

ROBERTO FONSECA - abuC

COMPLETE RIDER

This is the Rider for ROBERTO FONSECA
Please read it carefully.

INTRODUCTION

This rider is part of the contract and will be signed ON EACH PAGE and attached to it. The promoter will follow all the instructions contained in the following pages; any material missing or any problem will be checked before with the tour manager of the group. **No changes will be accepted without our approval by e-mail.**

If you have any doubts or you have problems to get any of the following materials please contact with the Tour Manager or at Montuno Producciones' office: Phone: +34 933633600 flavia@montuno.com

TOUR MANAGER: Javier Lloret Moreno

Cell. Phone: +34 659170001

E mail: javier@montuno.com

HOSPITALITY

GROUND TRANSPORTATION

If the Artist is coming with his own tour bus, we only will need transfer Hotel – venue –hotel.

THE TOUR MANAGER WILL ADVISE IN ADVANCE IF THE PROMOTER DOESN'T NEED TO PROVIDE GROUND TRANSPORTATION FOR THE MUSICIANS.

Parking

The promoter will arrange PARKING area for the tour bus AT THE HOTEL and AT THE VENUE at no cost to the artist, **WE ALWAYS ADVISE IN ADVANCE IF WE ARRIVE WITH OUR BUS OR NOT.**

IF WE DON'T TRAVEL WITH OUR BUS

The promoter will supply

Arriving or departing by plane or train:

- One comfortable mini bus with enough space for 10 people with local driver to transport the complete entourage from airport/train station to hotel and from hotel to airport/train station. 14 pieces of luggage and a little bit of equipment will be transported on the same vehicle.

For the Day of the Show (Internal Transport)

- Transfer for the tour Manager & crew, to go from the Hotel to the Venue at the time accorded between the Tour Manager and the Local Promoter, normally 90 minutes before the band.
- For the band: One comfortable mini bus with local driver with enough space for 8 people for local transportation from the hotel to the venue and from the venue to the hotel

All the timings will be arranged with the tour manager in advance.

_____ (signed on behalf of Promoter)

Date ___/___/___

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HOTEL

The PROMOTER will provide to the ARTIST minimum 4* star Hotel (Michelin Guide) with BUFFET or COOKED AMERICAN BREAKFAST INCLUDED.

The PROMOTER will consult the tour manager's ARTIST about the Hotel, having his confirmation in order to make the final booking.

Rooming list required: 11 single rooms. All rooms with king size beds. A superior room or junior suite for Mr. Fonseca would be appreciated if available.

WE WILL ADVISE IN ADVANCE TO CANCEL THE EXTRA ROOM THE DRIVER IF THE BAND DOES NOT TRAVEL WITH OWN TOUR BUS

Hotel should be well located, as close as possible to the venue and city centre (please do not book outside city hotels). The Hotel should be equipped with: HIGH SPEED INTERNET CONNECTION, restaurant, room service, porter.

Please check with the tour manager if it will be necessary to have an early check in or check out.

Please advise hotel to have the hotel keys ready at our arrival with a copy of our rooming list for each room.

AT THE VENUE

One person in charge of hospitality, dressing rooms and catering should be present at the crew and tour manager arrival.

DRESSING ROOMS

The group will need at least four (2) dressing rooms + one (1) green room for catering.

One (1) Dressing room for Mr. Roberto Fonseca

One (1) Dressing room for 8 musicians. 2 in case it is too small.

One (1) Dressing room for Production Office.

One (1) Green room for catering.

All the dressing rooms should be comfortable, dry, warm, heated in winter and air conditioned in summer. These dressing rooms should have their own toilets (for exclusive use of the band and must be in the backstage area) and next to the stage and have direct access without passing through the audience.

The toilets must have soap, towels and toilet paper. All the dressing rooms must be ready for the tour manager's arrival. The keys of these dressing rooms should be delivered to the Artist's Tour Manager upon arrival. If the rooms are not lockable the promoter shall provide a security guard to look after the dressing rooms.

Each dressing room will be equipped as described below:

Mr. Roberto Fonseca Dressing Room

- 1 Comfortable Sofa + 2 comfortable arm chairs + carpet for the floor.
- 1 table.
- Wardrobe + hangers. .
- 1 electric iron and ironing board. (Very Important)

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- Toilet completely equipped (towels, soap, toilet paper, tissues)
- One Piano at the dressing room is always welcome.
- Toilet completely equipped (towels, soap, toilet paper, tissues).

