

DAVID SANBORN ELECTRIC BAND RIDER 2015

David Sanborn

RIDER
WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

2015

DAVID SANBORN ELECTRIC BAND RIDER 2015

MANAGEMENT OFFICE :

PAT RAINS @

Patrick Rains & Associates

1255 Fifth Avenue #7K

New York, NY 10029

T: +1 212 860 3233

M: +1 310 968 1002

F: +1 212 860 5556

Email: Pat@prarecords.com

AGENCY :

International Music Network

100 Main Street / Gloucester, MA 01930

978.910.1509 o

978.283.2330 f

info@imnworld.com

Tour Manager :

Wullie Roche

9828 Evans Ford Road

Manassas, VA 20111

mailto : wullie@singlemaltmanagement.com

Cell: (703) 346 7139

Office: (703) 257 0892 Office:

David Sanborn's Electric band lineup uses different players from time to time.

Please contact Wullie Roche at 703 257 0892 for confirmation of current musicians latest Input list and or stage plot. wullie@singlemaltmanagement.com

DAVID SANBORN ELECTRIC BAND RIDER 2015

Dressing Rooms;

PURCHASER shall provide two (2) neat and clean dressing rooms with full bathroom and shower facilities. EACH dressing room shall be equipped with the following;

- Full length mirror
- Box Kleenex
- Bar Soap
- Iron & ironing board and full wardrobe facilities
- Comfortable upholstered sofa & chair

Mr. Sanborn's dressing room: to be available all day and stocked 1 hour prior to sound check:

- Tray of assorted fresh vegetables including carrots and cucumbers(no dip)
- 4 x two-liter bottles of Evian water or some other quality spring water (room temperature)
- 2 x Hot water set ups (glass pot on a hot plate) with 2 dozen non-styrofoam hot cups
- 1 Box Chamomile tea
- 1/4 lb. fresh ginger root, peeled, cut into small cubes
- 1 bottle of Purell or other hand-sanitizer
- 6 white bath size towels

NOTE: Mr. Sanborn is highly sensitive to any solvent odors. Please be certain that his dressing room has not been recently painted. The cleaning staff should not

use any solvent cleaners the day of show. Where available, his dressing room shall have a window that opens.

DAVID SANBORN ELECTRIC BAND RIDER 2015

Sanborn Band Dressing Room: for 9 members to be available throughout entire day and stocked one hour before soundcheck. All cold drinks to be refrigerated or iced in coolers;

- Hot coffee and herbal tea set-up w/ cream, sugar, honey, lemon, etc
- 6 ceramic coffee cups/mugs
- 6 two liter bottles Evian or equivalent
- 12 cans Diet 7-Up /Mtn Dew
- 12 can Diet Pepsi
- 1 qt. orange juice
- 1 qt. Ocean Spray cranberry juice
- Bowl of fresh fruit
- Bowl of cut vegetables with dip
- Assorted chocolates
- 1 Can Planter's Reduced Salt Mixed Nuts
- 2 bag's Kettle style potato chips
- 12 bottles Yeungling Lager
- 12 bottles Negro Modello
- 12 bottles Mike's Hard Lemonade (berry preferred, regular or cranberry okay no diet!)
- 3 bottles Red wine w/corkscrew and four (4) wine glasses
- One 750 ml Chopin vodka or Kettel One
- One Bottle of 12 year old Singlemalt Whisky (Laphroigh , Highland Park ,Ardberg)
- 6 white bath size towels
- 2 bars bath Soap
- 1 bottle Purell or other hand-sanitizer

DAVID SANBORN ELECTRIC BAND RIDER 2015

- 20lbs cubed ice for drinks
- 2 dozen 16oz Solo Plastic drinking cups

Stage Drinks: to be placed in production office 1 hour prior to show time;

- 12-16 oz bottles Evian water or other quality spring water
- 1 dozen 16 oz Solo plastic cups
- 6 dark hand towels for use on stage

Meals:

Note: There is one pork allergy, one muslim and one vegetarian.

