

**DOUBLE VISION**  
**TECHNICAL INFORMATION**  
**2019v1**

Tour Production

**Tour/Production Manager**

Jill Briggs(C.S.T.)

Cell: +1 830.428.1889

E-mail: [jillontour@gmail.com](mailto:jillontour@gmail.com)

**Audio**

Steve Guest(E.S.T.)

Cell: +1 410.984.2877

E-mail: [zenkaiaudio@gmail.com](mailto:zenkaiaudio@gmail.com)

Band

Bob James

Keyboards

Marcus Miller

Bass

David Sanborn

Saxophone

Billy Kilson

Drums

Larry Braggs

Guest Vocals

WEB RIDER VERSION  
NOT FOR CONTRACTUAL USE

### **GROUND TRANSPORTATION**

PURCHASER shall provide at his sole expense one (1) late model luxury SUV or limousine, one (1) 15-passenger van, and one (1) empty (no seats) cargo van to transport group members with luggage and equipment from arrival airport to hotel, and from hotel to departure airport and for all transportation needed between hotel and venue.

All vehicles must be driven by licensed, bonded, professional drivers.

### **ACCOMMODATIONS**

Entire band and crew **must all** stay at the same hotel. All hotels must have a 5 star rating. When doing a "casino or hotel date", everyone must stay on property.

Note: Due to health reasons, Mr. Sanborn's accommodations must have access to outside fresh air via a window or sliding door, etc.

Purchaser to contact Tour Manager to finalize all details concerning the engagement and to assist in making arrangements or recommend hotel accommodations and transportation, etc.

Contact Jill at [jillontour@gmail.com](mailto:jillontour@gmail.com); +1.830.428.1889.

### **PHOTOS**

Producer specifically prohibits photographers from being on stage or backstage except with the express prior written permission from Producer or their representative. There will be no exceptions.

### **COMP TICKETS**

Purchaser must provide thirty (30) of the highest price tickets to Producer (one hundred (60) for performances in Los Angeles and New York). All unused tickets will be returned to Purchaser to be sold at box office. If this is a two (2) show engagement, the complimentary ticket will pertain to each night.

**STAGE HANDS:**

- A.** Purchaser agrees to furnish at his sole cost, a minimum of four (4) stagehands to work in all phases of truck unloading, uncasing, setting up, moving of equipment, tearing down, casing up and loading trucks TBD upon advance with Tour's Production Manager.
  
- B.** Purchaser agrees to furnish at his sole cost two (2) technically qualified spotlight operators who shall be available for the performance a minimum of thirty (30) minutes prior to show time.

**RUNNER**

One (1) decision making person with an extensive knowledge of the area and a late model vehicle to act as a runner should meet in the show office at load in with Tour's Production Manager (with a cell phone and access to a same day dry cleaning and laundry service). Runner should be available through load out.

**SHOW CALL: STAGE HANDS**

- Two (2) spotlight operators
- One (1) Stage manager on headset to house lights and Lighting
- One (1) House lighting designer/operator
- One (1) Monitor engineer/operator

**PRE SOUND CHECK - PRIVATE AND SECURE**

- ONE (1 ) SECURITY GURARD should be in the center of the venue, Venue should be kept clear of all non-working personnel, cameras, video, press
- Promoter should make last minute inspection to make sure all gates are open and Artist vehicles have free access to stage entrance

**DURING SOUND CHECK**

- Security Meeting with artist Tour Manager
- Final cut off for ALL GUEST LISTS
- All Artist complimentary tickets, seating charts, purchaser's guest list, sales report and other items for Tour Manager's approval should be available in production office

**STORAGE**

In the event Artist Equipment needs to be stored overnight, Purchaser shall provide and pay for transportation, secure storage and or security guard over night.