Musicians Dressing Room

- Tables, 8 chairs, wardrobes and 10 hangers
- 1 Full-length mirror.
- Easy access to the toilets completely equipped (towels, soap, toilet paper,...).

Production Office

- Table + 3 chairs + Carpet for the floor.
- AC Outlets.
- Hangers and wardrobe.
- Telephone line, ready for international callings and high speed internet connection.

SECURITY

The PROMOTER will ensure the artist's belongings from the time of the artist crew arrival to the time of their departure with efficient security in the backstage entrance(s), front stage, backstage area and parking.

VENUE INTERNAL SECURITY

No one without a backstage pass will be admitted in backstage area; the promoter should make a list of local crew working on that day and give a copy to the tour manager of the Artist upon his arrival. THE ARTIST BACKSTAGE PASSES WILL BE THE ONLY PASS VALID DURING THE WHOLE DAY.

No audience will be allowed in this area at any time – before, during or after the show and sound check without the tour manager's permission.

For Security reasons the whole stage will be protected with a safety rail (on each side and in the back).

The stage will be also covered with legs and black curtains inside. The stage must be covered on outdoor shows, including monitor mix area and front of house. All the dressing rooms and toilet facilities will be in the backstage area.

The front stage will have a crash barrier (**not applicable for theatres**).

CATERING

The catering for the band will be as follows – this catering should be ready 30 min before the BAND ARRIVES TO THE VENUE. **Also a catering containing sandwiches, beverages, ice, espresso coffee, pizza, cookies and fruits will be ready at the load for the Artist's Crew arrival.**

For Mr Roberto Fonseca dressing room Catering:

- 1 small Fridge.
- Lots of mineral water (still and sparkle)
- A variety of fruit juices
- Fresh Fruit basket (grapes, bananas, apples, oranges,)
- Pistachios, nuts, and peanuts.
- Chocolates and cookies.
- 2 plates (no plastic) with properly cutlery / 6 glasses (no plastic), napkins.

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In the Green Room

- 1 Big Fridge.
- 2 Big Tables and 12 chairs.
- 1 Espresso Coffee Machine.
- 1 Kettle for hot water and tea bags (Black tea, Camomile tea).
- 2 Litres of regular milk, sugar and sweetener.
- 1 buckets of ice cubes – to be refilled as necessary while band stays at the venue.
- 15 cans of Coca Cola + 10 cans of Diet-Coke.
- 3 Litres of fruit Juice (100%) orange, apple, peach.
- 6 Big Bottles of NON-gas mineral water (Vitel, Evian or similar) + 2 Bottles of sparkling water.
- 4 cans of Sprite, 4 cans of orange.
- 2 bottles of red wine and one of white wine.
- 12 beers
- 6 bottles of Red Bull
- Variety of Cold meats (ham, salami, roast beef, pepperoni, turkey,...) for 12 people.
- Variety of Cheese (Cheddar, Mozzarella, Gouda, Emmental, ...).
- Bread, butter, cream cheese, mustard, mayonnaise, ketchup.
- Chocolate bars, cookies and Sweet Biscuits, variety of snacks.
- Fresh fruits basket (grape, bananas, apples, oranges, ...) enough for 12 people.
- Honey and fresh Lemon 5 pieces at least.

This catering must remain set up until the band leaves the Venue. Catering for 12 people – glasses and proper cutlery, napkins, ashtrays. Tray for used glasses, cups, etc... to be removed as necessary.

On Stage

- 10 Small, Clean and dry hand towels.
- 20 Small bottles of regular (NON GAS) mineral water For the show.
- 10 Small bottles of regular for sound check.

DINNER

The Artist will like to have dinner at the venue. The timing will be arranged with the Tour Manager in advance at his convenience. The Artists will eat all together in one room (not in the dressing rooms), which should be comfortably accommodated for 18 people. This room will be exclusively for the use of the Artist. No one except the catering crew and the Promoter's representative will be allowed in that room during this time. Local Crew will have other place to eat, never together with the Artist. If there is no such room available, then the dinner will be served in a near restaurant or at the Hotel after the show, the promoter will arrange for that dinner, at no further cost to the ARTIST.

All the beverages listed on the previous page will be only for pre-show catering and after show, dinner drinks (including beer and wine) should be considered apart with NO EXTRA CHARGE TO THE ARTIST. The DINNER should be served in a BUFFET FASHION and should have minimum two choices of first course, two choices of second course and dessert. The food will be hot and there will be always at least one people to serve the group.

