



CONTRACT RIDER

ADDITIONAL TERMS AND CONDITIONS

Please read this rider carefully. It is part of the attached contract for Montuno Productions America LLC (whose company, contractors, agents, employees, licensees and designees are hereafter referred to as “PRODUCER”) furnishing the services of **Roberto Fonseca** (hereinafter referred to as “ARTIST”). By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay PRODUCER. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim PRODUCER may waive for damages or otherwise.

A. ADVERTISING AND PROMOTION

A1. ARTIST is to receive 100% star billing on all publicity releases and paid advertisement including - without limitations - programs, electronic media, flyers, signage, newspaper advertisements, marquee, tickets, radio spots, TV spots, etc. unless otherwise authorized in writing by PRODUCER. Billing on all advertising and publicity materials must appear as follows:

Roberto Fonseca
Roberto Fonseca (100% Headline Billing) – ABUC (70%)

A2. **PURCHASER agrees to use only artwork, ad mats, photos and/or promotional materials provided or approved by PRODUCER. Publicity photos, bios and other assets can be downloaded from www.imnworld.com/artists/detail/158/Roberto-Fonseca. PURCHASER shall supply all publicity and marketing materials to PRODUCER for review and approval prior to PURCHASER’s print deadlines and/or online launches.**

A3. In the condition that PURCHASER is distributing program notes at the performance described herein, only those provided directly by PRODUCER shall be used. The exact copy of these notes may be translated from English to the local language, but only with written authorization by PRODUCER before the final version is printed. All program notes must be approved by PRODUCER prior to publication of the materials – without exception.

A4. PURCHASER agrees not to commit ARTIST to any personal appearances, interviews or other promotional event or appearance without prior written consent from PRODUCER.

B. PRODUCTION, INSURANCE AND PAYMENTS

B1. PURCHASER shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST shall complete said setup one hour prior to time of performance or at a mutually agreeable time. ARTIST requires a minimum one (1) hour sound check after completion of load in and set up. When a tour manager and/or sound engineer travels with ARTIST, set up must be arranged one hour before sound check with ARTIST. Festival producers are required to comply with this policy unless otherwise agreed in writing with PRODUCER.

B2. PURCHASER agrees that there shall be no signs, placards or other advertising materials on or near the stage during the entire performance. ARTIST’S appearance shall not be sponsored by, or in any other way tie-in with, any political candidate, commercial product or business.

B3. There shall be no opening act without PRODUCER’s prior written approval.

B4. Audio or visual recordings of rehearsal, sound check or performance shall only be permitted with PRODUCER’s prior written consent.

PURCHASER shall not permit and will prevent:

(a). The recording, filming, taping, videotaping or any broadcast of the ARTIST'S performance or any portion thereof without the PRODUCER's written approval. PURCHASER will deny entrance to any person(s) carrying tape or video recording equipment. PURCHASER shall announce such policy prior to performance while making the introductions, as well as to announce that no smoking or cameras are permitted during performance, and such announcement shall stipulate that this policy is that of the venue. PRODUCER must approve any other remarks and all introductions made from the stage.

(b). The manufacture, distribution, and/or sale of any and all souvenir items associated with the ARTIST or performance without PRODUCER's prior written approval. No product, service, or publication utilizing the name or likeness of ARTIST may be produced, sold, or distributed without the prior written consent of PRODUCER.

B5. In the condition that ARTIST brings merchandise for sale PURCHASER shall provide qualified sales personnel with a cash bank and receive no greater than 20% commission on the net selling proceeds.

B6. A representative of the ARTIST shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall be given full access to all box office sales and shall otherwise be permitted to reasonably satisfy himself as to the gross gate receipts, (and expenditures if required) at each performance there under.

B7. PURCHASER will make available **ten (10) pairs – or twenty (20) total** complimentary tickets per show to ARTIST for their sole use. At least ten (10) of these seats must be in the highest category, with seats in a central position. ARTIST will contact the box office no later than one hour prior to the concert in the cm of unused tickets. If this is a compensation bonus or percentage based income then PURCHASER agrees to distribute no more than **thirty (30)** additional complimentary tickets to each show.

