

DAVID SANBORN ACOUSTIC BAND RIDER JANUARY 2020

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DRESSING ROOMS

DAVID SANBORN

PURCHASER shall provide two (2) neat and clean dressing rooms with full bathroom and shower facilities. EACH dressing room shall be equipped with the following:

- ___ Full length mirror
- ___ Box Kleenex
- ___ Bar Soap
- ___ Iron & ironing board or separate wardrobe facilities
- ___ Comfortable upholstered sofa & chairs, rugs for Mr. Sanborn's dressing room to be available all day and stocked 1 hour prior to sound check.
- ___ Tray of assorted fresh vegetables including carrots and cucumbers (no dip)
- ___ 4 two-liter bottles of Evian water or some other quality spring water (room temperature)
- ___ 2 Hot water set ups (glass pot on a hot plate) with 2 dozen non-Styrofoam hot cups
- ___ 1 Box Chamomile tea
- ___ 1/4 lb. fresh ginger root, peeled, cut into small cubes
- ___ 1 bottle of Purell or other hand-sanitizer
- ___ 6 white bath size towels

NOTE: Mr. Sanborn is highly sensitive to any solvent odors. Please be certain that his dressing room has not been recently painted. The cleaning staff should not use any solvent cleaners the day of show. Where available, his dressing room shall have a window that opens.

SANBORN BAND

Sanborn Band Dressing Room: for 9 members to be available throughout entire day and stocked one hour before soundcheck. All cold drinks to be refrigerated or iced in coolers.

- ___ Hot coffee and herbal tea set-up w/ cream, sugar, honey, lemon, etc.
- ___ 6 ceramic coffee cups/mugs
- ___ 6 two liter bottles Evian or equivalent
- ___ 12 cans Diet 7-Up /Mtn Dew
- ___ 2 cans Diet Pepsi
- ___ 1 qt. orange juice
- ___ 1 qt. Ocean spray cranberry juice
- ___ Bowl of fresh, UNCUT fruit
- ___ Fresh cut vegetables with dip
- ___ Assorted chocolates
- ___ 1 Can Plante's Reduced Salt Mixed Nuts
- ___ 2 bags Kettle style potato chips
- ___ 6 bottles Yuengling Lager
- ___ 1 bottle of Single malt Scotch - Ardbeg : Highland Park : Bowmore : Cardhu
- ___ 2 bottles Red wine w/corkscrew and four (4) wine glasses
- ___ 6 white bath size towels
- ___ 2 bars bath Soap

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- ___ 1 bottle Purell or other hand-sanitizer
- ___ 20lbs cubed ice for drinks
- ___ 2 dozen 16oz Solo Plastic drinking cups

Stage Drinks: to be placed in production office 1 hour prior to show time.

- ___ 12-16 oz bottles Evian water or other quality spring water
- ___ 1 dozen 16 oz Solo plastic cups
- ___ 6 dark hand towels for use on stage

MEALS

Appropriate meals to be provided according to the production schedule as follows:

Lunch

Hot lunch for five (3) Artist's crew and band at a time to be determined by the Artist's production manager:

Hot vegetarian soup

Salads - i.e., tuna salad, egg salad, pasta salad, etc.

Hot entree to be arranged with production manager

Bread including whole wheat

Chips, pretzels, etc.

Dessert - i.e. cookies, brownies, etc.

Milk (whole and skim)

Spring water

Assorted Sodas (Coke Classic, Diet Mtn Dew, Squirt, Dr Pepper)

Assorted Snapple Juice Drinks (regular & diet)

Iced tea (non-sweetened)

Hot tea w/ cream, sugar, honey, lemon

Hot coffee w/ cream, sugar, half & half

All cold drinks to be refrigerated or iced in coolers.

Dinner

For (8) band and crew at a time to be determined by the production manager. Please provide a quiet, pleasant atmosphere with cloth napkins and tablecloths, china and silverware, water glasses, ceramic coffee cups or mugs. No Styrofoam, please. **Note: There is one mushroom allergy, pork allergy and one vegetarian in our team. Please confirm during advance.**

Hot Soup, Salad w/various dressings

Warm bread or rolls

Hot main entree to be confirmed with artist's production manager.

Two hot vegetable dishes

Dessert

Spring water

Assorted Sodas (Coke Classic, Diet Mtn Dew, Squirt/Mountain Dew, Dr Pepper)

Assorted Snapple Juice Drinks

Milk (whole and skim)

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Iced tea (unsweetened)

Hot tea w/cream, sugar , honey lemon

Hot coffee w/cream, sugar

All cold drinks to be refrigerated or iced in coolers

Note: All meals to be served on china, hot and fresh. All meals to be approved during production advance.

