

THE BAD PLUS CONTRACT RIDER
2020

ADDITIONAL TERMS AND CONDITIONS

Please read this rider carefully. It is part of the attached contract for ARTIST. By signing it, you are agreeing to supply ARTIST with the production and proper working conditions essential to a successful performance. Any material breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay ARTIST. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim ARTIST may have for damages, or otherwise.

A. BILLING AND PROMOTION:

A1. Billing on all advertising and publicity must appear as follows:

The Bad Plus (100%)

Note: A bold sans-serif font is suggested for billing (a serif font is suggested for program title). **When listing the band members' names please list them in alphabetical order: Reid Anderson, Orrin Evans and David King.**

- A2. ARTIST is to receive 100% billing on ALL publicity releases and paid advertisements, including without limitation: programs, flyers, signs, newspaper ads, marquees, tickets, radio spots, TV spots, etc. unless otherwise authorized by ARTIST or ARTIST's representative, in writing.
- A3. PURCHASER agrees to use the current biography and current images [available for download on www.imnworld.com] for their promotional campaigns. No product, service, or publication utilizing the name or likeness of ARTIST may be produced, sold, or distributed without the prior written consent of ARTIST.
- A4. PURCHASER agrees not to commit ARTIST to any personal appearances, interviews or other promotion or appearance without prior written consent from ARTIST or ARTIST's representative.
- A5. PURCHASER agrees that there will be no signs, banners or other advertising materials on or near the stage during the entire performance; nor shall any such advertising appear on tickets, flyers, handbills, or posters without the prior consent of ARTIST. ARTIST'S appearance shall not be sponsored by or in any other way associated with any political candidate or commercial entity.
- A6. In the event a tour (or concert) sponsorship is added at any time before or after contracting is completed, it is understood that the PURCHASER will make the best efforts to incorporate the tour sponsor's name, logo, and other requirements to any and all advertising henceforth.
- A7. ARTIST shall have sole and exclusive merchandising rights. PURCHASER is to provide, at no cost to the ARTIST, a well-lit, secure location with one eight-foot table and three chairs for the sale of ARTIST's merchandise which is in the main lobby and is easily visible to the public using the venue's main entrance. PURCHASER is to also provide at least one (1) experienced seller with cash bank to be provided to ARTIST for any/all merchandise sales. Seller fee to be advanced and agreed upon, in writing, with ARTIST's representative.
- A8. PURCHASER will make available up to (15) complimentary tickets per show to ARTIST for its sole use. Seats must be in preferred locations within the first twelve (12) rows. If place of performance is other than a theater, a preferred booth and/or tables for ten (10) persons must be available for each performance. ARTIST will advise the box office no later than one hour prior to show time in the event of unused tickets.
- A9. ARTIST shall have the right to limit the number of free admissions authorized by PURCHASER. Seating for the PURCHASER comps should not be at immediate front of house.

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- A10. There will be no change in ticket price or number of tickets sellable without the permission of ARTIST's representative.

B. TRAVEL AND ACCOMMODATIONS

GROUND TRANSPORTATION

- B1. Unless otherwise agreed to in writing, PURCHASER shall, at his sole cost and expense, provide ground transportation for ARTIST and entourage - up to four (4) persons total - with luggage and equipment, for all ground transport runs between the airport, hotel, and venue—including return transport to the airport. ARTIST will require two (2) luxury sedans, one (1) minivan, one (1) XL-sized SUV ~~—or—~~ one (1) fifteen (15) passenger van for ground transfers. As advanced and mutually agreed upon, in writing, with ARTIST representative.
- B2. PURCHASER's representative should meet ARTIST at baggage claim at a time to be determined in advance by ARTIST's representative. When meeting ARTIST, the PURCHASER's representative is to display a name card that reads: "BAD PLUS". It is required that the driver(s) refrain from smoking, be alert, sober, and have comprehensive knowledge of the routes and area to be traveled. Audible alerts and sound systems in vehicles are requested to be turned off. If ARTIST is not met at the airport upon arrival, ARTIST has the option of hiring local transport to / from the hotel or venue, at PURCHASER's expense.
- B3. PURCHASER agrees to provide ARTIST's representative detailed directions to the place of performance. In those instances where PURCHASER does not provide ground transport, a list of recommended transportation services with contact info is to be provided to ARTIST no later than one month prior to the engagement.

