

CAETANO VELOSO
CONTRACT RIDER
Current as of 06/17/14

Please read this rider carefully. It is part of the attached contract for ARTIST. By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay ARTIST. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim ARTIST may have for damages or otherwise.

A. ADVERTISING AND PROMOTION

A1. Billing on all advertising and publicity must appear as follows:

CAETANO VELOSO (100%)

- A2. ARTIST is to receive 100% star billing on ALL publicity releases and paid advertisements, including without limitation: programs, flyers, signs, newspaper ads, marquees, tickets, radio spots, TV spots, etc. unless otherwise authorized in writing by ARTIST OR HIS REPRESENTATIVE.
- A3. PURCHASER agrees to use only artwork, ad mats, photos and/or promotional materials provided or approved by ARTIST in all advertisements. No product, service, or publication utilizing the name or likeness of ARTIST may be produced, sold, or distributed without the prior written consent of ARTIST.
- A4. PURCHASER agrees not to commit ARTIST to any personal appearances, interviews or other promotion or appearance without prior written consent from ARTIST OR HIS REPRESENTATIVE.
- A5. PURCHASER agrees that there shall be no signs, placards or other advertising materials on or near the stage during the entire performance; nor shall any such advertising appear on tickets, flyers, handbills, or posters without the prior consent of ARTIST; nor shall the ARTIST'S appearance be sponsored by or in any other way tie-in with, any political candidate, commercial product or business.
- A6. ARTIST retains rights and control over corporate concert sponsorship and/or tour sponsorship. In the event a tour sponsorship is added at any time before or after contracting is completed, it is understood that the PURCHASER will make the best efforts to incorporate the tour sponsor's name, logo, and other requirements to any and all advertising henceforth.
- A7. ARTIST shall have sole and exclusive merchandising rights.
- A8. PURCHASER will make available fifty (50) complimentary tickets per show to ARTIST for their sole use. Seats must be in preferred locations. ARTIST will contact the box office no later than one hour prior to the concert in the case of unused tickets.
- A9. Purchaser shall have the right to distribute 30 tickets or 1% of the sellable house (whichever is greater) for use for media, sponsor, and other promotional needs. These tickets do not include tickets set aside for artist requirements. No other complimentary tickets are to be distributed without express written permission of artist.

B. MISCELLANEOUS

- B1. PURCHASER shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST shall complete said setup one hour prior to time of performance. ARTIST REQUIRES A MINIMUM ONE HOUR SOUND CHECK AFTER COMPLETION OF LOAD-IN AND SETUP. FESTIVAL PRODUCERS ARE REQUIRED TO COMPLY WITH THIS POLICY UNLESS OTHERWISE AGREED IN WRITING WITH THE ARTIST'S REPRESENTATIVE.
- B2. PURCHASER shall not permit and will prevent:
- A. The recording, filming, taping, videotaping or any broadcast of the ARTIST'S performance or any portion thereof without the ARTIST'S written approval.
 - B. The manufacture, distribution, and/or sale of any and all souvenir items associated with the ARTIST or performance without the ARTIST'S written approval.
- B3. No discrimination for reasons of race, religion, sex, age or country of national origin shall be permitted or authorized by PURCHASER in connection with the sale of tickets, admission, seating, or accommodation at the engagement.

C. ACCOMMODATIONS, TRANSPORTATION AND HOSPITALITY: Technical Addendum and Artist Service Rider are attached and incorporated hereto.

D. TECHNICAL REQUIREMENTS: Technical Addendum and Artist Service Rider are attached and incorporated hereto.

E. PAYMENT AND LEGAL CONTRACTUAL CLAUSES

- E1. All payments shall be made as provided herein. In the event PURCHASER fails to make any payment at the time stipulated herein or breaches any provision of this agreement, ARTIST shall have the right to withhold performance without prejudice to his rights thereunder.
- E2. A representative of the ARTIST shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall be given full access to all box office sales and shall otherwise be permitted to reasonably satisfy himself as to the gross gate receipts, (and expenditures if required) at each performance thereunder.
- E3. Insurance:
- (a) Purchaser hereby warrants and represents that it has and will maintain in force a comprehensive general liability insurance policy with _____ licensed to do business in the State of _____, Policy No. _____ which policy provides coverage of not less than \$1,000,000 per occurrence/\$2,000,000 aggregate containing all broad form CGL extensions and Non-Owned/Hired Automobile Liability and \$5,000,000 Umbrella Liability insurance.
 - (b) Purchaser further warrants and represents that said insurance policy shall name Producer, its employees, agents, servants and contractors as additional insured parties for the full period of the Engagement, including any rehearsal period and post production periods, and that same is cancelable only upon six (6) day prior written notice to Producer.
 - (c) All premiums for such insurance shall be paid timely by Purchaser and Purchaser hereby indemnifies and agrees to defend and hold harmless Producer and its employees, contractors and/or agents from and against any claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect result of the Engagement. Purchaser shall also hold harmless Producer and its employees, contractors, and/or agents from and against any and all loss, damage and/or destruction occurring to its and/or its employees', contractors', or agents' instruments and equipment at the place of the Engagement, including but not limited to, damages, loss or destruction caused by Act of God. The employees of the Purchaser are not the employees of the Producer. The insurance liability of the Producer shall be limited only to claims from its employees and does not apply to the Purchaser's employees.

(d) The Purchaser further warrants and represents that it has had and maintains at all times during the terms of this Agreement Workers Compensation Insurance, including Employers Liability Coverage for its employees and others who are involved in the installation, operation and/or maintenance of the equipment provided by Producer, the lighting supplies and sound suppliers.

- E4. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and ARTIST shall not be liable, in whole or in part, for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. Further, PURCHASER warrants and represents that he/she has the legal capacity to enter into this contract.
- E5. This agreement may not be changed, modified or altered except by an instrument in writing by both parties. This agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in The Commonwealth of Massachusetts.
- E6. Any proposed additional terms and conditions which may be affixed to this contract by PURCHASER does not become part of this contract until signed by ARTIST. By sole act of signing, PURCHASER readily accepts all provisions of this contract, regardless of any additions or deletions PURCHASER may try to make.
- E7. PURCHASER at his/her sole expense shall obtain licenses, permits, or other approval required from any union, public authority, performing rights society or other entity having jurisdiction with respect to the engagement, and shall comply with and fulfill all terms and conditions set forth therein.
- E8. If State, Local or Amusement tax is to be withheld for this engagement, Purchaser shall furnish ARTIST with a copy of the tax law dictating this policy. This copy must be returned with the signed contracts for this engagement. PURCHASER must also furnish ARTIST with an official State or City tax deduction receipt claiming the amount to be withheld on the night of the performance.
- E9. ARTIST'S obligation to perform thereunder shall be excused if ARTIST, or any of his group or essential crew, is unable to perform as a result: illness or injury; detention resulting from inability to obtain reasonable modes of transportation; riots or other civil strife; strikes or other forms of labor disputes; epidemics; an act or order of any public authority or court; any act of God; or any other cause beyond ARTIST'S reasonable control. In such event, ARTIST will not be required to perform and shall return to PURCHASER any deposits paid, less costs incurred by ARTIST and neither party shall be under any other obligation to each other.
- E10. Any material breach of this Agreement by PURCHASER may cause the ARTIST, at the ARTIST'S sole option, to terminate the Agreement. If such a breach occurs, PURCHASER shall be obligated to the ARTIST for the full guaranteed amount of this Agreement and shall forfeit all deposit moneys paid to the ARTIST or his agent as immediate and liquidated damages without prejudices to further legal action by the ARTIST.
- E11. If contract stipulates payment or deposit shall be made by bank wire, use the following information: For domestic USD (Dollar) wires payable to International Music Network, please use the following instructions:

Bank Name: Bank Gloucester
Address: 160 Main St, Gloucester, MA 01930
ABA #: 211370228
Account Name: International Music Network
Account #: 35155276
Reference: *(Artist and Date of Engagement)*

This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST'S booking agency. All attachments and addendums are considered a part of this contract rider and are binding.

AGREED AND ACCEPTED

PURCHASER

ARTIST

DATE

DATE

FOR PUBLICITY AND PROMOTION OF CAETANO VELOSO, PLEASE CONTACT THE FOLLOWING:

Contractual Issues:

International Music Network
278 Main Street
Gloucester, MA 01930
Ph: 978-283-2883
Fax: 978-283-2330
Email: Scott@imnworld.com

Label:

Nonesuch Record Company
75 Rockefeller Plaza, 8th Floor
New York, NY 10019
Ph: 212-275-4910
Fx: 212-315-1124

Publicity Manager:

Melissa Cusick
melissa.cusick@nonesuch.com
212-707-2912

Tour Manager:

Joao Franklin
joao.franklin@uol.com.br

ABRAÇAÇO
Caetano Veloso

FULL RIDER

This Technical Rider was prepared exclusively for the Caetano Veloso Abraço's Tour. It is forbidden to change any item of this rider without previous authorization of the artist's production and/or technician in charge of each area. This rider is part of the contract, and the non-compliance leads to its breach.

Any questions, please contact:

PIERRE CHÊNE - pierreprod@gmail.com
JOÃO FRANKLIN – joao.franklin@uol.com.br

Technical Considerations

The Purchaser must have sole and exclusive control over the production and presentations of his event, and provide a representative able to make all relevant decisions that characterize the agreement between the parties. This representative or local producer must remain at the venue during the whole time.

It is the Purchaser's obligation to inform the artist's production about any problems regarding local access, neighborhood, sound volume levels, lighting, curfews, Union restrictions or any other peculiarity regarding the show well in advance.

During the sound check and artist's presentation, there will be no running, service or use of any equipment in the vicinity of the venue.

Artist's equipment can only be handled with the direct supervision of his technical staff.

Any equipment that is not being used by the artist must be stored off the stage or the dressing rooms/catering area, keeping the stage completely free of empty cases.

The Purchaser must have all licenses and necessary documents for the event/show to happen.

The entire system must comply with Brazilian technical and security standards, including imported equipment (ABNT).

In case Brazilian regulation do not contemplate a specific device, it must comply with the technical and security standards of it's countries of origin, following the standards below:

American Standard Equipment - UL Listed ESTA TSP, USITT, OSHA;

European Community's/European Standard Equipment - CE Approved ABNT (Brazilian Association of Technical Standards)

ABNT NBR 5410 - Low Voltage Electrical Installations

NBR 13570 - Electrical Installations in locations of Public Affluence.

Stage

The stage must be set up in manner to allow easy access for the artist's production crew and also the equipment's arrival either from behind or from the sides thereof.

Stage measures:

12 meters (proscenium arch) x 10 meters (depth) x 07 meters (ceiling height)

The stage must have 2 aisles covered and protected, with dimensions of 5 meters x 5 meters and guardrails.

Minimum dimensions of the Monitor House Mix, stage left: 5mts x 5mts.

Minimum Dimensions of the rack/dimmers/light area: stage right: 5 meters x 5 meters.

Minimum dimensions PA House Mix: 6 meters x 6 meters in a maximum distance of 25 meters, centered with the stage.

In case the artist's sound technicians find it necessary, towers to support Delay/Sound must be installed.

The monitor booth must be set up away from cables, panels, light frames or any other equipment that may induce noise in the sound system. It must have unobstructed view of all musicians. All equipment and mainly the monitors should be in perfect working order and in case of any distortion or defect, replacement will be demanded immediately.

The whole area of PA House Mix should be surrounded by barricades and must have 1 exclusive security guard. All structures should be adequately covered without any leaks, including its sides and working curtains.

It is necessary 01 Roll of black plastic (Visquini) in measures of 4 meters wide by 100 meters long in case of outdoors venues.

Barricades (if necessary)

The barricades should be Feeling type model and installed correctly, thus bringing greater security for all public, event production and artist. The quantity will be defined according to each venue.

Internal stage closing

The stage must be completely covered with a black fabric in all sides.

Theaters must have side legs must and top borders.

Service Lights

02 1000w HQI inside the stage with individual control.

04 500w Set light for lighting of the service and backstage areas with individual control

It is indispensable the presence of the technician in charge of the electric system of the event the whole time. Throughout the presentation, no light can be turned on without the permission of the Technical Director of the Artist. Full blackout is required during the presentations. The Technical Director of the Artist must have control of all service lights.

Audio/video's simultaneous transmission during the presentation will only be allowed with prior permission of the artist's production.

The venue should be totally equipped with fire extinguishers in perfect working order. The stage must have 02 CO2 fire extinguishers.

Power Supply/Generators

- 01 180KVA generator, 200A per phase. Three-phase + neutral and ground in 220v exclusively for sound.
- 01 250KVA generator, 400A per phase. Three-phase + neutral and ground in 380v exclusively for light.

The ground and neutral must be properly separated. The company must provide generator cables with 120m (3 phase + neutral + ground) to achieve sufficient distance of the light and sound Main Power.

Loaders

It is necessary six (06) properly uniformed stagehands with black clothes, gloves and shoes, for unloading/ loading and assembly/ disassembly. The loaders must be present/available from the arrival in the city of the event (at the airport) until the departure of our team.

Others

Ground transportation:

The Purchaser must provide **01 SUV car (no window tint) and 02 regular vans** on arrival/departure at the airport. Purchaser also responsible for the transfers from the hotel to venue and venue to the hotel.

A total minimum of 8 hours is needed from load in to the end of the soundcheck.

It is necessary a room near the backstage area with wireless Internet, printer and telephone available for the artist's production crew.

A cooler with ice, water and coffee on stage during the whole day must be provided.
A cooler with ice, water must be stocked during the whole day at the FOH booth.

02 large trash cans with bin bags, 02 brooms & dust bans will be provided for the stage cleaning

Perdiem

For technical team - the daily amount of **USD\$60,00** per person/day;
For artist and personal staff - the daily amount of **USD\$ 100,00** per person/day.

Line Up

Caetano Veloso - "Abraço"

Direction

Caetano Veloso

Band:

Guitars - Pedro Sá

Drums - Marcello Callado

Bass and keyboards: Ricardo Dias Gomes

Sound - Vavá Furquim and Igor Ferreira

Light - Gabriel Farinon

Scenography - Helio Eichbauer

Scenography's Assistant - Igor Perseke

Costume - Felipe Velloso and Leo Neves

Roadies - Gabriel Gomes and Pimpa Cruz

Technical Producer - Pierre Chene

Tour Manager / Executive Producer – Joao Franklin

Production's Coordination - Andrea Franco

A concert produced by Paula Lavigne

Created by Uns Produções e Filmes

Sound Equipment

FOH

3-way Stereo House System plus Subwoofers, with processor located near the soundboard. Equipment and amplification in quantities enough to produce full coverage of the site, being able to provide a 104 Dbs SPL in the audience's last row, with a frequency response of 30Hz to 18KHz, free of distortion and noise.

Adjusted to the venue, amplified and filtered according to constructor's instructions, the House system must always be set up at a minimum distance of one meter from the edge of the stage.

Four compact speakers for Front Fill will be properly installed and aligned. The console must be at a maximum distance of 25 meters and centered to the stage.

01 Digital Mixer AVID Profile or Digico SD series or Yamaha PM5D RH

- Intercom FOH <-> Monitor
- Talkback FOH <-> Monitor

We travel with our own Insert

Monitors

Digital Mixer AVID Profile or Mix Rack or Yamaha PM5D RH, .

- 08 Monitor Speakers 08 1x12 "+ Driver 2"
- 01 Sub 1x18
- 02 PSM 1000 In Ear Monitors
- 01 PreAmp Avalon 737

- 04 Countryman Active DI
- Microfones as on input list

We travel with our Lead Vocal & spare DPA D:Facto Microfones

We also travel with our Wireless Instrument & In Ear Systems on the following range of frequencies :

Shure PSM1000 L8 626 - 698 MHz Actually on 640.425 & 641.550 for the guitars

Shure AXT400 L3 638-698 MHz Actually on 641.75 & 645.375 for the in ears

We need stabilized 110 volts AC on stage .

FOH - VAVÁ FURQUIM

vavafurquim@uol.com.br

+55 71 9179 8121

Monitors - IGOR FERREIRA

igorsic@gmail.com

+55 219 9935 3532

MONITORS

Aux	Vias	Obs.
1	Drums	2 wedges
2	Sub for Drums	1 x 18"
3	Bass	1 wedge
4	Rhodes	1 wedge
5	Guitar	2 wedges
6		
7/8	In-ear L/R Gabriel	PSM
Master L/R	In-ear L/R Caetano	PSM

INPUT LIST

Channel	Instrumento	Mic	Insert	Mic Stand
1	Bass drum in	SM 91		
2	Bass drum out	M 88, RE 20		Small
3	Snare Top	DPA 4099		Small
4	Snare Bottom	DPA 4099		Small
5	Hi-Hat	KM 184, AKG C-451		Medium
6	Cow Bell	DPA 4061		
7	Tone	DPA 4099 D, MD 421		Medium
8	Floor tone	DPA 4099 D, MD 421		Medium
9	OH L	AKG C-414, KM 184		Tall
10	OH R	AKG C-414, KM 184		Tall
11	Bass DI	DI		
12	Bass Mic	M 88		Small
13	Sinth	DI		
14	Rhodes	DI		
15	Guitar Mic 1	MD 409, SM57		Small
16	Guitar Mic 2	MD 409, SM57		Small
17	Voice El. Guitar	Beta 58		Tall
18	Voice Drums	SM 58		Tall
19	Voice Bass	SM 58		Tall
20	Voice Keys	SM 58		Tall
21	Guitar Gil	XLR		
22	Guitar Frame	XLR		
23	Voice Caetano	DPA d:facto	Avalon	Tall
24	Voice Spare	DPA d:facto		
25	Ambient L	Shotgun		Medium
26	Ambient R	Shotgun		Medium
27	Comunication Monitor	SM 58		

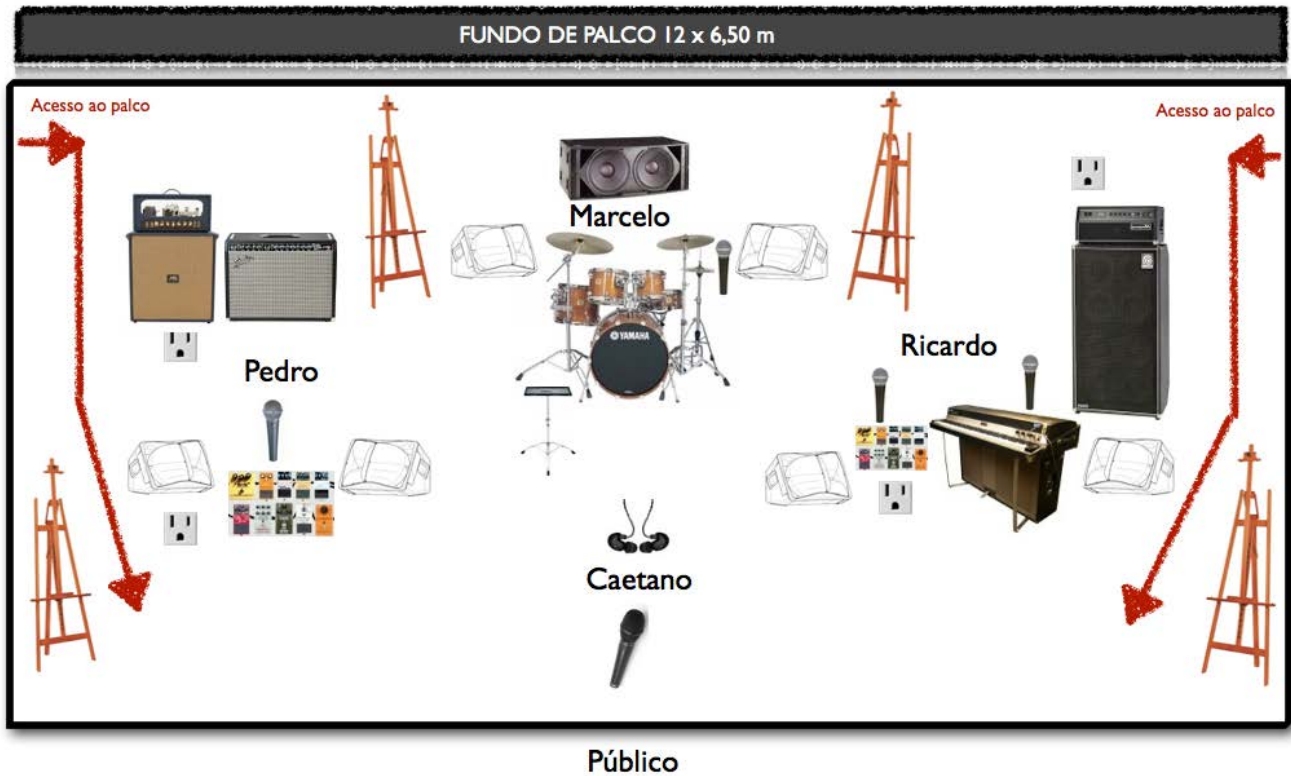
28	Comunication FOH	SM 58		
29	Comunication Stage	SM 58		

Stage Map

The stage will be free from any risers & side fills.

01 white cyclorama must be hung on the last pipe of the stage, as indicated on the light plot.

03 Subsnares will be used for the electric guitar, drums and bass/Rhodes channels.



Backline to be provided by the purchaser

- 01 Full Vintage drum set Ludwig, Gretsch or Yamaha Recording Session,
 - 22 " Bass drum
 - 16 " Floor Tone
 - 12 " and 13" Tones
 - 14" Wood snare
 - 04 cymbal stands
 - 01 snare stand
 - 01 tripod hi-hat machine
 - 01 bass drum pedal
 - 02 round seat
 - REMO skins Fiberskyn 3 or Coated ambassador
- 01 Ampeg Bass amplifier SVT Pro 2 model
- 01 Ampeg SVT 810 bass speaker with Speakon input – *we won't accept similar*
- 02 Fender Twin Reverb guitar amplifiers
- 01 Nord Stage 2 88keys Keyboard *we won't accept similar.*
- 03 keyboard "X" style keyboards stands

- 03 powerstrips American outlets with 3 entries properly stabilized with 120v, 20A, 60Hz for electric guitar, bass and keyboards;
- 02 powerstrips American outlets with 5 entries properly stabilized with 120v, 20A, 60Hz on the stage left/stage right accesses.
- **Obs.: Artist will not share backline**

BRAND NEW DURACELL BATTERIES FOR WIRELESS EQUIPMENTS MUST BE PROVIDED BY THE PURCHASER. THE SAME WILL BE REPLACED BETWEEN SOUNDCHECK AND SHOW.

Your contact
Technical Producer - Pierre Chene
 Email: pierreprod@gmail.com
 Tel: +55 219 9470 1250
 +33 622 49 44 17

Light Equipment

Conventional

- 20 ETC 36° 750W ellipsoidal with Iris and 1/4 CTB filter (Lee 203 or Rosco Cinegel 3208)
- 06 ETC 19° 750W ellipsoidal with Iris and 1/4 CTB filter (Lee 203 or Rosco Cinegel 3208)
- 04 Rods of 5x Par 64 with 1/4 CTB filter (Lee 203 or Rosco Cinegel 3208)
- 14 Blinders DWE 4x650W
- 40 Set Lights 1000W (20 with claws and 20 with chicken legs) Filters : 20x Rosco RED 27 + 20x Rosco BLUE 74

Effects

- 08 Moving Head VariLite 3000 Spot
- 06 DTS Moving Head 1200 Wash

Control

- 01 Avolite Tiger Touch or Pearl 2010, 1 spare control desk is always welcome.
- 72 Dimmer canals
- 01 Intercom System with 02 stations (House / Dimmer)
- 01 white cyclorama must be hung on the last pipe of the stage, as indicated on the light plot.**

LIGHT TECHNICIAN - GABRIEL FARINON

Tels: +55 219 816 26051
 e-mail: gabrielfarinon@iq.com.br

Scenography

The "Abraço" tour travels with its complete scenery:

- 4 frames (01 case)
- 4 easels (02 cases)

4 carpets (01 case)

1 fire retardant backdrop (10,50m x 6,50m) to be hung on the pipes (01 bag)

Dressing Rooms and Hospitality

The dressing rooms are for the exclusive use of the Artist and his staff. People unauthorized by them may not access or remain in this area, regardless position and/or importance in the event/city.

The 03 dressing rooms must be supplied and the drinks must be cold 02 hours before the concert time.

The keys must be handed over to the artist's producer when team arrives at the venue.

DRESSING ROOM 1 – CAETANO VELOSO

- 01 bottle of red wine,
- 01 bottle of white wine,
- 06 cans of Coke (regular and zero)
- 12 cans of beer
- 12 bottles of still mineral water (6 no ice/room temperature)
- 02 bottles of Organic Grape Juice
- 01 basket with assorted breads, brown and whole wheat bread
- "Brie" or "Camembert" cheese
- Seasonal fruits
- Mint tea
- Honey
- Ginger crystals
- Cashew nuts
- Hummus dip with pita bread
- Assorted sandwiches
- Cups, bowls, napkins, corkscrew, wastebasket and cleaning maintenance
- Bathroom
- Mirror
- 02 110v sockets
- Ironing board and someone to iron the clothes in time to be scheduled
- Iron or steamer
- Clothing rail and hangers
- 02 white face towels (smooth) and 02 white large towels
- SOFA AND CHAIRS
- 04 glass cups for the stage

DRESSING ROOM 2 – BAND

- 01 bottle of red wine
- 02 bottles of 100% fruit juices
- 06 cans of Coke (regular and zero)
- 12 cans of beer
- 24 bottles of still mineral water (6 without ice/ room temperature)
- 01 assorted basket of breads with black and whole wheat bread
- Board of cheese, turkey breast, ham and blanquet
- . Hot sandwich maker
- Seasonal fresh fruits
- Sandwiches (no cheese)
- Hot snacks (chicken legs, kibe, kebab, pies, sfihas)
- Varied candies and chocolates
- Cups, bowls, napkins, corkscrew, wastebasket and cleaning maintenance
- Bathroom

- Mirror
- 02 100v sockets
- Ironing board and someone to iron the clothes in time to be scheduled
- Iron or steamer
- Clothing rail and hangers
- **03 white face towels (smooth) and 03 white large towels**
- SOFA AND CHAIRS
- **Bottle of coffee (sugar and sweetener on the side)**

DRESSING ROOM 3 – STAFF

- 10 cans of Coke (regular and zero)
- 02 bottles of 100% fruit juices
- 12 cans of beer
- 24 bottles of still mineral water (6 room temperature)
- 04 Gatorade (tangerine flavor)
- 06 energy drinks (Red Bull or similar)
- Seasonal fresh fruits
- Hot snacks (chicken legs, kibe, kebab, pies, sfihas)
- Assorted sandwiches
- Varied candies and chocolates
- Large refrigerator or cooler with filtered ice
- Cups, bowls, napkins, wastebasket and cleaning maintenance
- Bathroom
- 02 100v sockets
- SOFA AND CHAIRS
- **Bottle of coffee (sugar and sweetener on the side)**

Hot Meal:

Purchaser to provide either hot meal for the whole party on concert date or buy out of U\$ 30.00 for each member of the group.

Meat and fish are the best options for the hot meals but please also consider one vegetarian option.

ROOMING LIST

NAME	JOB DESCRIPTION	ROOM TYPE
CAETANO VELOSO (5* Hotel)	Artist	Deluxe suite (bedroom + living room)
PAULA LAVIGNE (5* Hotel)	Manager	Deluxe suite (bedroom + living room)
LUANA MACEDO (5* Hotel)	Personal Assistant	Single bedroom (artist's hotel)
ANDREA FRANCO (5* Hotel)	Prod.Coordinator	Single bedroom (artist's hotel)
JOAO FRANKLIN CAVALCANTI	Tour Manager	Single bedroom
PIERRE CHENE	Technical Producer	Single bedroom

CARLOS BRAZ	PA. PR	Single bedroom
PEDRO SA	Musician	Single bedroom
MARCELO CALLADO MONTEIRO	Musician	Single bedroom
RICARDO DIAS GOMES	Musician	Single bedroom
WLADEMIRO FURQUIM	FOH Sound Engineer	Single bedroom
AMILCAR DE OLIVEIRA CRUZ & GABRIEL FARINON	Roadie and Lighting Designer	Twin bedroom
GABRIEL GOMES & IGOR FERREIRA LEITE	Roadie and Monitor Sound Engineer	Twin bedroom

Rider de iluminação

Caetano Veloso – Show Abraço - Tour 2013

Convencionais

- 30 Elipsoidais ETC 36° 750W com Iris e filtro CTB (L201 ou R3202)
- 05 Elipsoidais ETC 19° 750W com Iris e filtro CTB (L202 ou R3204)
- 04 Varas de Par 64 # 5 com filtro CTB (L201 ou R3202)
- 14 Mini Brutt 6x650W DWE
- 40 Set Lights 1000W (20 com garras e 20 com pé de galinha)

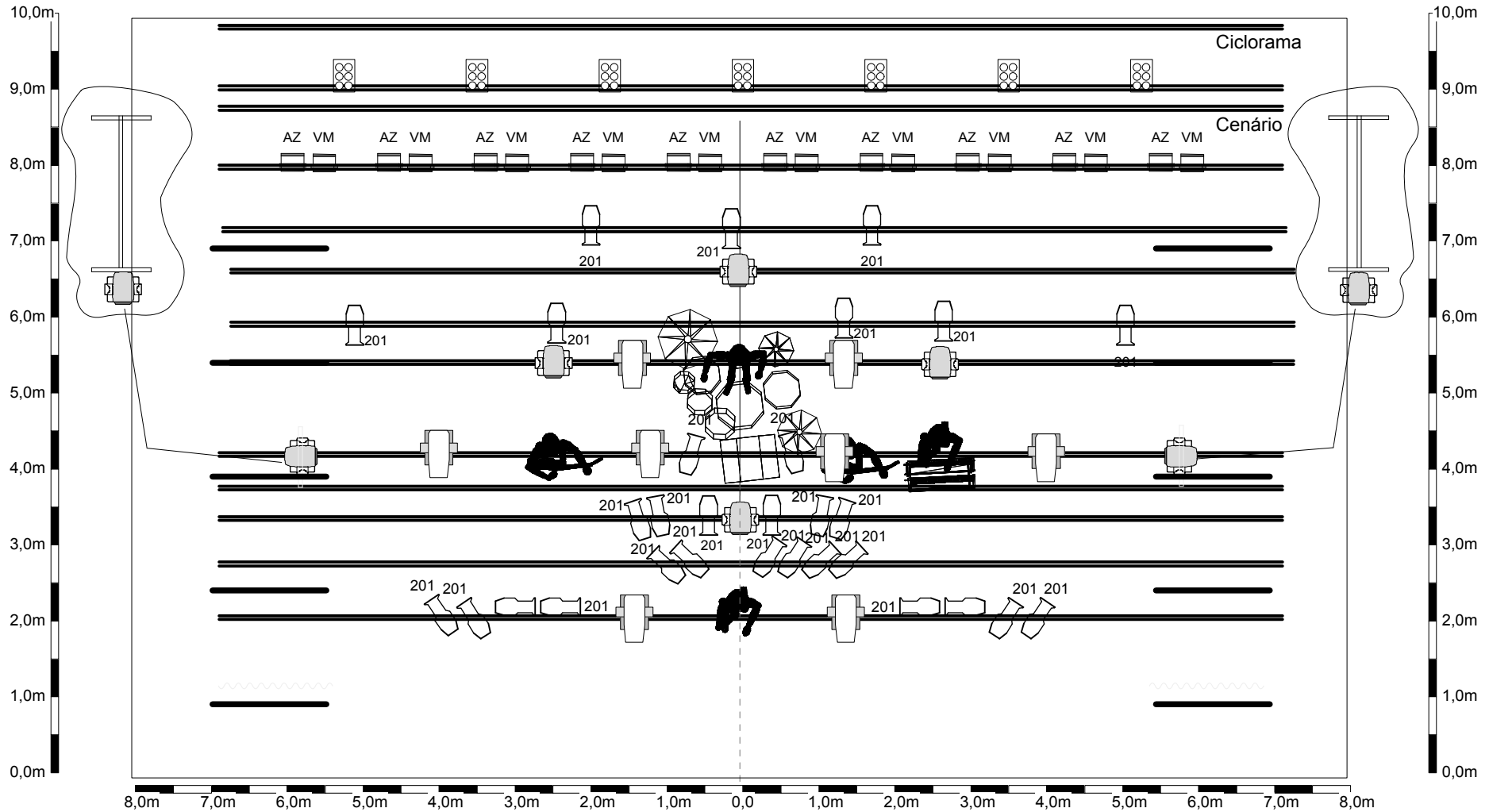
Efeitos

- 08 Moving Head Vari*Lite 3000 Spot
- 06 Moving Head DTS 1200 Wash

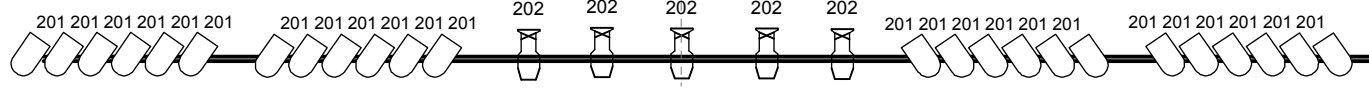
Controle

- 01 Avolite Pearl 2010 ou Tiger Touch
- 72 Canais de Dimmer
- 01 Sistema de Intercom com 02 estações (House/Dimmer)

8,0m 7,0m 6,0m 5,0m 4,0m 3,0m 2,0m 1,0m 0,0 1,0m 2,0m 3,0m 4,0m 5,0m 6,0m 7,0m 8,0m

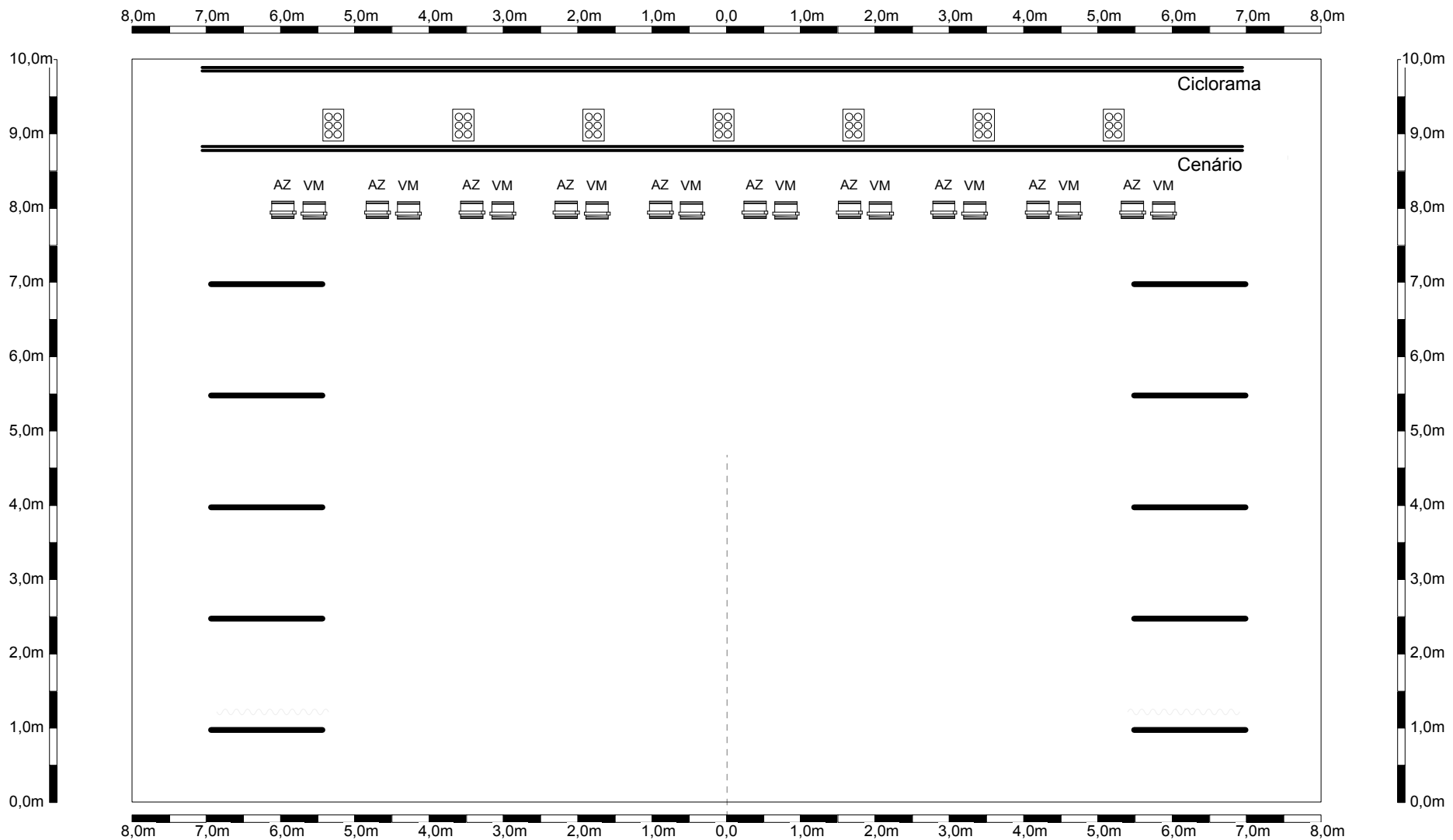


8,0m 7,0m 6,0m 5,0m 4,0m 3,0m 2,0m 1,0m 0,0 1,0m 2,0m 3,0m 4,0m 5,0m 6,0m 7,0m 8,0m



LEGENDA			
08	VL 3000 spot	14	Minibrute
06	DTS 1200 Wash	24	Par 64 # 5
30	Elipsoidal ETC 19° c/iris	40	Set light
40	Elipsoidal ETC 36° c/iris		

Caetano Veloso	
Tour 2013	
Iluminação : Gabriel Farinon	
Mapa de luz aérea - esc 1/75	01



LEGENDA

- | | | | | | |
|----|---|---------------------------|----|---|------------|
| 08 |  | VL 3000 spot | 14 |  | Minibrute |
| 06 |  | DTS 1200 Wash | 24 |  | Par 64 # 5 |
| 30 |  | Elipsoidal ETC 19° c/iris | 40 |  | Set light |
| 40 |  | Elipsoidal ETC 36° c/iris | | | |

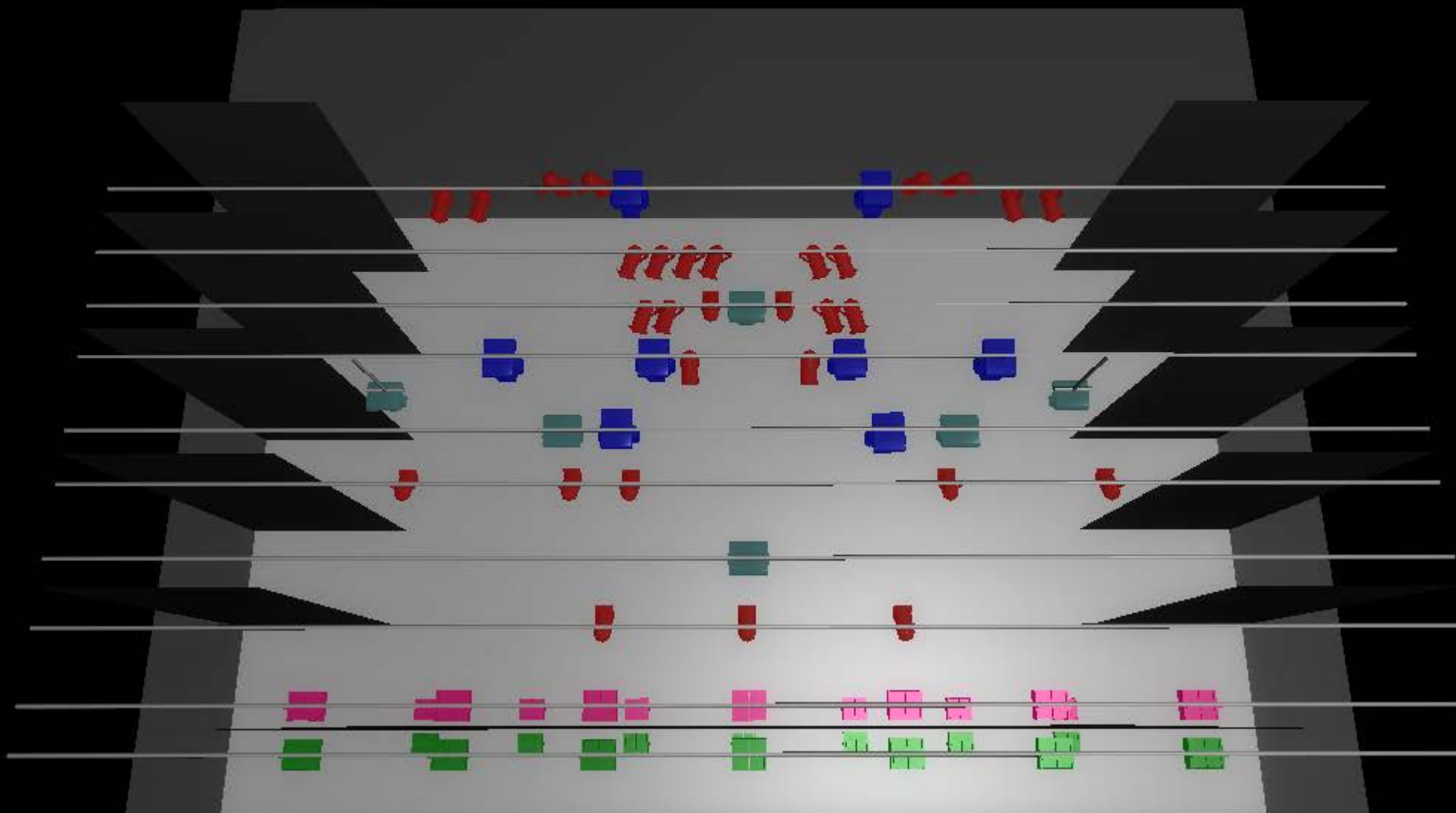
Caetano Veloso

Tour 2013

Iluminação : Gabriel Farinon

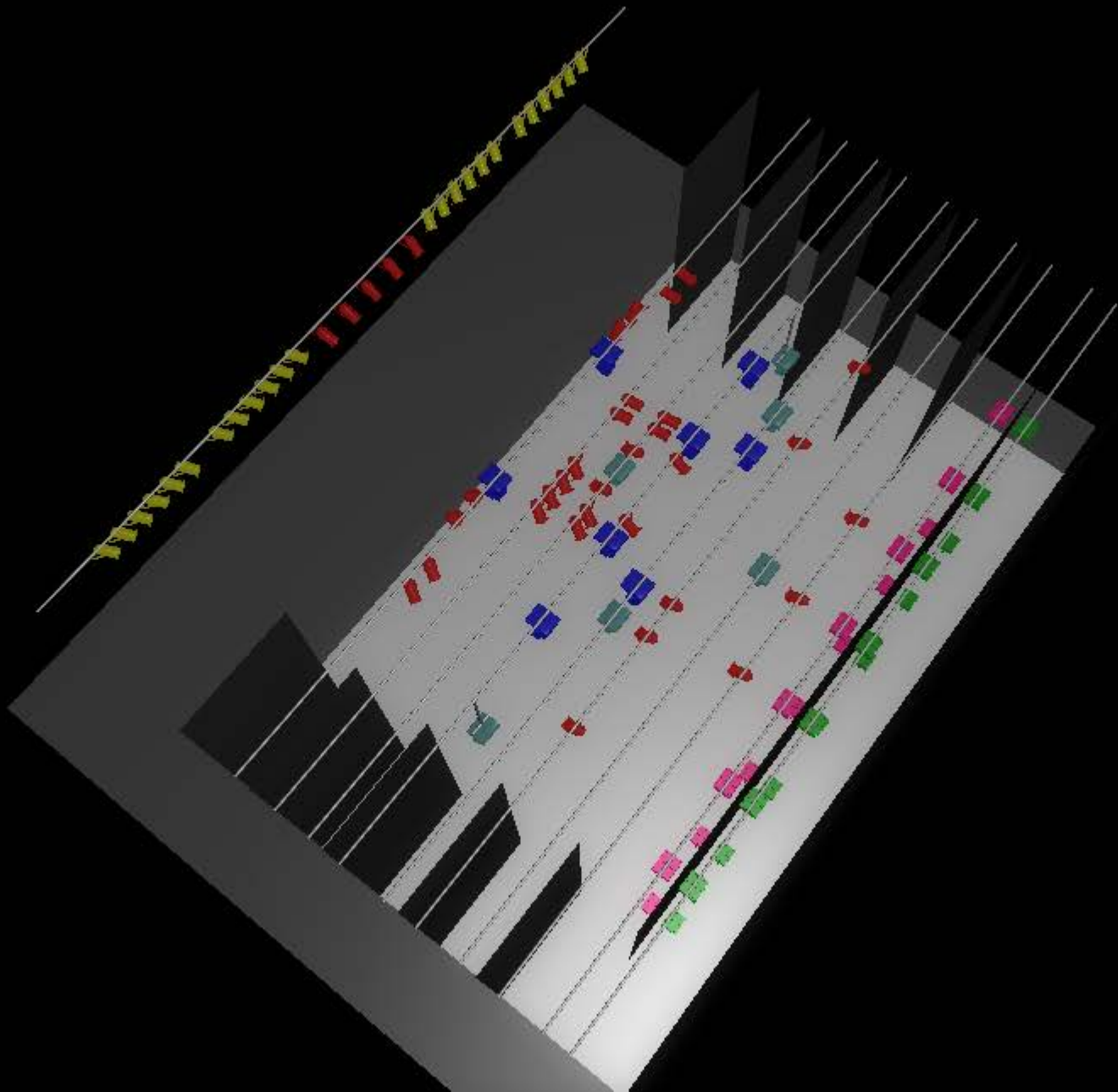
Mapa de luz de chão - esc 1/75

02



