

JOE LOVANO "US FIVE" - RIDER

As of March 31.2011

This document, when executed by the authorized parties below, will constitute a full and binding amendment to the contract dated _____ between _____ (hereinafter referred to as Purchaser) and Joe Lovano (hereinafter referred to as Artist) as follows:

[NOTE TO PURCHASER: PLEASE READ THIS CONTRACT RIDER CAREFULLY AS IT IS A FULLY BINDING ADDENDUM TO THE ATTACHED CONTRACT FOR PERFORMANCE BY ARTIST. YOUR AUTHORIZED SIGNATURE TO THIS DOCUMENT SIGNIFIES YOUR AGREEMENT TO PROVIDE ARTIST WITH EQUIPMENT AND WORKING CONDITIONS ESSENTIAL TO THE PERFORMANCE. ANY BREACH OF THE TERMS CONTAINED HEREIN MAY CAUSE ARTIST, AT HIS SOLE OPTION, TO REFUSE TO PERFORM, WITHOUT RELEASING PURCHASER FROM OBLIGATION TO PAY FOR PERFORMANCE.]

This rider is deemed necessary by Artist in order to make his presentation as effective as possible. It is essential that you read it very carefully and comply with all of its provisions. In the event that you have any questions regarding any of these provisions please immediately contact Artists agency:

INTERNATIONAL MUSIC NETWORK
278 Main Street, Gloucester, MA 01930
Telephone 978.283.2883 / Fax 978.283.2330
info@imnworld.com

The following shall be deemed incorporated in and made part of the Agreement to which it is attached.

A. PAYMENTS AND TICKETS

1. All payments by the Purchaser to Artist must be made by cash, certified or bank check, or university check. There can be no exceptions. Balance of payment due Artist per contract must be paid prior to Artist's final performance.

2. If there is an assessment of tax by any taxing authority on Artist for any moneys earned during the performance, said tax is to be paid by Purchaser. It is fully agreed and understood that no deductions whatsoever are to be taken from contract price or from any percentage hereunder earned.

3. Purchaser shall provide Artist with 20 complimentary tickets per show upon request. Purchaser agrees to distribute no more than 10 additional complimentary tickets to each show.

4. No portion of the performance hereunder may be photographed, broadcast, recorded, filmed, taped, or embodied in any form of reproducing such performance and Purchaser agrees that it will not authorize any such recording without prior written consent of the Artist. Additionally, smoking shall not be permitted. Purchaser will deny entrance to any person(s) carrying tape or video recording equipment. Without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press, and Purchaser's staff. Purchaser shall announce such policy prior to performance while making the introductions, as well as to announce no smoking or cameras during performance, and such announcement shall stipulate that this policy is that of the venue.

5. Purchaser agrees to submit concert programs and/or set lists (as applicable) to Broadcast Music, Inc. Attn: Jean Banks, 7 World Trade Center, 250 Greenwich Street, New York, NY 10007-0030, within thirty (30) days following the performance date hereunder, with a simultaneous copy to IMN.

6. Press photos shall be taken at sound check.

7. Billing in all paid advertising and publicity shall appear as follows:

JOE LOVANO Us FIVE (100%)

B. TECHNICAL REQUIREMENTS

In connection with performance herein, Purchaser, at Purchaser's sole cost and expense, will provide Artist with the following:

1. STAGE

- a. Stage size to be no less than 25ft(10m) wide by 20ft(7m) deep.
- b. Professionally qualified technical staff for all lighting and sound systems under the sole direction of Artist from load-in and sound-check, all through performance, and load-out.
- c. On-site purchaser's rep to be available from load-in and sound-check and must have the authority to act and make decisions on purchaser's behalf.

