

Roberto Fonseca Quartet



INTRODUCTION

This is the completed rider of Roberto Fonseca

This rider is part of the contract and will be signed ON EACH PAGE and attached to the contract. The promoter will follow all the instructions contained in the following pages; any material missing or any problem will be checked before with the tour manager of the group. If you have any doubts or if you have problems to get any of the following materials please contact The Tour Manager or Montuno Producciones Office.

Phone: +34 933633600/ Fax : +34 933633450

E-mail: javier@montuno.com

HOSPITALITY

GROUND TRANSPORTATION

We are planning travel with our bus always will be possible.

If the Artist is coming with his own tour bus, we only will need transfer Hotel – venue –hotel if our driver was driving all hours aloud.

THE TOUR MANAGER WILL ADVISE IN ADVANCE IF THE PROMOTER DON'T NEED TO PROVIDE GROUND TRANSPORTATION FOR THE MUSICIANS.

Parking

The promoter will arrange PARKING area for the tour bus AT THE HOTEL and AT THE VENUE at no cost to the artist, at the venue this parking should be as near as possible to the Artist 's entrance, at the Hotel as near as possible to it. Please reserve an extra Hotel room for our driver the tour Manager will advise about this extra room in good time.

IF WE DON'T TRAVEL WITH OUR BUS

The promoter will supplied

Arriving or departing by plane or train:

- One comfortable mini bus with enough space for 8 people with local driver complete entourage from airport/train station to hotel and from hotel to airport/train station. 14 pieces of luggage a little bit of equipment will be transferred in the same vehicle.

For the Day of the Show (Internal Transport)

- Transfer for the Tour Manager & crew, Drummer to go from the Hotel to the Venue at the time accorded between the Tour Manager and the Local Promoter, normally 90 minutes before the band.
- For the band. One comfortable van with local driver with enough space for 8 people for local transport from the hotel to the venue and from the venue to the hotel.

WE ALWAYS ADVISE IN ADVANCE IF WE ARRIVE WITH OUR BUS OR NOT.

DRESSING ROOMS

The group will need at least three (3) dressing rooms, one production office & Green room for Catering.

One (1) Dressing room for Mr Roberto Fonseca

One (1) Dressing room for all the musicians or two if the dressing rooms are small

One (1) Production Office

These dressing rooms will have their own toilets. The toilets must have soap, towels and toilet paper.

Each dressing room will be equipped as described below:

(signed on behalf of Promoter)

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Roberto Fonseca Dressing room

- 1 Table, 2 chairs, wardrobes and hangers a big sofa is good.
- **1 Iron and ironing board. Important!**
- 1 Full length mirror
- Some water, soft drinks ... not alcohol
- Cookies, nuts, and snacks

Musicians Dressing Room

- 1 Table, 8 chairs, wardrobes and 10 hangers.
- 1 Full length mirror.
- Easy access to the toilets completely equipped (towels, soap, toilet paper...)

Production Office

- Table + 2 chairs
- One printer and scanner
- Internet connection always welcome
- AC Outlets.
- Hangers and wardrobe.

The keys of these dressing rooms should be delivered to the Artist's Tour Manager on arrival. If the rooms are not lockable the promoter shall provide a security guard to look after the dressing rooms.

Pass and Guest

The promoter will issued all the necessary passes for all the team and production staff.

The exact pass numbers required will be determined by the tour manager in the production advance.

Any people don't work in the show will be have access to the backstage or dressing rooms areas.

Guest List:

A completed list of guest will be given by the tour manager on day of the show. All will be the best seats of the venue

The number must be defined and registered on the contract and never sell with out autorotation, In case the band don't use the tour manager will be advice in advance for sell.

The tour manager will do a list of the Guest will have access after show to backstage.

CATERING

The catering for the group will be as follows and should be ready at the crew load in.