Appropriate meals to be provided during production advance and provided according to the production schedule as follows:

Lunch: hot lunch for five (3) Artist's crew and band at a time to be determined by the Artist's tour manager:

- Hot vegetarian soup
- Salads; i.e., tuna salad, egg salad, pasta salad, etc.
- Hot entree to be arranged with tour manager
- Bread including whole wheat
- Chips, pretzels, etc. Dessert; i.e. cookies, brownies, etc.
- Milk (whole and skim)
- Spring water
- Assorted Sodas (Coke Classic, Diet Mtn Dew, Squirt, Dr Pepper)
- Assorted Snapple Juice Drinks (regular & diet)
- Iced tea (non-sweetened)

DAVID SANBORN ELECTRIC BAND RIDER 2015

- Hot tea w/ cream, sugar, honey, lemon
- Hot coffee w/ cream, sugar, half & half
- All cold drinks to be refrigerated or iced in coolers.

Dinner: for (10) band and crew at a time to be determined by the tour manager. Please provide a quiet, pleasant atmosphere with cloth napkins and tablecloths, china and silverware, water glasses, ceramic coffee cups or mugs. No

Styrofoam, please.

- Hot Soup
- Salads w/ dressings
- Warm bread or rolls
- Hot fruit - to be confirmed with artist's production manager.

- Two hot vegetable dishes
- Dessert
- Spring water
- Assorted Sodas (Coke Classic, Diet Mtn Dew, Squirt/Mountain Dew, Dr Pepper)
- Assorted Snapple Juice Drinks
- Milk (whole and skim)
- Iced tea (unsweetened)
- Hot tea w/cream, sugar , honey lemon
- Hot coffee w/cream, sugar
- All cold drinks to be refrigerated or iced in coolers

DAVID SANBORN ELECTRIC BAND RIDER 2015

Mr. Sanborn's meal:

- Fresh wild salmon or good fresh fish to be approved - to be grilled, broiled or poached in plain water WITHOUT oil, butter, salt, pepper, seasoning, wine, sauce, etc. ABSOLUTELY PLAIN!
- Steamed vegetables - NO potatoes, NO tomatoes, NO rice, and, NO peppers, NO corn are to be served fresh, steamed lightly over plain, unseasoned water. Carrots, onions, broccoli, cauliflower, spinach and garlic are okay.
- Leafy salad – NO tomatoes. NO seasoning of any kind; NO Salad condiments of any kind. The portion size shall be (enough to feed 3 people.)

David Sanborn
Band / Tour / Backline Sound

Purchaser shall provide adequate sound system for the venue's capacity as approved by Artist's production manager. Purchaser shall provide for Artist's sole use including, but not limited to, all equipment specified in the attached sound specifications.

House mix shall NOT be located under any structure such as balconies, nor shall it be contained in a sound booth. In buildings capable of "flying", the sound system shall be flown, not stacked. Ground support shall only be used by prior written approval of Artist's production manager or sound engineer.

PA Speakers; Main PA system shall be LINE ARRAY SPEAKERS of a reputable name, including L-Acoustics, JBL VERTEC, d&b, or Meyer that adequately cover the entire audience area.

David Sanborn's house audio engineer will determine the quantity of speaker enclosures required, including subs and front fills. All enclosures will be phase-matched and all internal components in good working order before load-in.

Mixing consoles; We use only digital consoles for our show. Analog consoles open up a whole other area of EQ, insert, and effects requirements more difficult and expensive to fulfill than simply providing a modern digital console which has everything self contained. We will also be more likely to have saved show files for those consoles thus simplifying and shortening setup & soundcheck. Consoles must be approved by Artist's FOH sound engineer.

DAVID SANBORN ELECTRIC BAND RIDER 2015

Front of House console (in order of preference) 48 channel;

AVID Venue - D-Show, Profile, SC48 (but must have Fairchild, Bombfactory & Reverb One plugins!!) Digico (SD7, SD8, SD5, SD10), Yamaha (CL5, PM5D-RH *and only RH*), Soundcraft VI6, VI4, VI3000

Monitor console (in order of preference) 48 channel;

MUST HAVE AT LEAST 16 OUTPUTS!!

AVID Venue (D-Show or Profile, SC48), Digico (SD7, SD8, SD5, SD10), Yamaha (CL5, PM5D-RH *and only RH*) M7CL-48, Soundcraft VI6, VI4, VI3000

Monitor wedges

Six 1 x 12" or 1 x 15" wedges are needed. Only modern professional wedges from the major pro manufacturers are OK: JBL, L-Acoustics, d&b, JBL, Nexo. Self powered Meyer wedges are preferred. The monitor listen wedge must be the same model.

