Quartet
David Sanborn

Joey DeFrancesco
Byron Landham
Warren Wolf

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

2014

SANBORN QUARTET 2014

Backline

(For sole and exclusive use of David Sanborn Band)
DRUMS: Byron Langham PEARL MMX/ Masterworks Custom Drums.
BASS DRUM MUST HAVE A (HOLE) PORTED FRONT HEAD AND A "POWERSTROKE" OR COATED PINSTRIPE ON THE BEATER SIDE, OTHER DRUMS MUST HAVE WHITE COATED AMBASSADOR DRUM
HEADS ON TOP AND CLEAR HEADS ON THE BOTTOM.
NO PINSTRIPE, OIL, OR 2 - PLY DRUM HEADS - NO PICCOLO SNARE DRUMS, PLEASE!
1 – BASS DRUM - 20" x 14
1 – RACK TOM – 13" x 9"
1 – RACK TOM – 12" x 8"
1 – FLOOR TOM – 14"x 14" w/legs
2 – WOOD SNARE DRUMS – 14" x 5"
4 – SINGLE BRACED CYMBAL BOOM STANDS
1 – SNARE DRUM STAND
1 – HEAVY DUTY HI-HAT STAND WITH CLUTCH
2 – SINGLE FOOT PEDALS (1 spare)
1 – DRUM STOOL
1 – DOUBLE BOTTOM HOLDER
1 – DRUM CARPET
1 – SMALL STICK HOLDER

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Keyboards - Joey Defranceso
1 -Hammond B3 organ w/bass pedals, full bench
(This can be substituted for a Nord C6 plus Nord bass pedals
please contact the bands tour manager at 703 257 0892 .)
1 -Yamaha Motif 6/7 Keyboard w/ sustain & volume pedals
4 - 15' guitar cables
2 - 3' MIDI Cables

Vibraphone Warren Wolf
Vibraphone: One (1) Musser Century or Pro Vibraphone (whichever is the better instrument), Yamaha OK. Substitutions beyond the listed instruments requires written approval.

MISCELLANEOUS
3 Adjustable height Music Stands w/ lights
1 4'-6' Table
2 Armless Chairs
1 Bar Stool

TECHNICIAN
1 – KNOWLEDGEABLE TECHNICIAN from backline rental company remain until soundcheck is completed.

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Sound

Purchaser shall provide adequate sound system for the venue's capacity as approved by Artist's production manager. Purchaser shall provide for Artist's sole use including, but not limited to, all equipment specified in the attached sound specifications. House mix shall NOT be located under any structure such as balconies, nor shall it be contained in a sound booth.
In buildings capable of "flying", the sound system shall be flown, not stacked. Ground support shall only be used by prior written approval of Artist's production manager.

FOH

Minimum 32 mic input channels. Each input shall have suitable phantom power, phase reverse, 20 db pads, input gain control, [illegible] hi-pass filters, four (4) band fully parametric EQ, 8 [illegible] auxiliary sends. Console must have [illegible] four stereo returns. Console must be well lit!
Preferred: Yamaha PM-5RH/M7C, [illegible] Digidesign VENUE/PROFILE, Midas XL/Heritage, Sound [illegible] Mackies or Yamaha M/GA series, please!!!!

Digital console's internal processing can replace outboard processing & inserts specified below, we do not "share" analog consoles.
Note: Desk must be approved by Artist's FOH engineer or production manager.

Processing (analog console)

1 Delay- TC 2290 or D2
2 Reverbs-Yamaha SPX 990, Lexicon PCM 90/80/70
1 Harmonizer-Eventide H3000 SE or Yamaha SPX2000/1000/990

Inserts (analog console)

8 Gates-Aphex 612, Drawmer DS 201, KT, BSS
10 Compressors/limters Aphex, Drawmer, KT, BSS, or DBX 160X (no DBX 166's please)
1 Avalon 737 compressor/pre-amp or comparable tube compressor

Drive & Control

2 Channels White 4650 or BSS 960 graphic equalizers
2 Channels Meyer CP-1 or Dolby-Lake parametric EQ (in line w/graphics)
2 Main Output Compressor/limiters DBX 160 XT
1 System Crossover
1 CD Player (playback)

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Speakers

All speaker enclosures must be LINE ARRAY SPEAKERS of a reputable name, including Vdosc, VERTEC, or Meyer. HOME-BUILT CABINETS or PROPRIETARY-DESIGNED CABINETS are never acceptable. David Sanborn's house audio engineer will determine the quantity of speaker enclosures required, including front fills. All enclosures will be phase-matched and all internal components in good working order before load-in.