Mr. Sanborn's Meal

The portions should be large (enough to feed 3 people.)

Mr. Sanborn is a 74 year old Musician and a Polio survivor - he eats a very plain diet. He may order meals from in-room dining. It will be comprised of one or more of the following choices. Please ensure the following is available for him to order from.

(1 Full) Roasted Chicken - please keep the skin on while roasting, must be cooked plain without and salt or peppers added, no oils, or any herbs added. Please do not provide any supermarket quick takeaway chicken.

(2-3) pieces of FRESH FISH (possibly local) - selection to be pre-approved by Mr. Sanborn.

Fish MUST be STEAMED or POACHED (in plain water.)

(2-3) pieces of SALMON (approximately 1-lb. total)

Salmon MUST be STEAMED or POACHED (in plain water.)

Salmon [ONLY] should be cooked to medium-well
(it must be cooked completely, not raw inside).

Please Do NOT GRILL or BROIL Mr. Sanborn's Meal

Garnishes CAN include [only] fresh parsley and/or fresh dill.

The most IMPORTANT part of the preparation of ALL of the above is:

EVERYTHING MUST be prepared WITHOUT any of the following:

NO oil, NO butter, NO salt, NO pepper, NO seasoning, NO wine, NO sauce, etc.

It must be ABSOLUTELY PLAIN!

Steamed vegetables - to be served fresh, steamed lightly over plain, unseasoned water.

Carrots, broccoli, cauliflower, spinach, asparagus, green beans, and yams are OK.

NO potatoes, NO tomatoes, NO rice, NO peppers and NO Corn.

Mr. Sanborn will inquire as to what is fresh.

Leafy salad with raw cucumbers and carrots – NO tomatoes, NO seasonings, NO dressing, NO

Croutons. NO Salad condiments of any kind.

PLEASE PREPARE and SERVE ALL of above WITHOUT using oil, butter, salt, pepper, seasoning, wine, sauce, etc. Again, ABSOLUTELY PLAIN!

NOTE: All food orders are to always be accompanied by 2-3 fresh lemons.

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BACKLINE & SOUND

Purchaser shall provide adequate sound system for the venue's capacity as approved by Artist's production manager. Purchaser shall provide for Artist's sole use including, but not limited to, all equipment specified in the attached sound specifications. House mix shall NOT be located under any structure such as balconies, nor shall it be contained in a sound booth. In buildings capable of "flying," the sound system shall be flown, not stacked. Ground support shall only be used by prior written approval of Artist's production manager.

FOH

Minimum 32 mic input channels. Each input shall have switchable phantom power, phase reverse, 20 db pads, input gain control, variable hi-pass filters, four (4) band, fully parametric EQ, & eight (8) Auxiliary sends. Console must have eight (8) VCA's and four stereo returns. Console must be well lit!

Preferred:

Yamaha PM-5RH/M7C, Digico SD7/8/9, Digidesign VENUE/PROFILE, Midas XL/Heritage, Soundcraft Vi4/6, SM20; No Mackies or Yamaha M/GA series, please!!!!
Digital console's internal processing can replace outboard processing & inserts specified below, we do not "share" analog consoles.

Note: Desk must be approved by Artist's FOH engineer or production manager.

Processing (analog console)

1 Delay- TC 2290 or D2

2 Reverbs-Yamaha SPX 990, Lexicon PCM 90/80/70

1 Harmonizer-Eventide H3000 SE or Yamaha SPX2000/1000/990

Inserts (analog console)

8 Gates-Aphex 612, Drawmer DS 201, KT, BSS

10 Compressors/limiters Aphex, Drawmer, KT, BSS, or DBX 160X (no DBX 166's please)

1 Avalon 737 compressor/pre-amp or comparable tube compressor
Drive & Control

2 Channels White 4650 or BSS 960 graphic equalizers

2 Channels Meyer CP-1 or Dolby-Lake parametric EQ (in line w/graphics)

2 Main Output Compressor/limiters DBX 160 XT

1 System Crossover

1 CD Player (playback)

Speakers

All speaker enclosures must be LINE ARRAY SPEAKERS of a reputable name, including Vdosc, VERTEC, or Meyer. HOME-BUILT CABINETS or PROPRIETARY-DESIGNED CABINETS are never acceptable. David Sanborn's house audio engineer will determine the quantity of speaker enclosures required, including front fills. All enclosures will be phase-matched and all internal components in good working order before load-in.

