



CONTRACT RIDER

ADDITIONAL TERMS AND CONDITIONS

Please read this rider carefully. It is part of the attached contract for **Montuno Productions America, LLC** (who's company, contractors, agents, employees, licensees and designees are hereafter referred to as "PRODUCER") furnishing the services of **Jack DeJohnette Group** (hereinafter referred to as "ARTIST"). By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay PRODUCER. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim PRODUCER may waive for damages or otherwise.

A. ADVERTISING AND PROMOTION

A1. ARTIST is to receive 100% star billing on all publicity releases and paid advertisement including - without limitations - programs, electronic media, flyers, signage, newspaper advertisements, marquees, tickets, radio spots, TV spots, etc. unless otherwise authorized in writing by PRODUCER. Billing on all advertising and publicity materials must appear as follows:

**Jack DeJohnette Group
(100% Headline Billing)**

A2. **PURCHASER agrees to use only artwork, ad mats, photos and/or promotional materials provided or approved by PRODUCER. Publicity photos, bios and other assets can be downloaded from www.imnworld.com/jackdejohnette PURCHASER shall supply all publicity and marketing materials to PRODUCER for review and approval prior to PURCHASER's print deadlines and/or online launches.**

A3. In the condition that PURCHASER is distributing program notes at the performance described herein, only those provided directly by PRODUCER shall be used. The exact copy of these notes may be translated from English to the local language, but only with written authorization by PRODUCER before the final version is printed. All program notes must be approved by PRODUCER prior to publication of the materials – without exception.

A4. PURCHASER agrees not to commit ARTIST to any personal appearances, interviews or other promotional event or appearance without prior written consent from PRODUCER.

B. PRODUCTION, INSURANCE AND PAYMENTS

B1. PURCHASER shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST shall complete said setup one hour prior to time of performance or at a mutually agreeable time. ARTIST requires a minimum one (1) hour sound check after completion of load in and set up. When a tour manager and/or sound engineer travels with ARTIST, set up must be arranged one hour before sound check with ARTIST. Festival producers are required to comply with this policy unless otherwise agreed in writing with PRODUCER.

B2. PURCHASER agrees that there shall be no signs, placards or other advertising materials on or near the stage during the entire performance. ARTIST'S appearance shall not be sponsored by, or in any other way tie-in with, any political candidate, commercial product or business.

B3. There shall be no opening act without PRODUCER's prior written approval.

B4. Audio or visual recordings of rehearsal, sound check or performance shall only be permitted with PRODUCER's prior written consent.

PURCHASER shall not permit and will prevent:

(a). The recording, filming, taping, videotaping or any broadcast of the ARTIST'S performance or any portion thereof without the PRODUCER's written approval. PURCHASER will deny entrance to any person(s) carrying tape or video recording equipment. PURCHASER shall announce such policy prior to performance while making the introductions, as well as to announce that no smoking or cameras are permitted during performance, and such announcement shall stipulate that this policy is that of the venue. PRODUCER must approve any other remarks and all introductions made from the stage.

(b). The manufacture, distribution, and/or sale of any and all souvenir items associated with the ARTIST or performance without PRODUCER's prior written approval. No product, service, or publication utilizing the name or likeness of ARTIST may be produced, sold, or distributed without the prior written consent of PRODUCER.