Communications:

A 2 station intercom system for communication, SEPARATE [illegible], between monitor and house desks will be required. [illegible] backup microphone with an on/off switch will be required for [illegible] to talk through the monitor system.

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Monitors
Minimum 3 [illegible] input channels and 10 output mixes. Each channel must have variable gain, hi-pass filter, phase reverse, insert patchable, w/ four-way fully parametric EQ.
Each output mix must have an active electronic crossover system and an inserted 1/3 octave EQ with post listen selectable from the console, in the operator's monitor.
Console must be placed stage left and well lit!
Preferred: Yamaha PM5RH/M7C, Digico SD7/SD-8/SD-9, Digidesign VENUE/Profile, Soundcraft Vi4/6, Midas Heritage/XL 4. NO Mackies or Yamaha GA series, please!!!
Note: Console must be approved by Artist's production manager or sound engineer.

Digital console's internal processing can replace outboard processing specified below, we do not "share" analog consoles

Processing (analog console)

1 Reverb Lexicon PCM90, TC M2000 or Yamaha SPX 2000/1000/990

Inserts (analog console)

8 Equalizers-BSS FCS-960, Klark-Teknik DN 360 or DN300
1 4 band fully parametric EQ (sax channel insert)
6 Compressors/Limiters- Aphex, Drawmer, KT, or DBX 160XT
4 Gates-Aphex 612, Drawmer DS 201, KT, BSS

Speakers

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Eight (8) wedges -must be matching, bi-amped, with 15” & 2” drivers

Mix 1,2 Keys 2 x wedges (stereo mix)
Mix 3,4 Sax 2 x wedges (stereo, these wedges must raised 18” from stage)
Mix 5,6 Drums 2x wedge (stereo mix)
Mix 8 Drums 1 x sub (must have a good sub)
Mix 9/10 Reverb Sends
Cue Mon Eng 2 x wedge (stereo)

Staging

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David Sanborn TRIO Input List

Channel Microphone Mixer Band
1. Kick Beta 91 Gate N/A
2. Kick Beta-52 Gate Short Boom
3. Snare Top SM 57 [illegible]
4. Snare Bottom Beta 57 Gate Short Boom
5. Snare [illegible] Beta 57a Gate Short Boom
6. Hi-Hat KSM 137 Short Boom
7. Rack 1 Beta 98 Gate N/A
8. Rack 2 Beta 98 Gate N/A
9. Floor 1 Beta 98 Gate N/A
10. Floor 2 Beta 98 Gate N/A
11. Overhead SR KSM 137 Tall Boom
12. Overhead SL KSM 137 Tall Boom
13. Trumpet Beta98HC Compressor N/A
14. Organ Mono DI Compressor N/A
15. Organ Left DI Compressor
16. Organ Right DI Compressor N/A
17. Keys Left DI Compressor N/A
18. Keys Right DI Compressor N/A
19. Key Vox Beta 58a Compressor Tall Boom
20. Sax SM 98* Avalon 737 N/A
21. Dave Vocal Beta 58a Compressor Straight
31 FOH Talkback Beta 58a N/A
32. Mon Talkback Beta 58a N/A

NOTE: Artist normally provides all mics & DI’s, please confirm during advance with artist’s prodn mgr, Rick Semerjian.

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PRODUCTION RUNNER:

1. PURCHASER shall provide at his sole expense"Hi-speed" internet, (WIFI is appreciated wherever possible) two (2)
chairs, local phone books, one (1) eight foot (8') table, and at least one AC circuit. w/6 outlet "strip"

2. PURCHASER shall provide, at his sole expense, a competent English-speaking runner, over 21, who has a valid driver's license, cargo van and knowledge of the local area vendors and airports. Runner shall be at the disposal of the ARTIST'S production manager throughout the day of the show from load-in to load-out.

STAGE HANDS:

PURCHASER shall provide at his sole expense, a minimum of four (2) able-bodied, English-speaking, local stage hands and/or truck loaders to be available to work under ARTIST'S production manager's direction from load-in until available after load-out. Number and times shall be provided during the production advance.