AIRLINE TRANSPORTATION

- B4. When contracted to provide air travel, PURCHASER is to provide up to four (4) coach tickets. Tickets are to be either S or Y class and transferrable, endorsable and upgradeable. In addition, for any flights associated with this engagement, any overweight and/or oversize charges will be at the PURCHASER's sole expense.
- B5. When PURCHASER provides air travel using coupons, vouchers or passes and the flight options are inconvenient, as solely determined by ARTIST's representative, ARTIST reserves the right to make other flight arrangements and either acquire such vouchers from PURCHASER for subsequent travel, or be reimbursed in full for the tickets acquired in the aforementioned classes of service. PURCHASER shall be responsible for any local, municipal or governmental air travel taxes and fees.

HOTEL ACCOMMODATIONS

- B6. When contracted to provide hotel accommodations, PURCHASER is to provide up to four (4) single rooms with king size beds. Rooms shall be available for early check-in until the designated checkout time the day following the performance. Hotel shall be a 4-star or 5-star full service hotel and be no further than a 15-minute drive from the venue. Hotel shall be in a safe area of the city and, preferably, within walking distance to a fitness center, restaurants and shopping. PURCHASER shall *not* be responsible for any extra charges during ARTIST's stay. PURCHASER is to provide detailed hotel info to ARTIST no later than one month prior to the engagement including confirmation numbers. In those instances where PURCHASER does not provide hotel accommodations, a list of recommended hotels with contact info is to be provided to ARTIST representative one month prior to the engagement.

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C. PRESENTATION AND VENUE DETAILS

- C1. A sound check will be required on the day of performance, following all load-in and setup. Venue is to provide at least two (2) persons to help load-in and load-out. After the stage is set and all equipment is in operating order, the sound check should last one (1) hour during which time ARTIST shall have the exclusive use of the stage and sound facilities. Sound check shall occur prior to the opening of the house – audience is not to be present at any time during setup or sound check. ARTIST shall have the sole and exclusive control over the production, presentation and performance of engagement hereunder.
- C2. PURCHASER shall not permit and will prevent:
- i. The recording, filming, taping, videotaping, digital recording or broadcasting of the ARTIST'S performance or any portion thereof without the ARTIST'S written approval.
 - ii. The manufacture, distribution, and / or sale of any and all souvenir items associated with the ARTIST or performance without the ARTIST'S written approval.
 - iii. In the event that ARTIST's performance is reproduced in any way, without the written consent of ARTIST, PURCHASER shall immediately provide all such recordings (together with any and all masters, negatives, etc.) to ARTIST's representative.
- C3. No discrimination for reasons of race, religion, sex, age or country of national origin shall be permitted or authorized by PURCHASER in connection with the sale of tickets, admission, seating, or accommodation at the engagement.
- C4. ARTIST shall have sole and exclusive control over the production, presentation and performance in connection with the engagement, including the details, means and methods of the performance by the ARTIST and each member thereof, as well as the persons employed by the ARTIST in conjunction with said engagement. ARTIST's representative shall have sole authority in directing personnel operating all lighting and sound equipment in conjunction with this engagement.
- C5. ARTIST reserves the right to approve other artist(s) appearing in conjunction with this engagement and the right to determine the length of their performance(s). PURCHASER agrees that any welcoming speeches, introductions, advisories or ceremonies must be agreed to in writing, in advance.
- C6. PURCHASER will supply a top-quality professional entertainment lighting system with a variety of colored gels, specials and a qualified lighting technician available from load-in throughout the performance. Three (3) no-color top light specials should be focused on the band (one for each band member) and parked at no less than 20% for the duration of the performances so that lighting changes will not affect the visibility of the performers. **No fog, smoke or haze machines shall be used under any circumstances.**
- C7. Purchaser will make every reasonable effort to assure the security of the ARTIST, crew and band equipment during all phases of ARTIST's presence at the performance site with respect to the venue and size. Accordingly, either the dressing rooms can be locked with keys provided to ARTIST's representative or a security personnel shall be posted nearby.

D. DRESSING ROOMS AND HOSPITALITY

- D1. PURCHASER will provide one (1) clean, dry, well-lit, lockable dressing room separate from the "green room" where the climate can be controlled upon request. Dressing room is to be available immediately upon ARTIST'S arrival to the venue and until one (1) hour subsequent to the conclusion of the engagement. Access shall be limited to the ARTIST and designated venue representatives. The dressing room shall be within close proximity to the stage and away from a public area. A copy of keys to the dressing room must be given to the ARTIST upon load-in.

