

HUDSON

Jack DeJohnette · Larry Grenadier · John Medeski · John Scofield

2017 RIDER

SECTION ONE

GENERAL PROVISIONS

1. COVERAGE AND EFFECT

This rider shall be deemed incorporated in and a part of the agreement dated _____ between Montuno Productions America LLC on behalf of the Jack DeJohnette · Larry Grenadier · John Medeski · John Scofield (known as THE ARTIST herein or collectively as Jack DeJohnette · Larry Grenadier · John Medeski · John Scofield and _____ (known as THE PURCHASER herein). No changes in this agreement shall be effective without written acknowledgment by THE ARTIST. If THE PURCHASER advertises or permits THE ARTIST to perform the engagement to which this agreement relates, THE PURCHASER shall be deemed consented to the terms hereof without alteration as may otherwise be agreed to in writing.

In the event of any breach by THE PURCHASER of any of the provisions set forth herein, THE ARTIST may cancel the performance without any further liability to THE PURCHASER. In addition to any other available remedies hereunder, THE ARTIST may retain any deposit(s) received and THE PURCHASER shall be required to pay the full contracted price agreed to. In the event of any conflict, the terms of this contract shall prevail.

2. BILLING:

HUDSON (100%)

**Jack DeJohnette · Larry Grenadier · John Medeski · John Scofield
(100% - ALL ARTISTS NAMES ARE TO BE EQUALLY BILLED)**

3. ANCILLARY RIGHTS

No portion of THE ARTIST'S performance may be recorded on film or videotape. THE PURCHASER agrees to enforce this to the very fullest of their ability. THE ARTIST expressly reserves all such rights

for himself and his licensee(s) and assignees. **This prohibition includes PROMOTER recording for archival purposes.** No audio taping directly from the soundboard will be authorized at any time – with the exception of THE ARTIST’S sound tech.

4. WORK PERMITS AND VISAS

PURCHASER shall provide and pay for all work visas or other permits as required by law or governmental agencies in order for ARTIST to perform the engagement. ARTIST shall provide, in a timely manner, all information requested by PURCHASER for the application process. PURCHASER must inform and request all subsequent application materials from ARTIST sixty (60) days from contracted engagement date. Conditioned on ARTIST'S prompt attention to PURCHASER'S request for information, if PURCHASER fails to secure visas or permits thirty (30) days prior to the ARTIST'S scheduled departure for the country/city of the engagements, ARTIST shall not be required to attempt such travel, a PURCHASER shall remain liable to ARTIST for the full fee herein provided (and provided in any other agreements with ARTIST) and any amounts otherwise payable as a matter of law.

5. TRANSPORTATION

Purchaser agrees to provide, at his sole cost and expense, all ground transportation for Artist and their group of Five (5) people, their luggage and equipment to and from:

- a. Airport(s)
- b. Hotel(s)
- c. Promotional events (such as radio, TV, etc.)
- d. Rehearsal(s) and Soundcheck(s)
- e. Performance venue(s)

Purchaser shall provide: Two (2) Limousine or Town Cars (first class passenger car) and One (1) large cargo Van for instruments - ten (10) large pieces of luggage and other equipment including upright bass.

Please note that if Purchaser fails to show up on time with proper vehicles and Artist is forced to find other suitable mode of transportation, Purchaser shall pay, at his sole cost and expense, ALL transportation costs incurred by the Artist.

6. HOTEL ACCOMMODATIONS

All hotel accommodations will be in a minimum four-star hotel near the place of the performance. Purchaser shall provide three (3) Suites and two (2) Single rooms for the entire length of the engagement including rehearsal days, if any.

The suites and rooms should be non-smoking, on a non-smoking floor, quiet and away from elevator(s) and ice machine(s). The suite and rooms shall be available for check-in upon arrival and shall be available until the day after the performance, with the Artist complying with hotel’s check-out times. Hotel must include a fax machine, in-room high-speed internet access, restaurant(s) and 24-hour room service.

7. HOSPITALITY

THE PURCHASER agrees to provide (5) five hot meals after sound-check or following the concert – whichever time is more appropriate to standard mealtimes. THE PURCHASER agrees to provide QUALITY food that may include chicken, fish and or pasta, salad and vegetables. Please provide several options to choose from.

