

MERCHANDISE

An area of the lobby should be set aside for sales of CTL merchandise. At least two 8' tables are required for this. Cherish the Ladies will be out immediately to sign CD'S after the show.

DRESSING ROOMS

In addition to the Green Room, where food and drink as specified should be, at least three (preferably four) other dressing rooms are required, one of which should be large enough for six people. The star dressing room or small dressing room should be labeled Joanie Madden (the band leader). They should be provided with nine clean towels, chairs, and makeup tables with adequate illumination. CTL also require one male and one female restroom, which are not open to the public.

CATERING

The following should be provided in the Green Room, available after soundcheck: one hot meal for 10 people – chicken, turkey or beef with real potatoes (sorry - but we're Irish and can't stand fake spuds! LOL!), rice or pasta with fresh vegetables and salad; fresh fruit; one small container of fresh milk; 32 x 16 oz bottles of water (not fizzy), preferably in sport bottles to avoid spillage on stage; 6 cans of Pepsi or Coke, 3 cans of diet Pepsi or coke; all drinks in ice chest or refrigerator; hot water for beverages; teabags (Irish or English breakfast tea, or Liptons, Tetley etc), coffee & sugar; eating & drinking utensils; napkins; & please can we have some chocolate cake, chocolate chip cookies or whatever you have??? Thank you very much for your hospitality in advance!

SECURITY

Please ensure at all times that the stage, dressing rooms and mix position are off limits and secure.

PAYMENT

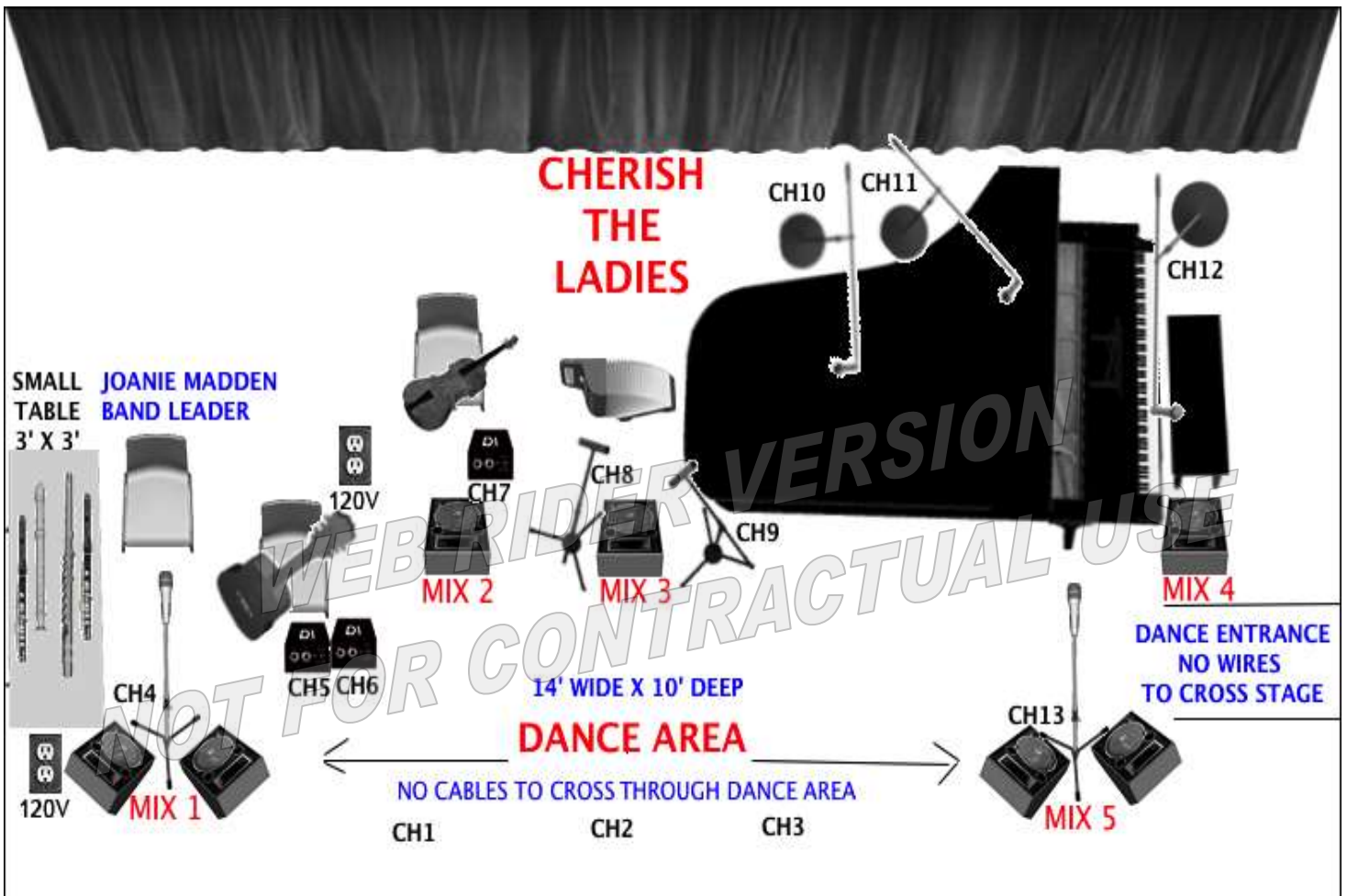
Check should be made payable to Cherish the Ladies Inc. and hand delivered to the band leader Joanie Madden before or after the show. Tax ID# 13-3725-124.