- B5. In the condition that ARTIST brings merchandise for sale PURCHASER shall provide qualified sales personnel with a cash bank and receive no greater than 20% commission on the net selling proceeds.
- B6. A representative of the ARTIST shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall be given full access to all box office sales and shall otherwise be permitted to reasonably satisfy himself as to the gross gate receipts, (and expenditures if required) at each performance there under.
- B7. PURCHASER will make available **seven (7) pairs – or fourteen (14) total** complimentary tickets per show to ARTIST for their sole use. At least ten (10) of these seats must be in the highest category, with seats in a central position. ARTIST will contact the box office no later than one hour prior to the concert in the cm of unused tickets. If this is a compensation bonus or percentage based income then PURCHASER agrees to distribute no more than **thirty (30)** additional complimentary tickets to each show.
- B8. PURCHASER shall indemnify and hold ARTIST, its contractors, agents, employees, licensees and designees harmless from and against any loss, damage, or expense, including reasonable attorney's fees incurred, suffered by or threatened against PURCHASER in connection with any claim for personal injury or property damage, brought by or on behalf of any party in connection with the engagement.
- B9. (a) PURCHASER hereby warrants and represents that it has and will maintain in force a comprehensive general liability insurance policy with _____ licensed to do business in the State / Country of _____. Policy No. _____ provides coverage of not less than \$1,000,000 per occurrence / \$2,000,000 aggregate containing all broad form CGL extensions and Non-Owned / Hired Automobile Liability and \$5,000,000 Umbrella Liability insurance.
- (b) PURCHASER further warrants and represents that said insurance policy shall name ARTIST, its contractors, agents, employees, licensees and designees as additional insured parties for the full period of the engagement, including any rehearsal period and post production periods.
- (c) All premiums for such insurance shall be paid on a timely basis by PURCHASER, who also hereby indemnifies and agrees to defend and hold harmless ARTIST and its contractors, agents, employees, licensees and designees from and against any claims, costs, (including attorney's fees and court costs) expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect result of the engagement. PURCHASER shall also hold harmless ARTIST and its contractors, agents, employees, licensees and designees from and against any and all loss, damage and/or destruction occurring to its and/or its contractors, agents, employees, licensees and designees instruments and equipment at the place of the engagement, including but not limited to, damages, loss or destruction caused by Act of God. The insurance liability of the ARTIST shall be limited only to claims from its employees and does not apply to the PURCHASER'S employees.
- (d) The PURCHASER further warrants and represents that it maintains at all times, during the term of this agreement, Workers Compensation Insurance, including Employers Liability Coverage for its employees and others who are involved in the installation, operation and/or maintenance of the equipment provided by PRODUCER, lighting suppliers and sound suppliers. The said certificates must be presented to the PRODUCER upon request.
- B10. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and PRODUCER shall not be liable, in whole or in part for any obligation that may be incurred by PURCHASER in carrying out any of the provisions

hereof, or otherwise. Further, PURCHASER warrants and represents that he/she has the legal capacity to enter into this contract.

- B11. This agreement may not be changed, modified or altered except by an instrument in writing by both parties. This agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in The Commonwealth of Massachusetts.
- B12. Any proposed additional terms and conditions, which may be affixed to this contract by PURCHASER does not become part of this contract until signed by PRODUCER.
- B13. PURCHASER at his/her sole expense shall obtain licenses, permits, or other approval required from any union, public authority, performing rights society or other entity having jurisdiction with respect to the engagement, and shall comply with and fulfill all terms and conditions set forth therein. PURCHASER also agrees to secure any and all immigration clearances if concert is held outside of the United States and bear any costs incurred, including but not limited to application fees, consular fees, duplication, couriers and expediting agents.
- B14. If State, Local or Federal Tax is to be withheld for this engagement, PURCHASER shall furnish PRODUCER with a copy of the tax law dictating this policy. This copy must be returned with the signed contracts for this engagement. PURCHASER must also furnish PRODUCER with an official documentation requiring tax deduction receipt claiming the amount to be withheld on the night of the performance. Any tax paid must be documented by official receipt and forwarded to PRODUCER no later than 30 days from receipt.
- B15. ARTIST'S obligation to perform shall be excused if ARTIST, or any of his group or essential crew, is unable to perform as a result of illness or injury; detention resulting from inability to obtain reasonable modes of transportation; riots or other civil strife; strikes or other forms of labor disputes; epidemics; an act or order of any public authority or court; any act of God; or any other cause beyond ARTIST'S reasonable control. In such event, ARTIST will not be required to perform and shall return to PURCHASER any deposits paid, less costs incurred by ARTIST and neither party shall be under any other obligation to each other. Notwithstanding anything contained herein, inclement weather shall not be deemed a Force Majeure occurrence, except by act of civil authority, and PURCHASER shall remain liable for payment of the full contracted guarantee, even if the performance(s) called for herein are prevented by such weather conditions. PRODUCER shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.
- B16. PURCHASER agrees that PRODUCER may cancel the engagement hereunder by giving PURCHASER written notice thereof at least forty-five (45) days prior to the commencement of engagement if ARTIST shall be called upon to render services in connection with motion pictures or television if engagement hereunder conflicts therewith.

C. TRAVEL AND HOSPITALITY REQUIREMENTS

- C1. PURCHASER shall provide travel, hotel, dressing room, catering and all other required hospitality at PURCHASER's sole expense and at no cost to the ARTIST. Travel and hospitality requirements contained in attachment(s) hereto become a part thereof.