THE PURCHASER will provide meal at the venue or reserve two tables at a nearby quality restaurant. FAST FOOD and "CHAIN RESTAURANTS" WILL NOT BE ACCEPTABLE! If PURCHASER deems a "buy---out" necessary, ARTIST will receive in cash at sound check the local currency equivalent of **\$250 (USD)** for the group in total.

The following will be made available to THE ARTIST at the designated sound check time and thereafter until the performance concludes: **FRESH COFFEE** and HERB TEA, FRESH MILK, ORANGE JUICE, FRUIT AND CHEESE PLATTER, FRESHLY CUT VEGETABLES & DIP, COLD CUTS, WHOLE GRAIN BREADS AND CRACKERS, PEANUT BUTTER, ORGANIC APPLES, CONDIMENTS, TWELVE (12) 2--- LITER BOTTLES OF WATER (combination of sparkling and still) , SOFT DRINKS, 12 BOTTLES QUALITY BEER AND TWO BOTTLES OF EXCELLENT FRENCH AND ITALIAN RED WINE (12) TWELVE MICRO-BREWERY BEERS, DIET COKE. BAND REQUESTS (AND APPRECIATES) THAT ALL FOOD AND BEVERAGE ITEMS SERVED BE NATURAL, FRESH AND AS FREE FROM PROCESSING AS POSSIBLE.

8. DRESSING ROOMS

THE ARTIST'S DRESSING ROOMS AND BACKSTAGE AREAS SHALL BE DESIGNATED NO SMOKING AREAS FOR ALL VENUE PERSONNEL AND VISITORS.

THE PURCHASER shall provide two (2) CLEAN, properly lighted, climate controlled, secure dressing rooms. These rooms must have adequate furniture, hot and cold running water and a private CLEAN toilet. THE ARTIST will be provided with a lock and key for dressing rooms. CLEAN HAND TOWELS and SOAP MUST BE PROVIDED.

9. SECURITY

THE PURCHASER agrees to provide sufficient security to ensure the safety of THE ARTIST, associated personnel and equipment. See Lock and Key item in Dressing room Clause 1.

10. COMPLIMENTARY TICKETS

THE PURCHASER will receive a guest list prior to the show. PURCHASER agrees to provide THE ARTIST with (10) ten pairs of complimentary tickets per show (20 total) in a preferred location. We may ask for an increased number for larger venues.

SECTION TWO

TECHNICAL REQUIREMENTS

All inquiries should be directed to the tour manager

Ben Surman pbsurman@gmail.com +1 (917) 361-7269

Please note that any substitutions must be approved by management.

Dave Love 330.519.0523 dave@montuno.com

Montuno Productions America LLC or Montuno Producciones S.L.

www.montuno.com

We require 2 hours of setup time before sound-check and 90 minutes for sound-check. There should be a minimum of 90 minutes allowed for dinner between sound-check and showtime. Artist prefers to eat before the show.

1. PERSONNEL

One (1) English-speaking liaison to be provided during the entire event.

One (1) experienced FOH/ system engineer present during set-up, sound check and performance.

One (1) experienced monitor engineer

One (1) experienced lighting director.

2. STAGING

THE ARTIST requires a clear stage during the performance. The stage area shall be free from obstructions and musical instruments belonging to other artists. Stage must be fully cleared before the commencement of the performance.

Six (6) Clean hand towels available on stage. Ten (10) bottles of still mineral water.

3. LIGHTING

Highest professional quality stage lighting system with a standard assortment of bright colored gels to be operated by professionally qualified technicians under the sole direction of ARTIST or Artist representative during sound check and performance. If possible, there should be 2 FOH specials angled to cover both sides and front of the artist's face and one overhead special to cover the artist's location for each artist to provide proper illumination. THE ARTIST requests smooth transitions, no flash and no

total blackouts. Preferred colors: blues, deep blues, lavender, magenta, amber, reds and pinks. NO HAZER PLEASE!! Please ensure that lights are not too hot or bright for the artists.