ALTERNATIVE SOUND RIDER FOR ORCHESTRAL & SYMPHONY CONCERTS

IN ADDITION TO THE BASIC TECH RIDER, THE FOLLOWING SHOULD BE SUPPLIED

1. **MONITORS** – It is very important that a separate monitor mix for the conductor (if separate mix is not available, you can send him the same mix as Mix 1), and a separate monitor (preferably 2) for the rear of the orchestra (usually percussion or brass section) are required in order that they can hear the band. This means that if monitors are being run from FOH, a board with **eight auxiliaries** and **two extra graphic Eq's** are required. At this level of complexity, a separate monitor board and operator make a lot of sense. The orchestral & conductor monitors usually don't require being large wedges – something like Galaxy Hotspots mounted on stands are frequently all that's required. **In the case of a separate monitor board - mix position should be placed stage right.**
2. **AMPLIFYING THE ORCHESTRA** – this depends on the venue size, but generally speaking it is desirable to mic up the orchestra in venues of over 500 seats. The usual set up is to mic 1st & 2nd violins, violas, cellos & basses, woodwind, harp, tuned percussion (Xylophone, Vibes, Marimba etc), French horn. The remainder of the Brass and drums usually bleed thru enough. Suggested mics are good quality condensers, AKG C451, Shure SM81, etc. SM 57 & 58 etc. are **not** suitable for this purpose. If the orchestra is to be amplified, then additional channels are required on the FOH board for this purpose.
3. **CATERING:** selection of sandwiches available at sound check would be appreciated. Turkey, Tuna, ham, BLT for 9 people (whole wheat, multi grain bread) Mayo, sauce on the side, thanks!!

CHERISH THE LADIES STAGE PLOT 2017



<p>CHANNEL INPUT LIST</p> <p>CH1 DANCE MIC</p> <p>CH2 DANCE MIC</p> <p>CH3 DANCE MIC</p> <p>CH4 FLUTE: RUNS MIC THRU PEDALS - NEEDS XLR, AC, BOOM STAND, SMALL TABLE</p> <p>CH5 GUITAR PICKING DI</p> <p>CH6 GUITAR STRUMMING DI</p> <p>CH7 FIDDLE DI</p>	<p>CH8 ACCORDION RIGHT, MELODY, SHORT BOOM</p> <p>CH9 ACCORDION LEFT HAND, BASS, SHORT BOOM</p> <p>CH10 PIANO LOW - BOOM</p> <p>CH11 PIANO HIGH - BOOM STAND</p> <p>CH12 PIANO VOCAL, BOOM</p> <p>CH13 LEAD VOCAL, BOOM</p>	<p>***WE BRING ALL MICS & DI'S</p> <p>*PLEASE PROVIDE 3 ARMLESS CHAIRS. (Accordion Player brings her own),</p> <p>*ALL MIC STANDS to be TALL BOOMS (except accordion)</p> <p>* IF NO PIANO, Please Provide 88 Heavy Weighted Keyboard with Sustain Pedal.</p>	<p>CONTACT JOHN MURRAY FOH SOUND ENGINEER</p> <p>CELL PHONE +1-917-627-8929 soundman@cherishtheladies.com</p> <p>JOANIE MADDEN LEADER +1 914-419-9565</p>
---	---	---	---

WE WOULD LIKE TO THANK THE TECH CREW VERY MUCH IN ADVANCE FOR EVERYTHING! WE REALLY APPRECIATE YOUR HARD WORK AND CONTRIBUTIONS TO THE SHOW!