D. TECHNICAL AND SOUND REQUIREMENTS

- D1. PURCHASER shall provide backline, sound, lights, and all other required equipment at PURCHASER's sole expense and at no cost to the ARTIST. Technical and sound requirements contained in attachment(s) hereto become a part thereof.

This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST's booking agency. All attachments and addendum are considered a part of this contract rider and are binding.

AGREED AND ACCEPTED

PURCHASER

ARTIST

DATE

DATE

**JACK DEJOHNETTE GROUP
Rider 2017**

JACK DEJOHNETTE GROUP

Jack DeJohnette: Drums
George Colligan: Keyboards & Piano
Jerome Harris: Electric & Acoustic Bass Guitar

**SECTION ONE
GENERAL PROVISIONS**

1. COVERAGE AND EFFECT

This rider shall be deemed incorporated in and a part of the agreement dated _____ between Montuno Productions America LLC on behalf of Jack DeJohnette (known as THE ARTIST herein) and _____ (known as THE PURCHASER herein). No changes in this agreement shall be effective without written acknowledgment by THE ARTIST. If THE PURCHASER advertises or permits THE ARTIST to perform the engagement to which this agreement relates, THE PURCHASER shall be deemed consented to the terms hereof without alteration as may otherwise be agreed to in writing.

In the event of any breach by THE PURCHASER of any of the provisions set forth herein, THE ARTIST may cancel the performance without any further liability to THE PURCHASER. In addition to any other available remedies hereunder, THE ARTIST may retain any deposit(s) received and THE PURCHASER shall be required to pay the full contracted price agreed to. In the event of any conflict, the terms of this contract shall prevail.

2. BILLING:

JACK DEJOHNETTE GROUP

JACK DEJOHNETTE GROUP
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3. ANCILLARY RIGHTS

No portion of THE ARTIST'S performance may be recorded on film or videotape. THE PURCHASER agrees to enforce this to the very fullest of their ability. THE ARTIST expressly reserves all such rights for himself and his licensee(s) and assignees. **This prohibition includes PROMOTER recording for archival purposes.** No audio taping directly from the soundboard will be authorized at any time – with the exception of THE ARTIST'S sound tech.

4. WORK PERMITS AND VISAS

PURCHASER shall provide and pay for all work visas or other permits as required by law or governmental agencies in order for ARTIST to perform the engagement. ARTIST shall provide, in a timely manner, all information requested by PURCHASER for the application process. PURCHASER must inform and request all subsequent application materials from ARTIST sixty (60) days from contracted engagement date. Conditioned on ARTIST'S prompt attention to PURCHASER'S request for information, if PURCHASER fails to secure visas or permits thirty (30) days prior to the ARTIST'S scheduled departure for the country/city of the engagements, ARTIST shall not be required to attempt such travel, and PURCHASER shall remain liable to ARTIST for the full fee herein provided (and provided in any other agreements with ARTIST) and any amounts otherwise payable as a matter of law.

5. TRANSPORTATION

1. Purchaser agrees to provide, at his sole cost and expense, all ground transportation for Artist and his group of Six (6) people, their luggage and equipment to and from:
 - a. Airport(s)
 - b. Hotel(s)
 - c. Promotional events (such as radio, TV, etc.)
 - d. Rehearsal(s) and Soundcheck(s)
 - e. Performance venue(s)
2. Purchaser shall provide Two (2) Limousines or Town Cars (first-class passenger cars) and One (1) Large Cargo Van for instruments, Twelve (12) large pieces of luggage, and other equipment.
3. Please note that if Purchaser fails to show up on time with proper vehicles and Artist is forced to find other suitable mode of transportation, Purchaser shall pay, at his sole cost and expense, ALL transportation costs incurred by the Artist.

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6. HOTEL ACCOMMODATIONS

All hotel accommodations will be in a minimum four-star hotel near the place of the performance. Purchaser shall provide One (1) Suite and Three (3) Single rooms for the entire length of the engagement including rehearsal days, if any.

The suite and rooms should be non-smoking, on a non-smoking floor, quiet and away from elevator(s) and ice machine(s). The suite and rooms shall be available for check-in upon arrival and shall be available until the day after the performance, with the Artist complying with hotel's check-out times.