SOUND CHECK:

1. ARTIST shall not perform unless provided with access to the venue a minimum of four (4) hours prior to the venue is open to the public. One hour shall be allotted for ARTIST'S sound check which must be completed. No other band or artist will be allowed to take the stage or move ARTIST'S equipment before ARTIST'S sound check is completed.
2. No one shall be allowed in the venue during sound check other than necessary working personnel and under no circumstances shall photographs be allowed without prior written consent of ARTIST'S representative.

ELECTRICAL POWER:

PURCHASER shall provide five wire, three phase (120/208v) power with isolated earth grounding. Amperage required as specified during production advance. Sound and backline power shall be on same service, separate from lighting service with isolated earth grounds. Where generators are necessary, only quartz-locked, 60hz "film type" generators are acceptable. ARTIST's production manager has final approval of power requirements, grounding and electrical safety. All power shall be located within 50' of the stage.

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Dressing Rooms

PURCHASER shall provide two (2) neat and clean dressing rooms with full bathroom and shower facilities. EACH dressing room shall be equipped with the following:
___Full length mirror
___Box Kleenex
___Bar Soap
___Iron & ironing board or separate wardrobe facilities
___Comfortable upholstered sofa & chairs, rugs

Mr. Sanborn's dressing room: to be available all day from [illegible] and stocked 1 hour prior to sound check:
____Tray of assorted fresh vegetables including carrots and cucumbers (no dip)
____4 two-liter bottles of Evian water or other quality spring water (room temperature)
____2 Mr. Coffee set up (glass pot on a hot plate) with 2 dozen non styrofoam hot cups
____1 Box Chamomile tea
____1/4 lb. fresh ginger root, peeled, cut into small cubes
____ 1 bottle of Purell or other hand-sanitizer
____6 white bath size towels

NOTE:
Mr. Sanborn is highly sensitive to any solvent odors. Please be certain that his dressing room has not been recently painted. The cleaning staff should not use any solvent cleaners the day of show. Where available, his dressing room shall have a window that opens.

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Joey DeFrancesco/Byron Landham Dressing Room:

for 5 members and crew to be available throughout entire day and stocked
one hour before soundcheck.
All cold drinks to be refrigerated or iced in coolers.
__Hot coffee and herbal tea set-up w/ cream, sugar, honey, lemon, etc
__6 ceramic coffee cups/mugs
__6 two liter bottles Evian or equivalent
__3 cans Diet Mountain Dew
__3 can Diet Pepsi
__1 qt. orange juice
__1 qt. Oceanspray cranberry juice
__1 Bowl of fresh, UNCUT fruit
__1 Loaf Whole Wheat/Multi-grain Bread
__1 Jar Skippy Chunky Peanut Butter
__1 Bottle Strawberry Jam
__1 Deli tray (Ham, turkey, cheese, lettuce, tomato, condiments) for six (6)
__1 Can Planter's Roasted Salted Mixed Nuts
__1 bag Lay's Potato chips
__6 Corona, Negra Modello, canned Guiness ,Stella artois.....
__2 bottles red wine (Merlot/Cabernet) w/corkscrew and six (6) wine glasses
__4 white bath size towels
__2 bars bath Soap
__1 bottle Purell or other hand-sanitizer
__20lbs cubed ice for drinks
__2 dozen 16oz Solo Plastic drinking cups

Stage Drinks: to be placed in production office 1 hour prior to show time
__6 16 oz bottles Evian water or other quality spring water
__1 dozen 16 oz Solo plastic cups
__4 dark hand towels for use on stage

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Meals

Appropriate meals to be provided according to the production schedule as follows:

All cold drinks to be refrigerated or iced in coolers

Four (4) full size bath towels and soap for crew showers.

Lunch: hot lunch for three (3) Artist's crew at a time to be determined by the Artist's production manager: NOTE: There is one (1) vegetarian (seafood OK) please prepare a suitable entrée. Salad or a plate of vegetables is NOT an acceptable vegetarian entrée.

Hot vegetarian s
Salads; i.e., tuna salad, egg salad, pasta salad, etc
Hot entree to be arranged with production manager
Whole grain bread
Chips, pretzels, etc
Desserts; i.e. cookies, brownies, etc.
Milk (whole and skim)
Spring water
Assorted Sodas (Coke Classic, Diet Mtn Dew, Squirt, Dr Pepper)
Iced tea (non-sweetened)
Hot tea w/ cream, sugar, honey, lemon
Hot coffee w/ cream, sugar, half & half
All cold drinks to be refrigerated or iced in coolers.