The food **SHOULD BE NOT SPICY AT ALL (NOT SPICY CONDIMENTED)**, Please do not mix any fruit or nuts into any food. Locally grown, organic vegetables are always appreciated.

Fast food is not acceptable

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1. Soup (absolutely necessary)
 2. Pasta or Salad, also provide bread and butter.
 3. Main Course: Choice between at least 2 options:
 - **Beef** (steak preferred) or **Chicken** or **Pork**. The best option is grilled or with sauce.
 - And **Fish** (hake, codfish or any kind of white fish. **NO SALMON please**). The best option is, grilled, with sauce or boiled.
 - **Side order** the best is mashed potatoes, white rice, French fries and grilled vegetables. Please provide all of them, and then the people can choose different options.
 4. Dessert: Ice cream (preferred) and any choice of cake, please provide fruit as well.
 5. Drinks: Red Wine, mineral water, Coca-Cola, beer, sprite, fruit juice, espresso coffee, etc....
- All the dinner should be served with proper cutlery and real plates and glasses, no plastic at all! Please.

PRESS FACILITIES

The promoter should present a list of photographers to the Tour Manager at the beginning of the set up. Any request concerning TELEVISION or RADIO RECORDING should be made to MONTUNO PRODUCCIONES in advance. The Tour Manager will provide a document where the policy of photo shooting is included. All Press should have their specific passes provided by the tour manager.

INTERVIEWS

The promoter will not allow any press or photographers inside the dressing rooms. The Artist will not be submitting to any public appearance with political reasons or publicity of any kind. All interviews must be agreed before with Montuno Producciones. Any promo material or press requests, please contact Arantza Benito: arantza@montuno.com Phone: (+34) 93 3633600 Ext. # 2018

GUEST LIST

A complete list of guest will be given by the tour manager on day of the show. All will be the best seats of the venue.

The number must be defined and registered on the contract and never sell with out authorization, In case the band don't use the tour manager will be advice in advance for sell.

The tour manager will handle a list of the Guest that will have access after show to backstage.

Any people don't work in the show will be have access to the backstage or dressing rooms areas.

MERCHANDISING

ARTISTS have the right to sell merchandising, no merch or CDs will be sold at the venue without previous approval by the Artists. We will advise with time if the band brings merchandising.

IMPORTANT NOTE.

This rider is the 1st version we will advise in advance if are any changes!!!!!!

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TECHNICAL

SOUND CHECK

The Artist will have a minimum of 90 min. for set up and 60 min. for sound check. The tour manager will set up the timings with production manager at the group's convenience. This production manager should advise if there is a union break and or curfew.

During the sound check the stage will be for the sole use of the ARTIST. NO ONE that is not part of the local crew or part of the group will be allowed in the venue. NO audience will be allowed at this time in the venue.

THE ARTIST will have the control of all the sound and lights system during this period and also during the show time.

The doors cannot be opened without the tour manager's approval. If any problem arises (not related to the Artist) which might delay the sound check, the Artist must be able to postpone the open doors, if necessary.

In case that a full sound check is completely impossible due to timing restriction, the artist will have a minimum of 45 min. Line check.

STAGE DIMENSION AND BACKSTAGE AREA

The Promoter will provide a stage with the following dimensions:

Width: 10 m. / Depth: 8 m. / Height: depending on the venue.

The P.A. wings should be on the same level as the stage. The P.A. will not be placed on the stage itself. These wings will be wide and deep enough to place the monitor desk and the backstage chairs. Fly line arrays is the best options.

The stage will have stairs on both sides protected with a safety rail, solid and well marked with lights on each side. Each step will be marked with white tape. The stage will also have a background area to place the back line of the Artist.

SOUND SYSTEM

The Promoter should provide a high quality system, multi way active. This system must produce 110 dB at average level at the mix position. It will have a flat response from 20 Hz to 20 KHz.

P.A system: **Meyer, LA Acoustic, D&B**, IF NOT ANY OF THESE LISTED ABOVE PLEASE ASK, NO HOME MADE P.A WILL BE ACCEPTED.

The promoter will also provide "Delays", front fills out fills etc., to ensure that the sound system will produce the same Db pressure in all the audience seats.

The Promoter will send a stage plan, and audience plan, at least 30 days before the day of the show and a complete list of sound equipment to the tour manager.