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Communications

A 2 station intercom system for communication, SEPARATE from lighting, between monitor and house desks will be required. A "Talk back" microphone with an on/off switch will be required for the house engineer to talk through the monitor system.

Monitors

Minimum 32 mic input channels and 10 output mixes. Each channel must have variable gain, hi-pass filter, phase reverse, insert patchable, w/ four-way fully parametric EQ. Each output mix must have an active electronic crossover system and an inserted 1/3 octave EQ with post listen selectable from the console, in the operator's monitor. Console must be placed stage left and well lit!

Preferred: Yamaha PM5RH/M7C, Digico SD7/SD-8/SD-9, Digidesign VENUE/Profile, Soundcraft Vi4/6, Midas Heritage/XL 4. NO Mackies or Yamaha GA series, please!!!

Note: Console must be approved by Artist's production manager or sound engineer.

Digital console's internal processing can replace outboard processing specified below, we do not "share" analog consoles.

Processing (analog console)

1 Reverb Lexicon PCM90, TC M2000 or Yamaha SPX 2000/1000/990

Inserts (analog console)

8 Equalizers-BSS FCS-960, Klark-Teknik DN 360 or DN300

1 4 band fully parametric EQ (sax channel insert)

6 Compressors/Limiters- Aphex, Drawmer, KT, or DBX 160XT

4 Gates-Aphex 612, Drawmer DS 201, KT, BSS

Speakers

Eight (8) wedges - must be matching, bi-amped, with 15" & 2" drivers

Mix 1,2 Keys 2 x wedges (stereo mix)

Mix 3,4 Sax 2 x wedges (stereo, these wedges must be raised 18" from stage)

Mix 5,6 Drums 2x wedge (stereo mix)

Mix 8 Drums 1 x sub (must have a good sub)

Mix 9/10 Reverb Sends

Cue Mon Eng 2 x wedge (stereo)

Production Runner

1. PURCHASER shall provide at his sole expense "hi-speed" internet (WIFI is appreciated wherever possible) two (2) chairs, local phone books, one (1) eight foot (8') table, and at least one AC circuit w/6 outlet "strip."

2. PURCHASER shall provide, at his sole expense, a competent English-speaking runner, over 21, who has a valid driver's license, cargo van and knowledge of the local area vendors and airports. Runner shall be at the disposal of the ARTIST'S production manager throughout the day of the show from load-in to load-out.

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Stagehands

PURCHASER shall provide at his sole expense, a minimum of four (2) able-bodied, English speaking, local stagehands and/or truck loaders to be available to work under ARTIST'S production manager's direction from load-in until completion of load-out. Number and times shall be provided during the production advance.

Sound Check

1. ARTIST will not perform unless provided with access to the venue a minimum of four (4) hours prior to the venue is open to the public. One hour shall be allotted for ARTIST'S sound check which must be completed. No other band or artist will be allowed to take the stage or move ARTIST'S equipment before ARTIST'S sound check is completed.

2. No one shall be allowed in the venue during sound check other than necessary working personnel and under no circumstances shall photographs be allowed without prior written consent of ARTIST'S representative.

Electrical Power

PURCHASER shall provide five wire, three phase (120/208v) power with isolated earth grounding. Amperage required as specified during production advance. Sound and backline power shall be on same service, separate from lighting service with isolated earth grounds. Where generators are necessary, only quartz-locked, 60hz "film type" generators are acceptable. **ARTIST'S production manager has final approval of power requirements, grounding and electrical safety. All power shall be located within 50' of the stage.**

David Sanborn (sax)

- 1 x music stand w/ light and w/clips to secure sheet music
- 1 x LP percussion table (as a stand for his Presonus IEM mixer at his stage position)
- AC drop for his Presonus at his position
- 8 pair XLR snake long enough to reach the monitor console
- One 4' square of plywood or dance floor section at his position (only if stage is carpeted)
- **Enough Plexiglas to isolate the drums from Mr. Sanborn**

Drums (Set Up # 1)

- **DW kit** with coated heads on all except the bass drum
- 20" x 18" bass drum
- 10" x 9" rack tom (not mounted on bass drum)
- 14" x 14" and 16" x 16" floor tom w/legs
- 14" x 6" snare
- 1 snare stand
- 4 boom stands
- 1 x **three legged** hi-hat stand with short post
- 1 DW-9000 bass drum pedal
- 1 drum throne (swivel)
- **Evans white coated heads:**
- **UV-1** on toms