BACKLINE SPECIFICATIONS

1. DRUMS

Jack DeJohnette is a **SONOR** sponsored Artist. Details of his own special drum set can be received from our tour manager Ben Surman at (917) 361-7269 or pbsurman@gmail.com

Bob Terry - Sonor Drums Artist Relations/US
[805.689.5217](tel:805.689.5217) Bob@bobterrydrums.com

SONOR in Europe: Thomas Barth, Artist Relations Manager
Email: T.Barth@Sonor.de Tel +49 (0) 2759 79 105

1. SONOR drums are always the drums of choice, unless they cannot be provided to Jack's specifications. IF necessary, Gretsch, Yamaha, Tama and Pearl high---end sets, with Jack's specifications, would be acceptable. PLEASE CHECK WITH ROADMANAGER OR ARTIST REPRESENTATIVE FIRST. In special circumstances, an exceptional set not listed herein may be acceptable, SUBJECT TO JACK'S APPROVAL.

The drum set can not be shared with any other band.

JACK DEJOHNETTE WILL BRING HIS OWN CYMBALS.

**COATED HEADS ON ALL DRUMS *including bass drum* –
*aquarian dejohnette signature or remo coated ambassador .***

NO HOLE IN BASSDRUM, NO DAMPING RINGS ON HEADS OR PADDING INSIDE.

- One (1) set of SONOR Designer, Hi---Lite or SQ2 drums to include:
- One (1) 18" Bass Drum with uncut drum heads (20" is also acceptable)
- Four (4) Mounted Tom Drums: 8", 10", 12" and 13"
- Two (2) Floor Tom Drums: 14" and 16" with legs
- One (1) Snare Drum, 14" x 5" with two (2) snare drum stands

Hardware:

- One (1) Bass Drum Pedal plus one spare pedal
- One (1) Bass Drum Tom Mount
- Two (2) Tom Stands with Four (4) Mounting Brackets
- One (1) Hi Hat Stand
- Seven (7) Boom style Cymbal Stands with all felts, sleeves and nuts intact.
- Drum Key
- One (1) Adjustable Drum Throne with bicycle seat and **back rest**. VERY IMPORTANT!
NOTE: this item is NOT provided by Sonor. Roc-N-Soc and Gibraltarcontd.

manufacture suitable models.

- One (1) 6' x 6' Drum Carpet

2. PIANO, ORGAN & KEYS

- One (1) Steinway grand piano tuned to A440 pitch before soundcheck and again before concert. John Medeski is a 'Steinway artist'. With piano bench.
- One (1) Hammond A100 Organ: (B3 or C3 is acceptable) with bench. No Bass Pedals needed. - In excellent condition, all tube, tone-wheel organ with no modifications, all stops must be working & well lubricated. Footswitch must be installed for Leslie speed control
- Two (2) Leslie Speakers Model 147: (Model 122 is acceptable) Full size all tube Leslie with baffle-boards removed.
- One (1) Fender Rhodes electric piano – 73 key stage mk 1 or 2 – All keys must be working and serviced with working sustain pedal – NO NORDS or Digital substitutions, please.
- One (1) Fender Vintage Tube Guitar Amp with Reverb; Pre-CBS Models (*Reissues are acceptable*) - Blues Deville, Vibrolux, Pro Reverb, Deluxe Reverb or Super Reverb.
NO TWINS or HOTRODS!
NO SOLID STATE AMPS! Each Amp must be tubed /biased correctly & include reverb footswitch.

3. BASS

TWO SEPARATE AMP SYSTEMS ARE REQUIRED!

SYSTEM 1 – ACTIVE 12" SPEAKER with 2" HORN – MUST BE STAND MOUNTABLE, WITH STAND MUST HAVE ACCESSIBLE VOLUME CONTROL AND MIC PREAMP OR MINI MIXER WITH XLR input
#1 choice L'ACOUSTICS MTD 112 or equivalent from L'Acoustics
#2 QSC KW12 , or Meyer, EAW, Martin, Clair equivalent
#3 MACKIE SRM 450 or similar from JBL, PEAVEY, RCF

SYSTEM 2 – BASS AMP

#1 choice Aguilar Tone Hammer 500 or 350 with 4 x 10" cab
#2 GK RB 800 or 400 with 4 x 10" or 2 x 12" cab
Ampeg cabs 4 x 10", 2 x 12" also acceptable

4. GUITAR

- Two (2) – Fender '65 Deluxe Reverb Guitar Amplifiers
- One (1) high neck guitar stand

Please contact management directly to discuss alternatives if not available.

