

REGINA CARTER: SIMPLY ELLA RIDER

2017-2018

HARDWARE

- **Five (5) individual cymbal stands, with at least three (3) being boom stands.** (EACH of the five (5) stands must have a separate base. None may be attached to one another or serve as a base for a floor tom or mounted tom.)
- **One (1) hi-hat cymbal stand with 3 legs** (no two-legged stands; medium-light weight, DW or Camco preferred)
- **Two (2) snare drum stands**
- **Two (2) bass drum pedals** (DW or Camco preferred)
- **One (1) mount for toms (if bass drum mounted) or two (2) ADDITIONAL stands (if floor stand mounted)**
- **Floor tom legs for both floor toms**
- **One (1) adjustable drum throne** (The seat post must be of the screw-thread type to allow for fine height adjustment. No seat posts with peg-holes for height adjustments. No pneumatic seats, please)

Note: All hardware should be in good working order. No loose bolts, nuts, washers, protective sleeves or felts missing from any of the stands. No loose or stripped threads. No nuts or washers that are heavily turned, please. None should be stripped of their threads.

DRUM HEADS

All heads need to be coated or textured on the top side. Please note three (3) different drum head types across the kit.

Snare Drum Heads: Remo Skyntone or Coated Renaissance or Weatherking DIPLOMAT weight on the top side. Clear for the bottom side. Coated Ambassador is acceptable.

Tom heads: Remo Skyntone or Coated Remo (brand) Weatherking or Renaissance (model) Emperor (weight) Batter (function) is preferred for the Toms' top side. Coated Weather King Ambassadors are acceptable. Clear Remo Weather King Ambassadors are preferred for the bottom side.

- **Bass Drum heads:** Coated Remo Powerstroke 4 or Weather King Emperor Bass Drum Head for the beater side. Coated Ambassador for the front facing audience side.

NO smooth (without coating / texture) heads, please. **NO** pinstripe model or other rock and roll-type drumheads. All drums should have both a bottom and top head - no concert toms or missing heads.

DRUM RUG

- One (1) 6 x 5-foot area rug to place the drum kit on while performing.

ADDITIONAL NOTES

The Drums should be set up and in position on the stage **before** the musicians arrive for sound check. Preferably no other musicians should use the drum kit from time of sound check to end of the performance. If this is unavoidable, an additional set of cymbal stands will be necessary to speed up changing stage set-ups. The drums should not be placed on any type of riser or structure that places the drums at a higher height than the rest of the ensemble.

If the drums are not D'Amico Drums there should be no other drum maker's company branding on the audience side bass drum head.

If there any questions that cannot be handled by management directly, please contact Mr. Garnett at +1(347) 922-1075 or at alvester@alvestergarnett.com.

