

# JOHN SCOFIELD & JON CLEARY CONTRACT RIDER 2015

## Section One General Provisions

### 1. COVERAGE AND EFFECT

This rider shall be deemed incorporated in and a part of the agreement dated \_\_\_\_\_ between John Scofield & Jon Cleary (known as THE ARTIST herein) and \_\_\_\_\_ (known as THE PURCHASER herein). No changes in this agreement shall be effective without written acknowledgment by THE ARTIST. If THE PURCHASER advertises or permits THE ARTIST to perform the engagement to which this agreement relates, THE PURCHASER shall be deemed consented to the terms hereof without alteration as may otherwise be agreed to in writing.

In the event of any breach by THE PURCHASER of any of the provisions set forth herein, THE ARTIST may cancel the performance without any further liability to THE PURCHASER. In addition to any other available remedies hereunder, THE ARTIST may retain any deposit(s) received and THE PURCHASER shall be required to pay the full contracted price agreed to. In the event of any conflict, the terms of this contract shall prevail.

### 2. BILLING

**JOHN SCOFIELD & JON CLEARY**  
**Featuring**  
**John Scofield – Guitar**  
**Jon Cleary - Piano**

### 3. ANCILLARY RIGHTS

No portion of THE ARTIST'S performance may be recorded on film or videotape. THE PURCHASER agrees to enforce this to the very fullest of their ability. THE ARTIST expressly reserves all such rights for himself and his licensee(s) and assignees. THE ARTIST generally authorizes remote audio recording for non-commercial purposes at the discretion of the venue. No audiotaping directly from the soundboard will be authorized at any time – with the exception of THE ARTIST'S sound tech.

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## 4. TRANSPORTATION

All local transportation is to be provided by THE PURCHASER at THE PURCHASER'S expense. Transportation provided must be comfortable and have sufficient space to accommodate Three (3) persons plus instruments and personal baggage.

Local Ground transportation is defined as:

1. From the airport to the hotel
2. From the hotel to the venue in time for sound check
3. From the venue to the hotel after sound check
4. From the hotel to the venue for the performance
5. From the venue to the hotel after the performance
6. From the hotel to the airport upon departure

## 5. HOTELS

A) Hotels provided by THE PURCHASER :

Hotel must be pre-booked and full information must be provided to THE ARTIST at the time of contract signing, to include:

Name of Hotel: \_\_\_\_\_

Hotel address \_\_\_\_\_

Telephone: \_\_\_\_\_

Fax: \_\_\_\_\_

Confirmation Number (s): \_\_\_\_\_

All provided hotels must be at least at the Four- (4) star level.

Accommodations to include Three (3) single NON-SMOKING rooms – each room with private bath, toilet and telephone. Hotels must have a restaurant and safe parking on the premises. The performers and their staff will not accept any hotel that does not meet these requirements. Should that situation arise, another hotel meeting these guidelines will be booked at THE PURCHASER'S expense.

B) Hotels provided by THE ARTIST:

When ARTIST is responsible for room charges, THE PURCHASER agrees to furnish recommendations for TWO nearby local hotels upon acceptance of the offer. This is to include all the pertinent hotel details to be sent to Longsolo Inc via facsimile (914-232-4148) or e-mail (sco4it@gmail.com).

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## 6. HOSPITALITY

THE PURCHASER agrees to provide one hot meal per person after soundcheck or following the concert – whichever time is more appropriate to standard mealtimes. THE PURCHASER agrees to provide QUALITY food that may include chicken, fish and/or red meat, pasta, salad and vegetables. THE PURCHASER will provide meal at the venue or reserve two tables at a nearby quality restaurant. FAST FOOD and “CHAIN RESTAURANTS” WILL NOT BE ACCEPABLE!

The following will be made available to THE ARTIST at the designated sound check time and thereafter until the performance concludes:

**FRESH COFFEE** and HERB TEA, FRESH MILK, ORANGE JUICE, FRUIT AND CHEESE PLATTER, FRESHLY CUT VEGETABLES & DIP, COLD CUTS, WHOLE GRAIN BREADS AND CRACKERS, CONDIMENTS, EIGHT (8) LITER BOTTLES OF STILL WATER, DIET COKE, COCA COLA , 6 BOTTLES QUALITY BEER.

1 BOTTLE OF GOOD QUALITY RED WINE (French, Italian, or Spanish).

**BAND REQUESTS (AND APPRECIATES) THAT ALL FOOD AND BEVERAGE ITEMS SERVED BE NATURAL, FRESH AND AS FREE FROM PROCESSING AS POSSIBLE.**

### **Section Two** **Technical Requirements**

#### **1. DRESSING ROOMS**

**THE ARTIST’S DRESSING ROOMS SHALL BE DESIGNATED NO SMOKING AREAS FOR ALL VENUE PERSONNEL AND VISITORS.**

THE PURCHASER shall provide two (2) CLEAN, properly lighted, climate controlled, secure dressing rooms. These rooms must have adequate furniture, hot and cold running water and a private CLEAN toilet. THE ARTIST will be provided with a lock and key for dressing rooms. CLEAN HAND TOWELS and SOAP MUST BE PROVIDED.

#### **2. SECURITY**

THE PURCHASER agrees to provide sufficient security to ensure the safety of THE ARTIST, associated personnel and equipment.

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## 3. COMPLIMENTARY TICKETS

THE PURCHASER will receive a guest list prior to the show. PURCHASER agrees to provide THE ARTIST with 6 pairs of complimentary tickets per show (12 total) in a preferred location.