## **PRODUCTION OFFICE / TELEPHONES / INTERNET ACCESS**

Purchaser agrees to supply at his sole cost, a large room close to the stage with two (2) desks and four (4) chairs. In addition, purchaser must provide either wireless or high speed cable internet access in the production office

## **BUS PARKING**

Purchaser agrees to secure at his sole expense parking for one (1) tour bus – with adequate shore power for the entire length of the load-in through load-out with reasonable walking distance to the stage door.

## **STAGE SPECS**

### **STAGING**

Stage dimensions must measure forty-eight feet (48') in width by twenty four (24') in depth by 36" high with barricade. These dimensions do not include sound wings, which require twelve (12") feet in width and twelve (12') feet in depth on the immediate right and left of stage level. Purchaser agrees that the first row of the audience will be no further than twenty (20') feet from the commencement of the stage. Artist will use house curtain, black borders, legs and backdrop during the show.

### **RISERS**

**(2) RISERS WILL BE NEEDED 8'X8'X12" or - (If in meters: 2-1/2mx2-1/2mx30cm)**

### **MIX SITE – NOT UNDER BALCONY**

FOH MIXES ON FLOOR – NO RISER – LIGHTS MUST BE on 12" RISER  
Purchaser agrees to furnish 24' x 12' area in the house with security guard and barrier, with placement to be at sole discretion of Producer's Production Manager.

### **LIGHTING**

Purchaser agrees to furnish a qualified lighting designer/operator capable of controlling all moving lights as well as conventional instruments and directing the follow spot operators.

The production does not have a lighting director traveling with the group.

### **SPOTLIGHTS**

Purchaser agrees to furnish a minimum of TWO (2) identical STRONG SUPER TROUPER XENON or GLADIATOR spotlights in excellent working condition. All spotlights must match in intensity, color, and field. Spotlights must be 2000 watt Xenon (or stronger). Spotlight lenses must be adequate to project a 8 foot diameter circle at the downstage edge of the stage. Carbon arc or incandescent spotlights are unacceptable.

### **SOUND CHECK**

Artist shall have a closed, private, minimum of one hundred and twenty (120) minutes for sound check at a time to be determined by Tour Manager.

## **DOUBLE VISION AUDIO REQUIREMENTS 2019v1**

### **Contact Info:**

FOH Engineer: Steve Guest

Mobile +1 410.984.2877

Email- [zenkaiaudio@gmail.com](mailto:zenkaiaudio@gmail.com)

### **P.A. System Requirements**

#### **Console: (in order of preference)**

Avid Profile or Yamaha CL5 ONLY

Clear-com system between FOH and Monitor consoles

#### **P.A. System:**

Must be a line array speaker system of a reputable name.

Such as Meyer Milo, d&b J- series, Nexo Geo, Vdosc, L'acoustic, JBL Vertec.

P.A. should be flown when possible. Even coverage of full bandwidth, with Front-Fills, and Delays when needed. All system controls should be made available to the front of house engineer. All speakers should be phase matched and all internal components in good working order before load in.

#### **Monitor System Requirements**

##### **Console:**

Yamaha CL5 or PM5D-RH **ONLY** (If PM5D must be the RH version)

Min. 48 inputs, 24 outputs with BOTH mono and stereo listen

##### **Monitor System:**

13 bi-amped (or active) wedges [Meyer, L-acoustic, Nexo, d&b] All wedges should be the same model.

1 single 18" drum sub [Meyer, L-acoustic, Nexo, JBL, EV]

2 "3-way Side-fill [Meyer, L-acoustic, Nexo, JBL, EV]

One professional grade stereo wireless IEM transmitter and beltpack receiver (Sennheiser or Shure)

Wireless Sennheiser 965 handheld microphone with base receiver and all necessary directional antennas with mic stands and cables.

2 x Shure UR4D+ dual receiver, J5 band frequency range 578-638 with four (4) body pack transmitters

1 x RF Combiner with appropriate paddles, cables and stands.

An 8 pair XLR snake is needed to run from the monitor console to Mr. Sanborn's Presonus IEM mixer at his stage position (stems).

