

S I D E W A L K C H A L K

TECH & HOSPITALITY RIDER

Artist Contact/Logistics/Tour Management:

Charlie Coffeen at 260-402-6658 or crcoffeen@gmail.com

TECH

Load-In & Advance:

Load-in time and day-of info must be sent to crcoffeen@gmail.com at least three weeks in advance of show date. Please include venue WiFi in the advance. The stage should be clear of everything (mic stands, cables, beer bottles, etc) prior to load-in. Please be advised that the band travels with a stand-alone stage and lighting set-up that requires 30 minutes of additional load-in and set-up time.

Stage:

Purchaser shall provide a safe professional quality stage, sufficient to hold seven performers and proportionate to the size of the performance space. The surface of all staging shall be smooth, strong, and level with no holes, movement, or uneven sections. There must be safe access via stairs on at least one side of the stage. If no stage is provided, a performance surface of at least 12' x 20' is appreciated.

Rigging & Electrical Safety:

All electrical, rigging, staging, and roofing must meet basic safety requirements. Any situation which is deemed unsafe by the artist must be corrected by soundcheck time, and in very extreme situations, artist reserves the right to cancel the performance with any and all deposits and guarantees due in full.

Sound Check:

If headlining, artist shall require a sound check of at least one hour at minimum. This does not include audio or lighting system set-up or troubleshooting time.

Audio Systems:

The purchaser agrees to provide a professional-quality audio and lighting system.

Stage Effects:

Please keep any fog or smoke machines away from the front portion of the stage.

Front-of-House:

Please provide a touring-quality PA system consisting of actively-powered 3- or 4-way speakers of appropriate size and number to evenly provide undistorted, full-range audio throughout the entire venue at 110dbA at FOH. We don't push past 100db often, but the extra headroom is nice to have for a band of this dynamic. Please also provide subs of equal quality and proportionate quantity to mains.

Monitor Speakers:

Artist requires 6 monitors (2 front vocal, 1 horn section, 1 bass, 1 keyboard, 1 drums). If only 5 monitors are available, 2 front vocal monitors can be consolidated to 1. If only 4 monitors are available, 2 front vocal monitors can be consolidated to 1 and bass monitor can be eliminated.

Front-Of-House Console:

Artist requires a professional-quality console with at least six pre-fader aux sends and clean, phantom power-capable microphone preamps on every channel. Each channel must have EQ with sweepable mids. No dirty pots or dead channels are acceptable. No semi-professional gear (Behringer, low-end Mackie, etc.).

Cabling & DI Boxes:

Please provide enough quality, noise-free XLR cables (at least 15 feet in length) to pin the artist's input list. Artist input list requires 4 stereo DI boxes.

Recording/Taping Policy

Audience taping is permitted at all performances for personal use only. Professional photography and taping is permitted with expressed consent from Sidewalk Chalk. Please inform door staff of Sidewalk Chalk's policy.

HOSPITALITY

Dressing Room:

Please provide one well-lit, clean room able to comfortably hold 10 (ten) people. This room should be private and be heated or cooled depending on the season. Access to a private, clean bathroom with shower facilities is appreciated. This dressing room should be retained for the exclusive use of Sidewalk Chalk from load-in to approximately one and a half hours after the performance.

Dressing Room Catering:

Unless previously arranged, please provide the following items in the band's dressing room at the time of load-in:

- Coffee & tea w/ organic whole milk & honey
- 2 cases of local beer
- 1 bottle of Bulleit bourbon, Wild Turkey bourbon, or Four Roses bourbon
- 1 bottle of Malbec red wine
- Guacamole w/ assorted organic vegetables (cucumbers, carrots, celery, etc.)
- Organic hummus w/ pita or pita chips
- Assorted organic fruit (apples, oranges, bananas, berries, etc.)
- Organic Greek yogurt (Fage, Whole Foods, etc.)
- Assorted chips, bars, nuts, etc.
- Organic coconut water (NO brands with added sugar or from concentrate like VitaCoco, C2O, O.N.E., Goya, etc.)

Meals:

Unless previously arranged, please provide a hot meal for up to 7 (seven) people after load-in. Please, no fast food or pizza. In lieu of a catered meal, a buyout of \$140 USD (or local currency equivalent) is acceptable.

**Dietary restrictions include 1 vegetarian

Stage:

Please provide 7 bottles of water and 7 clean white hand towels for each band member on stage.

Lodging:

The band requires 4 non-smoking hotel rooms with double beds. Hotels should be reserved under the name Charles Coffeen.

Ground Transportation:

When applicable, please provide ground transportation and driver for seven band members between airport, venue, and hotel.

Parking:

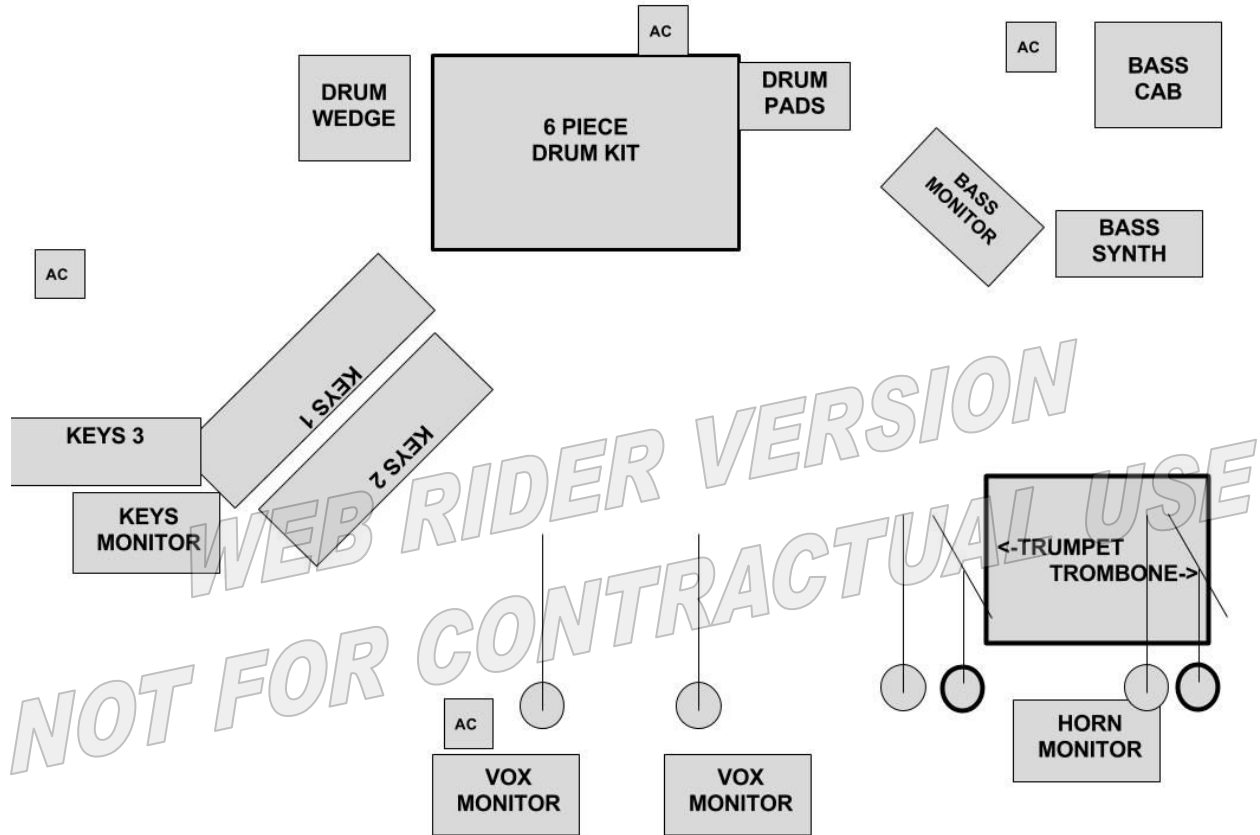
Unless ground transportation has been arranged, please provide parking for one full-sized van and 10' trailer in a convenient location to the venue at no cost to the artist. If a parking pass or venue access passes are necessary, please deliver them to Charlie Coffeen at load-in.

SIDEWALK CHALK INPUT LIST

CHANNEL	USE	MIC/DI	STAND
1	KICK	MIC	Short Boom
2	SNARE 1	MIC	Clip-On
3	SNARE 2	MIC	Clip-On
4	RACK TOM 1	MIC	Clip-On
5	RACK TOM 2	MIC	Clip-On
6	FLOOR TOM	MIC	Clip-On
7	HI HATS	MIC	Short Boom
8	OH L	MIC	Boom
9	OH R	MIC	Boom
10	ELECTRONIC DRUM PAD	DI	N/A
11	BASS AMP	XLR	N/A
12	KEYBOARD 1 L	DI	N/A
13	KEYBOARD 1 R	DI	N/A
14	KEYBOARD 2 L	DI	N/A
15	KEYBOARD 2 R	DI	N/A
16	KEYBOARD 3 L	DI	N/A
17	KEYBOARD 3 R	DI	N/A
18	TRUMPET	MIC	Straight
19	TROMBONE	MIC	Boom
20	TRUMPET VOCAL	MIC	Boom
21	TROMBONE VOCAL	MIC	Boom
22	LEAD VOCAL 1	MIC	Straight
23	LEAD VOCAL 2	MIC	Straight

SIDEWALK CHALK STAGE PLOT

*CONTACT CRCOFFEEN@GMAIL.COM or 260-402-6658 WITH QUESTIONS



Monitors:

Sidewalk Chalk ideally requires six monitor mixes (lead vocal left and right, horns, bass, keys, & drum wedge). If only five monitors are available, 2 vocal monitors can be consolidated to 1. If only 4 monitors are available, 2 vocal monitors can be consolidated to 1 and bass monitor can be eliminated. Sidewalk Chalk can also adjust DI requirements from stereo to mono when necessary.

SIDEWALK CHALK FESTIVAL BACKLINE REQUIREMENTS

Drums:

- Sabian Cymbals (AAX, HHX, AA, HH)
 - 2 18" crashes
 - 20" ride
 - 14" hi hats
- DW Hardware
 - 1 hi hat stand
 - 3 cymbal stands
 - DW 9000 or 5000 pedal
- Tama, Yamaha, Sonar, or Pearl drums
 - 22" kick drum
 - 10" rack tom 1
 - 12" rack tom 2
 - 14" or 16" floor tom
 - Tama SLP snare

Bass:

- Aguilar AG 700 or comparable
- Epifani D.I.S.T. 410 or comparable
- Moog SUB37 OR Moog Little Phatty Stage II OR Korg MS2000
- Single-tier keyboard stand

Keyboards:

- Korg Kronos 73-key (preferred) OR Nord Stage 2 EX HP76 OR Fender Rhodes
- Yamaha or Steinway Grand Piano IF AVAILABLE
- Dave Smith Instruments REV2 16-voice synthesizer
- Moog Little Phatty Stage II OR Moog SUB37
- 1 two-tier keyboard stand
- 1 single-tier keyboard stand
- 1 sustain pedal