B8. (a) PURCHASER hereby warrants and represents that it has and will maintain in force a comprehensive general liability insurance policy with _____ licensed to do business in the State / Country of _____. Policy No. _____ provides coverage of not less than \$1,000,000 per occurrence / \$2,000,000 aggregate containing all broad form CGL extensions and Non-Owned / Hired Automobile Liability and \$5,000,000 Umbrella Liability insurance.

(b) PURCHASER further warrants and represents that said insurance policy shall name ARTIST, its contractors, agents, employees, licensees and designees as additional insured parties for the full period of the engagement, including any rehearsal period and post production periods.

(c) All premiums for such insurance shall be paid on a timely basis by PURCHASER, who also hereby indemnifies and agrees to defend and hold harmless ARTIST and its contractors, agents, employees, licensees and designees from and against any claims, costs, (including attorney's fees and court costs) expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect result of the engagement. PURCHASER shall also hold harmless ARTIST and its contractors, agents, employees, licensees and designees from and against any and all loss, damage and/or destruction occurring to its and/or its contractors, agents, employees, licensees and designees instruments and equipment at the place of the engagement, including but not limited to, damages, loss or destruction caused by Act of God. The insurance liability of the ARTIST shall be limited only to claims from its employees and does not apply to the PURCHASER'S employees.

(d) The PURCHASER further warrants and represents that it maintains at all times, during the term of this agreement, Workers Compensation Insurance, including Employers Liability Coverage for its employees and others who are involved in the installation, operation and/or maintenance of the equipment provided by PRODUCER, lighting suppliers and sound suppliers. The said certificates must be presented to the PRODUCER upon request.

B9. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and PRODUCER shall not be liable, in whole or in part for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. Further, PURCHASER warrants and represents that he/she has the legal capacity to enter into this contract.

B10. This agreement may not be changed, modified or altered except by an instrument in writing by both parties. This agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in The Commonwealth of Massachusetts.

- B11. Any proposed additional terms and conditions, which may be affixed to this contract by PURCHASER does not become part of this contract until signed by PRODUCER.
- B12. PURCHASER at his/her sole expense shall obtain licenses, permits, or other approval required from any union, public authority, performing rights society or other entity having jurisdiction with respect to the engagement, and shall comply with and fulfill all terms and conditions set forth therein. PURCHASER also agrees to secure any and all immigration clearances if concert is held outside of the United States and bear any costs incurred, including but not limited to application fees, consular fees, duplication, couriers and expediting agents.
- B13. If State, Local or Federal Tax is to be withheld for this engagement, PURCHASER shall furnish PRODUCER with a copy of the tax law dictating this policy. This copy must be returned with the signed contracts for this engagement. PURCHASER must also furnish PRODUCER with an official documentation requiring tax deduction receipt claiming the amount to be withheld on the night of the performance. Any tax paid must be documented by official receipt and forwarded to PRODUCER no later than 30 days from receipt.
- B14. ARTIST'S obligation to perform shall be excused if ARTIST, or any of his group or essential crew, is unable to perform as a result of illness or injury; detention resulting from inability to obtain reasonable modes of transportation; riots or other civil strife; strikes or other forms of labor disputes; epidemics; an act or order of any public authority or court; any act of God; or any other cause beyond ARTIST'S reasonable control. In such event, ARTIST will not be required to perform and shall return to PURCHASER any deposits paid, less costs incurred by ARTIST and neither party shall be under any other obligation to each other. Notwithstanding anything contained herein, inclement weather shall not be deemed a Force Majeure occurrence, except by act of civil authority, and PURCHASER shall remain liable for payment of the full contracted guarantee, even if the performance(s) called for herein are prevented by such weather conditions. PRODUCER shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

C. TRAVEL AND HOSPITALITY REQUIREMENTS

- C1. PURCHASER shall provide travel, hotel, dressing room, catering and all other required hospitality at PURCHASER's sole expense and at no cost to the ARTIST. Travel and hospitality requirements contained in attachment(s) hereto become a part thereof.