## Double Vision Audio Input List 2019v1

FOH Source Input	FOH Description	Mic	Mic Stand
1	Kick 1	Ours	in
2	Kick 2	Ours	in
3	Snare Top	Ours	short boom
4	Snare Bottom	Ours	short boom
5	Hi Hat	Ours	short boom
6	Rack 1	Ours	
7	Rack 2	Ours	
8	Floor	Ours	
9	Overhead 1	KM-184, KSM 137, AT4051	tall boom tripod
10	Overhead 2	KM-184, KSM 137, AT4051	tall boom tripod
11	Overhead Center	Ours	tall boom tripod
12	Bass DI	Avalon U5 DI	
13	Bass DI	DI Box	
14	Bass DI	DI Box	
15	Bass mic	ours	short boom
16	Bass Clarinet	ours	
17	Yamaha XF8 Left	our DI	
18	Yamaha XF8 Right	our DI	
19	Bob Motif L	our DI	
20	Bob Motif R	our DI	
21	Spare Sax	ours	via our XLR "Y"
22	Sax	ours	via our XLR "Y"
23	Bob Vocal	SM58	straight round base
24	Dave Vocal	SM58	straight round base
25	Marcus Vocal	Beta 58	tall boom tripod
26	Larry Vocal	Wireless Sennheiser 965	straight round base
27			
28			
29			
30	tom trigger 1	Our DI	
31	tom trigger 2	Our DI	
32	tom trigger 3	Our DI	

## Double Vision Monitor output 2019v1

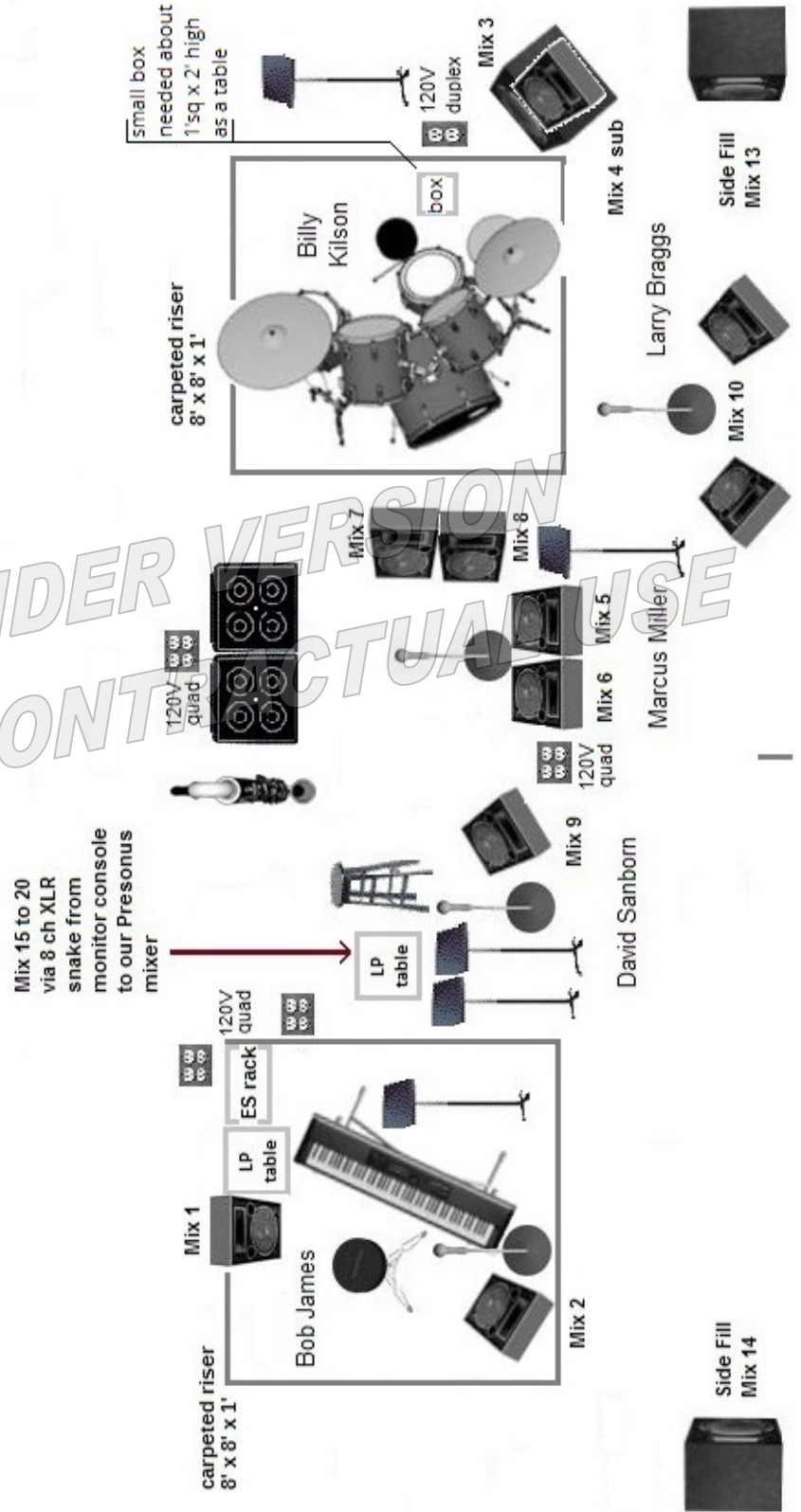
Aux	Name	Notes
1	Keyboardist Left	Wedge
2	Keyboardist Right	Wedge
3	Drummer	Wedge
4	Drummer Sub	Drum Sub
5	Bassist DSL	Wedge
6	Bassist DSR	Wedge
7	Bassist SLUS	Wedge
8	Bassist SLDS	Wedge
9	Saxophonist	Wedge
10	Vocalist	Wedge x 2
11	Vocalist IEM L	to transmitter/beltpack
12	Vocalist IEM R	to transmitter/beltpack
13	Side Fills SL	3 way
14	Side Fills SR	3 way
15	Key Mix L	XLR to Presonus IEM mixer
16	Key Mix R	XLR to Presonus IEM mixer
17	Drum Mix L	XLR to Presonus IEM mixer
18	Drum Mix R	XLR to Presonus IEM mixer
19	Bass Mix	XLR to Presonus IEM mixer
20	Vocal Mix	XLR to Presonus IEM mixer
21	Reference L	
22	Reference R	
23	Cue L	Wedge
24	Cue R	Wedge