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CATERING

- D2. PURCHASER will provide ARTIST (at PURCHASER's sole cost and expense) the following items on the day of each performance scheduled for the exclusive use of ARTIST and ARTIST's representative:
- **Hot meal, sufficient for up to four (4) persons available immediately after sound check** to include one (1) gluten-free option for drummer David King and one (1) vegetarian option for pianist Orrin Evans. Fish OK!
 - Artist prefers light and healthy fare. Locally-sourced cuisine whenever possible is greatly appreciated. Catering including hot meal options and backstage hospitality to be advanced and mutually agreed upon, in writing, with ARTIST'S representative. **Fast food is never acceptable.**
 - If venue is not equipped to serve meals, ARTIST will accept a \$100.00 cash meal buyout.
 - For all engagements outside of the USA and Canada, PURCHASER **WILL** provide the touring party with three (3) meals per day, including breakfast, hot lunch and hot dinner, for the duration of the tour including scheduled days off.
 - Constant supply of hot coffee, herbal teas and cream and raw sugar throughout sound check and performance. No instant coffee, please.
 - Eight (8) liters of bottled highest-quality spring water; Fiji or Evian preferred (no Dasani, please!)
 - Two (2) bottles of high-quality red wine.
 - One (1) large snack platter including baby carrots, bananas, apples, hummus, fresh olives, and a selection of artisan cheeses.
 - One (1) box of high-quality gluten free crackers.
 - One (1) large bag of corn chips, and one (1) jar of high-quality medium salsa.
 - Napkins and non-paper flatware and silverware. **No candy or desserts, please!**
 - PURCHASER to provide address of the nearest espresso café/restaurant to both the hotel and venue

E. PAYMENTS INSURANCE, LICENSES/TAXES, FORCE MAJEURE

- E1. All payments shall be made as provided herein. In the event PURCHASER fails to make any payment at the time stipulated—or breaches any provision of this agreement—ARTIST has the right to withhold performance without prejudice to further rights and remedies.
- E2. Guaranteed payments shall be paid to ARTIST, in private, prior to ARTIST's performance.
- E3. **IN THE EVENT ARTIST IS PAID ON A PERCENTAGE BASIS**, PURCHASER agrees to deliver to the ARTIST's representative, INTERNATIONAL MUSIC NETWORK 278 Main Street Gloucester, MA 01930, at least two (2) weeks prior to date of performance a written box office statement and / or printer's manifest listing amount of tickets printed and sold at each price. On the day of performance, a written box office statement signed by the PURCHASER will be furnished to the ARTIST's representative prior to the conclusion of engagement. This statement will include the number of tickets printed and sold and at what price, the number of complimentary tickets distributed, the number of technical kills, the amount of allowable deductions and taxes as agreed to and stated in the contract, and the net sales after any allowable deductions.
- E4. A representative of the ARTIST shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall be given full access to all box office sales and shall otherwise be permitted to reasonably satisfy himself as to the gross gate receipts, (and expenditures if required) at each performance thereunder.
- E5. **PURCHASER will provide the box office statement to ARTIST's representative at INTERNATIONAL MUSIC NETWORK within one (1) week following the performance.** For engagements in the US and Canada, the statement shall be sent to Matt Rohr at matt@imnworld.com. Statements for engagements in all other countries shall be sent to Alex Deroo at alex@imnworld.com.