2. EQUIPMENT

1. PIANO One (1) optimally prepared and conditioned seven foot (7') or nine foot (9') CONCERT GRAND PIANO (Steinway, Yamaha or Bosendorfer only) tuned to A440 pitch prior to sound check and thereafter as necessary. THESE TUNINGS ARE ESSENTIAL TO THE PERFORMANCE. The quality and condition of the piano must meet Artist's standards as verified by the Artist. Piano tuner should be present at sound check.

2. BASS (Acoustic):

- One (1) Upright Double Bass: 3/4 size, carved top and back (no plywood), adjustable height bridge, with GAGE REALIST or Fishman Full Circle pick-up, steel wound strings
- One (1) Bass Bow (French grip)
- One (1) GK with 12" or 15" speaker, Ampeg B15 (This amp should be elevated on a duvateen covered box)
- If above amps are not available one (1) GK 800RB head with a SWR 4x10" or 1x15" cabinet. NO SWR amplifier, only cabinet are accepted

3. DRUMS (THIS GROUP FEATURES TWO DRUMMERS ON TWO SEPARATE KITS)

FOR FRANCISCO MELA (GRETSCH Maple drums preferred or Yamaha Maple Custom) to consist of:

- 14" ø X 5.5" to 6.5" depth wood or Brass snare drum
- 18" ø X 14" depth Bass Drum
- 12" ø X 9" depth Mounted Tom
- 16" ø X 14" depth Floor Tom (Must have legs. No stand mounted floor toms)

HARDWARE:

- Two (2) Boom-Arm Cymbal Stands
- Two (2) Straight Cymbal Stands
- One (1) Hi-Hat Stand - DW 5500 Turbo or similar
- Two (2) snare Stand
- One (1) Throne with cloth seat
- One (1) Bass Drum Pedal DW
- One (1) Drum rug

FOR OTIS BROWN (YAMAHA Maple, Custom or Custom absolute drums preferred) to consist of:

- 14" ø X 5.5 or 6" depth snare drum
- 18" ø X 14" depth Bass Drum (No BD lift system)
- 10" ø X 8" depth Mounted Tom (No "power toms")
- 12" ø X 10" depth Mounted Tom
- 14" ø X 14" depth Floor Tom (Must have legs. No stand mounted floor toms)

HARDWARE:

- Four (4) Yamaha Boom-Arm cymbal stands
- One (1) Yamaha Hi-hat stand
- One (1) Yamaha Snare Drum stand
- One (1) Yamaha Bass Drum Pedal
- One (1) Yamaha, or similar, thickly cushioned drum throne
- One (1) Drum rug

All Drums should have coated heads. Bass drum should have nothing inside. (Pillows, blanket, etc.)

Please Note: All drums must have white-coated heads on the batter side, including the bass drum and clear heads on the resonant side. - **NO ROCK DRUMS!! NO HOLE IN THE BASS DRUM!!**

3. Two (2) solid-backed music stands with individual and fully operative music stand lights and on/off switches
4. One (1) chair.
5. Five (5) clean hand towels
6. Evian and Perrier (or equivalent) for musicians on stage

3. SOUND SYSTEM

A sound check is mandatory. During the performance the sound will be mixed by a representative of the Artist. **This representative is to have sole and complete control of the house mix.** A house electrician and engineer must be available throughout the entire sound check and performance. Sound system must be operable at least 3 hours prior to doors opening and available for sound check.

Artist must have sound check as late as possible prior to opening of venue to audience. If there are other bands on the show, then Artist is to have the last sound check.

A concert sound system of sufficient size, sophistication and quality to deliver to all members of the audience (including sound reinforcement to balcony if any) an amplified blend of Artist's music (including all instruments) free of distortion, feedback, and extraneous noises to the satisfaction of the Artist or the Artist's representative. Said sound system must consist of the following:

AMPLIFICATION & SPEAKER SYSTEM

- a. High quality professional sound reinforcement system capable of providing clear undistorted sound of at least 110db, 20-16,000Khz with less than 1% total distortion.
- b. Minimum 3-way tri-amped speaker system. PREFER LINE ARRAY SYSTEMS!!
3. A high quality sub-woofer system.
- c. Crossover control available at FOH Mix position.
- d. System should be configured in stereo with (2) Professional 1/3 Octave EQ's (in chain, not inserted) for the mains and an additional 1/3 Octave EQ for any clusters or balcony fills. (Klark, etc.) All master outputs must have the possibility to be delayed.