David Sanborn carries a Presonus 16.0.4 to drive his ear monitors at his stage position. An 8 pair XLR snake is needed to run between the monitor console XLR outputs and his Presonus mixer XLR inputs to provide stems.

WEB RIDER VERSION  
NOT FOR CONTRACTUAL USE

### DOUBLE VISION 2019

#### Stage Plot v8





**DOUBLE VISION BACKLINE V1 2019**

**Keyboards (Bob James)**

- 1 Yamaha 88 key weighted keyboard (in order of preference)  
Montages (1<sup>st</sup>), or Motif XF8 (2<sup>nd</sup>) or Motif ES8 (3<sup>rd</sup>)
- 1 Yamaha FC4A sustain pedal
- 1 Motif Rack ES
- 1 Yamaha MFC 10 Midi Foot Controller
- 1 Boss FV 500L Foot Volume Pedal
- 5 x 10' guitar cables
- 5 x 6' guitar cables
- 3 x 10' midi cables
- 1 x "table top" keyboard stand (1<sup>st</sup> choice)  
e.g. Yamaha LG-800. Ultimate Support JS-MPS1  
or "Z" keyboard stand (2<sup>nd</sup> choice) e.g. Stellar Labs 555-13830
- 1 x padded, adjustable piano bench (1<sup>st</sup> choice)  
or Pro Line PL1250 (2<sup>nd</sup> choice)
- 1 x LP Percussion table
- 2 x music stands w/ lights and clips to secure music