## 4. PERSONNEL

One (1) English-speaking liaison to be provided during the entire event.

One (1) experienced sound technician present during set-up, sound check and performance.

One (1) experienced lighting director.

Two (2) loaders to be present during load-in and load-out.

## 5. STAGING

THE ARTIST requires a clear stage during the performance. The stage area shall be free from obstructions and musical instruments belonging to other artists. Stage must be fully cleared before the commencement of the performance.

## 6. LIGHTING

THE PURCHASER shall provide one (1) competent lighting director to operate light board for ARTIST'S performance.

Lighting system shall consist of standard two truss Par Can lighting system plus specials for each performer.

THE ARTIST requests that be smooth transitions, no flash and no total blackouts. Preferred colors: blues, deep blues, lavender, magenta, amber, reds and pinks.

ARTIST'S tour manager will discuss details of show with L.D. prior to performance.

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## SECTION THREE BACKLINE SPECIFICATIONS

All inquiries should be directed to the road manager - Patrick Murray

**World Cell: 001-617-834-9291**

**E-mail : [patrickmurray61@gmail.com](mailto:patrickmurray61@gmail.com)**

**Please note that any substitutions must be approved by management, so if you have a problem - PLEASE GET IN TOUCH!**

### JOHN SCOFIELD'S GUITAR AMP SPECIFICATIONS:

Two (2) – Fender '65 Deluxe Reverb Amplifiers  
Please contact road manager or management directly to discuss alternatives.

### JON CLEARY'S PIANO SPECIFICATIONS:

One (1) - Acoustic 7' Grand Piano: Steinway Model B or **Model C**  
(Baldwin Model SF10/L or Yamaha Model C7 is acceptable 2 Tunings, 1 upon arrival & 1 just before performance!)

One (1) - Nord Electro 73 Keyboard with foot pedal

One (1) - 4' x 4' baffle (clear plexiglass preferred) for placement between piano and guitar amp

### PIANO TUNER

Promoter is to provide a tuner for the piano. If the piano is a house piano or locally rented, the piano is to be tuned immediately before Artist's arrival. The tuner must be available from the first tuning until Showtime. He shall be available for revisions or a "touch up" up until the commencement of the show.

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## **SECTION FOUR SOUND REQUIREMENTS**

### **A) HOUSE**

1. Minimum 24-input console: 4 band parametric EQ, phantom power, 8 aux sends Preference: Avid Profile /SC48, Yamaha CL5/ M7CL/PM5D, Soundcraft VI, Digico, etc
2. P.A. Speaker system must be STEREO with 1/3 octave EQ and access to crossovers at the mix position. Speakers of the highest professional quality, in good working order, correctly phase aligned, capable of generating a continuous average SPL of 110db "A" weighted at the FOH mix position. - Preference: D&B, V-dosc, EAW, Meyer, etc

**If Analog console is provided we will require the following outboard items:**

Two (2) Digital Reverb/multiFX - Preference: Lexicon, TC Electronic, SPX

Four (4) Compressors - Preference: Dbx or similar

One (1) Tap tempo Digital delay : TC D-1 or similar

Please provide at FOH 2 x XLR for record output, 2 x XLR for two aux FX output, 2 x XLR return to console for FOH aux FX (*input 19 & 20*)

### **B) MONITORS**

1. One (1) Minimum 24 x 6 mix monitor console.
2. Four (4) wedges ( includes cue wedge)- Preference: Biamped - 12" speaker and 2" compression driver. 15" ok.
3. Four (4) 1/3 octave EQ's.

### **C) MIC STANDS**

See input list / Stage plot

### **D) MICROPHONES:**

Artist may carry some of their own. Please be prepared to supply all microphones & DI boxes subject to advance by Artist's road manager.

# JOHN SCOFIELD & JON CLEARY CONTRACT RIDER 2015

## CONTACT INFORMATION

### Bookings

SAUDADES TOURNEEN

Jakob Flarer

A 6200 Rotholz 369a

Tel: +43-5244-61151

Fax: +43-5244-61155

E-mail: [jakob@saudades.at](mailto:jakob@saudades.at)  
[saudades@saudades.at](mailto:saudades@saudades.at)

### Tour Manager / FOH

Patrick Murray

Mobile: +1 (617) 834-9291

Email: [patrickmurray61@gmail.com](mailto:patrickmurray61@gmail.com)

### Management – LongSolo Inc

Susan Scofield

Tel: +1-914-232-3767

Fax: +1-914-232-4148

Email: [sco4it@gmail.com](mailto:sco4it@gmail.com)

## AGREED AND ACCEPTED

\_\_\_\_\_

for Purchaser

\_\_\_\_\_

for Artist

\_\_\_\_\_

date

\_\_\_\_\_

date

**John Scofield – Jon Cleary Stageplot 2015**



1. Pno Hi VP88* Tall Boom	9. Gtr Vox Beta58 Tall Boom		<b>Questions?</b> Patrick Murray TM/FOH +1-617-834-9291 patrickmurray61@gmail.com
2. Pno Lo VP88*			
3. Pno Hole AT35* N/A			
4. Pno Mid 4047* Tall Boom			
5. Nord Lft D. I.			
6. Nord Rht D. I.			
7. Guitar Be906*	Mics with *supplied by artist		
8. Pno Vox Beta58 Tall Boom			