Monitor sub speakers:

A drum sub and sub for the keyboardist are needed. The keyboardist can use a smaller single 15" if available.

Microphones; Actual input list to be determined and will be sent by the Artist's FOH sound engineer but the following microphones & Dis shall be made available and are listed in order of preference;

- Bass Drum - 1 x Shure Beta52
- Bass Drum - 1 Shure Beta91A
- Snare top - Shure KSM-137
- Snare bottom - Shure Beta-57
- Snare 2 - Shure KSM-137 or Beta57
- Rack toms - 2 x Shure Beta98 with drum clamps, or Senn e604/e904

DAVID SANBORN ELECTRIC BAND RIDER 2015

- Floor toms - 2 x Audix D4 w/dvice clip, or EV N/D408, or Senn e904, e609/e906, or Beyers M88
- Group of 4 small diaphragm condensers of the same model for drums;
Neumann KM184, AT4051, AKG C451, KSM137
- Bass amp mic – Beyers M88, MD421
- Bass DI box – 1 x Countryman type 85 or Radial PZ-DI
- Line device DI Box – 4 x BSS AR133, or Radial J48/JDI, or KlarkTeknik DI100
- Leslie top – 2 x Shure Beta 57, or EV N/D408, or Senn e904/e906
- Leslie Bottom – 2 x Shure Beta 57, or EV N/D408, or Senn e904/e906, MD421, Beyers M88
- Guitar – 1 x Royer R101, or AT4081, or KlarkTeknik DI100, or Beta57
- Vocals – 3 x Shure SM88
- 1 x Talkback mic – Any Shure wireless handheld vocal mic
- Congas – 3 x Beta56, Beta57, Beta58
- Bongos – 1 x Beta 56, or Beta57, or Beta58
- Group of 4 x small diaphragm condensers of the same model for percussion;
Neumann KM184, AT4051, KSM137, SM81

Mr. Sanborn IEM:

Mr. Sanborn carries his own IEM mixer, a Presonus 16.04. An 8 channel

XLR snake is needed to run from the monitor console to his stage position to feed stem mixes.

Our drummer and bass player use IEMs; A stereo pair of XLRs are needed to output from the monitor console to both the drummer position and the keyboard position

DAVID SANBORN ELECTRIC BAND RIDER 2015

Communications;

A 2 station intercom system for communication, SEPARATE from lighting, between monitor and house desks will be required.

PRODUCTION RUNNER:

1. PURCHASER shall provide at his sole expense "Hi-speed" internet, (WIFI is appreciated wherever possible) two (2) chairs, local phone books, one (1) eight foot (8') table, and at least one AC circuit. W/6 outlet "strip"
2. PURCHASER shall provide, at his sole expense, a competent, English speaking runner, over 21, who has a valid driver's license, car and an in-depth knowledge of the local area vendors and airports. Runner shall be a direct hire of the ARTIST'S tour manager through usual pay of the show. To be in load-in & load-out.

STAGE HANDS

PURCHASER shall provide at his sole expense, a minimum of four (2) able-bodied, English speaking, local stagehands and/or truck loaders to be available to work under ARTIST'S tour manager's direction from load-in until completion of load-out. Number and times shall be provided during the production advance.

SOUND CHECK:

1. ARTIST will not perform unless provided with access to the venue a minimum of four (4) hours prior to the venue is open to the public. One hour shall be allotted for ARTIST'S sound check which must be completed. No other band or artist will be allowed to take the stage or move ARTIST'S equipment before ARTIST'S sound check is completed.
2. No one shall be allowed in the venue during sound check other than necessary working personnel and under no circumstances shall photographs be allowed without prior written consent of ARTIST'S representative.

DAVID SANBORN ELECTRIC BAND RIDER 2015

ELECTRICAL POWER:

PURCHASER shall provide five wire, three phase (120/208v) power with isolated earth grounding. Amperage required as specified during production advance. Sound and backline power shall be on same service, separate from lighting service with isolated earth grounds. Where generators are necessary, only quartz-locked, 60hz "film type" generators are acceptable.

ARTIST's production manager has final approval of power requirements, grounding and electrical safety. All power shall be located within 100 ft of stage.