HOUSE CONSOLE

- a. Console must be located at mid house and never in a booth or under balcony. When the concert is outdoor, the console shall NOT be near a noisy area like bars, kitchens or street areas. Console must be professional and have a minimum of 24 Input, 8 Sub-master with channel and sub-master inserts, VCAs, 4 band FULLY parametric EQ (with Q) for each channel, 48 volt phantom power and a minimum of 6 aux sends. Preferences: Midas XL4, XL3, Yamaha PM series, PM1D, PM5D, etc.
- b. Processing
 - Two (2) professional stereo digital reverbs. (T.C. Electronics M 6000, M 5000, M 4000, M 3000, M 2000, Lexicon PCM90, PCM 91, PCM 70...)
 - One (1) Compact disc player
 - Two professional (2) channel compression (DBX 160 or quality tube compressors)

MICROPHONES :

See stage plot and patch list attached

One (1) AAA/LR03 Battery 1.5 volt for wireless system provided by artist, Must be NEW in Wrapper

MONITOR SYSTEM

- a. Will be mixed from the stage whenever it is possible. Console must be professional and have a minimum of 16 Input, 4 band FULLY parametric EQ (with Q) for each channel, 48 volt phantom power and a minimum of 6 aux sends.
- b. Five (5) 12 or 15 inches woofer with 1 or 2 inches horn. Prefer Clair Brother, L acoustic, Meyer, D&B, Martin, ALL MONITORS MUST BE OF THE SAME MODEL. Passive crossovers are fine. Bi-Amplified are acceptable but not necessary
- c. Five (5) 1/3 Octave EQ's. inserted on each monitor send. (Klark Technics, etc.)

SMALLER is BETTER , this is a very LOW VOLUME SHOW

MORE ABOUT MONITORS :

Artist Engineer will work with Monitor engineer to Set and Sound Check Monitors

On Stage Mixing with an Engineer is Preferred

If Monitors Must be done from house console: 6 AUDIO "Y" CABLES , 1 FEMALE 3 PIN to 2 MALE 3 PIN XLR Connectors to split signals on different channels. The board must have 5 AUX SENDS prefader and 1 aux send post Fader for Reverb. Each mix will have a 1/3 octave Equalizer.

MISC. :

- a. Four (4) to six (6) 1/4 inch phone plug guitar cables
- b. Two (2) power drops with sufficient length to reach anywhere within the stage area to power band equipment
- c. One (1) Roll of BLACK STAGE TAPE (GAFFERS)

4. STAGE HANDS

A minimum of two (2) stage hands are required for load-in and load-out

5. LIGHTING SYSTEM

Highest professional quality Stage Lighting System with a standard assortment of bright colored gels on independently controlled instruments, to be operated by professionally qualified technicians under the sole direction of Artist during sound check and performance. Once the lighting is set it is not to be altered during the performance.

C. HOSPITALITY REQUIREMENTS

1. REFRESHMENTS

- a. Refreshments shall be available in dressing rooms during sound-check and shall be adequate for six (6) persons to consist of cold beverages such as fruit juices, Perrier (or equivalent), Evian (or equivalent), soft drinks, dry red & white wines, beer; fresh hot coffee and tea with fresh skim milk (or 2% milk if skim not available no cream), lemons, sugar, ice, various fresh foods and snacks (50% vegetarian) to consist of whole wheat and French bread, sandwich meats, cheeses, vegetables, fruits, and all necessary condiments (mustard, mayo, catsup, etc.) and tableware (plates, tableware, glasses, napkins, cups, etc.)
- b. After sound-check or after performance (at Artist's request) six (6) (or seven (7) if the band has a driver) HOT DINNERS, including one vegetarian. Should be fresh, high quality food with a choice of potatoes, rice, pasta, vegetables, salad, and beverages. Beverages with meal shall be Perrier (or equivalent), Evian (or equivalent), soft drinks, dry red & white wines, beer; fresh hot coffee and tea with fresh skim milk (or 2% milk if skim not available no cream), lemons, sugar.
- c. All food must be set up in a separate dining area accessible to musicians only.
- d.

