







7. **ANCILLARY SALES**—Purchaser agrees to provide the Artist with adequate space (and if necessary a sales person) for the Artist or his representative to sell recordings, photos, apparel, souvenir books, etc., at the place of performance. It is further understood that the Artist retains the sole and exclusive right to sell such material and no other such sales will be permitted at the place of performance without the expressed written permission of the Artist.

8. **USE OF ARTIST NAME/INTERVIEWS**—The name of the Artist may not be used or associated, either directly or indirectly with any product or service without the Artist’s written permission.

Pre-tour interviews will be granted to individuals representing “major” print or electronic media outlets whenever possible. For all interviews requests please contact Alisse Kingsley/Muse Media at ph: 323-467.8508 or [alissethemuse@aol.com](mailto:alissethemuse@aol.com).

Requests must include the following information:

- Name of person who will perform the interview;
- Name of publication or radio/television station;
- Phone number and address of the publisher/publication;
- Type of interview proposed (phoner/live/etc.);
- and Length of proposed interview.

Artist’s availability for interviews cannot be guaranteed. The Artist retains the right to approve or disapprove of any interviews for print or electronic media in conjunction with this performance.

During the advance marketing and promotions of the show, the Venue’s Marketing and Promotions contact should discuss ticket sale goals and promotional plans for the performance with the tour manager, Joshua Johnson at [jazzyjosh23@yahoo.com](mailto:jazzyjosh23@yahoo.com). Depending on the type of performance and ticket, the Purchaser shall send ticket sales reports to Joshua Johnson at [jazzyjosh23@yahoo.com](mailto:jazzyjosh23@yahoo.com).

Purchaser shall provide Artist’s representative with ORIGINAL copies of all press releases, fliers, posters, articles and reviews pertaining to the performance no later than two (2) weeks following the performance date. Day performance interviews and/or autograph signing will take place time and schedule permitting only. Purchaser agrees that it will not commit Artist to any personal appearances, interviews or any other type of promotional appearance without Artist or Artist’s representative giving prior consent. Such arrangements shall be made through Artist’s representative.

9. **COMPLIMENTARY TICKETS**—Upon request, Purchaser will provide the Artist with twelve (12) complimentary tickets nightly.

**10. RECORDING/PHOTOGRAPHY**—There will be absolutely no Audio recordings, video recordings or radio broadcasts during said performance unless prior written permission is granted by Artist or Artist's representative. All cassette recorders or other unauthorized taping equipment shall be confiscated by Purchaser and held until completion of performance. There will be no flash photography of Artist during said performance. Non-flash photography will be permitted only with prior written consent from Artist or Artist's representative. If said permission is granted, photographer must provide Artist's representative with contact sheets and agree to provide Artist with one (1) photograph of Artist's choice, to be used for publicity purposes, gratis.

**11. MISCELLANEOUS**—**Artist has 100% control of performance. Artist shall not be required to perform before any audience which is segregated on the basis of race, creed or color, national origin, age, disability or sexual preference.**

Artist's obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, transportation delays, acts of God, labor difficulties, epidemics or any act or order of public authority or any other cause, similar or dissimilar, beyond Artist's control. In the event of breach by Purchaser of any of the terms, covenants or conditions of this contract, Artist shall not be required to perform hereunder and Purchaser shall pay Artist the full amount of the fixed payments required hereunder. A breach of any clause contained in this Rider by Purchaser shall be deemed a material breach. If Artist elects to perform or to continue to perform notwithstanding a breach of this Agreement by Purchaser, the performance by Artist shall not constitute a waiver of any claim the Artist may have for damages or otherwise.

Cancellation Privilege: Purchaser agrees that Artist may cancel engagement hereunder by giving Purchaser written notice mailed to the address set forth in the Agreement at least thirty (30) days prior to the commencement date of the engagement provided that Artist should be called upon to furnish his services in connection with a motion picture, television program, stage play, or foreign concert tour and if Artist, in Artist's sole discretion, determined that the engagement might conflict with such other engagement or with any rehearsal or preparation.

In case of any conflict of terms, the terms contained in this Rider shall prevail over any other. All terms of this Rider are specifically accepted by Purchaser unless they are waived by Artist or Artist's representative. Such waiver shall be effective only if initialed by both Artist representative and Purchaser.

**12. ARBITRATION**—Any breach of or controversy or claim arising from this agreement, if any, may be settled at the discretion of the Artist by arbitration in accordance with the rules of THE AMERICAN ARBITRATION ASSOCIATION. Any such arbitration will take place in New Orleans, Louisiana. The judgment and/or award rendered by the arbitrators may be entered in any court having jurisdiction.

**13. SOUND/MUSICAL EQUIPMENT SUPPLIED BY PURCHASER**— A minimum 30 feet wide and 20 feet deep stage area for exclusive use by Artist. Stage area must also be satisfactorily covered if engagement is outdoors to protect Artist and Artist’s equipment from the elements. A first class sound and lighting system suitable for the performance space and including the following:

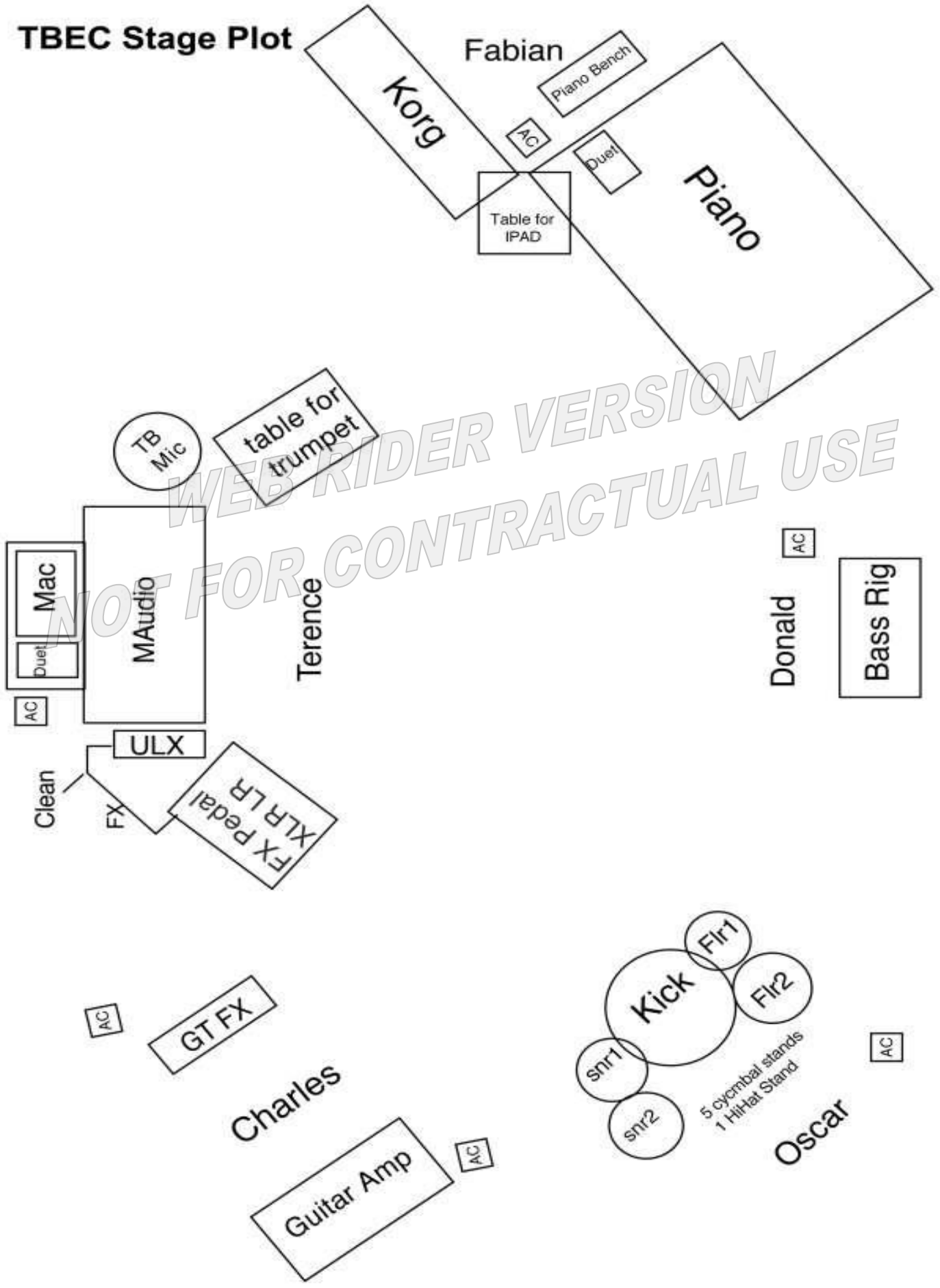
HOUSE CONSOLE & EFFECTS

- 32 channel mixing board; with minimum 6 AUX sends.
- Reverb and Effects rack (i.e. TC Electronic M-OneLX or Lexicon PCM-80 or 70)
- Channel COMPRESSOR/GATE
- Channel NOISE/GATE
- One CD Player and one CD Recorder
- Separate Mixing Console Stage Left with 1/3 Octave Graphic Equalizer, Channel compressors and Multi-effect units.
- All International venues must provide transformers to convert 110 V on the stage. - 6 monitors with 6 separate mixes.
- 8 available DI Boxes
- Two 9 Volt batteries per performance.
- 21 high quality microphones, see input list for minimum requirements.

**Input list with Minimum requirement microphones, CALL ROAD MANAGER to Discuss:**

<b>Input List</b>	<b>Mic</b>	<b>Mic Stand</b>
1 Kick	Beta 52A	Short Boom
2 Kick 2	Beta 52A	Short Boom
3 Snare	SM-57	Med Boom
4 Hi Hat	SM-81	Med Boom
5 OH Left	KSM-44/SM-81	Boom
6 OH Right	KSM-44/SM-81	Boom
7 Electric Bass DI	DI	
8 Electric Bass Mic	Beta 52A	Med Boom
9 Grand Piano Lo	AKG-414/KSM-44	Boom
10 Grand Piano Hi	AKG-414/KSM-44	Boom
11 Boundary Mic Piano	Barcus Berry or PZM	
12 Apogee Duet Left	DI	
13 Apogee Duet Right	DI	
14 Korg Keyboard Left	DI	
15 Korg Keyboard Right	DI	
16 Terence Keyboard Left	DI	
17 Terence Keyboard Right	DI	
18 Guitar	KSM or SM-57	Short Boom
19 Trumpet (Wireless)	We Provide DPA Mic w/Shure	
20 Trumpet FX Left	Wireless DI (From TC Helicon)	
21 Vocal Mic (TB)	Shure SM-58/Beta 58A	Boom

# TBEC Stage Plot



WEB RIDER VERSION  
NOT FOR CONTRACTUAL USE

- **Experienced and Trained Sound Technicians;**
- One (1) Steinway acoustic grand piano - preferably a 9 ft., tuned to A=440 prior to band load in. Touch up before show. (If a Steinway grand piano is not available, please provide a comparable Yamaha grand piano.)
- Two (2) two piano benches (drum stools not acceptable).
- One (1) Professional quality Yamaha Maple custom (Birch or PHX acceptable) as follows:
  - 20 " OR 22" Bass drum/Toms (no power toms please, 10" 14" & 16")
  - Snare drum, 14" x 5 1/2" maple custom OR 14" x 6" maple custom
  - 7 Boom Cymbal stands
  - 2 hi-hat stands
  - 3 snare stands
  - 5 pairs of 5A sticks (preferably Vic Firth) and new fresh heads (preferably Remo) on the drums for every show
  - Coated Ambassadors on every drum
  - 1 Drum Rug
  - 1 Heavy Duty Drum Stool
  - (Artist will bring his own cymbals)
- One (1) Korg SV1 keyboard (preferably 88 key model)  
If unavailable, please provide a Nord Stage EX88 keyboard.  
**PLEASE PROVIDE THE KEYBOARD STAND AND THE SUSTAIN PEDAL.**
- One (1) in-ear monitor system capable of STEREO MIX (Prefer Shure PSM-1000")
- Five (5) medium length quarter-inch (jack) cables
- One (1) Aguilar DB 751 Amp w/ DB 412 Cabinet OR Ampeg SVT-7Pro Amp w/ SVT-610HLF Cabinet
- Two (2) Bass Stands
- One (1) Keyboard Stand
- One (1) Small Table for Laptop
- Guitar Amps - Fender '65 Deluxe Reverb (2nd choice: Fender '65 Twin Reverb)
- Three (3) Guitar Stands

**AGREED AND ACCEPTED BY:**

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**PURCHASER**

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**Over The Garage Tour Productions Fed  
ID #27-3690778**

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**DATE**

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**DATE**



**\*Backline\***  
 (2) D.I. boxes  
 (4) long XLR cables



Yamahiko piano  
 pick-ups



A/low Countryman B/high  
 Stereo D.I.



1/A/low  
 ProSplit



2/B/high  
 ProSplit



Mac Book Pro

+



Apogee Duet 2

balanced

1/A/low

2/B/high

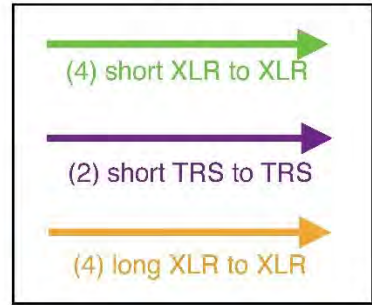


WET SIGNAL

DRY SIGNAL



KEY:



Equipment brought by pianist  
 Fabian Almazan:

- (2) Yamahiko Piano Pickups
- (2) ART ProSplits
- (1) Countryman Stereo D.I.
- (4) Short XLR cables
- (1) Apogee Duet 2
- (1) Mac Book Pro
- (2) Short TRS cables

WEB PROPER VERSION  
 NOT FOR CONTRACTUAL USE

**YAMAHIKO Piano Pickup System Specifications:**

- Unbalanced output
- Sensor frequency response: 20Hz to 10KHz ±3dB(10M ohm terminated)
- Recommend to use high input impedance direct box.
- Maximum output voltage: 2Vp-p
- Does not require phantom power