For the Musicians' Dressing Room or green room

- A fridge & 1 bucket of ice cubes – to be refilled as necessary while band stays at the venue.
- Several Soft drinks as Coca Colas, Diet Coke, Orange Sodas, Sprites,
- A selection of different juice, Orange, apple, banana etc.
- Coffee espresso and different teas
- 6 Beers (we like Local beers)
- Assorted (100%) juices, orange, apple, peach etc.
- A lot of Bottles of sparkling and mineral water (Vitel, Evian or similar)
- Assorted sandwiches of ham, salami, turkey, roast beef, different cheeses, etc
- Dips, and Hummus, snacks, mixed nuts, crisps.
- Chocolate bars, cookies and Sweet Biscuits, fresh fruits basket (grape, bananas, apples, oranges...) enough for 6 people. Including Fresh ginger
- 2 bottles of Red wine

This catering must remain set up until the band leaves the Venue.

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On Stage (30 min. before starts the Show)

- 4 Small, Clean and dry hand towels.
- 12 Small bottles of regular (NON GAS) mineral water.

DINNER

The Artist will like to have dinner at the venue. The beverages listed on the last page will be only for pre-show catering and after show, Dinner drinks should be considered apart with NO EXTRA CHARGE TO THE ARTIST. In some case a Buy out will be accepted 25 Euros, 20 Pounds, or 30 dollars.

The food should consist of a 3-course meal: 1 starter: soup salad pasta etc. 1 main course: (meat, chicken or fish). And desert. Drinks: Red Wine, mineral water, Coca-cola, sprite, fruit juice, espresso coffee, tea, etc... **Please no spicy food.** Note Roberto cannot eat corn and lamb in any form **Please two alternative options minimum for main course,** Side dishes are appreciated (rice, mashed potatoes, etc...)

SECURITY

The PROMOTER will ensure the safety of artist's belongings from the time of the artist crew arrival to the time of their departure with efficient security in the backstage entrance(s), front stage, backstage area and parking.

PRESS FACILITIES

The promoter should present a list of photographers to the Tour Manager at the beginning of the set up. Any request concerning TELEVISION or RADIO RECORDING should be made to MONTUNO PRODUCCIONES in advance. The Tour Manager will provide a document where the policy of photo shooting is included. All Press should have their specific passes provided by the tour manager. Any press material needed, or requests, please contact:

e-mail: arantza@montuno.com

INTERVIEWS

The promoter will not allow any press or photographers inside the dressing rooms. The Artist will not be submitting to any public appearance with political reasons or publicity of any kind. All interviews must be agreed before with Montuno Producciones.

HOTEL

The PROMOTER will provide to the ARTIST a 4* star Hotel (Michelin Guide). With BUFFET or COOKED AMERICAN BREAKFAST INCLUDED

The PROMOTER will consult the Tour manager's ARTIST about the Hotel, having his confirmation in order to make the final booking of the Hotel.

5 ROOMS required –, Note: for Roberto please book a suite or superior room.

For the rest of the band all the rooms should be a double for one use

WE WILL ADVISE IN ADVANCE TO BOOK ONE ROOM IF THE BAND TRAVEL WITH OUR BUS IN THIS

For the single rooms king size beds are required, This Hotel will be well located, as close as possible to the venue and city centre (please do not book outside city Hotels). The Hotel should be equipped with: HIGH SPEED INTERNET CONNECTION, restaurant, room service, porter.

Please Check with the tour manager if will be necessary to have a early check in or check out. The tour manager will do the check in for the entire band and he will leave a credit card just for guarantee all the extras of the rooms please only guarantee no charges every musicians will pay for his extras.

Please be ready the hotel keys at our arrival with a copy of our rooming list for each room

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TECHNICAL RIDER

SET UP AND ARRIVAL

- We will need 30 minutes for set up stage and dressing rooms;
- We will need 60 minutes for sound check with the band.

NOTE: Backline, Sound system and light system must be plugged and checked on stage place at our load in arrival.

SOUND SYSTEM

The Promoter should provide a high quality system, multi way active.