2. TRANSPORTATION

NOTE: IF PURCHASER IS PROVIDING TRANSPORTATION AS OUTLINED BELOW, SCHEDULING MUST BE SUCH THAT IF ARTIST ARRIVES ON DAY OF PERFORMANCE HE MUST HAVE TIME TO CHECK INTO HOTEL AND REST FOR A MINIMUM OF TWO (2) HOURS PRIOR TO SOUND CHECK.

- a. If Purchaser is providing air tickets, Artist requires five (5) business class tickets (including one for the string bass). Coach tickets for Artist are not acceptable as these seats will not accommodate the bass.
- b. Train tickets (unless special contractual provision has been made) are not acceptable as trains will not accommodate the string bass.
- c. All internal ground transportation sufficient for musicians, in connection with performance to and from airport, train station, hotel(s), rehearsal and performance venue(s) during stay of Artist in vicinity of performance municipality. In addition all overweight, excess baggage, airport transfer and equipment/instrument cartage costs in connection with performance. The best ground transport is a 15 passenger van without headrests on seats so that bass can rest over the backs of the seats while they are in an upright position and can also accommodate four musicians, technical personnel, and luggage. Musicians should not be cramped.
- d. Purchaser must provide parking for band bus and/or vans at the venue and hotel
- e. The driver must have knowledge of the area and be available from the arrival of Artist until departure to shuttle musicians when necessary.
- f. If purchaser is picking Artist up at airport, he must be on time if at train station he must meet Artist on platform with identifying sign and must be able to carry luggage and have appropriate transportation available.

3. HOTELS

One (1) suite and five (5) deluxe additional rooms, all in a minimum 5-star Deluxe hotel with wireless internet access and a gym. Hotel must have a restaurant and/or bar on the premises. All rooms should be non-smoking if hotel has non-smoking rooms. When the band travels with a bus, the hotel must have a parking for band bus.

4. DRESSING ROOMS

A minimum of two (2) comfortable and private dressing rooms, all with functioning heat and air conditioning, adequate for use by six (6) persons in connection with performance from arrival at performance venue until immediately before final load-out. Said dressing rooms shall be secure, clean, dry, well lit, heated or air conditioned, shall contain at least six (6) chairs, closet space and clothing hangers, and shall be within easiest access to clean, private (not for public use) lavatories supplied with soap, toilet tissues, clean towels, and full length mirrors. This must be an area where only the band and band associates have access.

E. SECURITY

- a. The purchaser agrees to provide adequate and sufficient security at all times and places of performance to prevent loss or damage to equipment and/or personal belongings through theft, riot, misuse, vandalism or civic commotion. If any such loss or damage occurs, the purchaser shall be liable to Artist for the cost of replacement of all missing equipment.
- b. The entire stage and backstage area must be kept free of all non-critical personnel before, during, and following the performance. No individuals are to be admitted to this area without express authorization of Artist or Artist's representative.

6. INTERMISSION MUSIC

Any and all pre-concert (from the moment load-in begins) music or sound and intermission and post-concert music or sound (until end of load-out) **MUST** be approved by Artist by time of load-in.

G. ANNOUNCEMENTS

Artist must approve any introductions and remarks made from the stage

H. OPENING ACT

Artist is to have full approval over any opening act. If there is to be an opening act performing prior to Joe Lovano the performing time of this act must not exceed forty five (45) minutes including encore, if any.