Theatres or Indoor Venues

- The mixing desk will be located between both sound systems, and in 2/3 the way to the back of the venue, NEVER under balconies and ALWAYS on the same level as the lower level audience.
- If there is no area for the P.A desk, the PROMOTER will ELIMINATE some seats in order to have the desk in the perfect position. No exception will be made to this issue.

Open Air Events

- In open air events, The P.A desk will never be located more than 25 meters from the front stage and will be placed in a platform of minimum 5m. x 4m. at 0.30m. high (MAXIMUM), and will be covered with canvas.

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F.O.H. CONTROL

- 1 x Mixing desk, a minimum 40/8/2 with full parametric equalization and VCA
- Digital Consoles absolutely preferred Yamaha CL5, Alternatives Yamaha CL3 or PM5, Digidesign, venue, profile, SC48, Midas pro 6 or Pro 3, Soundcraft, VI 6, Vi 4 or vi 3000, Digico D5, SD7, SD9.
- Analog Mixers only Midas H3000, 4000, or Yamaha Pm 5000, please consult to the tour manager if you have other desk.

ONE RACK equipped with:

- 1 x Equalizer KLARK TECNICK 1/3 octave – DN 360 (stereo), BSS, or VARICURVE. In case of multi diffusion, every level of P.A. needs to be equalized.
- 1 x Cross-over or control processor on the whole diffusion system (all the devices controlling the P.A. system must be accessible to Ours engineer).
- 1 x Tube Prevo compressor (Avalon, Summit, Focusrite Red Series, TLA, Tube Tech, SPL).
- 1 x TALK BACK microphone
- 1 x CD player. And a mini jack connected to play one I pad or Laptop.

If the Mixers is not digital, please ad to the rack:

- 3 x multi FX: Lexicon PCM Series Or Tc M3000 or 4000
- 1 x Delay TC Electronics 2290 or D two.
- 8 x Channels of Compressors DBX 160a or BSS DPR 402.

Intercom unit between P.A., Monitors (for the sole use of Artist Crew).

All racks should be properly lighted.

MONITORS CONTROL

The monitor desk will always be placed at the same level of the stage, located stage left for the band convenience, and will have perfect visibility of the stage.

- 1 x Mixer 40/12/2. Same quality of the F.O.H ready to do Monitors.
- 8 x channels EQ's 1/3 octave – BSS FCS 960 or KLARK TECNICK DN 360.
- 10 x wedges including listening one for the engineer (all the wedges have to be the same model and manufacturer) type L. Acoustics MTD 115, Meyer Sound UM1, Nexo PS 15.
- 2 Side fills active 3-way type L. Acoustics or Meyer Sound MSL4.
- **ONE phones amplifier or IN EAR for the drummer + one sub Bass speaker.**

We don't travel with a monitor engineer so please supply an experimented engineer that should be present from load in until end of the show.

BACKLINE

For the Piano Player

- 1 x Acoustic Grand Piano Steinway & Sons D absolute preferred. Other models: Yamaha CFIIIS or Fazioli, tuned at 440 Hz. + adjustable piano bench with maximum high position.
Piano must be tuned before and after sound check. SPECIALLY After !
- 1 x key board Nord stage 2, 88 keys, with key stand and sustain pedal

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For the Bass Player

- 1 x Acoustic Up Right Double Bass, $\frac{3}{4}$ size 4 strings, equipped with adjustable bridge and **with a good quality pick-up** Under Bridge the realist pick - up is our 1st Option, or fisherman round circle. Please also provide a spare new strings set (just in case).
- 1 x double bass Stand.
- 1 x Bass Amp Ampeg, Gallien Kreuger or SWR, equipped with 4x10" plus 1x15" Cabinet.
- 1 x Electric Bass stand.

For the percussion player

- 2 x LP Wooden Congas one conga 11 $\frac{3}{4}$ " one tumba 12 $\frac{1}{2}$ " or 13" **WITH STANDS**. Fibreglass Congas will not be accepted.
- 1 x Timbales Set LP Tito Puente Model 14"+ 15". **Including Clamp for the Cowbells.**
- 1 x Bongo LP Matador Model **WITH STAND.**
- 1 x LP Percussion Table.
- 1 X Udu Drum
- 1 X Jam Block
- 1 X Repinique with 1 snare stand
- 1 X Darbouka with stand
- 1 X Bar Chime with a high stand
- 1 X Cow bell
- 1 X Guiro
- 2 x Cymbal Stands + 2 x Zildjian Crash **K Series** 16" or 17".
- 1 x Cajon.
- 1 x Drum Kick pedal (for cow bells he's carrying the bell)

For the DRUM Player

- 1 Bass Drum 22" x 18"
- 1 tom 10" x 7,5", 1 tom 12" x 8" & 1 floor tom 14" x 14"
- 1 Wooden Snare 14" x 5.5"
- 1 Single Drum Kick pedal, 5 Cymbal Stands, 1 Hi hat stand, 1 snare stand, drum stool and a Carpet.
- 1 x Cymbals set: Cymbals Zildjian K series or Sabian HHX. Sizes: 1 x ride 20", 2 x Crash 16" & 17", 1 x splash 10", 1 x hi-hat 14".

IMPORTANT NOTE:

CANOPUS DRUM endorses Mr. Ramses Rodriguez and CANOPUS **can provide a free drum kit for the show.** It is always it's possible to find a Canopus company rental.

We know it's not easy to use Canopus kits for all concerts and depending on the situation we can put a Canopus logo sticker on the bass drum head. The drum kit could be substituted by Sonor, Yamaha or similar.

This is the contact of backline companies around the world.

<http://www.canopusdrums.com/en/canopus/rental/index.html>

Extras

- 4 x Instruments cables 6 meters jack to jack Mono $\frac{1}{4}$ ".
- 2 x instruments cables 2 meters jack to jack Mono $\frac{1}{4}$ ".
- 1 x small Table to leave the laptop.
- 3 x Music stands with lights.

_____ (signed on behalf of Promoter)

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RISERS

5 x RISERS type ROSCO 2m. x 1m. each, 0.40 m. high, disposed as described at the stage plot. STEPS on each platform. **(No flight cases will be accepted as steps).**

All necessary black cloth to cover fronts and sides of the risers

- **Percussion Riser Size: 3m. x 2m. x 0.40 m**
- **Drums Riser Size: 2m. x 2m. x 0.40 m**

All the necessary tube tins and Carpet to cover flight cases, the front of the monitor desk, cables...

A backline Man will be present all time from load in to the end of the show.

LIGHTING EQUIPMENT

The band doesn't travel with a lighting engineer we will adapt to the venue lights system or personal lighting design. This is a high quality show so PROVIDE 1 QUALIFIED AND EXPERIENCED LIGHTING ENGINEER TO OPERATE THE SHOW.

This is a list of the minimum lights requirements:

Please no fixed lights, please be sure to have enough lights to do different scenes and colours - with front and back structure - with moving lights type Martin, Varilite, or similar. Spots and wash.

ACL, blinders, etc.

Hazer smoke Machine is welcome

Black Curtain on the back.

Tour manager will talk to the lighting engineer during load in to help and provide a set list with some comments.

LOCAL CREW

The Promoter will provide the following LOCAL crew:

- One (1) production manager.
- One (1) P.A engineer (to assist our engineer).
- One (1) Monitor engineer.
- Two (2) Sound assistants to do all the stage work such as cables, patching, before and during the Show.
- One (1) Person in charge of Hospitality and dressing rooms.
- One (1) Backliner to set up the backline and two (2) stagehands for Load in and Load out.
- One (1) Light Engineer.
- Two (2) Lighting Assistances who will help in focusing and patching.
- One (1) Experienced follow spot operator.

Please a complete list of sound and backline equipment to:

JAVIER LLORET MORENO javier@montuno.com Mob: +34 659170001

IMPORTANT NOTE.

This rider a first draft, rider is subjected to small changes. We will advise in advance if any changes are needed!!!!!!!



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LINE UP

Musicians

	Name	Family Name	Stage Name	Instrument
1	Roberto Alain	FONSECA CORTES	Roberto Fonseca	Piano, Key, Voice
2	Ramses Manuel	RODRIGUEZ BARALT	Ramses "Dinamite" Rodriguez	Drums
3	Andres	COAYO BATISTA	Coayo	Percussion
4	Yandy	MARTINEZ GONZALEZ	Yandy Martinez	Electric & acoustic Bass
5	tbc	tbc	tbc	Sax, Flute, Clarinet
6	tbc	tbc	tbc	Trumpet
7	tbc	tbc	tbc	Trombone
8	tbc	tbc	tbc	Vocal

Crew

	Name	Family Name	Function
9	Javier	Lloret Moreno	Tour manager / F.O.H. Sound engineer
10	tbc	tbc	Sound engineer
11	tbc	tbc	bus driver / Montuno Manager