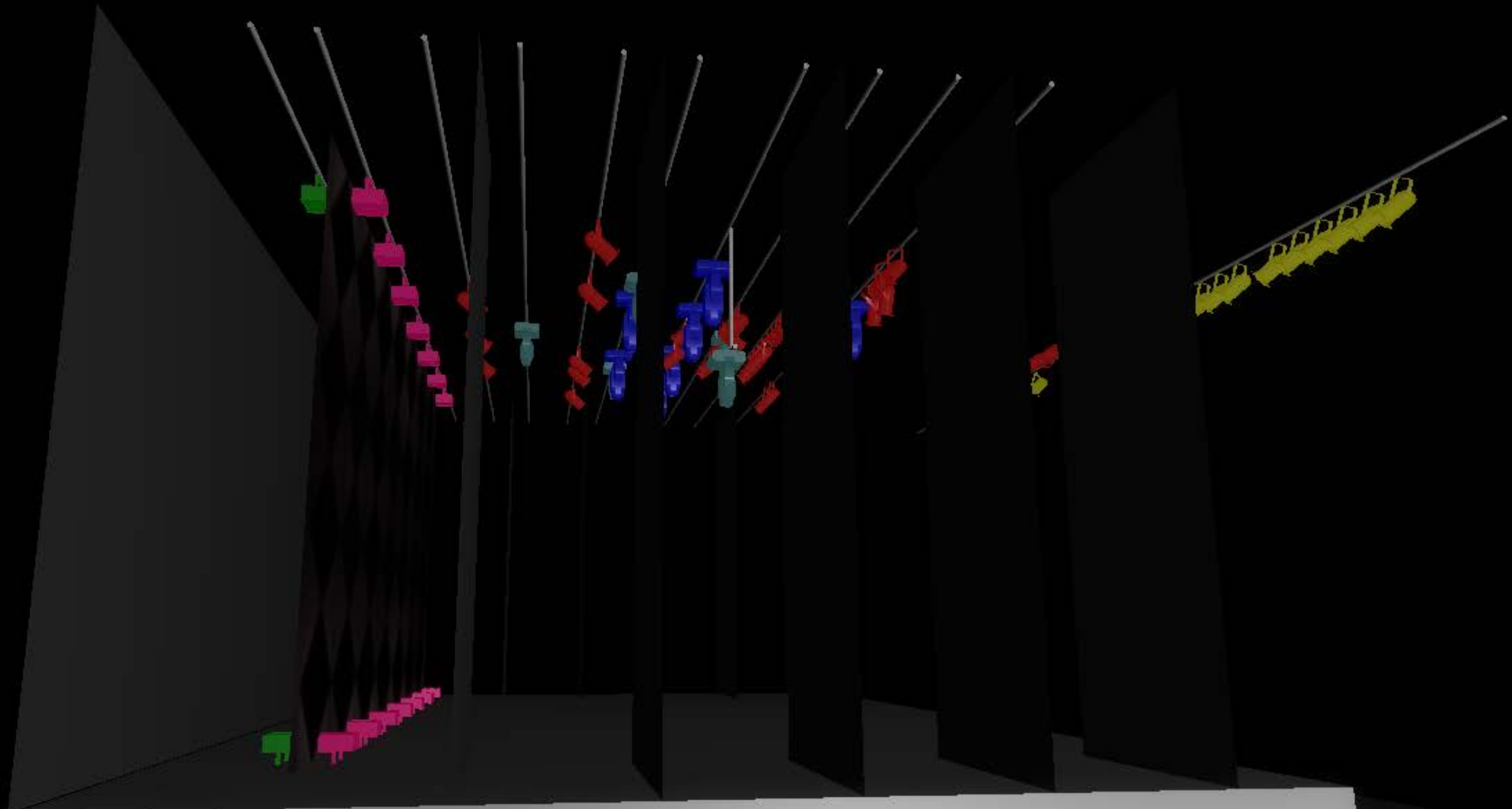
grand MA





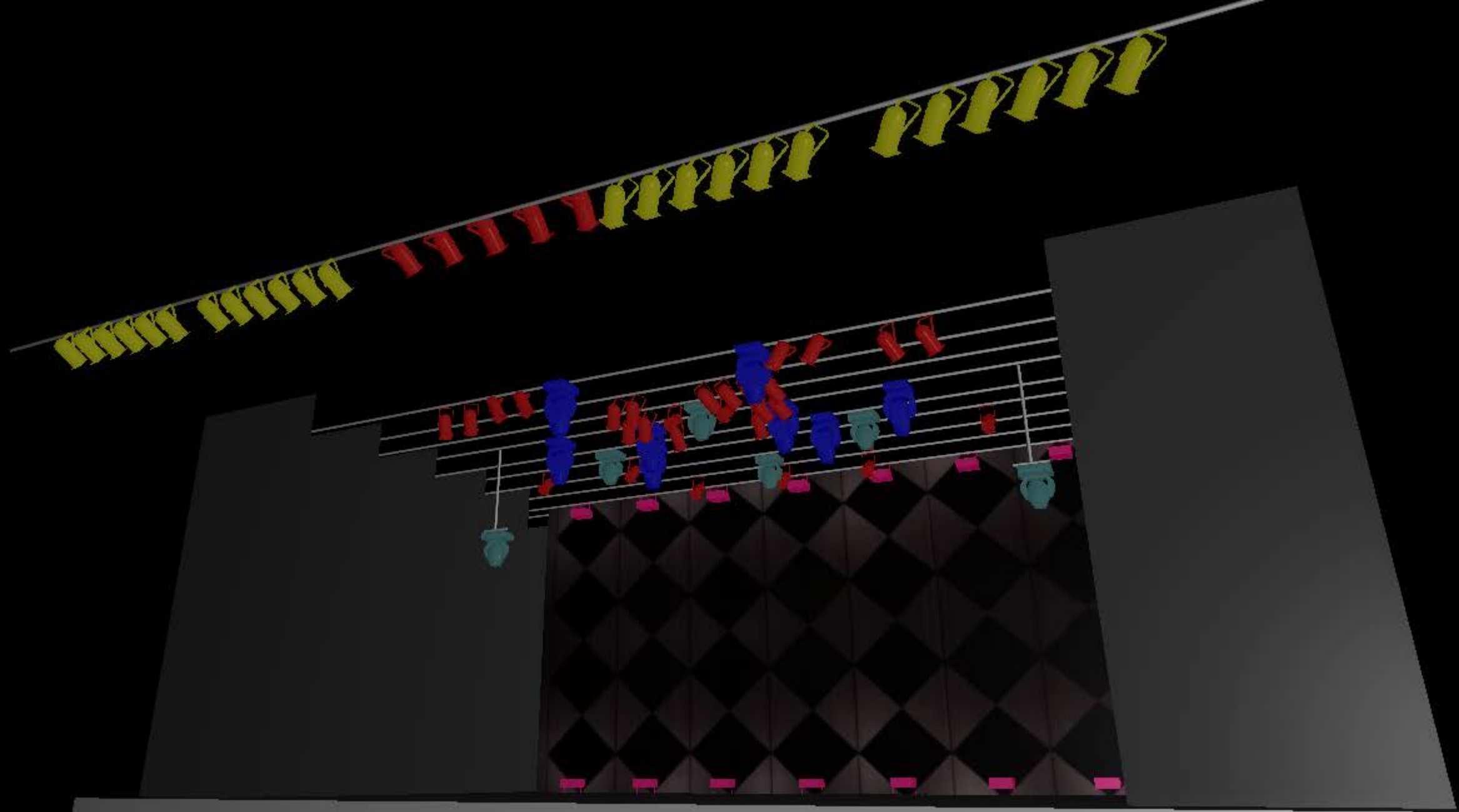
gränd MA

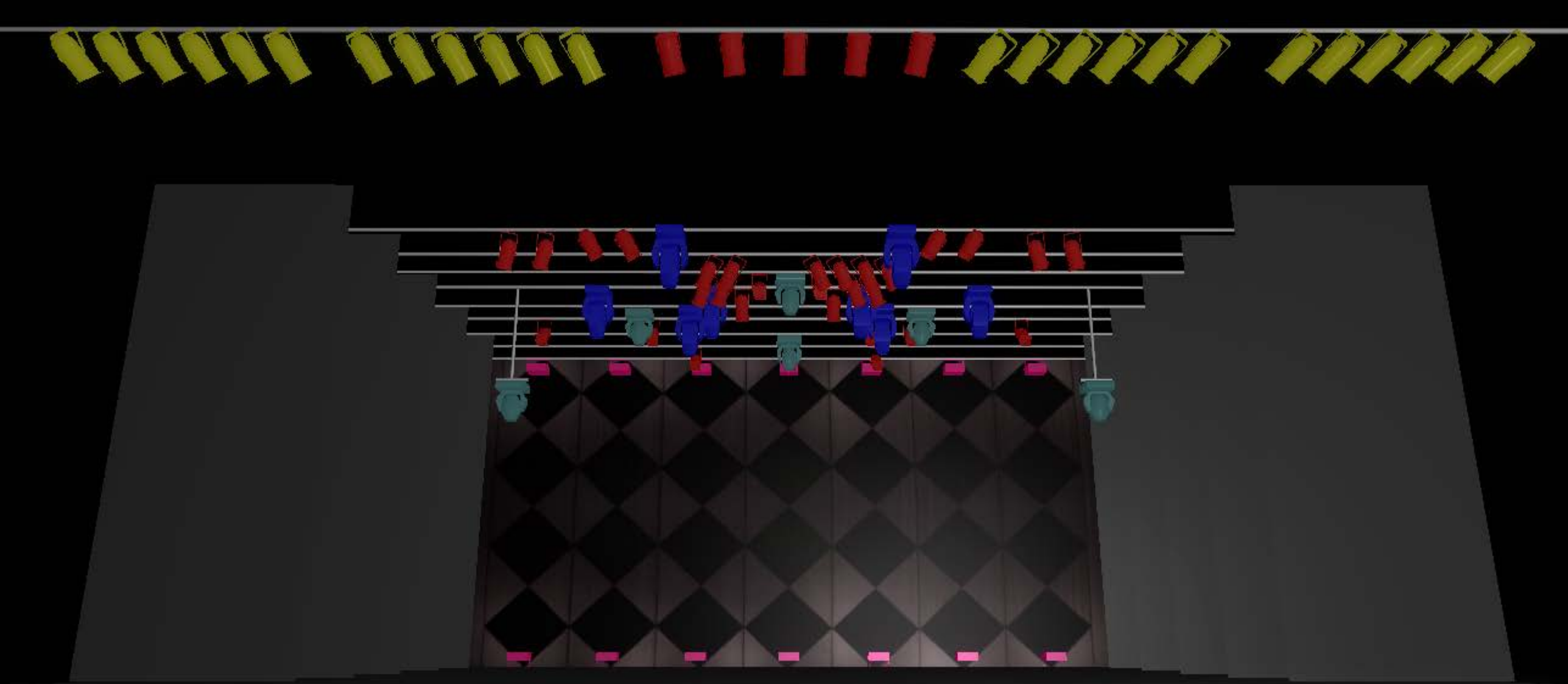




grand MA

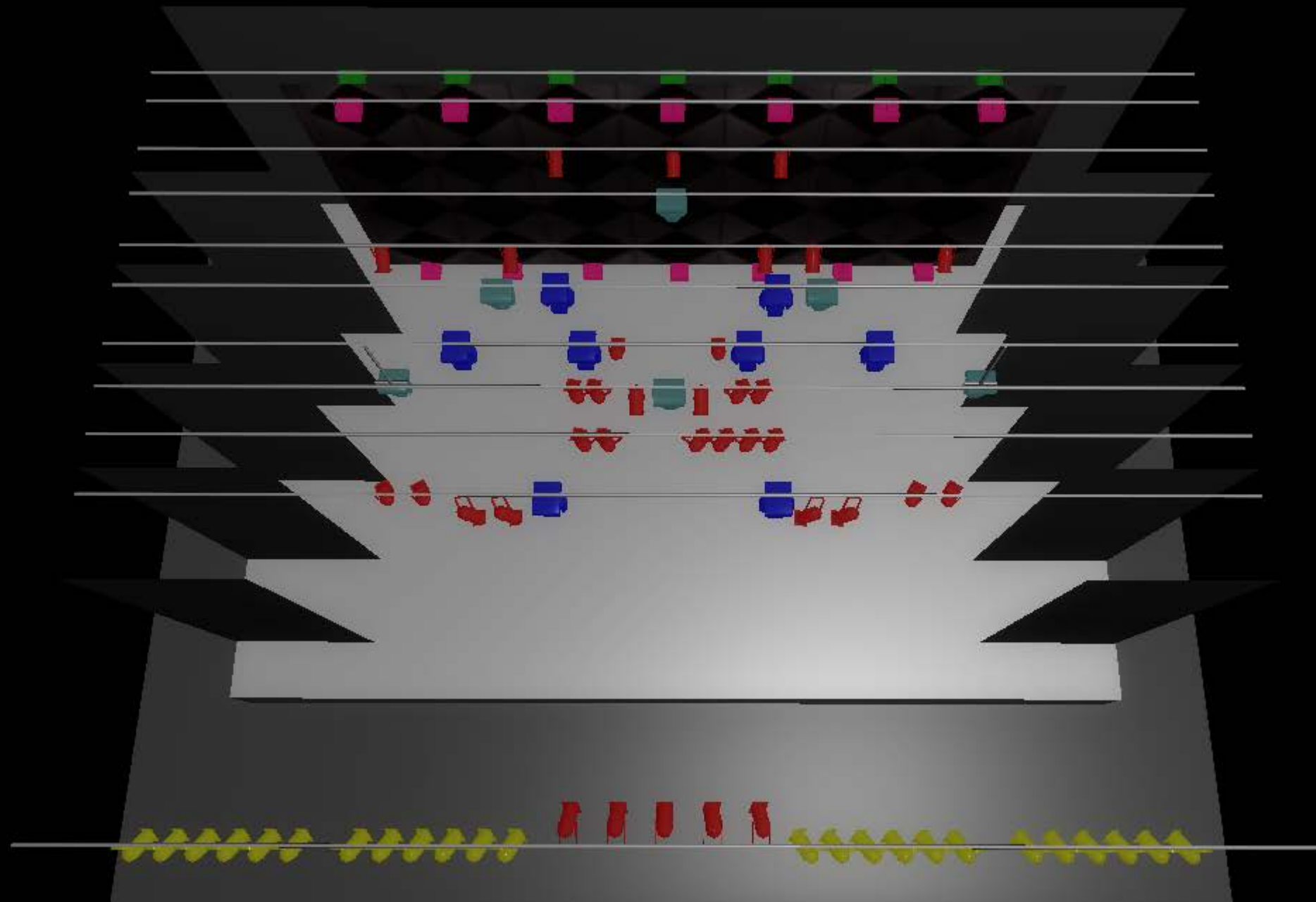






grand MA

MA



gränd MA

MA
LIGHTING