D. IMMIGRATION AND CANCELATION REQUIREMENTS

1. IMMIGRATION

Purchaser agrees to secure any and all immigration clearances if concert is held outside of the United States.

2. CANCELLATION

Purchaser agrees that Artist may cancel the engagement hereunder by giving Purchaser written notice thereof at least forty-five (45) days prior to the commencement of engagement if Artist shall be called upon to render services in connection with motion pictures or television if engagement hereunder conflicts therewith.

In the event of public calamity or riots, epidemic, fire, serious illness or injury, cancellation not under the control of Artist, or other acts of God, no claim shall be made of Artist in respect to affected performances. In the event of serious illness or injury Artist will supply a doctor's certificate.

In the event that the Purchaser shall breach this agreement, Artist shall have the right without limiting any of its other remedies hereunder to refrain from rendering a performance or to stop rendering a performance if such breach occurs during the rendition of a performance. Notwithstanding the cessation of such performance, Purchaser shall be liable to Artist for all of the fees and compensation hereunder in the same manner as though the Artist had fully performed. A BREACH OF ANY CLAUSE CONTAINED IN THIS RIDER BY THE PURCHASER SHALL BE DEEMED A MATERIAL BREACH. If Artist elects to perform or continue to perform notwithstanding a breach of agreement by Purchaser, the performance by Artist shall not constitute a waiver of any claim the Purchaser may have for damages otherwise.

Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence, and Purchaser shall remain liable for payment of the full contract price even if performance(s) called for herein are prevented by such weather conditions. Artist shall have the sole right to determine in good faith whether the weather conditions shall render the performance(s) impossible, hazardous, or unsafe.

Accepted and Agreed To:

Accepted and Agreed To:

Purchaser

Artist

Date

Date

For publicity materials:
www.joelovano.com
www.imnworld.com/joelovano

Joe Lovano "Us Five" mic list and stage plot

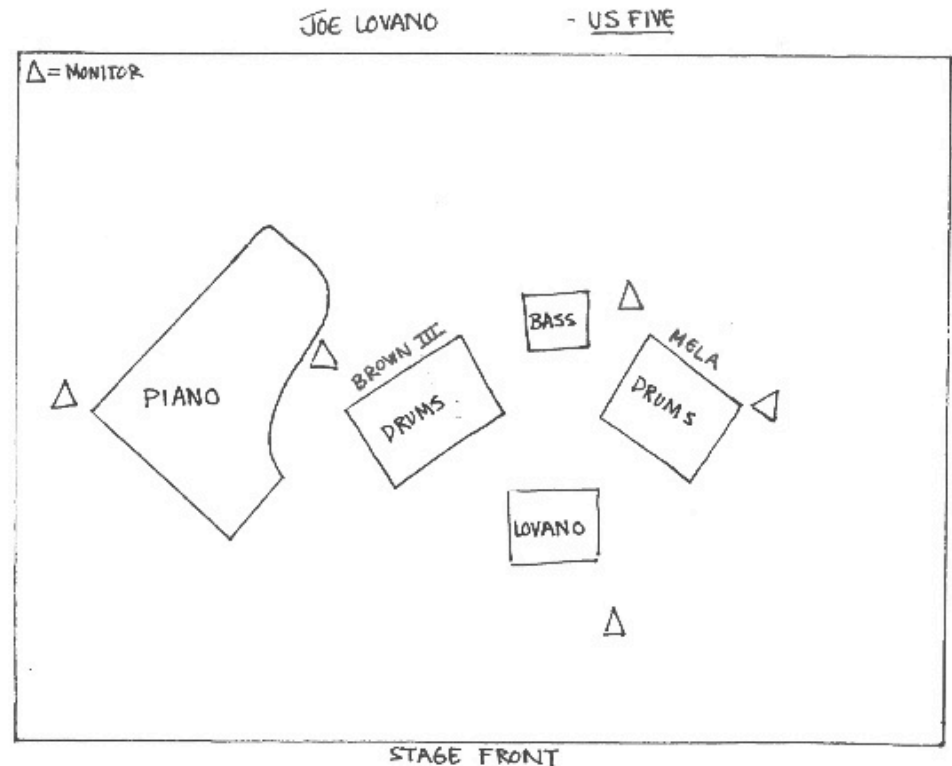
CH#	Source	Mic	Insertion	Mic stand
1	BD kit 1	AKG D112, Beyer 88, EV RE 20, shure Beta 52		Small
2	SD/HH kit 1	Neumann KM 140, 184, Shure KSM 141		Small
3	OH kit 1	Neuman KM 140, 84, 184, Shure KSM 141, SM 81, AKG 460, 451		Boom
4	BD kit 2	AKG D112, Beyer 88, EV RE 20, shure Beta 52		Small
5	SD/HH kit 2	Neumann KM 140, 184, Shure KSM 141		Small
6	OH kit 2	Neuman KM 140, 84, 184, Shure KSM 141, SM 81, AKG 460, 451		Boom
7	Bass (accoustic)	DI	Comp. or group comp	
8	Bass mic	Schoeps or Neumann Hypercardioid (KM 100 + hyper capsule, KM 185)	Comp. or group comp	Small
9	Piano Left	Schoeps with cardioid capsule, DPA/BK cardioid, Neumann KM 140		Boom
10	Piano Right	Schoeps with cardioid capsule, DPA/BK cardioid, Neumann KM 140		Boom
11	Piano Low	Schoeps with cardioid capsule, DPA/BK cardioid, Neumann KM 140		Boom
12	Piano Hole	AKG 411 - SM 57 - SM 91		Boom if SM 57
13	Sax 1	Wireless, provided		
14	Sax 2	EV RE 20, Beyer 88, Sennheiser 441, AKG 414		Boom
15	Talk mic	SM 58 for Joe Lovano		Boom
16	Rev 1 L	see rider		
17	Rev 1 R	see rider		
18	Rev 2 L	see rider		
19	Rev 2 R	see rider		
20	CD L			
21	CD R			

- | | | |
|---|----------------|-----------|
| 1 | Joe Lovano | Saxophone |
| 2 | Otis Brown III | Drum 1 |
| 3 | Francisco Mela | Drum 2 |
| 4 | Petar Slavov | Bass |
| 5 | James Weidman | Piano |

WEB RIDER VERSION
 NOT FOR CONTRACTUAL USE

Audio Engineer, tour Manager, Vincent Rousseau,
 + 33 682 085 201 - vincentrousseau2@googlemail.com

Monitor # 3, stage left for Francesco Mela must be raised up
 40 cms/16 inches



INFORMATION LIST

JOE LOVANO

The following information list is to be completed ASAP and sent with the contracts

1) DATE OF PERFORMANCE _____ CITY _____

a. Name of venue _____

b. Address _____

c. Production Phone # _____

d. Production Fax # _____

2) Name and Contact info. for PRODUCTION MGR _____

3) Name and Contact info. for TECHNICAL DIR. _____

4) Name and Contact info. for SOUND ENGINEER _____

5) Name and Contact info. for ELECTRICIAN _____

6) Name and Contact info. for ARTIST SERVICES _____

7) STAGE DIMENSIONS: Depth _____ Width _____

Height: Stage to Ceiling _____

Height: Stage _____

8) Time of Performance _____ Time of Soundcheck (if scheduled) _____

9) Other bands playing before and after ARTIST _____

Their Show and S/C times _____

10) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST on back of information sheet.

Please send / fax Technical Information and Artist Guide if available. A map of the area is also MOST HELPFUL. THANK YOU IN ADVANCE FOR HELPING TO MAKE THE SHOW A GREAT SUCCESS!

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE