

**MADE IN CHICAGO
Rider 2014-2015**

MADE IN CHICAGO

JACK DEJOHNETTE

MUHAL RICHARD ABRAMS · LARRY GRAY · ROSCOE MITCHELL · HENRY THREADGILL

Jack DeJohette: Drums

Muhai Richard Abrams: Piano

Larry Gray: Cello Acoustic Bass

Roscoe Mitchell: Alto Saxophone, Bass Recorder, Soprano Saxophone

Henry Threadgill: Alto Saxophone, Flute, Bass Flute

CONTACT TOUR MANAGER: Ken Jablonski ken@aerosoundcompany.com (845) 826-2311

**SECTION ONE
GENERAL PROVISIONS**

1. COVERAGE AND EFFECT

This rider shall be deemed incorporated in and a part of the agreement dated _____ between Montuno Productions America LLC on behalf of MADE IN CHICAGO (known as THE ARTIST herein) and _____ (known as THE PURCHASER herein). No changes in this agreement shall be effective without written acknowledgment by THE ARTIST. If THE PURCHASER advertises or permits THE ARTIST to perform the engagement to which this agreement relates, THE PURCHASER shall be deemed consented to the terms hereof without alteration as may otherwise be agreed to in writing.

In the event of any breach by THE PURCHASER of any of the provisions set forth herein, THE ARTIST may cancel the performance without any further liability to THE PURCHASER. In addition to any other available remedies hereunder, THE ARTIST may retain any deposit(s) received and THE PURCHASER shall be required to pay the full contracted price agreed to. In the event of any conflict, the terms of this contract shall prevail.

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2. BILLING:

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3. ANCILLARY RIGHTS

No portion of THE ARTIST'S performance may be recorded on film or videotape. THE PURCHASER agrees to enforce this to the very fullest of their ability. THE ARTIST expressly reserves all such rights for himself and his licensee(s) and assignees. **This prohibition includes PROMOTER recording for archival purposes.** No audio taping directly from the soundboard will be authorized at any time – with the exception of THE ARTIST'S sound tech.

4. WORK PERMITS AND VISAS

PURCHASER shall provide and pay for all work visas or other permits as required by law or governmental agencies in order for ARTIST to perform the engagement. ARTIST shall provide, in a timely manner, all information requested by PURCHASER for the application process. PURCHASER must inform and request all subsequent application materials from ARTIST ninety (90) days from contracted engagement date. Conditioned on ARTIST'S prompt attention to PURCHASER'S request for information, if PURCHASER fails to secure visas or permits sixty (60) days prior to the ARTIST'S scheduled departure for the country/city of the engagements, ARTIST shall not be required to attempt such travel, and PURCHASER shall remain liable to ARTIST for the full fee herein provided (and provided in any other agreements with ARTIST) and any amounts otherwise payable as a matter of law.

5. TRANSPORTATION

1. Purchaser agrees to provide, at his sole cost and expense, all ground transportation for Artist and his group of Six (6) people, their luggage and equipment to and from:
 - a. Airport(s)
 - b. Hotel(s)

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- c. Promotional events (such as radio, TV, etc.)
- d. Rehearsal(s) and Soundcheck(s)
- e. Performance venue(s)

2. Purchaser shall provide Two (2) Limousines or Town Cars (first-class passenger cars) and One (1) Large Cargo Van for instruments, Fourteen (14) large pieces of luggage, and other equipment.

3. Please note that if Purchaser fails to show up on time with proper vehicles and Artist is forced to find other suitable mode of transportation, Purchaser shall pay, at his sole cost and expense, ALL transportation costs incurred by the Artist.

6. HOTEL ACCOMMODATIONS

All hotel accommodations will be in a minimum four-star hotel near the place of the performance. Purchaser shall provide One (1) Suite and FIVE (5) Single rooms for the entire length of the engagement including rehearsal days, if any.

The suite and rooms should be non-smoking, on a non-smoking floor, quiet and away from elevator(s) and ice machine(s). The suite and rooms shall be available for check-in upon arrival and shall be available until the day after the performance, with the Artist complying with hotel's check-out times.

Hotel must include a fax machine, in-room high-speed internet access, restaurant(s) and 24-hour room service.

1. HOSPITALITY

THE PURCHASER agrees to provide (6) Six hot meals after sound-check or following the concert – whichever time is more appropriate to standard mealtimes. THE PURCHASER agrees to provide QUALITY food that may include chicken, fish and/or red meat, pasta, salad and vegetables. Please provide several options to choose from.

THE PURCHASER will provide meal at the venue or reserve two tables at a nearby quality restaurant. If PURCHASER deems a "buy-out" necessary, ARTIST will receive in cash at sound check the local currency equivalent of **\$300.00 (USD)** for the group in total.