P.A system: Completed and professional F.O.H system audio enough to cover all the audience will also provide "Delays" to ensure that the sound system will produce the same Db pressure in all the audience 100 DB MINIMUM.

NO HOME MADE P.A WILL BE ACCEPTED.

F.O.H. CONTROL

- 1 x mixing desk, 32 Channels minimum.
- We prefer always is possible a desk with full parametric equalization and VCA Important. Digital Consoles are welcome. Yamaha CL5 or CL3, M7 CL, Midas, PRO SERIES 2 3 or X ,Soundcraft VI series, Avid, Digidesign, Live, Venue Or SC 48,

In case the deck is not digital please supplied one rack with:

- 1 x Equalizer KLARK TECNICK 1/3 octave – DN 360 (stereo), BSS, or VARICURVE.
- 2 high quality "FX" and one delay Yamaha, lexicon, TC ELECTRONIC
- 6 x Channels of Compressors DBX 160 xt or BSS DPR 402.
- 1 x stereo input mini jack to play a Tablet.
- We carry a small zoom to recording please supply two XLR connected in a stereo matrix
- 1 x TALK BACK microphone.
- All racks should be properly lighted.

MONITORS CONTROL

We can do Monitors from F.O.H but a monitor desk is always welcome (In this case please supplied a monitor engineer).

- 2 x Stereo 31 band graphic EQ's 1/3 octave – BSS FCS 960 or KLARK TECNICK DN 360. (In analog desk)
- 3 x Floor Monitors. High Quality same of P.A
- 2 x mixers XLR to send our Bass and Drummer in ear (we supplied)
- 1 x monitor for cue (with a monitor desk)

WE NEED A TOTAL OF 6 MIXERS.

- MIX 1 PIANO L
- MIX 2 PIANO R
- MIX 3 PERCUSSION MONITOR
- MIX 4 BASS IN EAR
- MIX 5 & 6 DRUM IN EAR

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BACKLINE

PIANO

- 1 x Acoustic Piano Gran piano D is our 1st option Steinway & Sons preferred, Yamaha or Fazioli,.
- + Adjustable piano bench with maximum high position.

Piano must be tuned before and after sound check. ESPECIALLY After!

BASS

- 1x Acoustic Up Right Double Bass, $\frac{3}{4}$ size 4 strings, equipped with adjustable bridge. **with a good quality pick-up Fishman Full Circle Double Bass Pick is our 1st Option**, Under Bridge the realist pick - up is our 2nd, Option
- 1 x Double Bass stand
- 1 x Electric Bass stand.

DRUM

- 1 Bass Drum 22" x 18"
- 1 tom 10" x 7,5", 1 tom 12" x 8" & 1 floor tom 14" x 14"
- 1 Wooden Snare 14" x 5.5"
- 1 "Piccolo" Snare 12" or 13" x 3,5" or smaller
- 1 Single Drum Kick pedal, 4 Cymbal Stands, 1 Hi hat stand, **2 Snare stands**, drum stool and a Carpet.
- 1 x Cymbals set: Zildjian "K" series or Sabian "HHX". Sizes: 1 x ride 20", 2 x Crash 16" & 17", 1 x splash 10", 1 x hi-hat 14"

NOTE 1: All heads must be coated.

IMPORTANT NOTE:

CANOPUS DRUM endorses Mr. Ramses Rodriguez and CANOPUS **can provide a free drum kit for the show.** It is always it's possible to find a Canopus company rental.

We know it's not easy to use Canopus kits for all concerts and depending on the situation we can put a Canopus logo sticker on the bass drum head. The drum kit could be substituted by Sonor, DW, or similar. Please no Yamaha.

The logo will be imperative if the show is Filming or video recording

This is the contact of backline companies around the world.

<http://www.canopusdrums.com/en/canopus/rental/index.html>

PERCUSSION

- 1 x a set of **4 x LP** (Galaxy, Classic) Wooden Congas: one quinto 11", 2 congas 11 $\frac{3}{4}$ " & one tumba 12 $\frac{1}{2}$ " or 13" **no stands**, Fibreglass Congas will not be accepted. Please very important the 4 should be the same height.!!!
- 1 X Drum seat.