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- **G14** on snare
- **EQ4** on batter on the 20" bass drum (1st choice) OR coated Remo Power Stroke 2 Pinstriped (2nd choice)

Drums (Set Up # 2)

- **Sonor drum kit - including snare. Designer, Phonic, Lite or Hi-lite preferred**
- 1 x Kick Drum, no hole in the head: 18" or 22"
- 2 x Mounted Toms: 12" & 13"
- 2 x Floor Toms: 14" & 16"
- 1 x 6 ½" by 14" Chrome Snare Drum
- 1 x Hi-Hat Stand
- 4 x Cymbal Stands
- 1 x Sonor Giant Step kick pedal
- 1 x solid adjustable round throne please
- music sheet stand w/light
- Drumheads: Remo Weather King Coated Ambassador

Keyboards

- 1 x Acoustic grand piano (Steinway/Yamaha)
- 1 x Yamaha Motif XF8 weighted key (Not ES version!!)
- 1 x Yamaha Motif XF7
- 1 x "On-Stage" KS7365-EJ two tier keyboard stand *OR* 1 x K&M Omega plus Stacker (no center pillar or X stand types)
- 2 x Yamaha FC-7 expression pedals
- 4 x 15' 1/4" signal cables
- 4 x 3' 1/4" signal cable
- 2 x 15' MIDI cables
- 1 x Mackie 1202VLZ4 (or equivalent)
- 1 x 18" square table 2' high (LP percussion)
- 1 x adjustable drum throne with hydraulic lift (round seat, NO bicycle seats)
- 1 x music sheet stand w/light

Bass

- ¾ size wood carved bass with adjustable bridge, and steel strings (preferably D'Addario Zyex or Thomastik Spirocore)
- Aguilar DB 751 head
- Aguilar GS 410 cabinet
- David Gage Realist Pickup music sheet stand w/light

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INPUT LIST

FOH

<u>Input</u>	<u>Microphone/Source stand</u>	
1	Kick 1	Ours (EV868) IN
2	Kick 2	Beta91A IN
3	Sn Top	Ours (KSM137) short boom
4	Sn Bot	Ours (KSM137) short boom
5	Snare 2	KSM137, Beta 57/56 short boom
6	Hat	AT4051, KM-184, KSM137/141, C451 short boom
7	Rack 1	Beta 98 w/clamp
8	Rack 2	Beta 98 w/clamp
9	Floor 1	D4 w/dvice, M88, EV408, Senn e604/904
10	Floor 2	D4 w/dvice, M88, EV408, Senn e604/904
11	SN brsh	Leave open hole – FOH ONLY (multpatch ch3)
12	Ride Cymbal	AT4051, KM-184, KSM137/141, C451
13	OH SR	AT4051, KM-184, KSM137/141, C451 tall heavy tripod
14	OH SL	AT4051, KM-184, KSM137/141, C451 tall heavy tripod
15	Bass DI	Countryman Type 85 DI, or Radial PZ-DI needs 1/4" cable
16	BassGuitar mic	SM-81, KM184, Beta57 short boom
17	Key Voc	Beta58 tall heavy boom/tripod
18	Bass Voc	SM58 tall heavy boom/tripod
19	Sax spare	(our mic) via our XLR "Y"
20	SAX	(our mic) via our XLR "Y"
21	Sanborn Voc	SM58 straight round base
22	Announce/TB	Any Shure handheld wireless
23	Keys mix L	BSS AR133 DI or Radial J48/JDI needs 1/4" cable
24	Keys mix R	BSS AR133 DI or Radial J48/JDI needs 1/4" cable
25	Leslie Top L	Shure Beta 57, EV N/D408, Senn e609/e906 med boom
26	Acoustic Piano	Shure Beta 57, EV N/D408, Senn e609/e906 med boom
27	Acoustic Piano,	Senn e609/e906, MD421, Beyer M88 short boom

CONSOLE

MIX DESTINATION TO

- 1 Keyboardist IEM Left XLR to mixer
- 2 Keyboardist IEM Right XLR to mixer
(Wired IEM power = small mixer using headphone output. Stereo XLR in from Mon console)
- 3 Key sub Small sub cab at keys position
- 4 Drummer wedge wedge
- 5 Drummer sub drum sub
- 6 Bassist wedge
- 7 Guitarist wedge
- 8 Percussionist wedge