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HOTEL ROOMING LIST

HOTEL: _____
 ADDRESS: _____
 PH: _____
 FAX: _____

Check in ___/___/___

Check out ___/___/___

11 singles rooms

<u>Name</u>	<u>Room #</u>	<u>TYPE OF ROOM</u>
1 ROBERTO ALAIN FONSECA CORTES	_____	Single King bed
2 RAMSES MANUEL RODRIGUEZ BARALT	_____	Single King bed
3 YANDY MARTINEZ GONZALEZ	_____	Single King bed
4 ANDRES COAYO BATISTA	_____	Single King Bed
5 JAVIER LLORET MORENO	_____	Single King bed
6 TBC	_____	Single King bed
7 TBC	_____	Single King bed
8 TBC	_____	Single King bed
9 TBC	_____	Single King bed
10 TBC	_____	Single King bed
11 TBC BUS DRIVER	_____	Single King bed

NOTE:

All the singles rooms will be a double room for one person use.

We will advise in advance if we need to cancel the driver's and montuno management room

INTERNET INFO:

NETWORK: _____

PASSWORD: _____

PRICE: _____

DESAYUNO (BREAKFAST) OPEN FROM: _____ TO: _____

LLAMADAS (CALLINGS)

ENTRE HABITACIONES (Between Rooms): _____

LLAMADAS EXTERNAS (Outside Callings): _____

RECEPCION (Reception): _____

SERVICIO DE HABITACIONES (Room Service): _____

ROBERTO FONSECA *abuC*

Patch list

FOR ANALOG MIXERS

Chan.	Instrument	Mic. / D.I.	Insert	Mic stand
1	Kick	Shure beta 52	Compresor	Short Boom
2	Snare top	Shure Sm 57	Compresor	Short Boom
3	Snare Bottom	Shure Sm 57		Short Boom
4	Hi Hat	Shure Sm 81		Short Boom
5	Tom 1	Sennheiser e904 or e604		Drum clamp
6	Tom 2	Sennheiser e904 or e604		Drum clamp
7	Floor toom	Sennheiser e904 or e604		Drum clamp
8	OH L	Akg 414 or Sm 81		Long Boom
9	OH R	Akg 414 or SM 81		Long Boom
10	Congas Left	Beta 98		Drum Clamp
11	Congas Right	Beta 98		Drum clamp
12	Bongos	beta 98		Drum clamp
13	Darbuka	Sm 57		Long Boom
14	Foot bell	Shure Sm 57		very short Boom
15	Oh Percussion Table	Sm 81		long boom
16	Cajon	Beta 91		
17	Oh Timbales	Akg 414 or Sm 81		Long boom
18	Oh Chimes	Akg 414 or Sm 81		Long Boom
19	Electric bass	Active D.I.	Compresor	
20	Double Bass	Active D.I.	Compresor	
21	Double Bass mic	Our DPA 4099		bass clip
22	Piano Low	Our Audix C25		clip
23	Piano Low 2	Our Audix C25		
24	Piano left	Our DPA 4099		Magnetic Clip
25	Piano Right	Our DPA 4099		Magnetic Clip
26	Piano monitor	Our Akg c535		
27	Nord Stage L	Active D.I.		
28	Nord Stage R	Active D.I.		
29	Laptop L	Active D.I.		
30	Laptop R	Active D.I.		
31	Saxo	DPA 4099/ Beta 98	Compresor	Horns Clip
32	Flute	Akg 535	Compresor	Long Boom
33	Clarinet	Akg 535	Compresor	Short Boom
34	Troupet	Neumann ksm 184	Compresor	Long Boom
35	Trobone	Neumann ksm 184	Compresor	Long Boom
36	Roberto Vocal	Wireless shure Beta 58		Long Boom
37	Lead Vocal	Wireless shure Ks9 or b87	Tube compresor	Long Boom
38	Spare	Wireless Condensador		

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drum monitor
iN ear Mix 8 & 9
sub Mix 10



DRUM 6 PERCU RISER 5m. X 2m. X 0.40 m



Electric Bass
Double bass
Double bass Mic



Laptop 2 x D.I.
Side fill
Mix 11



Mix 1



Mix 3

Mix 2



Lead Vocals

Mix 2



Mix 4



Mix

Mix 6



trumpet



trombon



saxo
flute
clarinet



Side fill
Mix 12



please suply phones amplifier or in ears + sub bass
for drums monitor

Javier Lloret Moreno
Tour manager & sound engineer
javier@montuno.com
Cell: +34 659170001