Hotel must include a fax machine, in-room high-speed internet access, restaurant(s) and 24-hour room service.

1. HOSPITALITY

THE PURCHASER agrees to provide (5) Five hot meals after sound-check or following the concert – whichever time is more appropriate to standard mealtimes. THE PURCHASER agrees to provide QUALITY food that may include chicken, fish and/or red meat, pasta, salad and vegetables. Please provide several options to choose from.

THE PURCHASER will provide meal at the venue or reserve two tables at a nearby quality restaurant. If PURCHASER deems a "buy-out" necessary, ARTIST will receive in cash at sound check the local currency equivalent of **\$250.00 (USD)** for the group in total.

The following will be made available to THE ARTIST at the designated sound check time and thereafter until the performance concludes: FRESH COFFEE and HERB TEA, FRESH MILK, ORANGE JUICE, FRUIT AND CHEESE PLATTER, FRESHLY CUT VEGETABLES & DIP, COLD CUTS, WHOLE GRAIN BREADS AND CRACKERS, CONDIMENTS, TWELVE (12) 2- LITER BOTTLES OF WATER (combination of sparkling and still) , SOFT DRINKS, 12 BOTTLES QUALITY BEER AND TWO BOTTLES OF EXCELLENT FRENCH OR ITALIAN RED WINE. PLEASE NOTE NO SOY, DAIRY OTHER THAN THE MILK FOR COFFEE OR NUTS.

BAND REQUESTS (AND APPRECIATES) THAT ALL FOOD AND BEVERAGE ITEMS SERVED BE NATURAL, FRESH AND AS FREE FROM PROCESSING AS POSSIBLE.

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SECTION TWO
TECHNICAL REQUIREMENTS

NO SMOKING IN VENUE OR BACKSTAGE THROUGHOUT SOUNDHECK & PERFORMANCE!!!

We require 2 hours of setup time before sound-check and 90 minutes for sound-check.

There should be a minimum of 90 minutes allowed for dinner between sound-check and show-time. Artist prefers to eat before the show.

1. DRESSING ROOMS

THE ARTIST'S DRESSING ROOMS AND BACKSTAGE AREAS SHALL BE DESIGNATED NO SMOKING AREAS FOR ALL VENUE PERSONNEL AND VISITORS.

THE PURCHASER shall provide two (2) CLEAN, properly lighted, climate controlled, secure dressing rooms. These rooms must have adequate furniture, hot and cold running water and a private CLEAN toilet. THE ARTIST will be provided with a lock and key for dressing rooms. CLEAN HAND TOWELS and SOAP MUST BE PROVIDED.

2. SECURITY

THE PURCHASER agrees to provide sufficient security to ensure the safety of THE ARTIST, associated personnel and equipment. See Lock and Key item in Dressing room Clause 1.

3. COMPLIMENTARY TICKETS

THE PURCHASER will receive a guest list prior to the show. PURCHASER agrees to provide THE ARTIST with 6 pairs of complimentary tickets per show (12 total) in a preferred location. We may ask for an increased number for larger venues.

4. PERSONNEL

One (1) English-speaking liaison to be provided during the entire event.

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One (1) experienced sound technician present during set-up, sound check and performance. *If a monitor mixing desk is provided, we will need a monitor engineer, we travel with FOH engineer.*

One (1) experienced drum technician available at load in

One (1) experienced lighting director.

Two (2) loaders to be present during load-in and load-out.

5. STAGING

THE ARTIST requires a clear stage during the performance. The stage area shall be free from obstructions and musical instruments belonging to other artists. Stage must be fully cleared before the commencement of the performance.

Five (5) Clean hand towels available on stage.

Ten (10) bottles of still mineral water.

6. LIGHTING

THE PURCHASER shall provide one (1) competent lighting director to operate light board for ARTIST'S performance.

Lighting system shall consist of standard two truss Par Can lighting system plus specials for each performer.

THE ARTIST requests smooth transitions, no flash and no total blackouts. Preferred colors: blues, deep blues, lavender, magenta, amber, reds and pinks.

NO HAZER PLEASE!!

Please ensure that lights are not too hot or bright for the artists.

7. CONTACT



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POB 560285 Macedonia, Ohio 44056 USA 330.908.0150 dave@montuno.com OR
Calle Teresa Rojo 17 Corbera de Llobregat 8757 Barcelona, Spain +34 933633600
www.montuno.com

SECTION THREE

BACKLINE SPECIFICATIONS

All inquiries should be directed to the road manager – Note that any substitutions must be approved by management or tour manager.