**Bass (Marcus Miller)**

- 2 MARK BASS Marcus Miller Standard 104 HF bass speaker cabinets (4 x 10)
- 2 Mark Bass MM 1000 bass amps
- 1 Mark Bass combo amp w/ 10" speaker (dressing room)
- 4 Hercules bass guitar stands (long neck)
- 1 Avalon U5 DI box
- 1 Bass Clarinet Stand

**Saxophone (David Sanborn)**

- 1 padded bar stool
- 2 Music stands w/ lights and clips to secure music
- 1 small table (or covered case) approximately 2' high and 18" square (as a stand for his Presonus IEM mixer at his stage position)
- AC for his Presonus at his position
- 8 pair XLR snake long enough to reach the monitor console from his stage position
- one 4' square of plywood or dance floor section at his stage position (only if the stage is carpeted)

**ENOUGH PLEXIGLASS TO ISOLATE THE DRUMS FROM MR SANBORN—VERY IMPORTANT**

**Drums (Billy Kilson)**

DW Kit with coated heads on all except the bass drum

20" x 18" bass drum

10" x 9" rack tom (not mounted on bass drum)

14" x 14" floor tom w/legs

16" x 16" floor tom w/legs

14" x 6" snare

1 snare stand

4 boom stands

1 x three legged hi-hat stand

1 DW-9000 bass drum pedal

1 drum throne

**Evans white coated heads**

UV-1 on toms

G14 on snare

EQ4 batter on the 20" bass drum (1<sup>st</sup> choice)

**OR** coated Remo Power Stroke 3 Pinstriped (2<sup>nd</sup> choice)

1 stage fan

**Guest Vocals (Larry Braggs)**

**Stage Power**

If power is other than 110Volt 60 HZ please provide:

Step down Transformers providing 110V, 60Hz, 15amp, AC service with USA connectors for US backline and Monitors.

All substitutions and "2<sup>nd</sup> choices must be approved by the production manager!

## **DOUBLE VISION DRESSING ROOMS AND STAGE HOSPITALITY 2019v1**

### **DRESSING ROOMS LOCKS**

All dressing rooms herein must be capable of being locked and keys must be turned over to Tour Manager. Should rooms not have lock capabilities, Producer must provide and pay for security guards.

### **Tour Catering (Local crew not included)**

**Tour Production Office:** to be ready at load in  
Large ice tub or large ice cooler with iced down:

- 4 individual coconut waters
- 24 bottles of spring water (.5 liter or larger; no gas)
- 6 organic washed apples
- 12 large bath towels and 4 bars of bath soap

**Breakfast:** For Five (5) people, prior to load in

- Hot breakfast including eggs, bacon, sausage, etc.
- Assorted cold cereals including granola
- Plain instant oatmeal
- Assorted lowfat fruit yogurt
- Assorted donuts, muffins, bread (including whole wheat) w/ toaster available
- Assorted fresh fruit
- Fresh squeezed orange juice
- Milk (whole and nonfat)
- 1 quart unsweetened almond or rice milk
- Butter, honey, jams, peanut butter
- Spring water (no gas/non-carbonated)
- Hot coffee, hot tea, and iced tea set-up (include green tea and half & half)

**Lunch:** For Seven (7) people at a time to be determined:

- Hot Soup
- Salad w/ various dressings
- Warm bread or rolls
- Hot main entree to be confirmed with tour manager
- Two hot vegetable dishes
- Chips, pretzels, etc.
- Dessert (i.e. cookies, brownies, etc.)
- Spring water (no gas)
- Assorted non diet and diet soft drinks
- Juices
- Hot coffee, hot tea, and iced tea set-up (include green tea and half & half)