D. TECHNICAL AND SOUND REQUIREMENTS

- D1. PURCHASER shall provide backline, sound, lights, and all other required equipment at PURCHASER's sole expense and at no cost to the ARTIST. Technical and sound requirements contained in attachment(s) hereto become a part thereof.

This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST's booking agency. All attachments and addendum are considered a part of this contract rider and are binding.

AGREED AND ACCEPTED

PURCHASER

PRODUCER

DATE

DATE



INTRODUCTION

This is the completed rider of Roberto Fonseca

This rider is part of the contract and will be signed ON EACH PAGE and attached to the contract. The promoter will follow all the instructions contained in the following pages; any material missing or any problem will be checked before with the tour manager of the group. If you have any doubts or if you have problems to get any of the following materials please contact The Tour Manager or Montuno Producciones Office.

Phone: +34 933633600/ Fax : +34 933633450

E-mail: javier@montuno.com

HOSPITALITY

GROUND TRANSPORTATION

We are planning travel with our bus always will be possible.

If the Artist is coming with his own tour bus, we only will need transfer Hotel – venue –hotel if our driver was driving all hours aloud.

THE TOUR MANAGER WILL ADVISE IN ADVANCE IF THE PROMOTER DON'T NEED TO PROVIDE GROUND TRANSPORTATION FOR THE MUSICIANS.

Parking

The promoter will arrange PARKING area for the tour bus AT THE HOTEL and AT THE VENUE at no cost to the artist, at the venue this parking should be as near as possible to the Artist 's entrance, at the Hotel as near as possible to it. Please reserve an extra Hotel room for our driver the tour Manager will advise about this extra room in good time.

IF WE DON'T TRAVEL WITH OUR BUS

The promoter will supplied

Arriving or departing by plane or train:

- One comfortable mini bus with enough space for 4 people with local driver complete entourage from airport/train station to hotel and from hotel to airport/train station. 6 pieces of luggage a little bit of equipment will be transferred in the same vehicle.

For the Day of the Show (Internal Transport)

- Transfer for the Tour Manager & Musicians to go from the Hotel to the Venue at the time accorded between the Tour Manager and the Local Promoter, normally 60 minutes before the sound check
- For Mr Roberto Fonseca One comfortable Car with local driver from the hotel to the venue 60 minutes after Crew and Musicians.
- We can return all together after show.

WE ALWAYS ADVISE IN ADVANCE IF WE ARRIVE WITH OUR BUS OR NOT.

(signed on behalf of Promoter)

Date ___/___/___



HOTEL

The PROMOTER will provide to the ARTIST a 4* star Hotel (Michelin Guide). With BUFFET or COOKED AMERICAN BREAKFAST INCLUDED a superior 3* star will be accepted if the tour manager double check with The PROMOTER will consult the Tour manager's ARTIST about the Hotel, having his confirmation in order to make the final booking of the Hotel.

5 ROOMS required –, Note: for Roberto please book a suite or superior room.

For the rest of the band all the rooms should be a double for one use

WE WILL ADVISE IN ADVANCE TO BOOK ONE ROOM IF THE BAND TRAVEL WITH OUR BUS IN THIS

For the single rooms king size beds are required, This Hotel will be well located, as close as possible to the venue and city centre (please do not book outside city Hotels). The Hotel should be equipped with: HIGH SPEED INTERNET CONNECTION, restaurant, room service, porter.

Please Check with the tour manager if will be necessary to have a early check in or check out. The tour manager will do the check in for the entire band and he will leave a credit card just for guarantee all the extras of the rooms please only guarantee no charges every musicians will pay for his extras.