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- E6. In the event a ticket buy ("BUY") will trigger a milestone payment to the ARTIST (either a bonus or percentage) that is in excess of the BUY's cost, the BUY will automatically be instituted at the ARTIST's expense.
- E7. Insurance:
- i. Purchaser hereby warrants and represents that it has and will maintain in force a comprehensive general liability insurance policy with _____ licensed to do business in the State of _____. Policy No. _____ provides coverage of not less than \$1,000,000 per occurrence / \$2,000,000 aggregate containing all broad form CGL extensions and Non-Owned / Hired Automobile Liability and \$5,000,000 Umbrella Liability insurance.
 - ii. Purchaser further warrants and represents that said insurance policy shall name ARTIST, its employees, agents, servants and contractors as additional insured parties for the full period of the engagement, including any rehearsal period and post production periods.
 - iii. All premiums for such insurance shall be paid on a timely basis by PURCHASER, who also hereby indemnifies and agrees to defend and hold harmless ARTIST and its employees, contractors and /or agents from and against any claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect result of the engagement. PURCHASER shall also hold harmless ARTIST and its employees, contractors, and/or agents from and against any and all loss, damage and/or destruction occurring to its and/or its employees', contractors', or agents' instruments and equipment at the place of the engagement, including but not limited to, damages, loss or destruction caused by Act of God. The insurance liability of the ARTIST shall be limited only to claims from its employees and does not apply to the PURCHASER's employees.
 - iv. The PURCHASER further warrants and represents that it maintains at all times, during the term of this agreement, Workers Compensation Insurance, including Employers Liability Coverage for its employees and others who are involved in the installation, operation and/or maintenance of the equipment provided by ARTIST, lighting suppliers and sound suppliers. The said certificates must be presented to the ARTIST's representative upon request.
- E8. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and ARTIST shall not be liable, in whole or in part, for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. PURCHASER warrants and represents that he / she has the legal capacity to enter into this contract.
- E9. This agreement may not be changed, modified or altered except by an instrument in writing by both parties. Any proposed additional terms and conditions, which may be affixed to this contract by PURCHASER, are not part of this contract until signed by ARTIST. This agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in The Commonwealth of Massachusetts.
- E10. In the event the performance occurs outside of the United States, PURCHASER agrees to procure, at his sole expense, the necessary visas, work permits and other documents necessary, or usually obtained, to enable ARTIST to render its services hereunder. PURCHASER shall also be responsible for, and indemnify and hold ARTIST harmless from and against all local, municipal or any government taxes, fees or levies on all income earned by ARTIST while in the country or countries covered by this agreement.
- E11. If State, Local or Amusement tax is to be withheld for this engagement, PURCHASER must furnish ARTIST with an official state or city tax deduction receipt which cites the amount to be withheld.

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- E12. ARTIST shall retain the right to cancel and / or postpone this engagement upon written notice to PURCHASER at least ninety (90) days prior to commencement of this engagement should ARTIST enter into a contract prior to such 90-day period for ARTIST's services in motion pictures and/or television.
- E13. ARTIST's obligation to perform shall be excused if ARTIST, or any group member or essential crew, is unable to perform as a result: sickness, inability to perform, terminal illness as defined by a medical professional of self or close family members, accident, means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics, any act or order of any public authority or any other cause, similar or dissimilar, beyond ARTIST's control. In such event, ARTIST will not be required to perform and shall return to PURCHASER any deposits paid, less costs incurred by ARTIST and neither party shall be under any other obligation to each other.
- E14. ARTIST shall have the sole right to determine, in good faith, whether inclement weather conditions shall render the performance(s) impossible, hazardous or unsafe. Only in the event of the governing municipal authority canceling similar events will inclement weather be considered a force majeure event, and will PURCHASER be relieved from, and no longer be liable for, payment of the full contract price.
- E15. Any material breach of this agreement by PURCHASER may cause the ARTIST to terminate the agreement. If such a breach occurs, PURCHASER shall be obligated to the ARTIST for the full guaranteed amount of this Agreement and shall forfeit all deposit moneys paid to the ARTIST or his agent as immediate and liquidated damages without prejudice to further legal action by ARTIST.
- E16. **(FOR INTERNATIONAL EVENTS ONLY)** If the contract stipulates payments or deposits are to be made by bank wire, please use the following contact information for current wire info:

International Music Network
Attn: Alex Deroo
278 Main Street
Gloucester, MA 01930
Tel: +1 978 283 2883 Fax: +1 978 283 2894
Email: alex@imnworld.com

This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST's booking agency. All attachments and addendums are considered a part of this contract and are binding.

AGREED AND ACCEPTED:

PURCHASER

ARTIST

DATE

DATE

PURCHASER'S INITIALS

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TECHNICAL REQUIREMENTS

-PLEASE COPY AND DISTRIBUTE TO APPROPRIATE PERSONNEL-

PURCHASER shall provide the following at its sole expense:

A. SETUP / SOUNDCHECK

The venue must be made available to ARTIST for technical setup and sound check for a minimum of one (1) hour prior to the house being opened to the public. PURCHASER will provide technical assistance for setup and operation of provided equipment as needed and mutually agreed upon by ARTIST. Two (2) stagehands/loaders must be available for ARTIST load-in and setup as well as ARTIST strike and load-out. The audience must not be permitted into the performance area until setup and sound check is complete.