**Dinner:** For ELEVEN (11) people at a time to be determined:

- Hot Soup
- Prepared as a salad: Lettuce (spinach, sprouts, etc.) Tomatoes, cucumbers, avocados, green peppers, red peppers, yellow peppers, black olives; salad dressing on the side
- Warm bread or rolls
- **Hot main entree** to be confirmed with tour manager
- Two hot vegetable dishes
- Dessert (i.e. cookies, brownies, etc.)
- Spring water
- Sparkling water such as San Pellegrino
- Juices
- Assorted non diet and diet soft drinks
- Hot coffee, hot tea, and iced tea set-up (include green tea and half & half)

Mr. Sanborn's meal;

Fresh wild salmon or good fresh fish to be approved - to be poached or steamed in plain water only

Do not GRILL or BROIL Mr. Sanborn's Meal

PLEASE PREPARE AND SERVE WITHOUT USING oil, butter, seasoning, wine, sauce, etc. **ABSOLUTELY PLAIN!**

Leafy salad – NO tomatoes. NO seasoning and NO dressing; NO Salad condiments of any kind.

The portions should be large (enough to feed 3 people.)

**After Show Food for (11) people**

- Light snack to be determined day of show
- 24 Bottles of Spring Water
- 1 platter of cut carrot and celery sticks
- 1 bottle of red wine, 1 bottle of white wine
- 4 Assorted Large Pizza or see Tour Manager for local option
- 50 Med Chicken Wings or see Tour Manager for local option

## **DRESSING ROOMS AND STAGE HOSPITALITY 2019v1**

### **Signs (Please print signs and place on doors)**

- 1 – Bob James
- 1 – David Sanborn
- 1 – Marcus Miller
- 1 – Larry/Billy
- 1 – Tour Production
- 1 – Catering

All dressing rooms should be neat and clean and contain the following:

- Overhead Lighting
- Make-up mirror with light
- Comfortable furniture & rugs
- Box of tissues
- Bar Soap
- Iron & ironing board or separate wardrobe facilities
- Clothing Steamer
- Clean ice for drinks. Please refresh ice supply often
- 6 large bath towels, 6 **Black** hand towels – **IN EACH ROOM**
- Dressing room should have a pipe and drape enclosure for privacy (if necessary)
- Optional climate control
- Sanitary toilet facilities
- Shower, full length mirror
- Clothes wardrobe racks
- Functioning 120v A.C. outlets
- Garbage cans

**BAND HOSPITALITY/GREEN ROOM** (ready one hour prior to sound check)

- Assorted whole organic fruit (apples, bananas, cherries, apricots, etc)
- Tray of assorted fresh organic vegetables including carrots and cucumbers w/ ranch dip
- Deli tray with meat and cheese including organic turkey breast
- Whole grain sliced bread
- Sandwich condiments: mustard, mayo, ketchup
- Small cheese and cracker tray (asst mild cheeses, no slices.)
- 1 Bag plain potato chips
- Mixed Nuts (unsalted)
- Assorted fresh juices
- 48 liter bottles of quality spring water (i.e. Fiji, Volvic, Evian)
- 24 liter bottles of quality mineral water
- 12 asst sodas including Ginger Ale
- 2 bottles quality red wine
- 2 bottles quality white wine
- 24 bottles of local micro or craft beer on ice
- Tea and coffee set up including Green Tea and Chamomille
- ¼ lb fresh ginger root, peeled and chopped into cubes
- 3 large lemons
- 1 bottle of hand sanitizer

Double Vision Tour 2019 v1

**Four (4) Dressing Rooms as follows**, all ready one hour prior to sound check:

**Bob James** Dressing Room

**David Sanborn** Dressing Room

Note: Mr. Sanborn is highly sensitive to any solvent odors. Please be certain that his dressing room has not been recently painted. The cleaning staff should not use any solvent cleaners the day of the show. Where available, his dressing room should have windows that open.

**Marcus Miller** Dressing Room

- 1 Combo Mark Bass Bass Amp
- 1 Hercules Bass Guitar Stand
- 2 Power Strips with minimum four (4) outlets
- Extension cords

**Larry/Billy** Dressing Room

**Stage Drinks:** To be ready 1 hour prior to show

10 small bottles of quality spring water

10 dark hand towels