

**MONEY JUNGLE**  
**TECHNICAL AND HOSPITALITY RIDER**  
Current as of May 30, 2015

**TECHNICAL REQUIREMENTS**

In connection with performance herein, Purchaser, at Purchaser's sole cost and expense, will provide Artist with the following:

**1. STAGE**

1. Stage size to be no less than 25ft(10m) wide by 20ft(7m) deep.
2. Professionally qualified technical staff for all lighting, sound systems and backline under the sole direction of Artist from load-in and sound-check, all through performance, and load-out.
3. On-site purchaser's rep to be available from load-in and sound-check and must have the authority to act and make decisions on purchaser's behalf.
4. Drums must be on drum rug and on floor.
5. **\*IF DRUMS NEED TO BE MOVED** - Please provide a 6 inch (15cm) high drum riser on wheels.
6. PLEASE BE ADVISED - ARTIST DOES NOT SHARE DRUMS

**2. EQUIPMENT**

- Four(4) solid backed music stands with individual and fully operative music stand lights and on/off switches

**1. PIANO / Keyboard**

- One (1) optimally prepared and conditioned CONCERT GRAND PIANO with a length of either nine feet (9')

Order of manufacturer preference as follows:

- 1) Steinway
- 2) Yamaha

All other manufacturers of instruments must be approved by the artist.

The piano will be tuned to A440 the prior to sound check the day of the concert, and thereafter as necessary. THESE TUNINGS ARE ESSENTIAL TO THE PERFORMANCE. The quality and condition of the piano must meet ARTIST'S standards as verified by the ARTIST. Piano tuner shall be present at sound check. There must be an adjustable piano "artist's bench".

\*\*\*\*Piano to be touched up prior to performance.\*\*\*\*

- One (1) Wurlitzer 200A Electric Piano with Sustain pedal. Must be in excellent physical and working condition. A Fender Rhodes Piano in can be substituted only if necessary (Fender Rhodes also must be In excellent physical and working condition and must also have a sustain pedal.

**2. DRUMS**

Terri Lyne Carrington plays Yamaha Drums, Zildjian Cymbals and Sticks and Remo Drum Heads exclusively. Artist provides sticks only.\*\*\*\* (see below)

MUST BE YAMAHA DRUMS

- 1) YAMAHA Live Oak Custom
- 2) YAMAHA Maple Custom Absolute Nouveau (2nd choice, only if Live kit is not available) (standard sized depth toms)
  - 2x 14"x5" Snare Drums (LNS 1455) 1 wood, 1 metal
  - 1x 18" x14" Kick Drum (LNB 1814)
  - 1x 10"x7" Rack tom (LNT 1007) Mounted on Bass Drum w/ TH-945B
  - 1x 12"x8" Rack Tom (LNT 1208) Mounted on Bass Drum w/ TH-945B
  - 1x 14"x13" Floor Tom (LNS 1413) w/ legs

- 2) All YAMAHA Hardware  
1x Bass Drum Tom Mount (TH-945)
  
- 3) 1x ROC N SOC NITRO Hydraulic drum throne WITH CLOTH SEAT! (**VINYL is unacceptable**)  
1x Single Chain Foot Pedal (FP-8110) or (FP-7210)  
1x Hi-Hat Stand (HS-950) (DO NOT GET HS-1000 or HS-1100)  
2x Snare Stands (SS-940)  
6x Cymbal Boom Stands (CS-845)  
1x LP Percussion Table  
1x professional, wooden tambourine and 1 x LP shaker. Gaff tape and drum key.  
All tom drums should have REMO COATED AMBASSADOR heads. **NO HOLE** in resonator head, **BASS DRUM BATTER HEAD MUST BE POWERSTROKE HEAD.**

\*\*\*\* In the event that Ms. Carrington is not carrying cymbals the following must be provided.\*\*\*\*  
You will be notified in advance if cymbals are required.

ALL CYMBALS PROVIDED TO BE ZILDJIAN.

K Custom 22" Dark Ride x2

Constantinople 22" Medium Thin Ride Low x2

Constantinople 20" Medium Thin Ride Low x2

K Zildjian 18" Dark Crash Medium Thin x1

K Zildjian 16" Dark Crash Medium Thin x1

A Zildjian 14" K Dark HiHats(Top&Bottom)

Constantinople 14" Hihats(Top&Bottom) x1

\*\*\*Please include several choices of sizes/ models of cymbals listed above to choose from\*\*\*

### 3. BASS

1 x Upright Double Bass: 3/4 size, carved top and back (no plywood), adjustable height bridge, GAGE REALIST pick- up.

