



CONTRACT RIDER

ADDITIONAL TERMS AND CONDITIONS

Please read this rider carefully. It is part of the attached contract for **Setsunai, Inc** (who’s company, contractors, agents, employees, licensees and designees are hereafter referred to as “PRODUCER”) furnishing the services of **David Sanborn** (hereinafter referred to as “ARTIST”). By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay PRODUCER. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim PRODUCER may waive for damages or otherwise.

A. ADVERTISING AND PROMOTION

A1. ARTIST is to receive 100% star billing on all publicity releases and paid advertisement including - without limitations - programs, electronic media, flyers, signs, posters, advertisements, marquees, tickets, radio spots, TV spots, etc. unless otherwise authorized in writing by PRODUCER. Billing on all advertising and publicity materials must appear as follows:

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David Sanborn (100%) featuring [Artist Name] performance co

A2. PURCHASER agrees to use any artwork, photos and/or promotional materials provided or approved by PRODUCER. Publicity photos, bios and other assets can be downloaded from www.imnworld.com/david-sanborn. PURCHASER shall submit all publicity and marketing materials to PRODUCER for review and approval prior to final print deadlines and/or online launches.

A3. In the condition that PURCHASER is distributing program notes at the performance described herein, only those provided directly by PRODUCER shall be used. The exact copy of these notes may be translated from English to the local language, but only with written authorization by PRODUCER before the final version is printed. All program notes must be approved by PRODUCER prior to publication of the materials – without exception.

A4. PURCHASER agrees not to commit ARTIST to any personal appearances, interviews or other promotional event or appearance without prior written consent from PRODUCER.

B. PRODUCTION, INSURANCE AND PAYMENTS

B1. PURCHASER shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST shall complete said setup one hour prior to time of performance or at a mutually agreeable time. ARTIST requires a minimum one (1) hour sound check after completion of load in and set up. When a tour manager and/or sound engineer travels with ARTIST, set up must be arranged one hour before sound check with ARTIST. Festival producers are required to comply with this policy unless otherwise agreed in writing with PRODUCER.

B2. PURCHASER agrees that there shall be no signs, placards or other advertising materials on or near the stage during the entire performance. ARTIST'S appearance shall not be sponsored by, or in any other way tie-in with, any political candidate, commercial product or business.

B3. There shall be no opening act without PRODUCER’s prior written approval.

B4. Audio or visual recordings of rehearsal, sound check or performance shall only be permitted with PRODUCER’s prior written consent.

PURCHASER shall not permit and will prevent:

(a). The recording, filming, taping, videotaping or any broadcast of the ARTIST'S performance or any portion thereof without the PRODUCER's written approval. PURCHASER will deny entrance to any person(s) carrying tape or video recording equipment. PURCHASER shall announce such policy prior to performance while making the introductions, as well as to announce that no smoking or cameras are permitted during performance, and such announcement shall stipulate that this policy is that of the venue. PRODUCER must approve any other remarks and all introductions made from the stage.

(b). The manufacture, distribution, and/or sale of any and all souvenir items associated with the ARTIST or performance without PRODUCER's prior written approval. No product, service, or publication utilizing the name or likeness of ARTIST may be produced, sold, or distributed without the prior written consent of PRODUCER.

B5. In the condition that ARTIST brings merchandise for sale PURCHASER shall provide qualified sales personnel with a cash bank and receive no greater than 20% commission on the net selling proceeds.

B6. A representative of the ARTIST shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall be given full access to all box office sales and shall otherwise be permitted to reasonably satisfy himself as to the gross gate receipts, (and expenditures if required) for each performance there under.

B7. PURCHASER will make available **thirty (30)** complimentary tickets for ARTIST for their sole use. At least ten (10) of these seats must be in the highest category in a central position. ARTIST will contact the PURCHASER no later than one hour prior to the performance to reserve these tickets. If this is a compensation for services or performance and income then PURCHASER will reimburse more than **thirty (30)** additional complimentary tickets to the show.

B8. PURCHASER shall indemnify and hold ARTIST, its contractors, agents, employees, licensees and designees harmless from and against any loss, damage, expense, including reasonable attorney's fees incurred, suffered by or threatened against PURCHASER in connection with any claim for personal injury or property damage, brought by or on behalf of any party in connection with the engagement.