1) Drums

Jack DeJohnette is a **SONOR** sponsored Artist. Details of his own special drum set can be received from:

SONOR in USA: Larry Nelson, Artist Relations

Email: LNelson@HohnerUSA.com Tel: (804) 591 – 3751

SONOR in Europe: Thomas Barth, Artist Relations Manager

Email: T.Barth@Sonor.de Tel +49 (0) 2759 79 105

SONOR drums are always the drums of choice, unless they cannot be provided to Jack's specifications. IF necessary, Gretsch, Yamaha, Tama and Pearl high-end sets, with Jack's specifications, would be acceptable. PLEASE CHECK WITH ROAD MANAGER OR ARTIST REPRESENTATIVE FIRST. In special circumstances, an exceptional set not listed herein may be acceptable, SUBJECT TO JACK'S APPROVAL.

JACK DEJOHNETTE WILL BRING HIS OWN CYMBALS

COATED HEADS ON ALL DRUMS *including bass drum* – aquarian dejohnette signature or remo ambassador . NO HOLE IN BASSDRUM, NO DAMPING RINGS ON HEADS OR PADDING INSIDE.

(One) 1 Drum Experienced Drum Technician to set-up drum set when loaded into venue.

One (1) set of SONOR Designer, Hi-Lite or SQ2 drums to include:

- One (1) 18" Bass Drum with uncut drum heads (20" is also acceptable)
- Four (4) Mounted Tom Drums: 8", 10", 12" and 13"
- Two (2) Floor Tom Drums: 14" and 16" with legs
- One (1) Snare Drum, mid-sized with drum stand

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- Hardware: One (1) Bass Drum Pedal
 - One (1) Bass Drum Tom Mount
 - Two (2) Tom Stands with Four (4) Mounting Brackets
 - One (1) Hi-Hat Stand
 - Seven (7) Boom-style Cymbal Stands
- Drum Key
- One (1) Adjustable Roc-N-Soc Drum Throne with bicycle seat and back rest
 - NOTE: this item is NOT provided by Sonor
- One (1) 6' x 6' Drum Carpet

Keyboards and Piano

One (1) Concert Grand Piano, tuned to A-440 or A-442 (*please specify which*) pitch prior to soundcheck and again before concert.

One (1) EX Motif XS 88 with sustain pedal

One (1) Nord Stage EX (73 key) or Nord Electro 3 (73 key) with sustain and volume/control pedal

One (1) Midi USB keyboard (60 key, full size keys, MIDI out or USB port) to use with artist laptop + MIDI cable. For *Example: M-Audio Axiom 61*

One (1) Fully Adjustable Concert Piano Bench

One (1) Keyboard Stand

One (1) Double-tiered Keyboard Stand

One (1) Chair or Table for Laptop

One (1) Keyboard Bench

Bass

Two (2) bass guitar amplifiers, each of at least 200 watts RMS power, each with a speaker cabinet containing 2 x 10" (25 cm) speakers, one 15" (38 cm) speaker, or equivalent (cabinets with 4 x 10" speakers are also okay).

Preferred brands/models include:

-Mesa/Boogie (heads: M6 Carbine, M9 Carbine, M-Pulse 600, Basis M-2000;

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cabinets: 1 x 4x10, or 1 x 6x10);

-Eden (heads: WT1205, WT800C, WT550, WT-500, WT-300; cabinets: 1 x D410XST, or 1 x D410 XST, or 1 x D610XLT);

-Gallien-Krueger (heads: 800RB, 700RB-II, 400RB; cabinets: 1 x 410RBX);

-Markbass (heads: SD800, SA450; cabinets: 1 x STD104HF-8, or 1 x CL 104, or 1 x CL 106, or 1 x Standard 106HR);

-Aguilar (heads: AG 500, AG 500 SC; cabinets: DB 410, DB 212)

-SWR (heads: 350 X, Bass 350, SM 900, SM 500; cabinets: 1 x Goliath 8 ohm, or 1 x Goliath Senior, or 1 x Triad, 1 x golight 4x10).

-Trace Elliot (heads: AH600-12; cabinets: 1 x 1048H, or 1 x 1015H)

Please do not supply Hartke cabinets!