Please be ready the hotel keys at our arrival with a copy of our rooming list for each room

AT THE VENUE

One person in charge of hospitality, dressing rooms and catering should be present at the crew and tour manager arrival.

DRESSING ROOMS

The group will need at least three (3) dressing rooms, one production office & Green room for Catering.

One (1) Dressing room for Mr Roberto Fonseca

One (1) Dressing room for all the musicians

One (1) Production Office

These dressing rooms will have their own toilets. The toilets must have soap, towels and toilet paper.

Each dressing room will be equipped as described below:

Roberto Fonseca Dressing room

- 1 Table, 2 chairs, wardrobes and hangers a big sofa is good.
- A Piano in dressing is really appreciated.
- **1 Iron and ironing board. Important!**
- 1 Full length mirror
- Some water, soft drinks ... not alcohol
- Cookies, nuts, and snacks

Musicians Dressing Room

- 1 Table, 5 chairs, wardrobes and 10 hangers.
- 1 Full length mirror.
- Easy access to the toilets completely equipped (towels, soap, toilet paper...)

Production Office

- Table + 2 chairs
- One printer and scanner
- Internet connection always welcome
- AC Outlets.
- Hangers and wardrobe.

(signed on behalf of Promoter)

Date ___/___/___



The keys of these dressing rooms should be delivered to the Artist's Tour Manager on arrival. If the rooms are not lockable the promoter shall provide a security guard to look after the dressing rooms.

CATERING

The catering for the group will be as follows and should be ready at the crew load in.

For the Musicians' Dressing Room or green room

- A fridge & 1 bucket of ice cubes – to be refilled as necessary while band stays at the venue.
- Several Soft drinks as Coca Colas, Diet Coke, Orange Sodas, Sprites,
- A selection of different juice, Orange, apple, banana etc.
- Coffee espresso and different teas
- 6 Beers (we like Local beers)
- Assorted (100%) juices, orange, apple, peach etc.
- A lot of Bottles of sparkling and mineral water (Vitel, Evian or similar)
- Assorted sandwiches of ham, salami, turkey, roast beef, different cheeses, etc
- Dips, and Hummus, snacks, mixed nuts, crisps.
- Chocolate bars, cookies and Sweet Biscuits, fresh fruits basket (grape, bananas, apples, oranges...) enough for 6 people. Including Fresh ginger
- 1 bottle of Red wine

This catering must remain set up until the band leaves the Venue.

On Stage (at the sound check and in the show)

- 4 Small, bottles of regular (NON GAS) mineral water. For the sound check.
- 8 Small bottles of regular (NON GAS) mineral water. For the show
- 4 Small, Clean and dry hand towels, Black please

DINNER

The Artist will like to have dinner at the venue. The beverages listed on the last page will be only for pre-show catering and after show, Dinner drinks should be considered apart with NO EXTRA CHARGE TO THE ARTIST. In some case a Buy out will be accepted 25 Euros, 20 Pounds, or 30 dollars.

The food should consist of a 3-course meal: 1 starter: soup salad pasta etc. 1 main course: (meat, chicken or fish). And desert. Drinks: Red Wine, mineral water, Coca-cola, sprite, fruit juice, espresso coffee, tea, etc...

The food **SHOULD BE NOT SPICY AT ALL (NOT SPICY CONDIMENTED),**

Fast food is not acceptable Roberto can't eat pumpkin, Lamb and corn in any form and any coconut sauces.

Please two alternative options minimum for main course, Side dishes are appreciated (rice, mashed potatoes, etc...)

Pass and Guest

The promoter will issued all the necessary passes for all the team and production staff.

The exact pass numbers required will be determined by the tour manager in the production advance.

Any people don't work in the show will be have access to the backstage or dressing rooms areas.

Guest List:

A completed list of guest will be given by the tour manager on day of the show. All will be the best seats of the venue

(signed on behalf of Promoter)

Date ___/___/___



The number must be defined and registered on the contract and never sell with out autorotation, In case the band don't use the tour manager will be advice in advance for sell.

