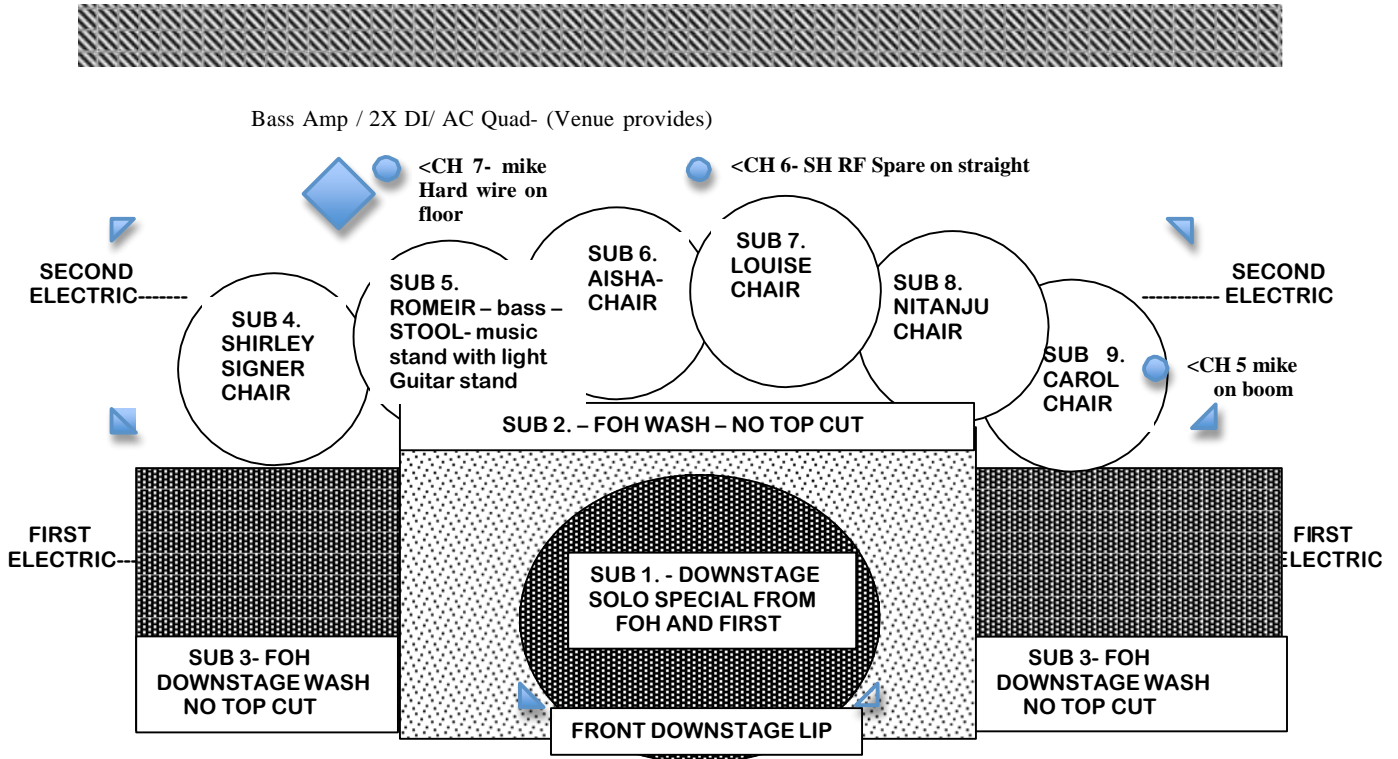


SWEET HONEY IN THE ROCK 2016-2017 TOUR TECH

AUDIO LIGHTING MECHANICAL LAYOUT AND VISUAL PLOT

Page 1 – One sheet Overview-(Page 2-3 Extra lighting notes)

SHIR TECH DIRECTOR MUST BE CONTACTED
30 DAYS PRIOR TO SHOW TO APPROVE SOUND, LIGHTING, STAGING



AUDIO NOTES

> MIXER CHANNEL ASSIGNMENTS- ALL SAME PAGE please
All SH RF receivers at FOH (6- XLR inputs direct needed)
CH -1- SH RF Headset / or RF handheld(Aisha)-
CH- 2- SH RF Headset/ handheld (Louise)
CH- 3- SH RF Headset / or RF handheld(Nitanju)
CH- 4- SH RF Headset / or RF handheld (Carol)
CH- 5- SH Hardwired Beyer M69 or venue provided on boom stand stage left
CH- 6- SH RF Handheld(straight stand to rear of Aisha chair
CH -7- SH Spare Hardwired Beyer M69 (or venue substitution on Floor (beside bass Amp)
CH- 8- Bass DI (electric) for Romeir Mendez(venue provides)
CH -9- Bass DI(upright) for Romier Mendez(venues provides)
CH- 10-Upright condenser mike (AKG 451 style- venue provides)
CH- 11- Off stage Vocal on boom (SM58 or equivalent)
CH- 12- Off stage Vocal on boom (SM 58 or equivalent)
CH- 13- Off stage Vocal on boom (SM 58 or equivalent)
CH -14- Master reverb return from all vocal channels