The following will be made available to THE ARTIST at the designated sound check time and thereafter until the performance concludes: FRESH COFFEE and HERB TEA, FRESH MILK, ORANGE JUICE, FRUIT AND CHEESE PLATTER, FRESHLY CUT VEGETABLES & DIP, COLD CUTS, WHOLE GRAIN BREADS AND CRACKERS, CONDIMENTS, TWELVE (12) 2- LITER BOTTLES OF WATER (combination of sparkling and still) , SOFT

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DRINKS, 12 BOTTLES QUALITY BEER AND TWO BOTTLES OF EXCELLENT FRENCH OR ITALIAN RED WINE. PLEASE NOTE NO SOY, DAIRY OTHER THAN THE MILK FOR COFFEE OR NUTS.

BAND REQUESTS (AND APPRECIATES) THAT ALL FOOD AND BEVERAGE ITEMS SERVED BE NATURAL, FRESH AND AS FREE FROM PROCESSING AS POSSIBLE.

SECTION TWO

TECHNICAL REQUIREMENTS

NO SMOKING IN VENUE OR BACKSTAGE THROUGHOUT SOUNDCHECK & PERFORMANCE!!!

We require 2 hours of setup time before sound-check and 90 minutes for sound-check.

There should be a minimum of 90 minutes allowed for dinner between sound-check and show-time. Artist prefers to eat before the show.

1. DRESSING ROOMS

THE ARTIST'S DRESSING ROOMS AND BACKSTAGE AREAS SHALL BE DESIGNATED NO SMOKING AREAS FOR ALL VENUE PERSONNEL AND VISITORS.

THE PURCHASER shall provide two (2) CLEAN, properly lighted, climate controlled, secure dressing rooms. These rooms must have adequate furniture, hot and cold running water and a private CLEAN toilet. THE ARTIST will be provided with a lock and key for dressing rooms. CLEAN HAND TOWELS and SOAP MUST BE PROVIDED.

2. SECURITY

THE PURCHASER agrees to provide sufficient security to ensure the safety of THE ARTIST, associated personnel and equipment. See Lock and Key item in Dressing room Clause 1.

3. COMPLIMENTARY TICKETS

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THE PURCHASER will receive a guest list prior to the show. PURCHASER agrees to provide THE ARTIST with 8 pairs of complimentary tickets per show (16 total) in a preferred location. We may ask for an increased number for larger venues.

4. PERSONNEL

One (1) English-speaking liaison to be provided during the entire event.

One (1) experienced sound technician present during set-up, sound check and performance. *If a monitor mixing desk is provided, we will need a monitor engineer, we travel with FOH engineer.*

One (1) experienced drum technician available at load in

One (1) experienced lighting director.

Two (2) loaders to be present during load-in and load-out.

5. STAGING

THE ARTIST requires a clear stage during the performance. The stage area shall be free from obstructions and musical instruments belonging to other artists. Stage must be fully cleared before the commencement of the performance.

Five (5) Clean hand towels available on stage.

Ten (10) bottles of still mineral water.

6. LIGHTING

THE PURCHASER shall provide one (1) competent lighting director to operate light board for ARTIST'S performance.

Lighting system shall consist of standard two truss Par Can lighting system plus specials for each performer.

THE ARTIST requests smooth transitions, no flash and no total blackouts. Preferred colors: blues, deep blues, lavender, magenta, amber, reds and pinks.

NO HAZER PLEASE!!

Please ensure that lights are not too hot or bright for the artists.

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7. CONTACT



**POB 560285 Macedonia, Ohio 44056 USA 330.908.0150 dave@montuno.com OR
Calle Teresa Rojo 17 Corbera de Llobregat 8757 Barcelona, Spain +34 933633600
www.montuno.com**

SECTION THREE

BACKLINE SPECIFICATIONS

All inquiries should be directed to the road manager – Note that any substitutions must be approved by management or tour manager.

1) Drums

Jack DeJohnette is a **SONOR** sponsored Artist. Details of his own special drum set can be received from:

SONOR in USA: Derek Crowder, Artist Relations
Email: dcrowder@hohnerusa.com Tel: (804) 591-3741

SONOR in Europe: Thomas Barth, Artist Relations Manager
Email: T.Barth@Sonor.de Tel +49 (0) 2759-79124

SONOR drums are always the drums of choice, unless they cannot be provided to Jack's specifications. IF necessary, Gretsch, Yamaha, Tama and Pearl high-end sets, with Jack's specifications, would be acceptable. PLEASE CHECK WITH TOUR MANAGER OR ARTIST REPRESENTATIVE FIRST. In special circumstances, an exceptional set not listed herein may be acceptable, SUBJECT TO JACK'S APPROVAL.

JACK DEJOHNETTE WILL BRING HIS OWN CYMBALS

COATED HEADS ON ALL DRUMS *including bass drum* – aquarian dejohnette signature or remo ambassador . NO HOLE IN BASSDRUM, NO DAMPING RINGS ON HEADS OR PADDING INSIDE.

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(One) 1 Drum Experienced Drum Technician to set-up drum set when loaded into venue.