B9. PURCHASER hereby warrants and represents that it has and will maintain in force a comprehensive general liability insurance policy with _____ licensed to do business in the State / Country of _____. Policy No. _____ provides coverage of not less than \$1,000,000 per occurrence / \$2,000,000 aggregate containing all broad form CGL extensions and Non-Owned / Hired Automobile Liability and \$5,000,000 Umbrella Liability insurance.

(b) PURCHASER further warrants and represents that said insurance policy shall name ARTIST, its contractors, agents, employees, licensees and designees as additional insured parties for the full period of the engagement, including any rehearsal period and post production periods.

(c) All premiums for such insurance shall be paid on a timely basis by PURCHASER, who also hereby indemnifies and agrees to defend and hold harmless ARTIST and its contractors, agents, employees, licensees and designees from and against any claims, costs, (including attorney's fees and court costs) expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect result of the engagement. PURCHASER shall also hold harmless ARTIST and its contractors, agents, employees, licensees and designees from and against any and all loss, damage and/or destruction occurring to its and/or its contractors, agents, employees, licensees and designees instruments and equipment at the place of the engagement, including but not limited to, damages, loss or destruction caused by Act of God. The insurance liability of the ARTIST shall be limited only to claims from its employees and does not apply to the PURCHASER'S employees.

(d) The PURCHASER further warrants and represents that it maintains at all times, during the term of this agreement, Workers Compensation Insurance, including Employers Liability Coverage for its employees and others who are involved in the installation, operation and/or maintenance of the equipment provided by PRODUCER, lighting suppliers and sound suppliers. The said certificates must be presented to the PRODUCER upon request.

B10. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and PRODUCER shall not be liable, in whole or in part for any obligation that may be incurred by PURCHASER in carrying out any of the provisions

hereof, or otherwise. Further, PURCHASER warrants and represents that he/she has the legal capacity to enter into this contract.

- B11. This agreement may not be changed, modified or altered except by an instrument in writing by both parties. This agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in The Commonwealth of Massachusetts.
- B12. Any proposed additional terms and conditions, which may be affixed to this contract by PURCHASER does not become part of this contract until signed by PRODUCER.
- B13. PURCHASER at his/her sole expense shall obtain licenses, permits, or other approval required from any union, public authority, performing rights society or other entity having jurisdiction with respect to the engagement, and shall comply with and fulfill all terms and conditions set forth therein. PURCHASER also agrees to secure any and all immigration clearances if concert is held outside of the United States and bear any costs incurred, including but not limited to application fees, consular fees, duplication, couriers and expediting agents.
- B14. If State, Local or Federal Tax is to be withheld for this engagement, PURCHASER shall furnish PRODUCER with a copy of the tax law dictating this policy. This copy must be returned with the signed contracts for this engagement. PURCHASER must also furnish PRODUCER with an official documentation requiring tax deduction or reimbursement claiming the amount to be withheld on the night of the performance. Any tax paid must be documented by a receipt and forwarded to PRODUCER no later than 30 days from receipt.
- B15. ARTIST'S obligation to perform shall be excused if ARTIST, or any of his group or essential crew, is unable to perform as a result of illness or injury; inability to obtain reasonable transportation; riots or other civil strife; strikes or lockouts; labor disputes; epidemics; an order of a public authority or court; any act of God; or any other cause beyond ARTIST'S reasonable control. In such event, ARTIST will not be required to perform and shall return to PURCHASER any deposits paid less costs incurred by ARTIST and neither party shall be under any other obligation to each other. Notwithstanding to the contrary contained herein, inclement weather shall not be deemed a Force Majeure occurrence except if by local authority, and PURCHASER shall remain liable for payment of the full contracted gross fee even if the performance(s) called for herein are prevented by such weather conditions. PRODUCER shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.
- B16. PURCHASER agrees that PRODUCER may cancel the engagement hereunder by giving PURCHASER written notice thereof at least forty-five (45) days prior to the commencement of engagement if ARTIST shall be called upon to render services in connection with motion pictures or television if engagement hereunder conflicts therewith.

C. TRAVEL AND HOSPITALITY REQUIREMENTS

- C1. PURCHASER shall provide travel, hotel, dressing room, catering and all other required hospitality at PURCHASER'S sole expense and at no cost to the ARTIST. Travel and hospitality requirements contained in attachment(s) hereto become a part thereof.

D. TECHNICAL AND SOUND REQUIREMENTS

- D1. PURCHASER shall provide backline, sound, lights, and all other required equipment at PURCHASER'S sole expense and at no cost to the ARTIST. Technical and sound requirements contained in attachment(s) hereto become a part thereof.