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- 9 Sanborn Key Mix Left XLR To Sanborn Presonus
- 10 Sanborn Key Mix Right XLR To Sanborn Presonus
- 11 Sanborn Drum Mix L XLR To Sanborn Presonus
- 12 Sanborn Drum Mix R XLR To Sanborn Presonus
- 13 Sanborn Perc Mix XLR To Sanborn Presonus
- 14 Sanborn Voc mix XLR To Sanborn Presonus
- 15 Sanborn wedges two at downstage ctr position
- 16 Listen wedge

David Sanborn carries a Presonus 16.0.4 to drive his ear monitors at his stage position. An 8 pair XLR snake is needed to run between the monitor console XLR outputs and his Presonus mixer XLR inputs to provide stems.

FOH console preference (in order):

Avid Profile, D-Show, SC48 (but MUST have Fairchild & Reverb One installed), Yamaha CL-5, Digico SD5, SD10

Monitor console preference (in order):

Yamaha CL5, PM5D-RH, Profile, D-Show, SC48, M7CL

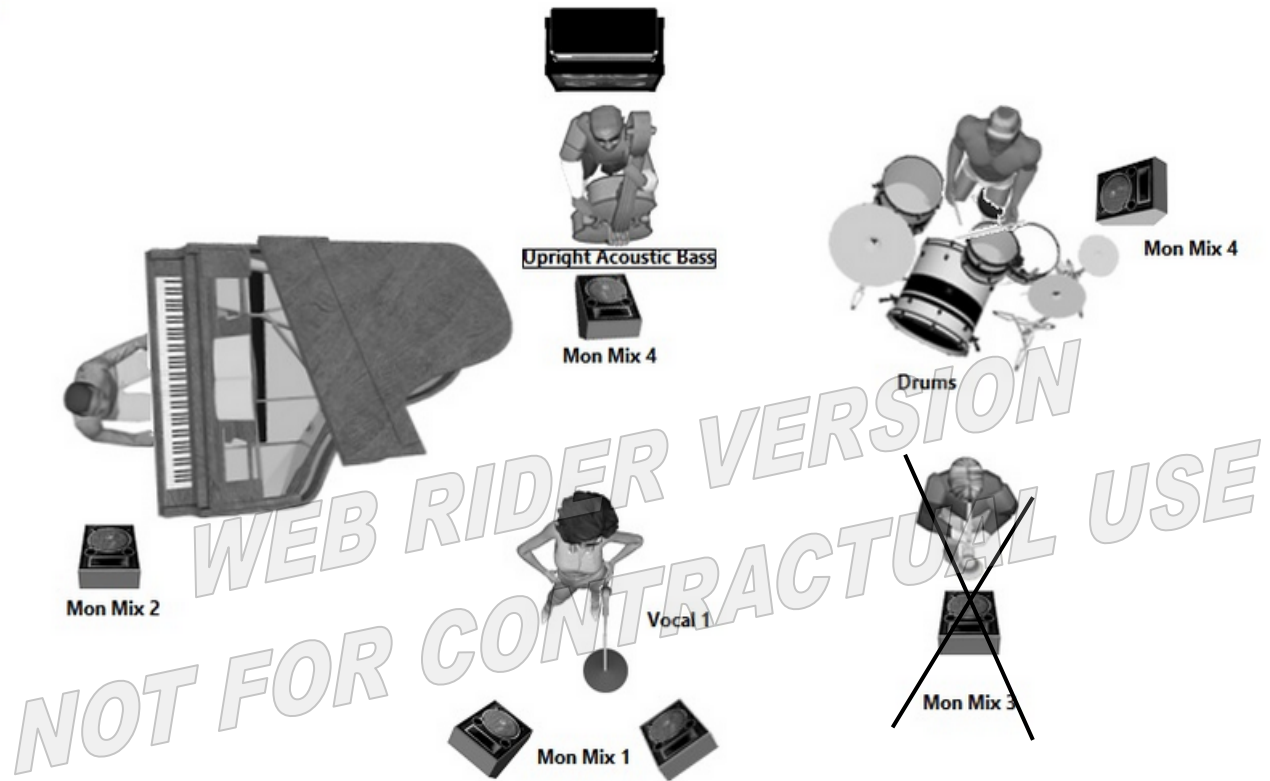
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STAGE PLOT



Sax Position Center vocal 1 Dave Sanborn

Presonus is at this position also on small table

Monitor mix 2 acoustic Piano mix 2 two wedges

Acoustic bass mix position 4