K. **POWER**

- One (1) 120 volt V/ 60Hz 20 amp circuit for on-stage power needs

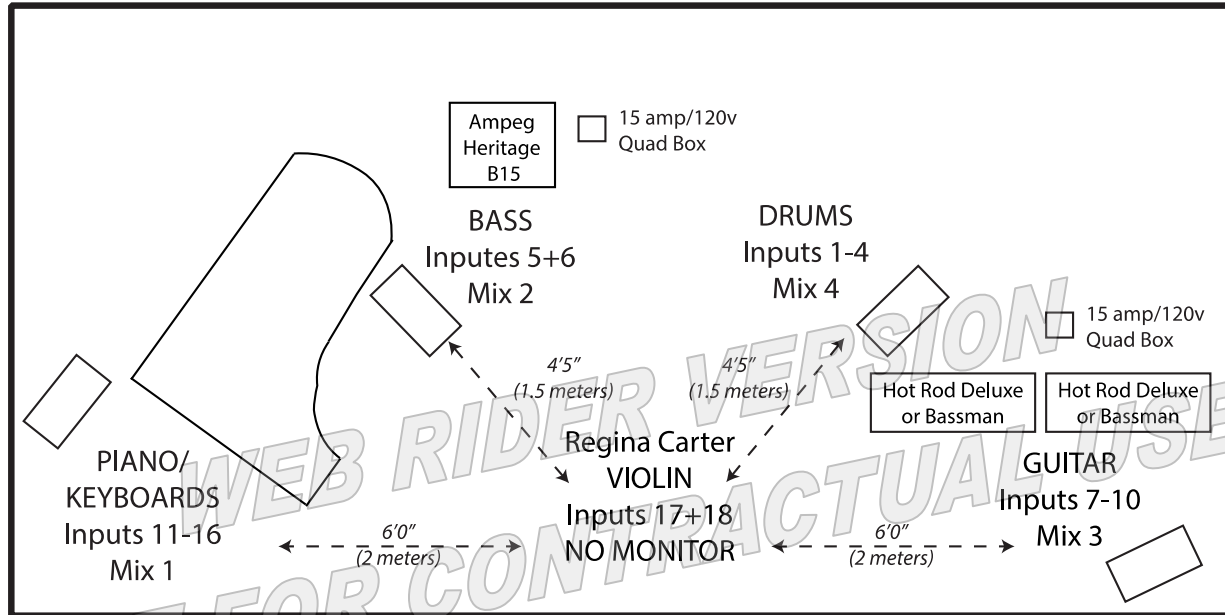
L. **MUSIC STANDS**

- Four (5) music stands with lights
- Wind clips are required for outdoor performances

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#	Source	Microphone	Stand	Notes
1.	Kick	RE-20, D-112 or Beta52	Short Boom	
2.	Snare	KM-184 or SM-81	Short Boom	+48v
3.	Overhead L (Ride)	R122, C414 or KM-184	Tall Boom	+48v
4.	Overhead R (Hat)	R122, C414 or KM-184	Tall Boom	+48v
5.	Bass Mic	ATM-35 or DPA 4099	(clip on)	+48v
6.	Bass DI	Countryman 85		+48v
7.	Acoustic Guitar	Countryman 85		+48v
8.	Acoustic Guitar #2	Countryman 85		+48v
9.	Left Guitar Amp	R121, E906 or SM-57	Short Stand	
10.	Right Guitar Amp	R121, E906 or SM-57	Short Stand	
11.	Piano Low	C414	Tall Boom	+48v
12.	Piano High	C414	Tall Boom	+48v
13.	Nord Stage Left	Countryman 85		+48v
14.	Nord Stage Right	Countryman 85		+48v
15.	Nord Lead Left	Countryman 85		+48v
16.	Nord Lead Right	Countryman 85		+48v
17.	Violin	KM-184, AT-4041 or C414	Tall Boom	+48v
18.	Announce	SM-58	Straight Stand	

- Please provide ONE (1) tall stool (with cushion) for bass player
- Please provide ONE (1) adjustable drum throne or adjustable piano bench for the guitar player
- Please provide FIVE (5) high quality guitar stands with neck support
- Please provide FIVE (5) Manhasset music stands with working lights and associated cabling.
- Please provide FIVE (5) hand towels bottles of SPRING water
- Ms. Carter DOES NOT need a monitor. All other musicians need ONE (1) monitor with it's own dedicated mix
- Ms. Carter kindly requests that NO reverb be used in the FOH or Monitor MixES

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I HAVE READ THE ENTIRE CONTENTS OF THIS AGREEMENT, HOSPITALITY AND TECHNICAL RIDER AND STAGE PLOT AND AGREE TO BE BOUND BY ITS TERMS AND CONDITIONS.

ACCEPTED AND AGREED TO:

PURCHASER

ARTIST

DATE

DATE

Production:

Chris Hinderaker

PHONE: +1 917 455 6615

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Booking:

Jeanna Disney

International Music Network

278 Main Street / Gloucester, MA 01930

PHONE: +1 978 283 2883 / FAX: +1 978 283 2330

jeanna@imnworld.com

**FOR ANY PUBLICITY NEEDS (I.E. HI-RES PHOTOS, BIOS, PRESS QUOTES) VISIT
WWW.IMNWORLD.COM/REGINACARTER**

LOCAL TECHNICAL DIRECTOR _____

HOME PHONE : _____ BACKSTAGE PHONE: _____

MOBILE PHONE: _____ OFFICE PHONE: _____

RIDER EFFECTIVE January 2017