1 x 1x 1 x 1 x 2 x 4 x

bass bow (French grip)

G & K 800 bass head w/ G & K 4 x 10" cabinet for acoustic bass

15ft jack to jack instrument cables

### 4. MISCELLANEOUS

1 x folding chair (for Ms. Carrington)

One (1) 6 foot x 6 foot (1.5m x 1.5m) dark colored carpet for drums

Black soft goods (DUVATEEN) should be used for dressing. (stage monitor area, etc.) Five (5) dark colored hand towels for each performance

Carpet strips (runners) should be used for cables crossing pathways when possible. Twelve (12) 500ml bottles of room temperature spring water(no gas).

Four (4) to six (6) 1/4 inch phone plug guitar cables One (1) Roll of BLACK STAGE TAPE

(GAFFERS) 1 x 110v transformer ( if European date)

**BACKLINE TECHNICIAN MUST BE AVAILABLE FROM SET UP TIME TO END OF SHOW.**

## 5. SOUND SYSTEM

A house electrician, monitor and FOH engineer must be available throughout the entire set up, sound check and performance. Sound system must be operable at least 3 hours prior to doors opening and available for sound check.

Artist must have sound check as late as possible prior to opening of venue to audience. If there are other bands on the show, then Artist is to have the last sound check.

A concert sound system of sufficient size, sophistication and quality to deliver to all members of the audience (including sound reinforcement to balcony if any) an amplified blend of Artist's music (including all instruments) free of distortion, feedback, and extraneous noises to the satisfaction of the Artist or the Artist's representative. Said sound system must consist of the following:

### AMPLIFICATION & SPEAKER SYSTEM

1. High quality professional sound reinforcement system capable of providing clear undistorted sound of at least 110db, 20-16,000Khz with less than 1% total distortion.
2. Minimum 3-way tri-amped speaker system. PREFER LINE ARRAY SYSTEMS!!
3. A high quality sub-woofer system.
4. Crossover control available at FOH Mix position
5. System should be configured in stereo with (2) Professional 1/3 Octave EQ's (in chain, not inserted) for the mains and an additional 1/3 Octave EQ for any clusters or balcony fills. (Klark, etc.) All master outputs must have the possibility to be delayed.

### HOUSE CONSOLE

1. Console must be located at mid house and never in a booth or under balcony. When the concert is outdoors, the console shall NOT be near a noisy area like bars, kitchens or street areas. Console must be professional and have a minimum of 24 Inputs, 8 Sub-master with channel and sub-master inserts, VCAs, . 4 band FULLY parametric EQ (with Q) for each channel, 48 volt phantom power and a minimum of 6 aux sends. Preferences: Midas XL4, XL5, Yamaha PM series, PM1D, PM5D, etc.
2. Processing (If Analog console is being provided)  
Two (2) professional stereo digital reverbs. (T.C. Electronics M 6000, M 5000, M 4000, M 3000, M 2000, Lexicon PCM90, PCM 91, PCM 70...)  
Seven (7) ch's compression and three (3) ch's noise gates

### MICROPHONES :

See stage plot and input list attached

### MONITOR SYSTEM

1. Must be mixed from stage Left . Console must be professional and have a minimum of 24 Input,  
4 band FULLY parametric EQ (with Q) for each channel, 48 volt phantom power and a minimum of 10 aux sends.
2. Eight (8) 12 or 15 inches woofer with 1 or 2 inches horn. Prefer Clair Brother, L acoustic, Meyer, D&B, Martin, ALL MONITORS MUST BE OF THE SAME MODEL. Bi-Amplified monitors Only.
3. Six (6) 1/3 Octave EQ's. inserted on each monitor send. (Klark Technics, etc.)
4. See stage plot for monitor placement and mix assignments.

## 6. STAGE HANDS

A minimum of two (2) stage hands are required for load-in and load-out

## 7. LIGHTING SYSTEM

Highest professional quality Stage Lighting System with a standard assortment of bright colored gels on independently controlled instruments, to be operated by professionally qualified technicians under the sole direction of Artist during sound check and performance. Once the lighting is set it is not to be altered during the performance. NO AMBER, YELLOW OR ORANGE GELS.