This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST'S booking agency. All attachments and addendum are considered a part of this contract rider and are binding.

AGREED AND ACCEPTED

PURCHASER

ARTIST

DATE

DATE

David Sanborn Trio2014

David Sanborn Trio

Featuring

Joe DeFranco
Byron Landham

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Byron replaced by Gene Lake for September 2014 shows

2014

Backline

David Sanborn Trio2014

(For sole and exclusive use of David Sanborn Band)

DRUMS: Byron Langham

PEARL MMX/ Masterworks Custom Drums.

BASS DRUM MUST HAVE A (HOLE) PORTED FRONT HEAD AND A "POWERSTROKE" OR COATED

PINSTRIPED ON THE BEATER SIDE, OTHER DRUMS MUST HAVE WHITE COATED AMBASSADOR DRUM

HEADS ON TOP AND CLEAR HEADS ON THE BOTTOM.

NO PINSTRIPED, OIL, OR 2 - PLY DRUM HEADS - NO PICCOLO SNARE DRUMS, PLEASE!

1 - BASS DRUM - 20" x 14"

1 - RACK TOM - 13" x 9"

1 - RACK TOM - 12" x 8"

1 - FLOOR TOM - 14" x 14" w/legs

2 - WOOD SNARE DRUMS - 14" x 14"

4 - SINGLE BRACKET W/ BUBBLES DRUM STANDS

1 - SNARE DRUM STAND

1 - HEAVY DUTY HI-HAT STAND W/ COATED BEATER

2 - SINGLE FOOT PEWEE W/ ARE

1 - DRUM COOL

1 - TAIL TOM HOLDER

1 - DRUM CARPET

1 - SMALL STICK HOLDER

TECHNICIAN

1 - KNOWLEDGEABLE TECHNICIAN from backline rental company remain until soundcheck is completed.

Keyboards - Joey DeFrancesco

1 - Hammond B3 organ w/bass pedals, full bench

(This can be substituted for a Nord C6 plus Nord bass pedals please contact the bands tour manager at 703 257 0892 .)

1 - Yamaha Motif 6/7 Keyboard w/ sustain & volume pedals

4 - 15' guitar cables

2 - 3' MIDI Cables

MISCELLANEOUS

3 Adjustable height Music Stands w/ lights

1 4'-6' Table

2 Armless Chairs

1 Bar Stool

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Sound

Purchaser shall provide adequate sound system for the venue's capacity as approved by Artist's production manager. Purchaser shall provide for Artist's sole use including, but not limited to, all equipment specified in the attached sound specifications. House mix shall NOT be located under any structure such as balconies, nor shall it be contained in a sound booth.

In buildings capable of "flying", the sound system shall be flown, not stacked. Ground support shall only be used by prior written approval of Artist's production manager.

FOH

Minimum 32 mic input channels. Each input must have switchable phantom power, phase reverse, 20 db pads, input impedance, 2 hi-pass filters, four (4) band fully parametric EQ, 8 auxiliary sends. Console must have 4 stereo returns. Console must be well lit!

Preferred: Yamaha PM-5RH/M7C, Paeffle D9, DiGiDesign VENUE/PROFILE, Midas XL/Heritage, Soundcraft SM6000 Mackies or Yamaha M/GA series, please!!!!

Digital console's internal processing can replace outboard processing & inserts specified below, we do not "share" analog consoles.

Note: Desk must be approved by Artist's FOH engineer or production manager.

Processing (analog console)

- 1 Delay- TC 2290 or D2
- 2 Reverbs-Yamaha SPX 990, Lexicon PCM 90/80/70
- 1 Harmonizer-Eventide H3000 SE or Yamaha SPX2000/1000/990

Inserts (analog console)

- 8 Gates-Aphex 612, Drawmer DS 201, KT, BSS
- 10 Compressors/limiters Aphex, Drawmer, KT, BSS, or DBX 160X (no DBX 166's please)
- 1 Avalon 737 compressor/pre-amp or comparable tube compressor

Drive & Control

- 2 Channels White 4650 or BSS 960 graphic equalizers
- 2 Channels Meyer CP-1 or Dolby-Lake parametric EQ (in line w/graphics)
- 2 Main Output Compressor/limiters DBX 160 XT
- 1 System Crossover
- 1 CD Player (playback)

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Speakers

All speaker enclosures must be LINE ARRAY SPEAKERS of a reputable name, including Vdosc, VERTEC, or Meyer. HOME-BUILT CABINETS or PROPRIETARY-DESIGNED CABINETS are never acceptable. David Sanborn's house audio engineer will determine the quantity of speaker enclosures required, including front fills. All enclosures will be phase-matched and all internal components in good working order before load-in.