Each speaker cabinet should sit on a platform or sturdy box approximately 12"-20" high (30-50 cm) to raise the speakers up from the floor.

Miscellaneous backline

One (1) guitar stand large enough to hold an acoustic bass guitar

Four (4) - solid type adjustable music stands with lights

(ONLY IN COUNTRIES WITH 220-240v power):

One (1) 220V -->110 volt step-down power transformer with US style power strip, (four 110v outputs needed by guitar wedge)

All necessary cables and hardware for the above equipment including at least:

Ten (10) good quality ¼" jack-jack instrument cables (around 6' long) to connect keyboards to DI boxes, guitars to amps etc.

SECTION FOUR
SOUND REQUIREMENTS

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A) HOUSE

1. Minimum 40-input, 4 submaster console with channel inserts: 4 band parametric EQ, 8 aux sends. Preference: Midas 3000, Digidesign Venue, Digico SD7/8 , Yamaha Pm5D, M7CL.
2. P.A. Speaker system must be STEREO with 1/3 octave EQ at the mix position. Speakers of the highest professional quality, in good working order, correctly phase aligned, capable of generating a continuous average SPL of 105db "A" weighted at the FOH mix position . - Preference: d&b, EAW, Meyer, V-dosc, Nexo etc
3. Two (2) Digital Reverbs – Preference:, Lexicon PCM91, TC- M1 (Or Onboard processing.)
4. One (1) Tap-tempo Digital Delay (D-One or similar) (Or Onboard processing.)
5. Ten (10) Compressors – Preference: Dbx 166, 160x, or 903. (Or Onboard processing.)
6. Four (4) Gates – dbx/drawmer etc. (Or Onboard processing.)

B) MONITORS

32 input monitor mix desk off-stage left.

(in smaller venues, monitors can be run from house desk provided there are enough pre-fader sends on the house console, PLEASE ADVANCE.) Please provide Y-cables to split some channels if monitors from FOH.

Five (5) mixes. 5 wedges as per stageplot,

Five (5) 1/3 octave EQ's.

Six (6) wedges – including one spare/cue wedge – Preference:
Biamped – 12" speaker and 2" compression driver.

C) MIC STANDS

Seven (7) short booms, Six (6) standard booms

D) MICROPHONES

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Artist may carry their own microphones as noted on input list and stageplot (see attached). Please be prepared to supply all microphones subject to advance by Artist's road manager.

INPUT LIST CURRENT Jan 2012

CH#	INPUT	MICROPHONE	STAND	INSERTS
1	Kick	Beta52/D112/D6*/RE20	Short boom	Gate
2	Snare	98/904/b56/at35*	Clip (no stand)	Comp
3	Hat	451/81/184	Short boom	
4	Hi Toms	904/98	Clip/stand	Gate
5	Mid Toms	904/98	Clip/stand	Gate
6	Lo Toms	904/98/d4/421	Clip/short boom	Gate
7	SR drum OH	Ksm141*/184/414	High boom	Comp
8	SL drum OH	Ksm141*/184/414	High boom	Comp
9	E Bass DI	DI	-	Comp
10	E Bass cab	421,m88*,re20	Short boom	
11	Ac Bass Gtr DI	DI	-	Comp
12	Ac Bass Gtr Cab mic	421,m88,re20	Short boom	
13	Piano Lo	4099*	-	
14	Piano Hi	4099 *	-	
15	Piano hole	4099 *	-	
16	Piano Pickup	ACTIVE DI	-	
17	Keys 1 L Motif	DI	-	
18	Keys 1 R Motif	DI	-	
19	Keys 2 L Nord	DI	-	
20	Keys 2 R Nord	DI	-	
21	Keys Laptop L	DI	-	
22	Keys Laptop R	DI	-	
25	Melodica DI (by drums)	DI	-	
26	Drum Vox (talk)	58	High boom	Comp
27	Bass Vox	58	High boom	
28	TRUMPET (by keys)	At-35 clip*	High boom	
29	Stage ambience L	Vp88 *	Short boom	

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30	Stage ambience R	Vp88 *	-	
31	FOH talk to stage	58		

All items marked * supplied by Artist, please provide alternatives when necessary.

AGREED AND ACCEPTED

For Purchaser

Montuno Productions America LLC
Jack DeJohnette Group

Date

Date

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