

DAYMÉ AROCENA

DAYME AROCENA / RIDER 2016

LINE UP & CREW

Daymé Arocena – vocals
Jorge Luis Lagarza - piano
Rafael Aldama – bass
Ruly Herrera - drums

+ Tour manager

TRANSPORTATION

The local promoter must provide, with no cost for the artist, a van with a minimum of five seats, and space for luggage and instruments. The van or bus must be available since the artist's arrival until her departure, including all events throughout.

LOCAL STAFF

The local promoter must provide:

- 1 x production manager
- 1 x FOH engineer
- 1 x monitor engineer
- 1 x light engineer
- Any other specialist or technician deemed necessary

LIGHTING

Promoter shall provide professional stage lighting

SOUND SYSTEM

The Promoter should provide a high quality system, multi-way active. This system must guarantee a SPL of 90 dB RMS with 14 dB of headroom at the mix position, and a uniform coverage at any position in the house. It should have a flat response from 20Hz to 20KHz.

A professional sound contractor should provide the system. The presence of experienced FOH and Monitor engineers is required to assist the band engineer or to operate the show.

Engineers shall have the sound system in place and in working order at the time of load in, and shall assist in microphone placement and wiring of the stage, and be present throughout the performance.

The sound system shall be free of electrical noise caused by lighting systems, power grounding problems, etc.

Please note that we will require one high quality vocal microphone such as Neumann KMS 105 or similar.

SOUND CHECK

A sound check will be required on the day of the performance. Please have main PA system fully operational prior to artist arrival.

The artist must have at least 90 minutes for sound check on the same days as the concert. If due to time circumstances this becomes impossible, then the artist shall have 30 minutes for line check.

Once the sound check is done, no changes should occur on the backline, console table or external processors.

Recordings won't be allowed at any moment, unless previous authorization by the artist's manager.