MONITOR NOTES -5-6 wedges needed
-2 mixes w/ Third octave each
- mixed from FOH (prefer post fader/post eq- unless festival or recording situations downtime)
- Mix 1= 1-2 wedges downstage at lip-
Mix 2= 4 wedges surround Sweet Honey (rear propped up)
SO THAT every ear at every chair in path of every horn every wedge

LIGHTING NOTES and BACKLINE NEEDS

****LIGHTING BY ZONE- GENERAL NOTES AND CHANNELS MINIMUM For SUBS 1-9**
see above plot Notes)(Subs 15-17 cyc ground row)
SUB 10. = ALL DOWNS - (SUBS 4,5,6,7,8,&9)
SUB 11. = FULL STAGE WASH- PRIMARY RED (ALL ELECTRICS + FOH)
SUB 12. = FULL STAGE WASH- PRIMARY BLUE (ALL ELECTRICS + FOH)
SUB 13. = FULL STAGE WASH - LEE 238 AMBER (ALL ELECTRICS)
SUB 14. = BREAK UP PATTERN REAR OF CHAIRS- SHARP FOCUS DOWN
SUB 18. = WARM HIGH SIDES ON FIRST AND SECOND ELECTRIC PIPE ENDS
SUB 19. = COOL HIGH SIDES ON FIRST AND SECOND ELECTRIC PIPE ENDS
SUB 20. = PROGRAMMED LOOK OR BOX BOOM
SUB 21. = FOH CHAIR WASH- 6-8 INSTRUMENTS-(ALSO SET FOR STANDING)
SUB 22. = PROGRAMMED LOOK
SUB 23. = PROGRAMMED LOOK
SUB 24. = PROGRAMMED LOOK OR HOUSE LIGHTS MUST BE ON A SEPARATE DIMMER AND ARE USUALLY LEFT AT 25-35% FOR ENTIRE SHOW

SEE DIAGRAM FOR SUBS 1-9/ SUBS 15-17

BACKLINE NEEDS: (Venue to provide items below)
> Upright acoustic bass (¾ size- (Standard Jazz sizing) with pro pick-up-
> Ampeg Bass Combo amp with one 15" speaker (120 watts min)
or artist approved equivalent
> Pro quality Countryman, Radial or BSS DI boxes
> tall stool
> Guitar stand plus music stand with light



SWEET HONEY IN THE ROCK®

Marketing Resources Sheet

1. Full Online Press Kit and publicity materials:

Includes program notes, bios, images, ASL interpreter symbol, etc.

<http://www.imnworld.com/sweethoneyintherock> under downloads tab

<http://www.sweethoney.com/press/index.php>

password: Love1973

2. Publicity Contact:

Hervey & Company

Ramon Hervey

p: 914-671-4657

e: herveyco@aol.com

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE



SWEET HONEY IN THE ROCK®

Contact Information Sheet

Management: *(contact for overall business matters, press materials, interviews, and publicity appearances)*

Ramon Hervey

Hervey & Company

p: 914/671-4657

e: herveyco@aol.com

Road Manager: *(contact regarding concert logistics)*

Dwana Makeba

p: 504/339-3907

e: dmakeba@yahoo.com

Merchandising Manager: *(contact regarding merchandise sales)*

Susan Frazier

Goldenrod Music, Inc.

p: 517-484-1712

f: 877-546-7008

e: sfgmi@aol.com

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Purchaser Initials _____



International Music Network 278 Main Street, Gloucester, MA 01930 - Phone (978) 283-2883 - Fax (978) 283-2330
Visit our website for complete information on our artists: <http://www.imnworld.com>

INFORMATION LIST

SWEET HONEY IN THE ROCK®

The following information list is to be completed ASAP and returned with the contracts:

1) DATE OF PERFORMANCE _____ CITY _____

a. Name of venue _____

b. Address _____

c. Production Phone # _____

d. Production Fax # _____

2) Name and Contact info for PRODUCTION MGR _____

3) Name and Contact info for TECHNICAL DIR _____

4) Name and Contact info for SOUND ENGINEER _____

5) Name and Contact info for ELECTRICIAN _____

6) Name and Contact info for ARTIST SERVICES _____

7) STAGE DIMENSIONS: Depth _____ Width _____

Height: Stage to Ceiling _____ Height: Stage _____

8) Time of Performance _____ Time of Sound check (if scheduled) _____

9) Other bands playing before and after ARTIST _____

Their Show and S/C times _____

10) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST as an attachment.

**A map of the area with relevant marked locations is also MOST HELPFUL.
THANK YOU IN ADVANCE FOR
HELPING TO MAKE THE SHOW A GREAT SUCCESS!**

Purchaser Initials _____