B. STAGE

PURCHASER must provide a safely constructed and physically secure stage capable of supporting all equipment and personnel. The stage must be flat, level, free of irregularities and must be accessible from the backstage dressing room area in a manner other than through the audience. Stage must be clear of all cases and unnecessary equipment. Stage must be clean and swept prior to ARTIST Load-in. All cable runs in performance area walkways must be neatly run, taped down and covered. If the engagement is to be outdoors, PURCHASER agrees to provide an adequate covering over the stage and adjacent off-stage areas that will protect the ARTIST and their equipment from the elements. Two (2) Manhasset® or similar music stands shall be available to ARTIST upon request. Wind clips must be provided for outdoor concerts. Folding wire music stands are not acceptable.

Six (6) 500ml bottles of highest-quality spring water and three (3) dark hand towels -- one per musician -- shall also be provided.

Note: Please refrain from finalizing setup until positioning has been approved by ARTIST.

C. ELECTRICAL

PURCHASER must provide AC power and distribution for all equipment. Two (2) separate services are required consisting of one (1) 100 amp three phase service for lighting and one (1) 30 amp three phase service for Sound. **From the Sound service a minimum of one (1) 110-volt, 20 amp circuits must be provided for Stage power.** These circuits must be grounded and regulated and must be supplied with **two (2) movable boxes** (with multiple [4] USA / Edison connectors in each box) for ARTIST provided instruments and equipment.

D. BACKLINE - PURCHASER shall provide the following at their sole cost and expense:

1. DRUMS — Gretsch Drum Kit

PLEASE NOTE: It is **essential** that not only **drums** but also **drum heads** are matched to ARTIST spec. See detail below for appropriate drum sizes and heads.

- One (1) **18" bass drum w/ COATED AMBASSADOR HEAD** on both sides. No holes, nothing inside the drum. (Clear heads, Powerstroke heads, or muffled heads will be not accepted under any circumstances)
- One (1) **12" rack tom w/ COATED AMBASSADOR HEAD on batter side. Tom MUST be mounted on bass drum**, never on a stand or cymbal stand. (Clear heads, Powerstroke heads or muffled heads on batter side will not be accepted under any circumstances)
- One (1) **14" floor tom w/ COATED AMBASSADOR HEAD on batter side. If Ambassador Head is not available, please provide a 14" floor tom with Fiberyskyn on batter side.** The floor tom **MUST be on legs**, never on a stand. (Clear heads, Powerstroke heads or muffled heads on batter side are not acceptable due to tonal requirements)
- One (1) **14" x 5" snare drum w/ COATED AMBASSADOR HEAD**
- Three (3) **straight cymbal stands** (Yamaha or Premier preferred; no boom stands, please!)

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- One (1) quality **kick drum pedal** (Yamaha or DW preferred)
- One (1) quality **hi-hat stand** (Yamaha or Premier preferred)
- Two (2) quality **snare drum stands** (Yamaha or Premier preferred; no DW snare stands, please!)
- One (1) **drum throne** (NO hydraulics, MUST be adjustable)
- One (1) **clean drum carpet** (6' x 6' or 1.5 meter x 1.5 meter; black or gray preferred)

Note 1: If Gretsch is not available, please substitute exact specs for a Yamaha Maple Custom series, high-end models only—no exceptions. Any substitutions to the Gretsch kit must be approved in advance, in writing, by ARTIST'S representative.

Note 2: Please **DO NOT mic the drum kit until ARTIST gives final approval of positioning AFTER artist arrives at the venue to see the kit.**

2. BASS – Brands/Models listed in order of preference

- **One (1) upright acoustic bass of the highest professional quality:**
Wooden bass with adjustable bridge (instruments made of plywood are NOT acceptable), and must have either a David Gage **Realist** or Fishman **Full Circle** pickup. NO OTHER PICKUP MODELS ARE ACCEPTABLE.
- **One (1) Neumann KM 184 microphone**
- **One (1) Radial JDI Passive Direct Box (or equivalent)**
- **Amplifier:** One (1) Eden WT800, Ampeg SVT-3 PRO -or- SWR SM900
- **Speaker Cabinets:** One (1) 4x10" Speaker Cabinet (Eden D410XLT, Ampeg SVT or SWR Goliath III) **plus** one (1) 1x15" Speaker Cabinet (Eden D115XLT, Ampeg SVT or SWR Son of Bertha)
- One (1) 8x10" Ampeg Speaker Cabinet is an acceptable substitute for the above-mentioned 4x10" plus 1x15" Speaker Cabinet "stack"
- Two (2) 20' (6m) instrument cables (1/4" jack)
- One (1) 10' (3m) instrument cables (1/4" jack)

Note 1: If a 1x15" cabinet is unavailable an additional 4x10" speaker cabinet is an acceptable substitute. This secondary speaker cabinet must be an exact match to the primary 4x10" cabinet (same make & model)

Note 2: Any/all substitutions must be approved in advance, in writing, by ARTIST'S representative.