NO FENDER TWINS!

5. MISCELLANEOUS BACKLINE

- Three (3) high quality, solid back, adjustable music stands
- Five (5) music stand lights
- All necessary cables and hardware for the above equipment including at least:
 - Five (5) good quality ¼" jack-to-jack instrument cables.
 - One drum shield to go around piano

SOUND REQUIREMENTS

1. HOUSE

Minimum 32 input console: 4 band parametric EQ, 8 aux sends. Preference: Midas PRO2, Yamaha CL5, Digico SD7, Avid Profile/SC48 etc. Substitution MUST be approved by tour manager

P.A. Speaker system must be STEREO with 1/3 octave EQ at the mix position. Speakers of the highest professional quality, in good working order, correctly phase aligned, consistent coverage through audience, capable of generating a continuous average SPL of 105db "A" weighted at the FOH mix position . --- Preference: d&b, L'Acoustics, EAW, Meyer, V-dosc, Nexo etc

2. MONITORS

32 input monitor mix desk off-stage left.

Five (5) mixes. Five (5) wedges as per stageplot - plus one spare/cue wedge –
Five (5) 1/3 octave EQ's (or onboard processing)

Preference: Biamped – 12" speaker and 2" compression driver. D&B W12s or equivalent

3. MIC STANDS

See input list – selection of tall and short boom stands, two straight stands with round base

4. MICROPHONES

Artist may carry their own microphones as noted on input list and stage plot
Please be prepared to supply all microphones subject to advance by Artist's road manager.

CONTACT INFORMATION

PRODUCTION COORDINATOR: _____

OFFICE PHONE: _____ CELL PHONE: _____ Email _____

Pre-sound check equipment set up: 1.5 hours -- _____ am/pm TO _____ am/pm.
Presenter staff sets up sound/lighting system and rented instruments according to attached stage plot; also tests/rings out all mics, lines, house and monitor systems. Group load in during last ½ hour of pre-set time -- _____ am/pm TO _____ am/pm
Group sound check: 2 hours -- _____ am/pm TO _____ am/pm. Venue Doors Open to Public: _____ am/pm -- must be after sound check is completed.
Performance Call: half hour pre-show -- _____ pm Performance Starts: _____ AM/PM
Set length: _____ minutes [] With Intermission -- [] No Intermission

MARKETING COORDINATOR:

OFFICE PHONE: _____ CELL PHONE: _____ Email _____

MERCHANDISING COORDINATOR: _____

OFFICE PHONE: _____ CELL PHONE: _____
Email _____

HOTEL INFORMATION - NAME & ADDRESS PHONE:

DISTANCE FROM VENUE _____

LOCAL GROUND INFORMATION (Presenter will provide local ground to and From airport/ venue/hotel/ venue/airport):

TRANSPORTATION PROVIDER:

CELL PHONE NUMBER: _____

Email _____

LOCATION AT AIRPORT FOR PICK UP IE: Curb/Baggage Claim/Other

AGREED AND ACCEPTED

For Purchaser

Montuno Productions America LLC

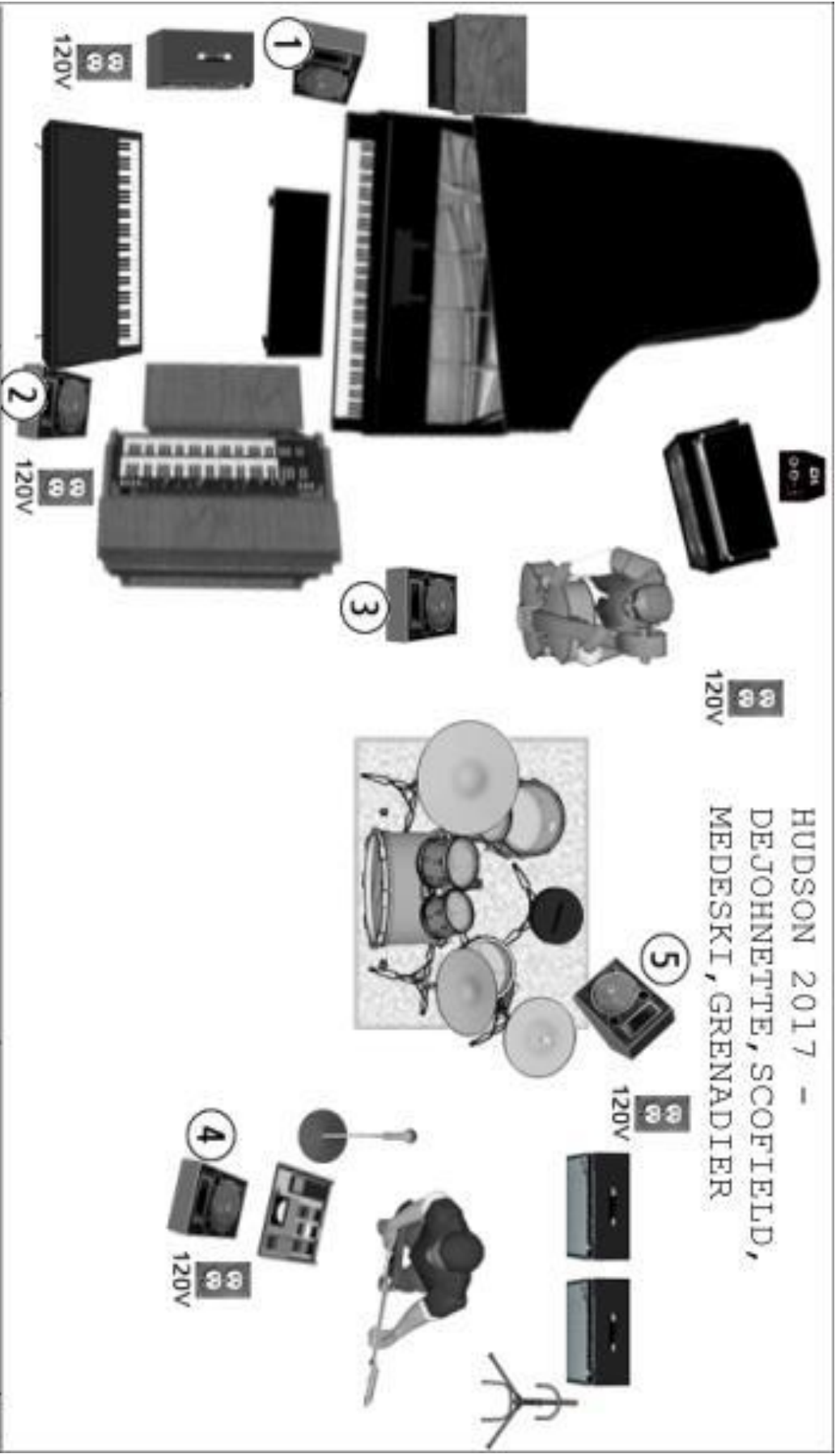
Date _____

Date _____

Phone: _____ Email: _____

*WEB RIDER VERSION
NOT FOR CONTRACTUAL USE*

HUDSON 2017 -
 DEJOHNETTE, SCOFFIELD,
 MEDESKI, GRENADIER



1 Kick D6 2 Snare top 98 clip 3 Snare under dpd4061* 4 Hat 81/451 5 Tom hi 98 clip 6 Tom mid 98 clip 7 Tom lo D2 clip 8 Tom lo D4 clip 9 OHL KSM32 10 OHR KSM32 11 Bass DI 12 Bass Mic short boom* 13 Gtr 1 906 14 Gtr 2 KSM32 short boom 15 Drum Vox KSM8* 16 Gtr Talk S8 17 Piano HI 4099* 18 Piano Lo 4099* 19 Piano hole 4061* 20 Piano PU active DI	21 Leslie HI L VP88* 22 Leslie HI R VP88* 23 Leslie Lo M88/421 24 Rhodes amp 906/57 *artist brings mic	Mix 1 Piano - John Medeski Mix 2 Organ - John Medeski Mix 3 Bass - Larry Grenadier Mix 4 Guitar - John Scofield Mix 5 Drums - Jack DeJohnette	
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