**WEB RIDER VERSION
NOT FOR CONTRACTUAL USE**

DAVID SANBORN ELECTRIC BAND RIDER 2015

David Sanborn backline

BAND

RICKY PETERSON KEYS

NICKY MOROCH GUITAR

ANDRE BERRY BASS

GENE LAKE DRUMS

RAMON YSLAS PERCUSSION

David Sanborn (sax)

- 1 music stand w/ 2 clips to secure sheet music
- 1 small table (or covered case) at least 4' high and 16" square
(as a stand for his Presonus IEM mixer at his stage position)
- AC drop for his Presonus at his position

- 8 pair XLR snake long enough to reach the monitor console
- One 4' square of plywood or dance floor section at his position
(only if the stage is carpeted)
- **Enough Plexiglas to isolate the drums from Mr Sanborn**

Keyboards (Ricky Peterson)

- 1 Hammond B3 w/ 122 Leslie with 2 cables & power cord (no bass pedals)
- OR 1 NORD C1/C2/CD2 Dual Manual Digital Organ w/volume pedal & leslie switch
- OR 1 Hammond SK2 w/ volume pedal & rotary speed control
- 1 Yamaha S-90 ES w/ sustain pedal
- 1 Motif 6/7 w/sustain pedal (no ES please!)
- 1 Roland JV-80 or 90 w/ sustain pedal

DAVID SANBORN ELECTRIC BAND RIDER 2015

- 1 Mackie 1402, or 1202VLZ4, or 802VLZ4, or ProFX8v2 Mixer
- 1 Mackie ProFX4v2, or 802VLZ4, or 402VLZ4 Mixer (for IEM)
- 1 Ultimate Support Apex 48 two tier stand w/ 13" & 18" arms
- 1 TALL Drum throne (round seat, NO bicycle seats)
- 12 x 15' 1/4" signal cables

Guitar (Nicky Moroch)

- 2 Vox AC-30TXB with "Blue Bulldog" Blue Celestion speakers (1st choice) or Celestion Greenback speakers (2nd choice)
- 1 Guitar Stand
- 2 x 15' guitar cables
- 2 x 3' guitar cables
- 2 x 15' guitar cables
- 4 x 3' guitar cables

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

Drums (Gene Lake) - PEARL endorsed artist.

- 1 Pearl 22" bass drum
- 1 Pearl 14 x 5.5" snare drum
- 1 Pearl 14 x 6" snare drum
- Pearl 10" & 12" rack tom
- Pearl 14" & 16" floor tom
- 1 Pearl Drummer's Throne
- 2 Hi-Hat stand (and 1 spare hi-hat stand)
- 1 Pearl Snare Stand (and 1 spare snare stand)
- 1 Pearl Double Tom mount
- 6 Pearl Cymbal Boom Stands
- Roland SPD sample pad.
- 1 x Mackie ProFX4v2, or 802VLZ4, or 402VLZ4 Mixer (for IEM)

Notes: All toms should have REMO Pin Stripe heads on top; Clear Ambassadors on bottom. Bass drum should have Remo Powerstroke3. Snares should have REMO coated ambassadors. Artist provides cymbals and pedals.

DAVID SANBORN ELECTRIC BAND RIDER 2015

Bass (Andre Berry)

- 2 x Goliath1 or Goliath2 4x10 cabs w/speaker cables (**NO Goliath 3!**)
- OR 2 x Eden 4x10 cabs w/speaker cables (2nd choice)
- 1 - Eden Wt-800 head (1st choice) -or-
- 1 - SWR SM 900 head (2nd choice) specifically the model with the red emblem.
- **PLEASE AVOID sending the SM 900 with the all black top and the silver emblem.**
- 2 x 15' guitar cabs w/ 2 x 3' guitar cables
- 1 music stand
- 1 guitar stand for bass (w/amp)
- 120V AC power drop for pedal board at bassist stage position

Percussion (Ramon Islas)

- LP congas (2 congas, 1 tumba) wood model (any color) with stands
- LP timbales (14"& 15") with stand
- LP bongos (generation two model) matching congas please.
- Please include bongo stand
- LP percussion table: mountable double row chimes
- 5 cymbal stands.
- **Sabian cymbals** (10", 14",16" 17") Evolution series
- Hardware stand for SPD 20