Communications:

A 2 station intercom system for communication, SEPARATE SYSTEM, between monitor and house desks will be required. A rack microphone with an on/off switch will be required for house fills to talk through the monitor system.

Monitors

Minimum 3 input channels and 10 output mixes. Each channel must have variable gain, hi-pass filter, phase reverse, insert patchable, w/ four-way fully parametric EQ.

Each output mix must have an active electronic crossover system and an inserted 1/3 octave EQ with post listen selectable from the console, in the operator's monitor.

Console must be placed stage left and well lit!

Preferred: Yamaha PM5RH/M7C, Digico SD7/SD-8/SD-9, Digidesign VENUE/Profile, Soundcraft Vi4/6, Midas Heritage/XL 4. NO Mackies or Yamaha GA series, please!!!

Note: Console must be approved by Artist's production manager or sound engineer.

Digital console's internal processing can replace outboard processing specified below, we do not "share" analog consoles

Processing (analog console)

1 Reverb Lexicon PCM90, TC M2000 or Yamaha SPX 2000/1000/990

Inserts (analog console)

8 Equalizers-BSS FCS-960, Klark-Teknik DN 360 or DN300

1 4 band fully parametric EQ (sax channel insert)

6 Compressors/Limiters- Aphex, Drawmer, KT, or DBX 160XT

4 Gates-Aphex 612, Drawmer DS 201, KT, BSS

Speakers

David Sanborn Trio2014

Eight (8) wedges -must be matching, bi-amped, with 15" & 2" drivers

Mix 1,2 Keys 2 x wedges (stereo mix)

Mix 3,4 Sax 2 x wedges (stereo, these wedges must raised 18" from stage)

Mix 5,6 Drums 2x wedge (stereo mix)

Mix 8 Drums 1 x sub (must have a good sub)

Mix 9/10 Reverb Sends

Cue Mon Eng 2 x wedge (stereo)

Staging

David Sanborn TRIO Input List

Channel Microphone

1. Kick Beta 91 Gate N/A
2. Kick Beta-52 Gate Short Boom
3. Snare Top SM 57
4. Snare Bottom Beta 52 Gate Short Boom
5. Snare Beta 57a Gate Short Boom
6. Hi-Hat KSM 137 Short Boom
7. Rack 1 Beta 98 Gate N/A
8. Rack 2 Beta 98 Gate N/A
9. Floor 1 Beta 98 Gate N/A
10. Floor 2 Beta 98 Gate N/A
11. Overhead SR KSM 137 Tall Boom
12. Overhead SL KSM 137 Tall Boom
13. Trumpet Beta98HC Compressor N/A
14. Organ Mono DI Compressor N/A
15. Organ Left DI Compressor
16. Organ Right DI Compressor N/A
17. Keys Left DI Compressor N/A
18. Keys Right DI Compressor N/A
19. Key Vox Beta 58a Compressor Tall Boom
20. Sax SM 98* Avalon 737 N/A
21. Dave Vocal Beta 58a Compressor Straight
- 31 FOH Talkback Beta 58a N/A
32. Mon Talkback Beta 58a N/A

NOTE: Artist normally provides all mics & DI's, please confirm during advance with artist's prodn mgr, Rick Semerjian.

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PRODUCTION RUNNER:

1. PURCHASER shall provide at his sole expense "Hi-speed" internet, (WIFI is appreciated wherever possible) two (2) chairs, local phone books, one (1) eight foot (8') table, and at least one AC circuit. w/6 outlet "strip"
2. PURCHASER shall provide, at his sole expense, a competent English-speaking runner, over 21, who has a valid driver's license, cargo van and knowledge of the local area vendors and airports. Runner shall be at the disposal of the ARTIST'S production manager throughout the day of the show from load-in to load-out.

STAGE HANDS:

PURCHASER shall provide, at his sole expense, a minimum of four (4) able-bodied, English speaking, local stage hands and/or truck loaders to be available to work under ARTIST'S production manager's direction from load-in until load-out. Number and times shall be provided during the production advance.

SOUND CHECK:

1. Artists shall not perform unless provided with access to the venue a minimum of four (4) hours prior to the venue is open to the public. One hour shall be allotted for ARTIST'S sound check which must be completed. No other band or artist will be allowed to take the stage or move ARTIST'S equipment before ARTIST'S sound check is completed.
2. No one shall be allowed in the venue during sound check other than necessary working personnel and under no circumstances shall photographs be allowed without prior written consent of ARTIST'S representative.