The tour manager will do a list of the Guest will have access after show to backstage

SECURITY

The PROMOTER will ensure the safety of artist's belongings from the time of the artist crew arrival to the time of their departure with efficient security in the backstage entrance(s), front stage, backstage area and parking.

PRESS FACILITIES

The promoter should present a list of photographers to the Tour Manager at the beginning of the set up. Any request concerning TELEVISION or RADIO RECORDING should be made to MONTUNO PRODUCCIONES in advance. The Tour Manager will provide a document where the policy of photo shooting is included. All Press should have their specific passes provided by the tour manager.

Any press material needed, or requests, please contact:

e-mail: arantza@montuno.com

INTERVIEWS

The promoter will not allow any press or photographers inside the dressing rooms. The Artist will not be submitting to any public appearance with political reasons or publicity of any kind. All interviews must be agreed before with Montuno Producciones.

MERCHANDISING

ARTISTS have the right to sell merchandising, Montuno Producciones have a deal with Universal Records and NO BODY can sell AbuC merchandising in the shows. **If the Venue, theatre, Have a shop or a deal with any Local Dealer should be necessary deal with Montuno Producciones and sell our merchandising**

TECHNICAL RIDER

SET UP AND ARRIVAL

- We will need 60 minutes for set up stage and dressing rooms;
- We will need 90 minutes for sound check with the band.

NOTE: Backline, Sound system and light system must be plugged and a Microphones line check ready on stage placed at our load in arrival.

SOUND SYSTEM

The Promoter should provide a high quality system, multi way active.

P.A system: Completed and professional F.O.H system audio enough to cover all the audience will also provide "Delays" to ensure that the sound system will produce the same Db pressure in all the audience 100 DB MINIMUM.

NO HOME MADE P.A WILL BE ACCEPTED.

_____ (signed on behalf of Promoter)

Date ___/___/___



F.O.H. CONTROL

- 1 x mixing desk, 32 Channels minimum.
- We prefer always is possible a desk with full parametric equalization and VCA Important. Digital Consoles are welcome. Yamaha CL5 or CL3, M7 CL, Midas, PRO SERIES 2 6 or X, Soundcraft VI series, Avid, Digidesign, Live, Venue Or SC 48,

In case the deck is not digital please supplied one rack with:

- 1 x Equalizer KLARK TECNICK 1/3 octave – DN 360 (stereo), BSS, or VARICURVE.
- 2 high quality "FX" and one delay Yamaha, lexicon, TC ELECTRONIC
- 6 x Channels of Compressors DBX 160 xt or BSS DPR 402.
- 1 x stereo input mini jack to play a Tablet.
- 1 x TALK BACK microphone.
- All racks should be properly lighted.

MONITORS CONTROL

We can do Monitors from F.O.H we prefer, Please supplied a Ipad to move on stage For Festivals a monitor desk is welcome (In this case please supplied a monitor engineer).

- 2 x Stereo 31 band graphic EQ's 1/3 octave – BSS FCS 960 or KLARK TECNICK DN 360. (In analog desk)
- 4 x Floor Monitors. High Quality same of P.A
- FOR Drum Please one monitor with Sub or 2 monitors
- 1 x monitor for cue (with a monitor desk)

WE NEED A TOTAL OF 4 MIXERS.

- MIX 1 PIANO L
- MIX 2 PIANO R
- MIX 3 BASS
- MIX 4, DRUM

BACKLINE

PIANO

- 1 x Acoustic Piano Gran piano D is our 1st option Steinway & Sons preferred, Yamaha or Fazioli,.
- Adjustable piano bench with maximum high position.

Piano must be tuned before and after sound check. ESPECIALLY After!