Extras

- 6 x Instruments cables 6 meters + 4 x instruments cables 2 meters jack to jack Mono
- 1 x table for the laptop 0.50m. x 0.50 m x 0.80m height. We can use a flight cases covered with black cloth. A percussion table will be perfect.
- 2 x Music stands.

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LOCAL CREW

The Promoter will provide the following LOCAL crew:

- One Production Manager and Person in charge of Hospitality and dressing rooms
- Two sounds guys to set up the stage and help our F.O.H engineer.
- One Person in charge and set up Backline.
- One Light Engineer. To do the show and set up the lights.

Please a complete list of sound and backline equipment to:

JAVIER LLORET MORENO javier@montuno.com **Mob: +34 659170001**

LINE UP

Musicians

	Name	Family Name	Stage Name	Instrument
1	Roberto Alain	FONSECA CORTES	Roberto Fonseca	Piano, Key, Voice
2	Ramses Manuel	RODRIGUEZ BARALT	Ramses "Dinamite" Rodriguez	Drums
3	Adel	GONZALEZ GOMEZ	Adel Gonzalez	Percussion
4	Yandy	MARTINEZ GONZALEZ	Yandy Martinez	Electric & Acoustic Bass

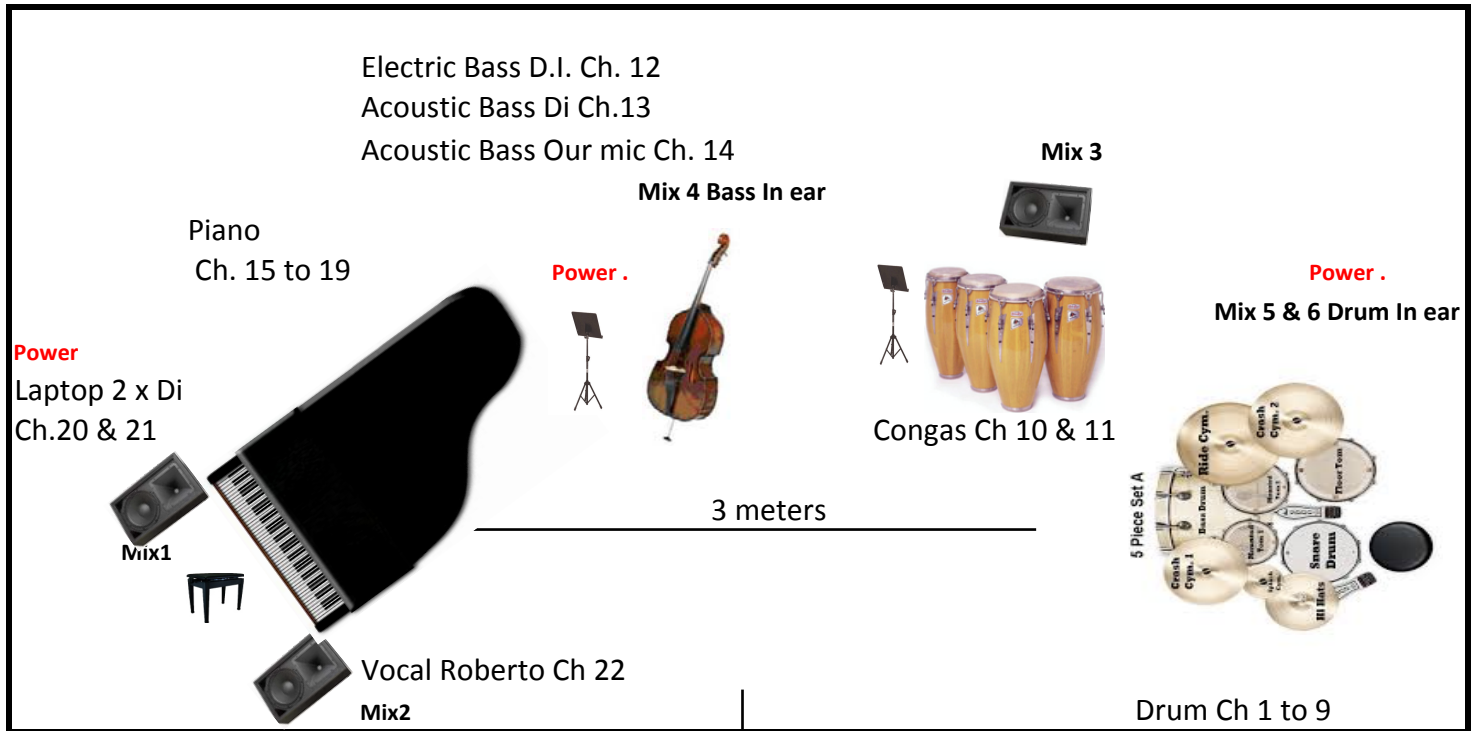
Crew

	Name	Family Name	Function
5	Javier	Lloret Moreno	Tour manager / F.O.H. Sound engineer

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"Roberto Fonseca Quartet"



BAND LIKES TO PLAY VERY CLOSE

NOTES:

The drummer and Bass player have a small Mixer to use for In ear (we supplied)
 We only need a line coming from Monitor desk or F.O.H. Patch to our Mixer.

Chanel	Instrument	Mic	Mic stand
1	Kick	Beta 52	Short boom
2	Snare	Sm 57	Short boom
3	Piccolo	Sm 57	Short boom
4	Hi Hat	Sm 81	Short boom