ELECTRICAL POWER:

PURCHASER shall provide five wire, three phase (120/208v) power with isolated earth grounding. Amperage required as specified during production advance. Sound and backline power shall be on same service, separate from lighting service with isolated earth grounds. Where generators are necessary, only quartz-locked, 60hz "film type" generators are acceptable. ARTIST'S production manager has final approval of power requirements, grounding and electrical safety. All power shall be located within 50' of the stage.

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Dressing Rooms

PURCHASER shall provide two (2) neat and clean dressing rooms with full bathroom and shower facilities. EACH dressing room shall be equipped with the following:

- ___ Full length mirror
- ___ Box Kleenex
- ___ Bar Soap
- ___ Iron & ironing board or separate wardrobe facilities
- ___ Comfortable upholstered sofa & chairs, rugs

Mr. Sanborn's dressing room: to be available all day from 10:00 a.m. to 10:00 p.m. and stocked 1 hour prior to sound check:

- ___ Tray of assorted fresh vegetables including carrots and cucumbers (no dip)

- ___ 4 two-liter bottles of Evian water (or other quality spring water (room temperature))

- ___ 2 liter sauce pot (glass pot on a hot plate) with 2 dozen non

styrofoam hot cups

- ___ 1 Box Chamomile tea
- ___ 1/4 lb. fresh ginger root, peeled, cut into small cubes
- ___ 1 bottle of Purell or other hand-sanitizer
- ___ 6 white bath size towels

NOTE:

Mr. Sanborn is highly sensitive to any solvent odors. Please be certain that his dressing room has not been recently painted. The cleaning staff should not use any solvent cleaners the day of show. Where available, his dressing room shall have a window that opens.

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Joey DeFrancesco/Byron Landham Dressing Room:

for 5 members and crew to be available throughout entire day and stocked one hour before soundcheck.

All cold drinks to be refrigerated or iced in coolers.

- Hot coffee and herbal tea set-up w/ cream, sugar, honey, lemon, etc
- 6 ceramic coffee cups/mugs
- 6 two liter bottles Evian or equivalent
- 3 cans Diet Mountain Dew
- 3 can Diet Pepsi
- 1 qt. orange juice
- 1 qt. Oceanspray cranberry juice
- 1 Bowl of fresh, UNCUT fruit
- 1 Loaf Whole Wheat/Multigrain Raisin Bread
- 1 Jar Skippy Cheddar Cheese Butter
- 1 Bottle Strawberry Jam
- 1 Deli tray (Ham, turkey, cheese, cucumber, carrots, olives, condiments) for six (6)
- 1 Can Planter's Ready to Spread Mince
- 1 bag Lay's Potato Chips
- 6 bottles, Negra Modelo, canned Guinness, Stella artois.....
- 2 bottles red wine (Merlot/Cabernet) w/corkscrew and six (6) wine glasses
- 4 white bath size towels
- 2 bars bath Soap
- 1 bottle Purell or other hand-sanitizer
- 20lbs cubed ice for drinks
- 2 dozen 16oz Solo Plastic drinking cups

Stage Drinks: to be placed in production office 1 hour prior to show time

- 6 16 oz bottles Evian water or other quality spring water
- 1 dozen 16 oz Solo plastic cups
- 4 dark hand towels for use on stage

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Meals

Appropriate meals to be provided according to the production schedule as follows:

All cold drinks to be refrigerated or iced in coolers

Four (4) full size bath towels and soap for crew showers.

Lunch: hot lunch for three (3) Artist's crew at a time to be determined by the Artist's production manager: NOTE: There is one (1) vegetarian (seafarers) please prepare a suitable entrée. Salad or a plate of vegetables and an acceptable vegetarian entrée.

Hot vegetarian sandwich

Salads; i.e., tuna salad, egg salad, pasta salad, etc.

Hot entree to be arranged with production manager

Whole grain bread

Chips, french fries, etc.

Desserts; cookies, brownies, etc.

Milk (whole and skim)

Spring water

Assorted Sodas (Coke Classic, Diet Mtn Dew, Squirt, Dr Pepper)

Iced tea (non-sweetened)

Hot tea w/ cream, sugar, honey, lemon

Hot coffee w/ cream, sugar, half & half

All cold drinks to be refrigerated or iced in coolers.