- 1 x Key board "**NORD STAGE 2**" with stand and sustain pedal
- 1 X Moog sub 37
- 1 x Hammond Nord C2
- 1 x single key board stand
- 1 x Double key board stand
- 1 x Percussion Table to leave a Laptop

_____ (signed on behalf of Promoter)

Date ___/___/___



BASS

- 1x Acoustic Up Right Double Bass, $\frac{3}{4}$ size 4 strings, equipped with adjustable bridge. **with a good quality pick-up Fishman Full Circle Double Bass Pick is our 1st Option**, Under Bridge the realist pick - up is our 2nd, Option
- 1 x Bass Amplifier Mark Bass Little bass tube 800 + 4 x 10" Mark bass Speaker
- 1 x Double Bass stand
- 1 x Electric Bass stand.

DRUM

1 x Complete DW Drum Kit or Yamaha Maple Custom, or Canopus RFM series

- 1 x Bass Drum 20" or 22"
- 1 x tom 10" ,1 x floor tom 14" & 1 x floor tom 16"
- 1 Wooden Snare 14" x 5.5"
- 1 Metal Snare 14" x 5,7
- 1 Single Drum Kick pedal, DW 9000
- 4 Cymbal Stands, 1 Hi hat stand, 2 snare stand, drums stool and a Carpet.
- 1 x Cymbals set: Cymbals Zildjian K series or Sabian HHX. Sizes:
- 1 x rides 22",
- 3 x Crash 17", 18", 19" Dark series,
- 1 x hi-hat 14".
- 1 x big cowbell with a clamp to fix on kick
- 1 x Percussion table to leave a Drum Pad Roland

Extras

- 4 x Instruments cables 6 meters + 8 x instruments cables 2 meters jack-to-jack Mono
- 2 x Music stands.

LIGHTING EQUIPMENT

The band doesn't travel with a lighting engineer we will we will adapt to the venue lights system or personal lighting design. This is a high quality show so PROVIDE 1 QUALIFIED AND EXPERIENCED LIGHTING ENGINEER TO OPERATE THE SHOW.

Please no fixed lights, please be sure to have enough lights to do different scenes and colours - with front and back structure - with moving lights type Martin, Varilite, or similar. Spots and wash.

LOCAL CREW

The Promoter will provide the following LOCAL crew:

- One Production Manager and Person in charge of Hospitality and dressing rooms
- Two sounds guys to set up the stage and help our F.O.H engineer.
- One Person in charge and set up Backline.
- One Light Engineer. To do the show and set up the lights.

Please a complete list of sound and backline equipment to:

JAVIER LLORET MORENO javier@montuno.com **Mob: +34 659170001**

_____ (signed on behalf of Promoter)

Date ___/___/___



LINE UP

Musicians

	Name	Family Name	Stage Name	Instrument
1	Roberto Alain	FONSECA CORTES	Roberto Fonseca	Piano, Key, Voice
2	Raul	HERRERA MARTINEZ	Ruly Herrera	Drums
3	Yandy	MARTINEZ GONZALEZ	Yandy Martinez	Electric & Acoustic Bass

Crew

	Name	Family Name	Function
4	Javier	Lloret Moreno	Tour manager // F.O.H. Sound engineer
5	TBC	TBC	TOUR DRIVER OR MONTUNO MANAGER

