

DOWNBEAT

You say you don't know Billie Holiday from Beyoncé? You say you aren't sure where to clap? What's the 1 and 3 or the 2 and 4? You don't know if it's swing or not? Then this clinic will help you. Rhythm, melody, tempo, improvisation and dynamics are explored within the context of jazz ensemble. Lynell guides the class through the ways in which each member of the ensemble contributes to the creation of the music. All explorations will result in a concert with Quiana and an ensemble designed for the uninitiated jazzier.

HIDEY-HIDEY-HIDEY-WHAT?

This clinic is for singers and non-singers alike. It is designed to challenge ideas of what is possible within the framing of a song. Self-expression is promoted and explored as phrasing, lyrics, melodic storylines, silence and emotional content are examined. The goal of this class is to expand one's identity as an improvising voice through the incorporation of new ideas.

EXPRESS YOURSELF!

In this program, students learn about the craft of songwriting. Discuss what makes a good song great? When to rhyme or not to rhyme? Using the 12 bar blues form, students write lyrics and learn the magic of storytelling through songwriting.