5	Tom 1	Senheiser e904	
6	Tom 2	Senheiser e904	
7	Floor tom	Senheiser e904	
8	OhL	Akg 414	Long Boom
9	Oh R	Akg 414	Long Boom
10	Congas L	Neumann Km184	Short Boom
11	Congas R	Neumann Km184	Short Boom
12	Electric Bass	Active D.I.	
13	Acoustic Bass	Active D.I.	
14	Acoustiic bass Mic	OUR DPA 4099	Our clip
15	Piano low	OUR AUDIX O25	Our clip
16	Piano Low 2	OUR AUDIX O25	Our clip
17	Piano Mid	OUR DPA 4099	Our clip
18	Piano High	OUR DPA 4099	Our clip
19	Piano Monitor	Our C535	Our clip
20	Laptop L	Active D.I.	
21	Laptop R	Active D.I.	
22	Roberto Vocal	shure Ks9	Long Boom

Please supplied a wireless

ROBERTO FONSECA "Quartet"

HOTEL ROOMING LIST

HOTEL: _____
 ADDRESS: _____
 PH: _____
 FAX: _____

Check in ___/___/___

Check out ___/___/___

6 singles rooms

<u>Name</u>	<u>Room #</u>	<u>TYPE OF ROOM</u>
1 ROBERTO ALAIN FONSECA CORTES	_____	Superior or Junior suite
2 RAMSES MANUEL RODRIGUEZ BARALT	_____	Single King bed
3 YANDY MARTINEZ GONZALEZ	_____	Single King bed
4 ADEL GONZALEZ GOMEZ	_____	Single King Bed
5 JAVIER LLORET MORENO (tour Manager)	_____	Single King bed
6 TBC Bus driver Montuno Manager	_____	Single King bed

NOTE:

All the singles rooms will be a double room for one person use.

We will advise in advance if we need to cancel the driver's and montuno management room

INTERNET INFO:

NETWORK: _____

PASSWORD: _____

PRICE: _____

DESAYUNO (BREAKFAST) OPEN FROM: _____ TO: _____

LLAMADAS (CALLINGS)

ENTRE HABITACIONES (Between Rooms): _____

LLAMADAS EXTERNAS (Outside Callings): _____

RECEPCION (Reception): _____

SERVICIO DE HABITACIONES (Room Service): _____