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Dinner: for six (6) band and crew at a time to be determined by the production manager. Please provide a quiet, pleasant atmosphere with cloth napkins and tablecloths, china and silverware, water glasses, ceramic coffee cups or mugs. No Styrofoam, please. NOTE: There is one (1) vegetarian (seafood ok), please prepare a suitable entrée. Salad or a plate of vegetables is NOT an acceptable vegetarian entrée.
Hot Soup
Salad w/various dressings
Warm bread or rolls
Hot main entrée, to be confirmed with artist's production manager.
Two hot vegetable dishes
Dessert
Spring water
Assorted Sodas (Coke Classic, Diet [illegible] quirt)
Assorted Snapple [illegible]
Milk (whole and skim)
Iced tea (unsweetened)
Hot tea w/cream, sugar, [illegible] lemon
Hot coffee w/cream, sugar
All [illegible] to be refrigerated or iced in coolers

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Note: All meals to be served on china, hot and fresh. All meals to be approved during production advance.

Mr. Sanborn's meal

Fresh wild salmon or good fresh fish to be approved - to be grilled, broiled or poached in plain water, WITHOUT oil, butter, salt, pepper, seasoning, wine, sauce, etc. ABSOLUTELY PLAIN!
Steamed vegetables - NO potatoes, NO tomatoes, NO rice, and, NO peppers, NO corn are to be served fresh, steamed lightly over plain, unseasoned water. Carrots, onions, broccoli, cauliflower, spinach and garlic are okay.
Leafy salad – NO tomatoes. NO seasoning and NO dressing; NO Salad condiments of any kind.
The portions should be large (enough to feed 3 people.)

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IF LODGING IS PROMOTER PROVIDED

Purchaser at his sole expense, to provide the following hotel rooms.
Please confirm check in/out date & times with tour manager!
Bus parking, wifi, are required. 24 hour room service is appreciated whenever possible

NAME ROOM TYPE
D. Sanborn SUITE
non-smoking
W. Roche KING SGL
non-smoking
J. DeFrancesco KING SGL
smoking
B. Landham KING SGL
non-smoking
R. Semerjian KING SGL
non-smoking
S. Gres KING SGL
non-smoking
B. Driver 1 KING SGL
non-smoking

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Hotel Requirements for Mr. Sanborn

HOUSEKEEPING
Please open the windows to Mr. Sanborn's suite prior to his arrival, if possible for 24 hours before he arrives.

Please refrain from using any spray disinfectants while Mr. Sanborn is occupying the suite and, if possible, for 24 hours prior to his arrival.

To be placed in the suite before check-in:

- (1) bed board under the mattress
- (5) Liters of spring water Evian, Fuji, etc.,
- (8) RIPE PAPAYAS
- (6) whole lemons
- (1) large sharp knife (for papayas)
- (2) dinner plates
- (6) large napkins
- (4) large spoons

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KITCHEN MANAGEMENT

Mr. Sanborn will order meals from room service comprised of one or more of the following choices:

Fresh wild salmon or other fresh fish - to be grilled, broiled or poached (in plain water.) WITHOUT oil, butter, salt, pepper, seasoning, wine, sauce, etc. ABSOLUTELY PLAIN!

Steamed vegetables - to be served fresh, steamed lightly over plain unseasoned water.
NO potatoes, NO tomatoes, NO rice, NO bell peppers. Carrots, onions, broccoli, cauliflower, squash and garlic are okay. Mr. Sanborn is indifferent to what is fresh.

Leaf salad with raw cucumbers and carrots – NO tomatoes. NO seasoning and NO dressing; NO Salad condiments of any kind.

NOTE: All food orders are to always be accompanied by 2-3 fresh lemons. If the stay is more than one night, a new supply of papayas and spring water will likely be required each day. Mr. Sanborn will call room service for delivery.
If possible please provide LARGE Mexican or Central American papayas (known as Meradol) not the small Hawaiian (Solo) papayas.
Ripe (more yellow than green) Meradol papayas typically weigh between 5-8 lbs. (approximately 2 – 4.5 kgs.) Please place the papayas in a basket or on a plate -- please do not wrap in plastic.

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Contacts:

TourManager:
“Wullie” Roche
Single Malt Mgmt
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Manassas, VA 20111
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