3. PIANO

- One (1) nine foot (9') or seven foot (7') acoustic grand piano, with adjustable bench, subject to ARTIST'S approval (Steinway preferred). A professional tuner should tune to A = 440hz / 442hz (depending on piano's resident pitch) prior to ARTIST arrival. If other ARTISTs on the bill share the piano, or if the house is turned for a second performance, the tuner should be available for touch-up prior to The Bad Plus performance.

Note: Please refrain from finalizing mic setup until positioning has been approved by ARTIST or ARTIST'S representative.

E. SOUND REQUIREMENTS

The following are minimum requirements for production of the ARTIST. All equipment, especially substitutions of preferred brands, is subject to approval by the ARTIST or ARTIST Representative.

FRONT OF HOUSE SOUND SYSTEM

1. SPEAKER SYSTEM

- High quality professional sound reinforcement system capable of providing clear undistorted sound throughout the venue. The speaker system should a 3-way system with hi / mid speakers flown whenever possible and sub-woofers on the ground. When available Subs should be controlled by an auxiliary bus. Line Array systems are preferred where appropriate. (d&b J-series, Meyer LEO, or equivalent)

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- The sound system should be configured in stereo with two (2) 1/3 octave EQs for the mains and an additional 1/3 Octave EQ for Subs when run from an aux bus. Clusters or balcony fills and additional zones should be controlled through console matrix and include 1/3 octave EQs on corresponding sends.

2. MIXING CONSOLE

Please understand that console must be placed in same listening environment as the audience (in the center).

- A digital desk with a minimum of 24 inputs is required. Preferences: Avid Venue, Yamaha, Digico, or Midas. If you cannot provide a digital desk, please provide an analog desk with VCA's, 4-band parametric EQ for each channel, 48-volt phantom power and a minimum of 8 auxiliary sends.
- Two (2) stools should be provided for system tech and engineer.

3. SIGNAL PROCESSING

In addition to the 1/3 octave equalizers mentioned in section 1 above:

- Four (4) channels of insertable compression and gates. Preferred: BSS, Aphex, DBX, or similar (not needed if a digital desk is provided)
- Two (2) stereo digital reverbs. Preferences: Bricasti M7, Lexicon 480/960/PCM 81, Eventide M5000, or similar (not needed if a digital desk is provided)

4. COMMUNICATIONS

- Headset or handheld communication system with stations at light board, projection, fly rail, FOH, and Monitor positions.

STAGE MONITOR SYSTEM

5. WEDGES

- Three (3) sends to three (3) high quality bi-amped monitor wedges. (12" X 2" or 15" X 2") Preferences: d&b, Meyer, or similar.

6. MIXING CONSOLE

- One (1) 24-channel mix console with 4 band sweepable EQ, capable of discreet monitor mixes and a post-EQ cue system. Preferences: Midas, Soundcraft, etc.

7. PROCESSING

- Three (3) 1/3 Octave EQs. Each mix must have the equalizer inserted on output so cue system will reflect mix changes. BSS, Klark, White (not needed if a digital desk is provided that has the capability of onboard 1/3 Octave EQs)
- Two (2) high-quality digital reverb for monitors (not needed if a digital desk is provided)
Note: If venue capacity is greater than 500 persons, a separate monitor console and engineer should be employed. If venue capacity is less than 500 persons, monitor mixes may be run from FOH console. In this event the following additions for the front of house equipment will be needed: an 8-channel auxiliary mixing console, four (4) monitor sends with additional 31-band 1/3 octave Graphic EQs for each, and eight (8) XLR splitter (Y-cables) to split channels for monitor channels.

8. MICROPHONES

Please see attached input list and stage plot for microphone specifications, microphone stand requirements and placement.