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Dinner: for six (6) band and crew at a time to be determined by the production manager. Please provide a quiet, pleasant atmosphere with cloth napkins and tablecloths, china and silverware, water glasses, ceramic coffee cups or mugs. No Styrofoam, please. NOTE: There is one (1) vegetarian (seafood ok), please prepare a suitable entrée. Salad or a plate of vegetables is NOT an acceptable vegetarian entrée.

Hot Soup

Salad w/various dressings

Warm bread or rolls

Hot main entrée, to be confirmed with artist's production manager.

Two hot vegetable dishes

Dessert

Spring water

Assorted Sodas (Coke, Club, Diet, etc.) (1/2 gallon)

Assorted Snacks (Chips, etc.) (1/2 gallon)

Milk (whole and skim)

Iced tea (unsweetened)

Hot tea w/cream, sugar, lemon

Hot coffee w/cream, sugar

All cold drinks to be refrigerated or iced in coolers

Note: All meals to be served on china, hot and fresh. All meals to be approved during production advance.

Mr. Sanborn's meal

Fresh wild salmon or good fresh fish to be approved - to be grilled, broiled or poached in plain water, WITHOUT oil, butter, salt, pepper, seasoning, wine, sauce, etc. ABSOLUTELY PLAIN!

Steamed vegetables - NO potatoes, NO tomatoes, NO rice, and, NO peppers, NO corn are to be served fresh, steamed lightly over plain, unseasoned water. Carrots, onions, broccoli, cauliflower, spinach and garlic are okay.

Leafy salad – NO tomatoes. NO seasoning and NO dressing; NO Salad condiments of any kind.

The portions should be large (enough to feed 3 people.)

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IF LODGING IS PROMOTER PROVIDED

Purchaser at his sole expense, to provide the following hotel rooms.

Please confirm check in/out date & times with tour manager!

Bus parking, wifi, are required. 24 hour room service is appreciated whenever possible

NAME ROOM TYPE

D. Sanborn SUITE

non-smoking

W. Roche KING SGL

non-smoking

J. DeFrancesco KING SGL

smoking

B. Landham KING SGL

non-smoking

R. Semerjian KING SGL

non-smoking

S. Green KING SGL

non-smoking

B. Driver 1 KING SGL

non-smoking

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Hotel Requirements for Mr. Sanborn

HOUSEKEEPING

Please open the windows to Mr. Sanborn's suite prior to his arrival, if possible for 24 hours before he arrives.

Please refrain from using any spray disinfectants while Mr. Sanborn is occupying the suite and, if possible, for 24 hours prior to his arrival.

To be placed in the suite before check-in:

- (1) bed board under the mattress
- (5) Liters of spring water Evian, Fuji, etc.,
- (8) RIPE PAPAYAS
- (6) whole lemons
- (1) large sharp knife (for papayas)
- (2) dinner plates
- (6) large napkins
- (4) large spoons

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KITCHEN MANAGEMENT

Mr. Sanborn will order meals from room service comprised of one or more of the following choices:

Fresh wild salmon or other fresh fish - to be grilled, broiled or poached (in plain water.) WITHOUT oil, butter, salt, pepper, seasoning, wine, sauce, etc. ABSOLUTELY PLAIN!

Steamed vegetables - to be served fresh, steamed lightly in plain unseasoned water.
NO potatoes, NO tomatoes, NO mushrooms, NO peppers. Carrots, onions, broccoli, cauliflower, asparagus and garlic are okay. Mr. Sanborn will include to what is fresh.

Leafy greens with radishes, cucumbers and carrots – NO tomatoes. NO seasoning and dressing; NO Salad condiments of any kind.

NOTE: All food orders are to always be accompanied by 2-3 fresh lemons. If the stay is more than one night, a new supply of papayas and spring water will likely be required each day. Mr. Sanborn will call room service for delivery. If possible please provide LARGE Mexican or Central American papayas (known as Meradol) not the small Hawaiian (Solo) papayas. Ripe (more yellow than green) Meradol papayas typically weigh between 5-8 lbs. (approximately 2 – 4.5 kgs.) Please place the papayas in a basket or on a plate -- please do not wrap in plastic.

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David Sanborn Trio2014

Contacts:

TourManager:
"Wullie" Roche
Single Malt Mgmt
9828 Evans Ford Road
Manassas, VA 20111
mailto:wullie@singlemaltmanagement.com
Cell: (703) 346 7139
Office: (703) 257 0892
Fax: (703) 361 3713

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