

# BRIA SKONBERG: SOLO RIDER, 2019

**Updated September 10th, 2019**

**IMPORTANT:** Attached is the current/final input list and stage plot for this show and is hereby made a part of the contract for the performance of Bria Skonberg.

## I. Hospitality

Please provide clean towels in dressing room.

Dinner for Bria Skonberg + (1) tour manager when applicable

**Healthy local options following the guidelines of the rider are preferred:**

Drinks - Bottled water

Coffee / mint tea or throat coat / hot water (whole milk, half and half, sugar, spoons, cups)

High quality Pinot Grigio or Sauvignon Blanc wine – local options always welcomed

Snacks - Power snacks such as fresh fruit, nuts, granola bars, cheese & fruit platter

Chopped Salad Hearty salads with an assortment of greens like spinach, tomatoes, cucumbers, beets, cucumbers, snap peas, avocado, broccoli, chickpeas, feta or blue cheese, nuts, mushrooms, artichoke, peas, lettuce etc. (Ranch, Vinaigrette, grilled chicken on side).

Mains - Grilled Salmon or Grilled Chicken (no pork or red meat)

Sides - Steamed Veggies, Brown Rice, Quinoa

Dessert - Surprise me!

## II. Accommodations:

- One queen size room for the night prior and the night of the performance or mutually agreeable. Hotel should have at minimum a 4 star rating. Hotel is to include a restaurant. Acceptable options include Holiday Inn, Hyatt, Hilton, Marriot and their affiliates or similar.
- If condos are provided, please ensure a hair dryer, iron, bottled water, tea/coffee supplies are available.
- Purchaser will provide ground transportation, as needed, between airport, venue and accommodations.
- Purchaser will be solely responsible for costs associated with accommodations.

## III. Audio

1. The Purchaser agrees to provide equipment of a professional quality equal to the professional stature of the musicians using it.
2. Any backline rentals on the artist's behalf must be pre-approved in the tech advance before show date.
3. Any breach of the technical rider will be considered a breach of the contract as a whole and may cause cancellation of the performance(s) without releasing the Purchaser from the obligation to pay as stipulated in the contract.
4. In the event it has been agreed that the Promoter shall supply an opening act, it is understood that the Artist shall not move, strike or share any of her equipment with the support artist. The opening act shall set up after Artist's soundcheck and shall not use or have access to any of Artist's equipment for their part of the concert act unless previously approved. Any support artists must be approved by Artist in writing.

## IV. Lighting

General color wash for the stage with a special on Bria. Color changes according to mood and set list and will be discussed day of show.

## V. BACKLINE:

The following instruments and equipment are to be provided by the Purchaser at Purchaser's expense:

- **PROFESSIONAL PA SYSTEM:** suitable for the size of the venue including two monitors.
- **TRUMPET / LEAD VOCAL:** *For festivals and performance halls with large stages, please provide a wireless trumpet mic, otherwise an SM57 will suffice.*
  - Wireless Clip on mic for trumpet. Please confirm 1x Shure Beta98.
  - Wireless for Trumpet - Please confirm one (1) channel of Shure UR4 with UR1 Belt-Pack transmitters. (Belt-Packs must be UR-1)
  - Bria will bring her own Neumann KMS105

## VI. Performance Reproduction Release

No performance of this engagement can be knowingly reproduced, recorded, videotaped or transmitted from the place of performance without the express written permission of Bria Skonberg. This restriction includes, but is not limited to the use of personal video cameras, audio taping (including the use of personal audio tape recorders), and/or live remote broadcasts, telecasts and cybercasts. Any breach of this restriction will be deemed a breach against Bria Skonberg and will entitle these parties, jointly or severally, to monetary damages plus attorney's fees, court costs, injunctive relief and any other remedies deemed necessary and appropriate under the circumstances. Please ensure that all attendees are aware that there may be no flash or video photography.

## VII. Contact names and numbers

Please provide the following contacts:

Day of Show Contacts:

Backline Advance & Tech:

Hospitality:

Transportation:

### Bria Skonberg Contacts:

Contracts, Marketing, Promotional Publicity and Ticketing, please contact:

Metamorphic Management

**Randy Henner:** (917) 297-1151 / [Randy@MetamorphicConcerts.com](mailto:Randy@MetamorphicConcerts.com)

Production, Travel, Itinerary and Social Media, please contact:

Ubuntu World Music

**Christine Vaindirilis:** (617) 407-2312 / [Christine@BriaSkonberg.com](mailto:Christine@BriaSkonberg.com)

### AGREED TO AND ACCEPTED:

PURCHASER

BRIA SKONBERG

By: \_\_\_\_\_

By: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_