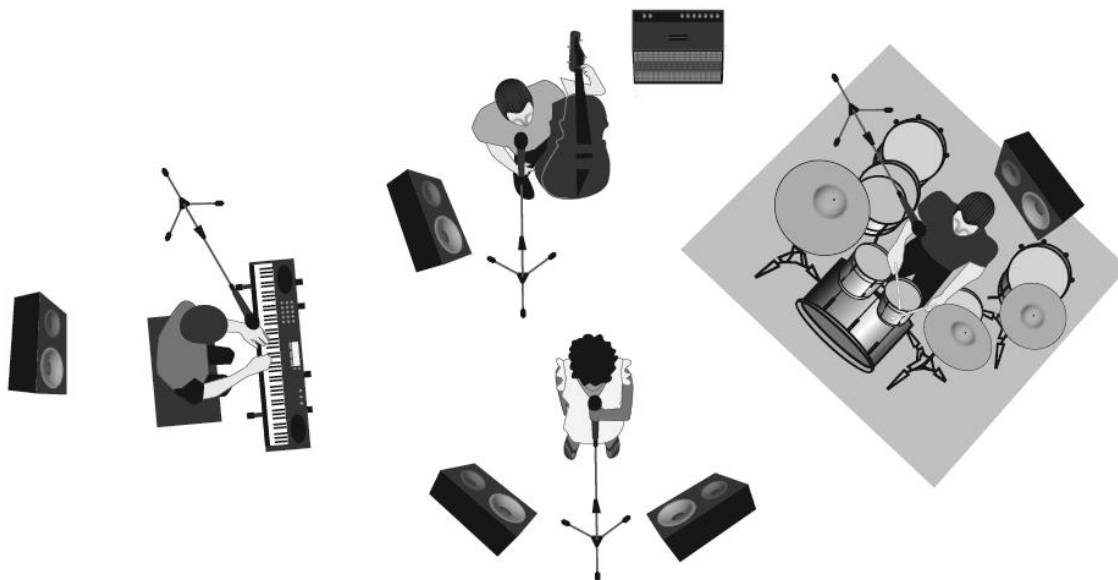
BACKLINE

- 1 x acoustic piano (Yamaha / Steinway and Sons)
The piano should be tuned twice during the show day, before and after the sound check
- 1 x electric piano (Nord Stage / Yamaha Motif XF8)
- 1 x electric piano stand
- 1 x adjustable piano bench
- 1 x complete drums kit (Pearl Master Custom / Yamaha Maple Custom Absolute)
 - 1 x snare 14' x 5
 - 1 x snare 14' x 7
 - 1 x tom 10'
 - 1 x floor tom 14'
 - 1 x drum kick 20'
 - 1 x kick pedal (DW 5000 or 9000)
 - 1 x Hi-Hat 14'
 - 1 x Hi-Hat stand
 - 3 x cymbals: 1 x Ride 21' or 22' / 1 x Crash 18' / 1 x Crash 19' (Sabian: Legacy, o-zone or Manhattan / Zildjian / Istanbul)
 - 3 x cymbals stands
 - 1 x cowbells (LP / Pearl)
 - 1 x drums throne
 - 1 x black carpet (3m x 2m)All drums must come with stands. All heads must be coated
- 1 x shaker (LP)
- 1 x acoustic double bass (Rubbner / David Cage, ¾ size 4 strings equipped with a good quality pick-up). Please be sure to provide a professional bow and spare new strings set
- 1 x Bass Amp (Ampeg, Gallien Krueger or SWR, equipped with 4x10" plus 1x15" Cabinets)
- 3 x music stands with light
- 5 x stage monitors feed from 5 different auxiliary sends (cues)

INPUT LIST

CH	INSTRUMENTS	MICROFONE / DI	STANDS
1	KICK	BETA 52, BETA 91, SENNHEISSER E902	SHORT
2	SNARE	SHURE SM 57	CLAMP OR SHORT
3	HI HAT	NEUMANN KM184, SHURE SM 81	MEDIUM
4	RACK TOM 1	BETA 98 D, SENNHEISSER MD 421, SHURE BETA 56	CLIP, MEDIUM
5	FLOOR TOM	BETA 98 D, SENNHEISSER MD 421, SHURE BETA 56	CLIP, MEDIUM
6	OVER H L	NEUMANN TLM193, AKG C 414, SHURE SM 81	LONG
7	OVER H R	NEUMANN TLM193, AKG C 414, SHURE SM 81	LONG
8	ELECTRIC BASS	DI box + 2/4 inch to 1/4 inch cable	-
9	DOUBLEBASS	AKG 519, AKG 414, AKG 518	MEDIUM
10	PIANO HIGH	NEUMANN KM184, DPA 4099P, AKG C-414	MEDIUM
11	PIANO LOW	NEUMANN KM184, DPA 4099P, AKG C-414	MEDIUM
12	ELECTRIC PIANO L	DI box + 1/4 inch to 1/4 inch cable	-
13	ELECTRIC PIANO R	DI box + 1/4 inch to 1/4 inch cable	-
14	LEAD VOCAL	NEUMANN KM105	MEDIUM
15	SP		

STAGE PLOT



PASSES & INVITATIONS

The local promoter must present the artist with 5 unlimited passes to all the areas of the venue, as well as 12 courtesy invitations.

DRESSING ROOM & CATERING

The local promoter will provide two dressing rooms upon artist's arrival to the venue. The rooms shall come with:

- Good lighting, space and temperature conditions
- Sofa
- Chairs
- Large mirror
- Hanger for clothes
- Medium size towels
- Black small towels for the stage

Catering shall be ready for the artist arrival. Please provide:

- Tea (chamomile, green and English breakfast) and coffee
- Assortment of drinks: juices, soft drinks (coke, sprite) and beers
- Assortment of sandwiches and light snacks
- Fresh Fruits
- Nuts and dried fruits
- Honey
- Lemons
- Bottled fresh water (500 ml)
- 1 bottle of whisky or Havana Club 7 year Rum
- Ice

Dinner shall be provided on the show day or a buy out of 25usd for each band member

LODGING

The promoter commits to lodge the artist in a 4 star hotel. Breakfast will be included in the booking. Depending on the schedule of the previous day, they artist may require a late check out to leave the hotel in the afternoon. Each case will be informed in advanced.

Hotel: _____

Address: _____

Phone: _____

ROOMING LIST

NAME	HAB
Daymé Arocena	Single
Jorge Luis Lagarza	Single
Rafael Aldama	Single
Ruly Herrera	Single
Tour manager	Single

_____ promoter's signature

_____ date

updated June 2016