



CONTRACT RIDER

ADDITIONAL TERMS AND CONDITIONS

Please read this rider carefully. It is part of the attached contract for **Deva Mahal** (who's company, contractors, agents, employees, licensees and designees are hereafter referred to as "PRODUCER") furnishing the services of **Deva Mahal** (hereinafter referred to as "ARTIST"). By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay PRODUCER. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim PRODUCER may waive for damages or otherwise.

A. ADVERTISING AND PROMOTION

A1. ARTIST is to receive 100% star billing on all publicity releases and paid advertisement including - without limitations - programs, electronic media, flyers, signage, newspaper advertisements, marquees, tickets, radio spots, TV spots, etc. unless otherwise authorized in writing by PRODUCER. Billing on all advertising and publicity materials must appear as follows:

Deva Mahal
(100% Headline Billing)

A2. **PURCHASER agrees to use only artwork, ad mats, photos and/or promotional materials provided or approved by PRODUCER. Publicity photos, bios and other assets can be downloaded from www.imnworld.com/DevaMahal PURCHASER shall supply all publicity and marketing materials to PRODUCER for review and approval prior to PURCHASER's print deadlines and/or online launches.**

A3. In the condition that PURCHASER is distributing program notes at the performance described herein, only those provided directly by PRODUCER shall be used. The exact copy of these notes may be translated from English to the local language, but only with written authorization by PRODUCER before the final version is printed. All program notes must be approved by PRODUCER prior to publication of the materials – without exception.

A4. PURCHASER agrees not to commit ARTIST to any personal appearances, interviews or other promotional event or appearance without prior written consent from PRODUCER.

B. PRODUCTION, INSURANCE AND PAYMENTS

B1. PURCHASER shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST shall complete said setup one hour prior to time of performance or at a mutually agreeable time. ARTIST requires a minimum one (1) hour sound check after completion of load in and set up. When a tour manager and/or sound engineer travels with ARTIST, set up must be arranged one hour before sound check with ARTIST. Festival producers are required to comply with this policy unless otherwise agreed in writing with PRODUCER.

B2. PURCHASER agrees that there shall be no signs, placards or other advertising materials on or near the stage during the entire performance. ARTIST'S appearance shall not be sponsored by, or in any other way tie-in with, any political candidate, commercial product or business.

B3. There shall be no opening act without PRODUCER's prior written approval.

B4. Audio or visual recordings of rehearsal, sound check or performance shall only be permitted with PRODUCER's prior written consent.

PURCHASER shall not permit and will prevent:

(a). The recording, filming, taping, videotaping or any broadcast of the ARTIST'S performance or any portion thereof without the PRODUCER's written approval. PURCHASER will deny entrance to any person(s) carrying tape or video recording equipment. PURCHASER shall announce such policy prior to performance while making the introductions, as well as to announce that no smoking or cameras are permitted during performance, and such announcement shall stipulate that this policy is that of the venue. PRODUCER must approve any other remarks and all introductions made from the stage.

(b). The manufacture, distribution, and/or sale of any and all souvenir items associated with the ARTIST or performance without PRODUCER's prior written approval. No product, service, or publication utilizing the name or likeness of ARTIST may be produced, sold, or distributed without the prior written consent of PRODUCER.

- B5. In the condition that ARTIST brings merchandise for sale PURCHASER shall provide qualified sales personnel with a cash bank and receive no greater than 20% commission on the net selling proceeds.
- B6. A representative of the ARTIST shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall be given full access to all box office sales and shall otherwise be permitted to reasonably satisfy himself as to the gross gate receipts, (and expenditures if required) at each performance there under.
- B7. PURCHASER will make available **fifteen (15)** complimentary tickets per show to ARTIST for their sole use. At least five (5) of these seats must be in the highest category, with seats in a central position. ARTIST will contact the box office no later than one hour prior to the concert in the cm of unused tickets. If this is a compensation bonus or percentage based income then PURCHASER agrees to distribute no more than **thirty (30)** additional complimentary tickets to each show.
- B8. PURCHASER shall indemnify and hold ARTIST, its contractors, agents, employees, licensees and designees harmless from and against any loss, damage, or expense, including reasonable attorney's fees incurred, suffered by or threatened against PURCHASER in connection with any claim for personal injury or property damage, brought by or on behalf of any party in connection with the engagement.
- B9. (a) PURCHASER hereby warrants and represents that it has and will maintain in force a comprehensive general liability insurance policy with _____ licensed to do business in the State / Country of _____. Policy No. _____ provides coverage of not less than \$1,000,000 per occurrence / \$2,000,000 aggregate containing all broad form CGL extensions and Non-Owned / Hired Automobile Liability and \$5,000,000 Umbrella Liability insurance.
- (b) PURCHASER further warrants and represents that said insurance policy shall name ARTIST, its contractors, agents, employees, licensees and designees as additional insured parties for the full period of the engagement, including any rehearsal period and post production periods.
- (c) All premiums for such insurance shall be paid on a timely basis by PURCHASER, who also hereby indemnifies and agrees to defend and hold harmless ARTIST and its contractors, agents, employees, licensees and designees from and against any claims, costs, (including attorney's fees and court costs) expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect result of the engagement. PURCHASER shall also hold harmless ARTIST and its contractors, agents, employees, licensees and designees from and against any and all loss, damage and/or destruction occurring to its and/or its contractors, agents, employees, licensees and designees instruments and equipment at the place of the engagement, including but not limited to, damages, loss or destruction caused by Act of God. The insurance liability of the ARTIST shall be limited only to claims from its employees and does not apply to the PURCHASER'S employees.
- (d) The PURCHASER further warrants and represents that it maintains at all times, during the term of this agreement, Workers Compensation Insurance, including Employers Liability Coverage for its employees and others who are involved in the installation, operation and/or maintenance of the equipment provided by PRODUCER, lighting suppliers and sound suppliers. The said certificates must be presented to the PRODUCER upon request.

- B10. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and PRODUCER shall not be liable, in whole or in part for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. Further, PURCHASER warrants and represents that he/she has the legal capacity to enter into this contract.
- B11. This agreement may not be changed, modified or altered except by an instrument in writing by both parties. This agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in The Commonwealth of Massachusetts.
- B12. Any proposed additional terms and conditions, which may be affixed to this contract by PURCHASER does not become part of this contract until signed by PRODUCER.
- B13. PURCHASER at his/her sole expense shall obtain licenses, permits, or other approval required from any union, public authority, performing rights society or other entity having jurisdiction with respect to the engagement, and shall comply with and fulfill all terms and conditions set forth therein. PURCHASER also agrees to secure any and all immigration clearances if concert is held outside of the United States and bear any costs incurred, including but not limited to application fees, consular fees, duplication, couriers and expediting agents.
- B14. If State, Local or Federal Tax is to be withheld for this engagement, PURCHASER shall furnish PRODUCER with a copy of the tax law dictating this policy. This copy must be returned with the signed contracts for this engagement. PURCHASER must also furnish PRODUCER with an official documentation requiring tax deduction receipt claiming the amount to be withheld on the night of the performance. Any tax paid must be documented by official receipt and forwarded to PRODUCER no later than 30 days from receipt.
- B15. ARTIST'S obligation to perform shall be excused if ARTIST, or any of his group or essential crew, is unable to perform as a result of illness or injury; detention resulting from inability to obtain reasonable modes of transportation; riots or other civil strife; strikes or other forms of labor disputes; epidemics; an act or order of any public authority or court; any act of God; or any other cause beyond ARTIST'S reasonable control. In such event, ARTIST will not be required to perform and shall return to PURCHASER any deposits paid, less costs incurred by ARTIST and neither party shall be under any other obligation to each other. Notwithstanding anything contained herein, inclement weather shall not be deemed a Force Majeure occurrence, except by act of civil authority, and PURCHASER shall remain liable for payment of the full contracted guarantee, even if the performance(s) called for herein are prevented by such weather conditions. PRODUCER shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.
- B16. PURCHASER agrees that PRODUCER may cancel the engagement hereunder by giving PURCHASER written notice thereof at least forty-five (45) days prior to the commencement of engagement if ARTIST shall be called upon to render services in connection with motion pictures or television if engagement hereunder conflicts therewith.

C. TRAVEL AND HOSPITALITY REQUIREMENTS

- C1. PURCHASER shall provide travel, hotel, dressing room, catering and all other required hospitality at PURCHASER's sole expense and at no cost to the ARTIST. Travel and hospitality requirements contained in attachment(s) hereto become a part thereof.
- C2. PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance. PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST and entourage of (1) people plus luggage and equipment, etc. between airport, hotel, concert venue, hotel and return to airport upon departure.

IF PURCHASER IS PROVIDING TRANSPORTATION AS OUTLINED ABOVE, SCHEDULING MUST BE APPROVED BY ARTIST'S MANAGEMENT PRIOR TO BOOKING.

C3. If PURCHASER is providing HOTEL ACCOMMODATIONS, six (6) non smoking king single rooms with large bed (no double bed) in a minimum of a 5-star hotel (with a full gym, wireless internet, and air conditioning, etc) is required. The room shall be available until the day after the performance with the ARTIST to comply with check-out times and hotel rules. FOR DUO DATES, a minimum of two (2) non smoking king single rooms with large bed (no double bed) in a minimum of a 5-star hotel (with a full gym, wireless internet, and air conditioning, etc) is required. The PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST. Please, try to arrange an early check-in when the transport schedule makes it necessary.

Hotel recommendation (Please provide two):

Name _____ URL _____

Name _____ URL _____

C4. PURCHASER shall provide at least, one (1) comfortable and private DRESSING ROOM, adequate for use by two -four (2-4) people. These rooms shall be clean, dry, well-lit, heated or air-conditioned, and shall contain at least two (2) chairs and shall be within easy access to clean and private lavatories which are supplied with soap, toilet tissue, towels, and full length mirrors. Towels shall be provided for ARTIST'S use in dressing rooms and on stage. Dressing room must be located in an area with access only for ARTIST and his associates.

C5. PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments, personal property, and tour vehicles (if applicable) from the beginning of load-in to completion of load-out.

C6. HOSPITALITY: In dressing room, PURCHASER shall provide refreshments in quantities sufficient for up to six (6) persons.

Beverages

- Fuji bottled water
- Grapefruit juice
- Pinot Noir (biodynamic)
- Chenin Black (biodynamic)
- Coffee
- Half & Half
- Milk
- Assorted tea collection (Throat Coat)

Food (all organic, No MSG, No Trans Fats)'

- Two vegetarian options
- Two vegan options
- Choice of either: Organic chicken, Grass fed lean red meat (**no venison or veal**), or wild caught fish
- Charcuterie – cured meats, cheeses, olives, etc. (**No Nitrates**)
- Fresh salads
- Dessert (**nothing mint**)
- Chips (healthy snack food)

C7. PURCHASER shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST shall complete said setup one hour prior to time of performance. ARTIST REQUIRES A MINIMUM ONE HOUR SOUND CHECK AFTER COMPLETION OF LOAD-IN AND SETUP. When a tour manager/sound engineer travels with Artist, Set up must be arranged one hour before sound check with Artist. FESTIVAL PRODUCERS ARE REQUIRED TO COMPLY WITH THIS POLICY UNLESS OTHERWISE AGREED IN WRITING WITH THE ARTIST'S REPRESENTATIVE.

D. TECHNICAL AND SOUND REQUIREMENTS

D1. PURCHASER shall provide backline, sound, lights, and all other required equipment at PURCHASER's sole expense and at no cost to the ARTIST. Technical and sound requirements contained in attachment(s) hereto become a part thereof.

D2. Stage size to be no less than 25 ft (10m) wide by 20 ft (7m) deep and COMPLETELY EMPTY except required backline listed below. Professionally qualified technical staff for all lighting and sound systems under the sole direction of ARTIST from load-in and sound check, through performance, and load-out. On-site PURCHASER'S representative to be available from load-in and sound check and must have the authority to act and make decisions on the PURCHASER'S behalf.

Deva Mahal Tech Documentation (Europe)

10/6/18

Backline

Drums

Sonor SQ Force Series or Tama STAR or Ludwig

(We supply Cymbals and Snare Drum where possible, but if they come with the Kit we will keep them as spares)

Snare: 14" x 6" or 14" x 6.5"

Tom: 12" or 13"

Floor tom: 16"

Kick: 20" or 22"

3 Cymbal Stands

Hihat Stand

Kick Pedal

Snare Stand

Laptop Table (low, around 50cm height)

EXTRA

2 x Stereo DI's (4 inputs total) for Laptop outputs 4 TRS
XLR cables

Bass

Ampeg SVT-Vr/SVT-C1 Amp Head

Ampeg 4x10" or 8x10" Cab depending on venue size Guitar
Stand

Guitar 1 (Ash)

Fender Twin Amp

Guitar Stand

Guitar 2 (Deva)

Fender Princeton Amp

Guitar Stand

Keys

Fender Rhodes Fender

Twin/Vox AC30

Acoustic Piano (Yamaha or Steinway Grand or Baby Grand) (if available) Nord Electro

5D

Keyboard Stands 3

Jack Leads

Vocals

Deva and Zoe have their own in ear monitors but require; 2 x RF

Transmitter/Receiver for In Ear monitors

1st choice - Shure PSM1000 In Ear Monitor (IEM) Unit w/ belt pack receiver. 2nd choice -
Shure PSM900 In Ear Monitor (IEM) Unit w/ belt pack receiver 3rd choice - Sennheiser G3
In Ear Monitor (IEM) Unit w/ belt pack receiver Mic Stands

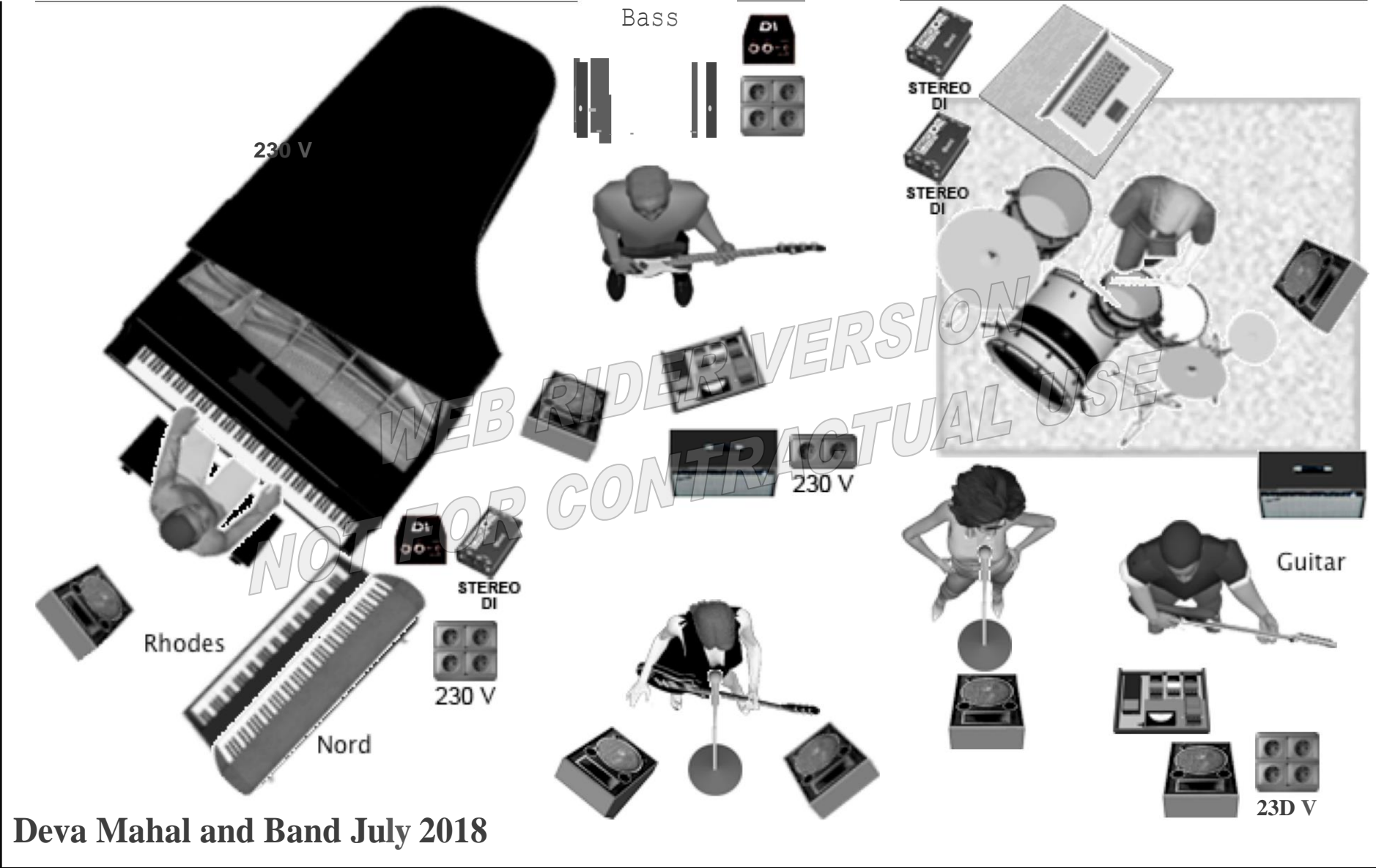
Input List

The following input list is a guide to the quality of microphones require,
As all venues are different and all have different microphone collections this list can be changed as needed
BUT

The inputs noted with a (#) are required, and if these are not possible as listed will need to be discussed early with the band.

Channel	INST	MIC	NOTES
1	Kick in	Beta 91	
2	Kick out	Beta 52	
3	Snare Top	M201/Beta 57	
4	Snare Bottom	SM57	
5	Hihat	C430/Octava	
6	Tom 1	E604	
7	Tom 2	E604	
8	OHL	SM81/Octava	
9	OH R	SM81/Octava	
10	Laptop PERC L	Stereo DI	#
11	Laptop PERC R	(DI)	#
12	Laptop VOX L	Stereo DI	#
13	Laptop VOX R	(DI)	#
14	Bass DI	DI	#
15	Bass Mic	M88	
16	Gat 1 Mic 1	E609	
17	Gat 1 Mic 2	SM57	#
18	Gat 2 Mic 1	E609	
19	Gat 2 Mic 2	SM57	#
20	Piano L	4099P	
21	Piano H	4099P	
22	Piano GAT	SM58	Wrapped, in soundboard for Monitoring
23	Rhodes	DI	
24	Nord L	Stereo DI	# Mono is possible
25	Nord R	(DI)	# If insufficient channels
26	Lead Vocal (Deva)	Telefunken M80	# (or Beta 57)
27	Backing Vocal (Zoe)	Telefunken M80	# (or Beta 57)

In the event any of this equipment is not available and/or equivalent equipment will be provided then please contact Jack Leitenburg (jackleitenberg@gmail.com), Deva Mahal (deva.mahal@gmail.com) or Pat Stewart (PDIstewart@gmail.com)



Deva Mahal and Band July 2018

>>INPUTS<<

- | | | | |
|---------------------------|-------------------------------|---|---|
| 1. Kick in Beta 91 | 10. Laptop Pere L Stereo DI L | 20. Piano Low 4099P | Please direct any technical enquiries to any of the following:

Jack Leitenburg
jackleitenburg@gmail.com
Deva Mahal
deva.mahal@gmail.com Pat Stewart
PDlstewart@gmail.com |
| 2. Kick Out Beta 52 | 11. Laptop Pere R Stereo DI R | 21. Piano Hi 4099P | |
| 3. Snare top M201/Beta 57 | 12. Laptop Vox L Stereo DI L | 22. Piano Gat SM58 | |
| 4. Snare Bottom SM57 | 13. Laptop Vox R Stereo DI R | 23. Rhodes DI | |
| 5. Hi Hat C430/0ktava | 14. Bass DI | 24. Nord L Stereo DI L | |
| 6. Tom 1 E604 | 15. Bass Mic M88 | 25. Nord R Stereo DI R | |
| 7. Tom 2 E604 | 16. Gat 1 mic 1 E609 | 26. Lead Vocal (Deva)
Telefunken M80 | |
| 8. OHL SM81/0ktava | 17. Gat 1 Mic 2 SM57 | 27. Backing Vocal (Zoe)
Telefunken M80 | |
| 9. OH RSM81/0ktava | 18. Gat 2 Mic 1 E609 | | |
| | 19. Gat 2 Mic 2 SM57 | | |

This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST's booking agency. All attachments and addendum are considered a part of this contract rider and are binding.

AGREED AND ACCEPTED

PURCHASER

ARTIST

DATE

DATE

*WEB RIDER VERSION
NOT FOR CONTRACTUAL USE*