## **HOSPITALITY REQUIREMENTS**

### **1. REFRESHMENTS**

1. Refreshments shall be made available in all dressing rooms during sound-check and shall be adequate for Six (6) persons to consist of cold beverages such as fruit juices, Perrier (or equivalent), Evian (or equivalent), soft drinks, dry red & white wines, beer; fresh hot coffee and tea with fresh skim milk (or 2% milk if skim not available no cream), lemons, sugar, honey, ice, various fresh foods and snacks (50% vegetarian) to consist of whole wheat and French bread, sandwich meats including turkey and tuna, cheeses, vegetables, fruits, and all necessary condiments (mustard, mayo, catsup, etc.) and tableware (plates, tableware, glasses, napkins, cups, etc.)
2. After sound-check (or after performance at Artist's request only) six (4) HOT DINNERS. Three (3) choices, consisting of fish, seafood or vegetarian. Should be fresh, high quality food with a choice of potatoes, rice, pasta, vegetables, salad, and beverages. Beverages with meal shall be Perrier (or equivalent), Evian (or equivalent), soft drinks, dry red & white wines,; fresh hot coffee and tea with fresh skim milk (or 2% milk if skim not available no cream), lemons, sugar, honey, one bottle of premium red wine Rioja, red Zinfandel, Montapulciano or Cabernet Sauvignon) and one bottle of premium white wine (Chardonnay).
3. One bottle of champagne, preferably Moët-Chandon, Veuve Cliquot.  
All food must be set up in a separate dining area accessible to musicians only.  
12 SMALL BOTTLES OF WATER AND 7 BLACK HAND TOWELS MUST BE MADE AVAILABLE ON STAGE FOR BOTH SOUND CHECK AND SHOW.

### **2. DRESSING ROOMS**

A minimum of Three (3) comfortable and private dressing rooms, one (1) for Ms. Carrington, one (1) for Male band members, (1) for Female band members, all with functioning heat and air conditioning, adequate for use by Three (3) persons in connection with performance from arrival at performance venue until immediately before final load-out. Said dressing rooms shall be secure, clean, dry, well lit, heated or air conditioned, shall contain at least eight (8) chairs throughout, closet space and clothing hangers, and shall be within easiest access to clean, private (not for public use) lavatories supplied with soap, toilet tissues, clean towels, and full length mirrors Dressing rooms must be in an area where only the band and band associates have access. A wardrobe assistant with steamer OR iron & ironing board must be available 2 hours prior to show.

### **3. SECURITY**

1. The purchaser agrees to provide adequate and sufficient security at all times and places of performance to prevent loss or damage to equipment and/or personal belongings through theft, riot, misuse, vandalism or civic commotion. If any such loss or damage occurs, the purchaser shall be liable to Artist for the cost of replacement of all missing equipment.
2. The entire stage and backstage area must be kept free of all non-critical personnel before, during, and following the performance. No individuals are to be admitted to this area without express authorization of Artist or Artist's representative.

### **4. INTERMISSION MUSIC**

Any and all pre-concert (from the moment load-in begins) music or sound and intermission and post-concert music or sound (until end of load-out) MUST be approved by Artist

### **5. ANNOUNCEMENTS**

Artist must approve any introductions and remarks made from the stage

**6. OPENING ACT**

Artist is to have full approval over any opening act. If there is to be an opening act performing prior to artist the performing time of this act must not exceed forty five (45) minutes including encore, if any.

**7. HOTEL**

PLEASE DO NOT CONFIRM HOTEL WITHOUT APPROVAL

When contracted to provide hotel accommodations, PURCHASER is to provide One (1) Suite – King N/S and five (5) Single – King N/S rooms. Rooms shall be available for early check-in until the designated checkout time the day following the performance.

Hotel shall be a 4-star full service hotel with 24 hr room service and be no further than a 15-minute ride from the venue.

**8. GROUND TRANSPORTATION**

PURCHASER shall, at his sole cost and expense, provide ground transportation for ARTISTS with baggage and equipment, for all ground transport runs between the airport, hotel, and venue—including return transport to the airport. A transportation schedule will be issued upon confirmation of artists flights

\*\*\*\*ANY CHANGES OR SUBSTITUTIONS MUST BE APPROVED BY ARTISTS

ADVANCE TOUR MANAGER\*\*\*\*

Paul DiPego - pauldipego@yahoo.com / +1 847 648 0600

WEB RIDER VERSION  
NOT FOR CONTRACTUAL USE