One (1) set of SONOR Designer, Hi-Lite or SQ2 drums to include:

- One (1) 18" Bass Drum with uncut drum heads (20" is also acceptable)
- Four (4) Mounted Tom Drums: 8", 10", 12" and 13"
- Two (2) Floor Tom Drums: 14" and 16" with legs
- One (1) Snare Drum, mid-sized with drum stand
- Hardware: One (1) Bass Drum Pedal
 - One (1) Bass Drum Tom Mount
 - Two (2) Tom Stands with Four (4) Mounting Brackets
 - One (1) Hi-Hat Stand
 - Seven (7) Boom-style Cymbal Stands
- Drum Key
- One (1) Adjustable Roc-N-Soc Drum Throne with bicycle seat and back rest
 - NOTE: this item is NOT provided by Sonor
- One (1) 6' x 6' Drum Carpet

Piano

One (1) Concert Grand Piano, tuned to A-440 or A-442 (*please specify which*) pitch prior to soundcheck and again before concert.

Bass

Carved double bass of professional quality and with professional set up for jazz, and an endpin capable of extending at least 30 cm.
Two quality bows, one German, one French
Preferred strings: Original Flexocor-G only) Thomastik Spirore: D,A and E- OR complete set of Evah Pirazzi (preferred).
Preferred pickup: David Gage Realist
Quality clip on microphone for mounting on the bass.
One High Quality Active Direct Box-BSS AR-133 or similar

Bass Amplifier

First choice-Gallien Krueger MBE 150 w/ 4 x 10" cabinet by Gallien Krueger or Eden or similiar

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Second choice Gallien Krueger 400RB or 800RB w/ 4 x 10" cabinet by Gallien Krueger or Eden

Cello

Carved cello and bow of professional quality and with professional set up.
Quality condenser mic for cello

Miscellaneous backline

Four (4) - solid type adjustable music stands with lights

(ONLY IN COUNTRIES WITH 220-240v power):

One (1) 220V -->110 volt step-down power transformer with US style power strip, (four 110v outputs needed by guitar wedge)

All necessary cables and hardware for the above equipment including at least:

**SECTION FOUR
SOUND REQUIREMENTS**

A) HOUSE

1. Minimum 40-input, 4 submaster console with channel inserts: 4 band parametric EQ, 8 aux sends. Preference: Yamaha CL 5, M7CL.
2. P.A. Speaker system must be STEREO with 1/3 octave EQ at the mix position. Speakers of the highest professional quality, in good working order, correctly phase aligned, capable of generating a continuous average SPL of 105db "A" weighted at the FOH mix position . - Preference: d&b, EAW, Meyer, V-dosc, Nexo etc
3. Two (2) Digital Reverbs – Preference:, Lexicon PCM91, TC- M1 (Or Onboard processing.)

B) MONITORS

32 input monitor mix desk off-stage left.

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Five (5) mixes. 5 wedges as per stageplot,
Five (5) 1/3 octave EQ's.

Six (6) wedges – including one spare/cue wedge – Preference:
Biamped – 12" speaker and compression driver, prefer D&B W12.

C) MIC STANDS

Seven (7) short booms, Four (4) High booms

D) MICROPHONES

Artist may carry their own microphones as noted on input list and stageplot (see attached). Please be prepared to supply all microphones subject to advance by Artist's road manager.

INPUT LIST CURRENT Jan 2012

CH#	INPUT	MICROPHONE	STAND	INSERTS
1	Kick	Beta52/D112/D6/RE20	Short boom	Gate
2	Snare	98/904/b56/at35	Clip (no stand)	Comp
3	Hat	451/81/184	Short boom	
4	Hi Toms	SM 98	Clip/stand	Gate
5	Mid Toms	S 98	Clip/stand	Gate
6	Lo Toms	SM 98	Clip/short boom	Gate
7	SR drum OH	Ksm141/184/414	High boom	Comp
8	SL drum OH	Ksm141/184/414	High boom	Comp
9	E Bass DI	DI	-	Comp
10	Cello mic	AKG 414 or equiv.	Short boom	
11	Ac Bass DI	DI	-	Comp
12	Ac Bass mic	DPA 4099B	Short boom	
13	Piano Lo	AKG 414	-	
14	Piano Hi	AKG 414	-	
15	Piano hole	AMT M40 (artist brings)	-	
16	Piano spare		-	
17	Sax (Roscoe)	414/ksm32	High boom	

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18	Sax (Roscoe)	AKG 414	Short boom	
19	Sax (Henry)	414/ksm32	High boom	
20	Flute (Henry)	ATM 250, SM 81	Short boom	
21				
22	Melodica DI (by drums)	DI		
23	Drum Vox (talk)	58	High boom	
24	FOH talk to stage	58		

All items marked * supplied by Artist, please provide alternatives when necessary.

AGREED AND ACCEPTED

For Purchaser

Montuno Productions America LLC
Jack DeJohnette Group

Date

Date

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