NOT FOR CONTRACTUAL USE



MICROPHONES INPUT LIST

Chanel	Instrument	Mic Prefered / 2nd Option	Mic stand
1	Kick	Beta 52	Short boom
2	Snare 1 top	Sm 57 / Beta 57	Short boom
3	Snare 1 Bottom	Sm 57 / Beta 57	Short boom
4	Snare 2	DPA 4099 / Sm 57	Short boom
5	Hi Hat	Neuman Km 184 / Sm 81	Short boom
6	Tom	DPA 4099 / Senheiser e904	Drum Clamp
7	Floor tom 14"	DPA 4099 / Senheiser e904	Drum Clamp
8	Floor tom 16"	DPA 4099 / Senheiser e904	Drum Clamp
9	Oh L	Akg 414 / Neuman Km 184	Long Boom
10	Oh R	Akg 414 / Neuman Km 184	Long Boom
11	Drum Pad L	Active D.I.	
12	Drum Pad R	Active D.I.	
13	Electric Bass	Active D.I.	
14	Acoustic Bass	Avalon U5 D.I.	
15	Acoustic bass Mic	OUR DPA 4099	Our clip
17	Moog	Active D.I.	
18	Nord stage 2 L	Active D.I.	
19	Nord Stage 2 R	Active D.I.	
20	hammond L	Active D.I.	
21	hammond R	Active D.I.	
22	Laptop L	Active D.I.	
23	Laptop R	Active D.I.	
24	Piano low	OUR AUDIX O25	Our clip
25	Piano Low 2	OUR AUDIX O25	Our clip
26	Piano Mid	OUR DPA 4099	Our clip
27	Piano High	OUR DPA 4099	Our clip
28	Piano Monitor	Our C535	Our clip
29	Bass Vocal	Beta 58 / Sm 58	Long Boom
30	Roberto Vocoder	Active Di	
31	Roberto Vocal	Wireless Beta 58 / Sm 58	Long Boom
32	spare	Wireless Beta 58 / Sm 58	Long Boom

JAVIER LLORET MORENO

Sound engineer

Cell Phone +34 659170001

[E- mail javier@montuno.com](mailto:javier@montuno.com)

We Bring all The mics in Red on the list



1 METER X 1 METER



Stage Plot

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

Mix 1

Laptop

Mix 2

NORD C2

MOOG

NORD STAGE 2

This section of the stage plot shows a large black grand piano. To its left are two mixing consoles labeled "Mix 1" and "Mix 2". "Mix 1" includes a laptop on a stand and two small monitors. "Mix 2" includes two Nord C2 keyboards, a Moog synthesizer, and another Nord Stage 2 keyboard. There are also several small monitors and cables scattered around these areas.

AMPLI BASS

Avalon U5

This section shows a black "AMPLI BASS" amplifier with two yellow speakers. To its right is an "Avalon U5" preamp pedal. A double bass is positioned in front of the amplifier.

Mix 3

This section shows a double bass on a stand. A microphone on a stand is positioned in front of it. A small monitor is placed on the floor next to the bass.

Mix 4

5 Piece Set A

Drum Pad

This section shows a 5-piece drum set labeled "5 Piece Set A". The set includes a snare drum, two tom-toms, a floor tom, and two cymbals (crash and ride). A "Drum Pad" is also shown. There are two monitors and a small table with a stool nearby.

STAGE SIZES 8 METER X 6 METERS



HOTEL ROOMING LIST

HOTEL: _____
 ADDRESS: _____
 PH: _____
 FAX: _____

Check in ___/___/___

Check out ___/___/___

5 singles rooms

<u>Name</u>	<u>Room #</u>	<u>TYPE OF ROOM</u>
1 ROBERTO ALAIN FONSECA CORTES Please never a Disabled (handicapped) room Please on the highest possible floor	_____	Junior suite
2 RAUL HERRERA MARTINEZ	_____	Single King bed
3 YANDY MARTINEZ GONZALEZ	_____	Single King bed
4 JAVIER LLORET MORENO (tour Manager)	_____	Single King bed
5 Tour Driver Or Montuno Manager This room will be confirm in advance with the tour manager	_____	Single King bed

NOTE:

All the singles rooms will be a double room for one person use.

Please be ready the rooms keys at our arrival

Please print, Completed and do a copy for each room of this rooming list with the keys

INTERNET INFO:

NETWORK: _____
 PASSWORD: _____

PRICE: _____

DESAYUNO (BREAKFAST) OPEN FROM: _____ TO: _____

LLAMADAS (CALLINGS)

ENTRE HABITACIONES (Between Rooms): _____

LLAMADAS EXTERNAS (Outside Callings): _____

RECEPCION (Reception): _____

SERVICIO DE HABITACIONES (Room Service): _____