

An Evening with Savion Glover and Jack DeJohnette

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Savion Glover: Tap Dance
Marshall Davis: Tap Dance
Jack DeJohnette: Drums
George Colligan: Keyboards & Piano
Jerome Harris: Electric Bass and Vocals

CONTACT TOUR MANAGER and SOUND ENGINEER: Ken Jablonski ken@aerosoundcompany.com (845) 826-2311

SECTION ONE **GENERAL PROVISIONS**

1. COVERAGE AND EFFECT

This rider shall be deemed incorporated in and a part of the agreement dated _____ between Montuno Productions America LLC on behalf of Savion Glover and Jack DeJohnette (known as THE ARTIST herein) and _____ (known as THE PURCHASER herein). No changes in this agreement shall be effective without written acknowledgment by THE ARTIST. If THE PURCHASER advertises or permits THE ARTIST to perform the engagement to which this agreement relates, THE PURCHASER shall be deemed consented to the terms hereof without alteration as may otherwise be agreed to in writing.

In the event of any breach by THE PURCHASER of any of the provisions set forth herein, THE ARTIST may cancel the performance without any further liability to THE PURCHASER. In addition to any other available remedies hereunder, THE ARTIST may retain any deposit(s) received and THE PURCHASER shall be required to pay the full contracted price agreed to. In the event of any conflict, the terms of this contract shall prevail.

2. BILLING:

AN EVENING WITH
SAVION GLOVER (70%)
AND JACK DEJOHNETTE (30%)

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3. ANCILLARY RIGHTS

No portion of THE ARTIST'S performance may be recorded on film or videotape. THE PURCHASER agrees to enforce this to the very fullest of their ability. THE ARTIST expressly reserves all such rights for himself and his licensee(s) and assignees. **This prohibition includes PROMOTER recording for archival purposes.** No audio taping directly from the soundboard will be authorized at any time – with the exception of THE ARTIST'S sound tech.

4. WORK PERMITS AND VISAS

PURCHASER shall provide and pay for all work visas or other permits as required by law or governmental agencies in order for ARTIST to perform the engagement. ARTIST shall provide, in a timely manner, all information requested by PURCHASER for the application process. PURCHASER must inform and request all subsequent application materials from ARTIST sixty (60) days from contracted engagement date. Conditioned on ARTIST'S prompt attention to PURCHASER'S request for information, if PURCHASER fails to secure visas or permits thirty (30) days prior to the ARTIST'S scheduled departure for the country/city of the engagements, ARTIST shall not be required to attempt such travel, and PURCHASER shall remain liable to ARTIST for the full fee herein provided (and provided in any other agreements with ARTIST) and any amounts otherwise payable as a matter of law.

5. TRANSPORTATION

1. Purchaser agrees to provide, at his sole cost and expense, all ground transportation for a group of Seven (7) people, their luggage and equipment to and from:
 - a. Airport(s)
 - b. Hotel(s)
 - c. Promotional events (such as radio, TV, etc.)
 - d. Rehearsal(s) and Soundcheck(s)
 - e. Performance venue(s)

2. Purchaser shall provide Two (2) Limousines or Town Cars (first-class passenger cars) and One (1) Large Cargo Van for instruments, Fourteen (14) large pieces of luggage, and other equipment.

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3. Please note that if Purchaser fails to show up on time with proper vehicles and Artist is forced to find other suitable mode of transportation, Purchaser shall pay, at his sole cost and expense, ALL transportation costs incurred by the Artist.

6. HOTEL ACCOMMODATIONS

All hotel accommodations will be in a minimum four-star hotel near the place of the performance. Purchaser shall provide TWO (2) Suites and FIVE (5) Single rooms for the entire length of the engagement including rehearsal days, if any.

The suites and rooms should be non-smoking, on a non-smoking floor, quiet and away from elevator(s) and ice machine(s). The suites and rooms shall be available for check-in upon arrival and shall be available until the day after the performance, with the Artist complying with hotel's check-out times. Parking should be available for Mr. Glover's truck.

Hotel must include in-room high-speed internet access, restaurant(s) and 24-hour room service.

7. HOSPITALITY

THE PURCHASER agrees to provide (7) SEVEN hot meals after sound-check or following the concert – whichever time is more appropriate to standard mealtimes. THE PURCHASER agrees to provide QUALITY food that should include fish, chicken and/or red meat, a pasta dish, cilantro lime quinoa and/or brown rice, salad with choice of balsamic vinaigrette, caesar and/or ranch dressing, fresh vegetables, and cake, fruit pie and cookies for dessert. Mr. Glover requests a seafood medley of pasta or fish or chicken with pasta and vegetables.

THE PURCHASER will provide meals at the venue or reserve two tables at a nearby quality restaurant. If PURCHASER deems a "buy-out" necessary, ARTIST will receive in cash at sound check the local currency equivalent of **\$350.00 (USD)** for the group in total.

The following will be made available to THE ARTIST at the designated load-in and sound check time and thereafter until THE ARTISTS departure of the venue: FRESH COFFEE and HERB TEA, ENGLISH BREAKFAST TEA, FRESH WHOLE MILK, COCONUT MILK, SUGAR, ASSORTED BAGELS & CREAM CHEESE, MUFFINS, TROPICANA ORANGE JUICE, OCEAN SPRAY CRANBERRY JUICE, ASSORTED FRESH FRUIT (INCLUDING RED OR GREEN SEEDLESS GRAPES), ASSORTED CHEESE PLATTER, FRESHLY CUT VEGETABLES & DIPS, ASSORTED COLD CUTS, WHOLE GRAIN BREADS AND CRACKERS, MAYONAISE, MUSTARD, BUTTER, HUMMUS, EXTRA VIRGIN OLIVE OIL, RED WINE VINEGAR, TWO (2) CASES OF BOTTLED POLAND SPRING (No Evian) WATER NON-CHILLED, SIX (6) CHILLED 1-LITRE BOTTLES OF STILL WATER, SIX (6) CHILLED 1-LITRE BOTTLES OF SPARKLING WATER, ASSORTED SOFT DRINKS, 12 BOTTLES QUALITY (PREFERABLY LOCAL) BEER AND FOUR BOTTLES OF EXCELLENT FRENCH OR ITALIAN RED WINE (NO MERLOT). PLEASE PROVIDE PLENTY OF ICE IN A SEPARATE CONTAINER. PLEASE NO SOY SUBSTITUTES. PLEASE NO PAPER OR PLASTIC CUPS, PLATES OR CUTLERY. CATERER ON SITE FOR BUSSING TRAYS & DISHES.

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BAND REQUESTS (AND APPRECIATES) THAT ALL FOOD AND BEVERAGE ITEMS SERVED BE NATURAL, FRESH AND AS FREE FROM PROCESSING AS POSSIBLE.

SECTION TWO TECHNICAL REQUIREMENTS

NO SMOKING IN VENUE OR BACKSTAGE THROUGHOUT SOUNDCHECK & PERFORMANCE!!!

We require 3 hours for set-up before sound-check and 90 minutes for sound-check.

There should be a minimum of 90 minutes allowed for dinner between sound-check and show-time. Artist prefers to eat before the show.

Preferable schedule for 8pm show:

1pm- backline load-in

1:30pm- 2pm- load-in and set-up of Mr. Glover's stage

2pm-4pm- sound/ lighting set-up

4pm- Artists arrive

4:30pm- 6pm- sound check

6:30pm- Dinner

Doors

8pm- Show-time

1. DRESSING ROOMS

THE ARTIST'S DRESSING ROOMS AND BACKSTAGE AREAS SHALL BE DESIGNATED NO SMOKING AREAS FOR ALL VENUE PERSONNEL AND VISITORS.

THE PURCHASER shall provide TWO (2) star dressing rooms for Mr. Glover and Mr. DeJohnette and ONE (1) large dressing room for the band and crew. They should all be CLEAN, properly lighted, climate controlled and secure. These rooms must have adequate comfortable furniture, hot and cold running water and a private CLEAN toilet. THE ARTIST will be provided with a lock and key for dressing rooms. CLEAN HAND TOWELS and SOAP MUST BE PROVIDED.

THE PURCHASER shall provide an uncluttered production room/area/desk backstage with high speed internet access and a printer with paper.

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Mr. Glover's dressing room should have Tropicana orange and Ocean Spray cranberry juice (with glass), Italian or French wine (no Merlot), seedless grapes, assorted crackers, assorted chocolates and Halls Lozenges.

2. SECURITY

THE PURCHASER agrees to provide sufficient security to ensure the safety of THE ARTIST, associated personnel and equipment. See Lock and Key item in Dressing room Clause 1.

3. COMPLIMENTARY TICKETS

THE PURCHASER will receive a guest list prior to the show. PURCHASER agrees to provide THE ARTIST with 20 pairs of complimentary tickets per show in a preferred location. We may ask for an increased number for larger venues.

4. PERSONNEL

THE PURCHASER shall provide:

One (1) english-speaking liaison to be present during the entire event.

One (1) experienced sound technician/ system engineer present during set-up, sound check and performance.

One (1) experienced monitor engineer present during set-up, sound check and performance.

One (1) experienced drum technician present during the entire event.

One (1) experienced lighting director and operator present during set-up, sound check and performance.

Two (2) loaders present during load-in and load-out.

One (1) wardrobe assistant present during the entire event as of Mr. Glover's arrival.

Two (2) strong stage hands present during set-up and strike.

5. STAGING

THE ARTIST requires a clear stage during the performance. The stage area shall be free from obstructions and musical instruments belonging to other artists. Stage must be fully cleared before the commencement of the performance.

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Mr. Glover will bring a 2- 4'x 8' platform dance floor. Please keep all personnel off these platforms. Purchaser to provide Black Marley pads for under the dance floor. This is for the protection of the venue's flooring and Mr. Glovers dance platform.

Ten (10) Clean hand towels available on stage.

Ten (10) bottles of still mineral water no Evian.

6. LIGHTING

Lighting system shall consist of standard two truss Par Can lighting system plus specials for each performer.

THE ARTIST requests smooth transitions, no flash and no total blackouts. Preferred colors: blues, deep blues, lavender, magenta, amber, reds and pinks.

NO HAZER PLEASE!!

Please ensure that lights are not too hot or bright for the artists.

7. CONTACT



POB 560285 Macedonia, Ohio 44056 USA 330.519.0523 dave@montuno.com OR daniel@montuno.com

Plza Dr. Letamendi, 37 2-3 Barcelona 08001

www.montuno.com

SECTION THREE

BACKLINE SPECIFICATIONS

All inquiries should be directed to the road manager – Note that any substitutions must be approved by management or tour manager.

No backline is to be shared with any other performers.

SONOR in Europe: Thomas Barth, Artist Relations Manager

Email: T.Barth@Sonor.de Tel +49 (0) 2759 79 105

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SONOR drums are always the drums of choice, unless they cannot be provided to Jack's specifications. IF necessary, Gretsch, Yamaha, Tama and Pearl high-end sets, with Jack's specifications, would be acceptable. PLEASE CHECK WITH ROAD MANAGER OR ARTIST REPRESENTATIVE FIRST. In special circumstances, an exceptional set not listed herein may be acceptable, SUBJECT TO JACK'S APPROVAL.

JACK DEJOHNETTE WILL BRING HIS OWN CYMBALS

COATED HEADS ON ALL DRUMS *including bass drum* – aquarian dejohnette signature or remo ambassador . NO HOLE IN BASSDRUM, NO DAMPING RINGS ON HEADS OR PADDING INSIDE.

(One) 1 Drum Experienced Drum Technician to set-up drum set when loaded into venue.

One (1) set of SONOR Designer, Hi-Lite or SQ2 drums to include:

- One (1) 18" Bass Drum with uncut drum heads (20" is also acceptable)
- Three (4) Mounted Tom Drums: 8", 10", and 12" (10" and 12" to be mounted on bass drum)
- Two (2) Floor Tom Drums: 14" and 16" with legs
- One (1) Snare Drum, mid-sized with drum stand with two (2) snare drum stands
- Hardware:One
- One (1) Bass Drum Pedal
 - One (1) Bass Drum Tom Mount
 - One (1) Tom Stand with Four (4) Mounting Brackets
 - One (1) Hi-Hat Stand
 - Five (5) Boom-style Cymbal Stands
- Drum Key
- One (1) Adjustable Roc-N-Soc Drum Throne with bicycle seat and back rest
 - NOTE: this item is NOT provided by Sonor
- One (1) 6' x 6' Drum Carpet

Keyboards and Piano

One (1) Concert Grand Piano, tuned to A-440 or A-442 (*please specify which*) pitch prior to soundcheck and again before concert.

One (1) Nord Stage EX (73 key) or Nord Electro 3 (73 key) with sustain and volume/control pedal

One (1) Midi USB keyboard (60 key, full size keys, USB port) to use with artist laptop, USB cable. For *Example: M-Audio Axiom 61*

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One (1) Fully Adjustable Concert Piano Bench
One (1) Double-tiered Keyboard Stand
One (1) Laptop table
One (1) Keyboard Bench

Bass

One (1) bass guitar amplifier of at least 200 watts RMS power, with a speaker cabinet containing 2 x 10" (25 cm) speakers, one 15" (38 cm) speaker, or equivalent (cabinets with 4 x 10" speakers are also okay).

Preferred brands/models include:

- Mesa/Boogie (heads: M6 Carbine, M9 Carbine, M-Pulse 600, Basis M-2000; cabinets: 1 x 4x10, or 1 x 6x10);
- Eden (heads: WT1205, WT800C, WT550, WT-500, WT-300; cabinets: 1 x D410XST, or 1 x D410 XST, or 1 x D610XLT);
- Gallien-Krueger (heads: 800RB, 700RB-II, 400RB; cabinets: 1 x 410RBX);
- Markbass (heads: SD800, SA450; cabinets: 1 x STD104HF-8, or 1 x CL 104, or 1 x CL 106, or 1 x Standard 106HR);
- Aguilar (heads: AG 500, AG 500 SC; cabinets: DB 410, DB 212)
- SWR (heads: 350 X, Bass 350, SM 900, SM 500; cabinets: 1 x Goliath 8 ohm, or

Please do not supply Hartke cabinets!

Speaker cabinet should sit on a platform or sturdy box approximately 12"-20" high (30-50 cm) to raise the speaker up from the floor.

Miscellaneous backline

Three (3) - solid type adjustable music stands with lights

(ONLY IN COUNTRIES WITH 220-240v power):

One (1) 220V -->110 volt step-down power transformer with US style power strip, (four 110v outputs needed by guitar wedge)

All necessary cables and hardware for the above equipment including at least:

Ten (10) good quality ¼" jack-jack instrument cables (around 6' long) to connect keyboards to DI boxes, guitars to amps etc.

SECTION FOUR
SOUND REQUIREMENTS

A) HOUSE

1. Minimum 32-input console with channel inserts: 4 band parametric EQ, 8 aux sends. Preference: Digidesign Venue, Yamaha CL5 or M7CL, Midas Pro 2
2. P.A. Speaker system must be STEREO with 1/3 octave EQ at the mix position. Speakers of the highest professional quality, in good working order, correctly phase aligned, capable of generating a continuous average SPL of 100db "A" weighted at the FOH mix position .
- Preference: d&b, EAW, Meyer, V-dosc, Nexo etc
3. Two (2) Digital Reverbs – (or Onboard FX.)

B) MONITORS

32 input monitor mix desk off-stage left.

Five (5) mixes. 5 wedges as per stageplot,

Four (4) Meyer UPA-1P and 4 speaker stands (if the presenter cannot provide these, items must be rented from Savion Glover Productions).

Five (5) 1/3 octave EQ's.

Six (6) wedges – including one spare/cue wedge – Preference:

Biamped – 12" speaker and 2" compression driver.

C) MIC STANDS

As listed

D) MICROPHONES

Please be prepared to supply all microphones subject to advance by Artist's road manager.

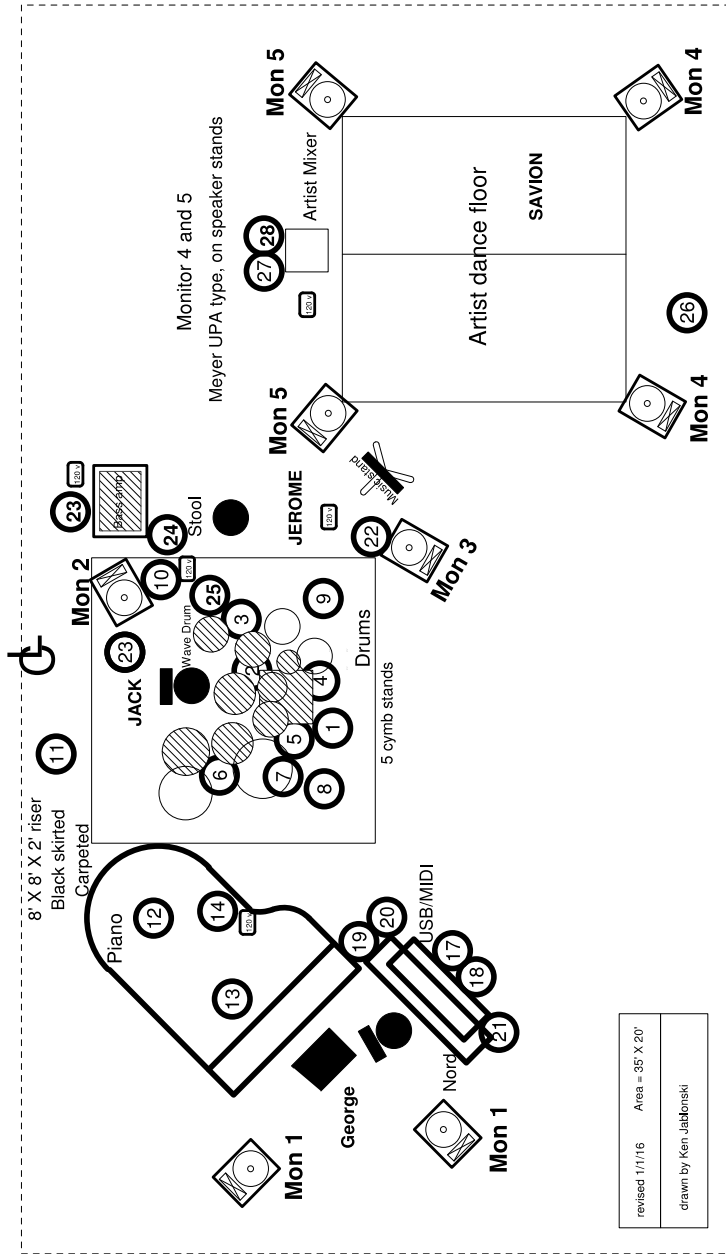
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INPUT LIST CURRENT JULY 2016

CH#	INPUT	MICROPHONE	STAND	Notes
1	Kick	AKG D112/Audix D6	Short boom	
2	Snare	Shure SM98	Clip (no stand)	
3	Hat	Shure SM81	Short boom	
4	Hi Tom	Shure SM98	Clip	
5	Mid Toms	Shure SM98	Clip	
6	Lo Toms	Shure SM98	Clip	
7	Ride cymbal	Shure SM81	Short boom	
8	SR drum OH	Shure SM81	High boom	
9	SL drum OH	Shure SM81	High boom	
10	Electronic drum	DI		
11			-	
12	Piano Lo	DPA 4099, AKG 414		
13	Piano Hi	DPA 4099 , AKG 414	-	
14	Piano hole	AMT, artist provides	-	
15			-	
16			-	
17	Keys Laptop L	DI		
18	Keys Laptop R	DI	-	
19	Keys 2 L Nord	DI	-	
20	Keys 2 R Nord	DI	-	
21	TRUMPET (by keys)	EV RE20	Straight	
22	Bass Vox	Shure Beta 87	High boom	
23	E Bass DI	DI	-	
24	E Bass amp DI	DI		
25	Drum Vox (talk)	SM58	High boom	
26	Savion Vox	SM58	Straight	
27	Savion floor	XLR		
28	Savion Floor	XLR	-	
29				

DEJOHNETTE - GLOVER 2016



Jack DeJohnette - Drums, George Coligan - Piano and keyboards, Jerome Harris - Bass and vocals, Savion Glover - dance

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Marketing Contact Person _____
Name Phone Email

Production Contact Person _____
Name Phone Email

Ground Hotel Contact Person _____
Name Phone Email

Other _____ Contact Person _____
Name Phone Email

**CONTACT TOUR MANAGER: Ken Jablonski ken@aerosoundcompany.com (845) 826-2311
MANAGEMENT: Dave Love dave@montuno.com 330.519.0523**

AGREED AND ACCEPTED

For Purchaser Montuno Productions America LLC

Date Date

Address

Phone _____

Email _____

Federal Tax ID _____