F. LIGHTING REQUIREMENTS

1. Lighting systems vary from venue to venue, so options will be discussed when the performance is advanced. Regardless of lamp size and array, ARTIST requires professional lighting console and one (1) lighting technician with full knowledge of the local system.

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2. PURCHASER will make arrangements for all lights not specifically required by local safety ordinances to be turned off or dimmed during performance.

3. **NO FOG, SMOKE or HAZE PLEASE**
Note: Please refrain from finalizing the focus of specials until positioning has been approved by ARTIST or ARTIST'S representative.

I HAVE READ THE ENTIRE CONTENTS OF THIS AGREEMENT, HOSPITALITY AND TECHNICAL RIDER AND STAGE PLOT AND AGREE TO BE BOUND BY ITS TERMS AND CONDITIONS.

ACCEPTED AND AGREED TO:

PURCHASER

ARTIST

DATE

DATE

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

Booking:

Jeanna Disney
International Music Network
278 Main Street / Gloucester, MA 01930
PHONE: +1 978 283 2883 / FAX: +1 978 283 2330
jeanna@imnworld.com

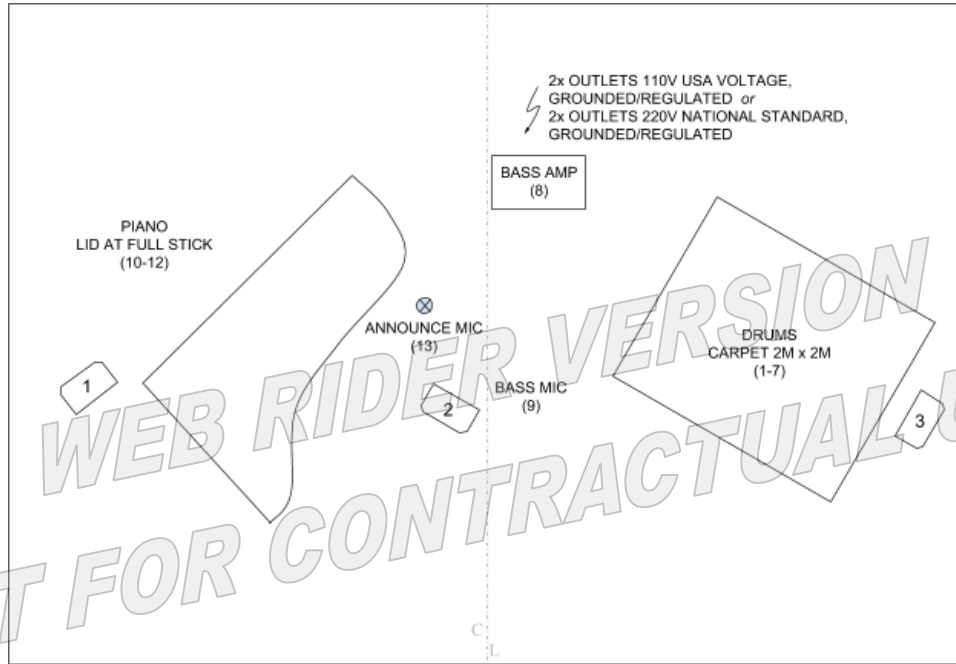
PRODUCTION ADVANCE CONTACT: _____

MOBILE PHONE: _____ OFFICE PHONE: _____

EMAIL: _____ VENUE ADDRESS: _____

PURCHASER'S INITIALS

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Channel	Today	Input	Mic	Stand	Insert
1		Kick	EV ND868 or Beta 52	Short Boom	
2		Snare	SM-57	Short Boom	
3		Hi-Hat	KM-184 or equivalent	Short Boom	
4		Rack Tom	Beta 98/Sennheiser 604	Clip-on	
5		Floor Tom	Beta 98/Sennheiser 604	Clip-on	
6		Overhead Left	AKG 414/KSM-32	Tall Boom	
7		Overhead Right	AKG 414/KSM-32	Tall Boom	
8		Bass Mic	KM-184	Short Boom	
9		Bass DI	Passive DI		Compressor
10		Piano Low	AKG 414	Tall Boom	
11		Piano High	AKG 414	Tall Boom	
12		Piano Soundhole	SM-57	Foam or Boom	
13		Announce Mic	SM-58	Straight	
14		(spare)			
15		Reverb Return Left			
16		Reverb Return Right			

RIDER EFFECTIVE MARCH 2020

PURCHASER'S INITIALS