

KATHY MATTEA

PERSONAL APPEARANCE RIDER- Duo Band
UPDATED: March 2017

Personal Management: M Dottore Artist Management
Nashville, TN
madmanager@mac.com

Booking Agency: International Music Network
278 Main Street
Gloucester, MA 01930
978-283-2883
978-283-2330 – fax
www.imnworld.com/about

Record Label: Sugar Hill Records
Nashville, TN

Tour Manager: Don London
615-330-6847
donlondon455@gmail.com

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

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THIS RIDER IS PART OF THE CONTRACT DATED _____, 20____ BY AND BETWEEN KATHY MATTEA, INC., f/s/o Kathy Mattea, hereinafter referred to as "ARTIST", and _____ hereinafter referred to as "BUYER", for the engagement at _____ in _____ on, 20____.

The purpose of this rider is to allow ARTIST to provide the best performance possible for BUYER and the public. NO ALTERATIONS will be made to this rider by BUYER without consultation and approval of ARTIST'S representative.

1) BILLING/OPENING ACT:

- A. The billing for this engagement is to be 100% TOP SOLE STAR in any and all advertising and publicity.
- B. ARTIST is to close show unless otherwise stated on face of contract and agreed to by AGENT or ARTIST MANAGEMENT.
- C. No other programming or opening act may appear on the show without the approval of ARTIST or ARTIST MANAGEMENT.
- D. The creative control and content of the entire presentation are at the sole discretion of the ARTIST.

2) ADVERTISING/PROMOTION:

- A. All requirements for special promotions, press conferences, the meeting of contest winners, advance interviews, interviews at show sites, or "Meet and Greet" sessions must be submitted to ARTIST'S representative prior to the date of performance for approval. NONE OF THE DESCRIBED ACTIVITIES WILL BE APPROVED UNLESS SUBMITTED PRIOR TO THE DATE OF THE PERFORMANCE.
- B. BUYER recognizes that ARTIST'S schedule is limited and that a priority is placed upon a quality performance, ARTIST'S availability for the activities described above are limited due to such factors as travel requirements, outside media commitments, and recording schedules.
- C. BUYER will use only PHOTOGRAPHS, LOGOS AND ADVERTISING supplied or approved by ARTIST or ARTIST MANAGEMENT.

SPECIAL MARKETING REQUEST

In order to assist in the proper marketing of your show, BUYER agrees to provide ARTIST with a proposed advertising plan to include schedule and details of radio, print, and television buys and any proposed radio co-sponsorships for advance approval. Copies of all print advertising, advance press and reviews shall be mailed to ARTIST. These requests are not intended to inhibit your ability to market your show but to provide valuable insight from ARTIST management on the best way to achieve our mutual goal of a sold-out show. Please feel free to direct any questions or concerns to IMN or artist management (see page 1). Additionally a special promoter-only website has been created to provide you with PHOTOS, BIOGRAPHY, POSTERS, RADIO SPOTS and other materials:

HYPERLINK: <http://www.mattea.com/photobio.htm>

3) CHARITY TIE-INS

Charity tie-ins must be approved IN ADVANCE by Artist Management.

4) TICKETING/BOX OFFICE:

In shows where the contract calls for a percentage payment, a representative of ARTIST shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representatives shall be given full access to all box office sales, ticket manifests and gate receipts (and expenditures, if required) at each performance hereunder.

5) INSURANCE/PERMITS:

- A. PRESENTER agrees to provide public liability insurance coverage to protect against injuries to person(s) or property and which names ARTIST as additional insured. In addition, it is agreed that PRESENTER shall maintain in effect a policy of workmen's compensation insurance covering all of PRESENTER'S employees who are involved with the engagement herein. PRESENTER must cover ARTIST and her Sub-Contractors against fire, theft, riot and any other type of act which would cause harm or damage to personnel and equipment. PRESENTER shall provide ARTIST with a certificate of insurance showing coverage of the above. However, if this certificate is not received prior to the show, PRESENTER is solely responsible for complete coverage. The insurance policy should be a full blanket policy with a million dollar coverage for the engagement hereunder.
- B. PRESENTER agrees to secure and furnish all permits and licenses necessary to allow ARTIST to produce her show.

6) CANCELLATION:

- A. ARTIST'S obligation to perform hereunder is subject to detention or prevention of sickness, inability to perform, accident, means of transportation, family emergencies, acts of God, riots, strikes, labor difficulties, epidemics, or any act or order of any public authority beyond ARTIST'S control. In the unlikely event of a cancellation by ARTIST, ARTIST will make every reasonable attempt to reschedule the performance at the same fee on a mutually agreeable date.
- B. ARTIST will be paid in full if the show is canceled due to inclement weather (for outdoor shows). Lightning in the vicinity of the stage will be construed as inclement weather.

7) MERCHANDISING:

- A. ARTIST will be allowed to sell merchandise before, during, and after the show. On request, BUYER will provide a seller for ARTIST'S merchandise.
- B. No concessions or merchandise will be sold in the performance area during any performance, excluding pre- and post-show and intermission periods.

8) PROMOTER REPRESENTATIVE:

A representative of the BUYER must be present from the time of load-in the day of the performance until the complete load-out of the show. Any absence from the venue must be approved by ARTIST'S Road Manager.

Please provide venue contact info for:

Presenter/Contracts: _____ phone _____ email _____

Production/Stg Mgr: _____ phone _____ email _____

Sound/Light Tech: _____ phone _____ email _____

Hospitality/Lodging: _____ phone _____ email _____

Merchandise: _____ phone _____ email _____

Box Office: _____ phone _____ email _____

9) CREW CALL/LOAD-IN/LOAD-OUT:

- A. Buyer must make necessary arrangements with venue and with sound and lighting companies so that ARTIST'S band equipment can be loaded in no later than four and one half (4 1/2) hours prior to the show. Sound check will begin no later than three and one half (3 1/2) hours prior to show time.
- B. One (1) stage hand/loader will be present at load-in and load-out. Load-in for band equipment and soundcheck will normally begin four and one half (4 1/2) hours prior to show time unless altered by Tour Manager/Road Manager. Audience will not be admitted to the venue until after sound check has been completed, and clearance has been given by Road Manager.
- C. Any freight elevators necessary to equipment load-in & load out must be available to ARTIST crew at the appropriate times.

10) STAGE /RISERS:

- A. The stage should be no less than 24'x16'x3' with sound wings of 8'x16'x3', or as needed to separate the FOH speaker stacks from the main stage deck. There must be two sets of steps for access to the stage. They must be secure, safe and well lit.
- B. In the case of an outdoor concert venue, PRESENTER must provide a covered, load-bearing top/roof, capable of protecting ARTIST personnel and equipment from direct sun, rain and other inclement weather. A cover must also be provided for F.O.H. mix position.

11) POWER/ELECRICIAN/INTERCOM:

- A. BUYER will provide and pay for a power distribution system isolated from the house lighting system and will distribute power to all parts of the sound and lighting systems. BUYER agrees to provide the following power requirements for the stage:
 - Service 1: Lighting 208 volts 5 wire 3 phase 400 amps per leg.
 - Service 2: Sound 120/208 volts 5 wire/3 phase 100 amps per leg.
 - Service 3: (if applicable) Shore Power 120/240 volt 4 wire single phase 50 amps per leg for ONE (1) bus.
- B. Building electrician is required to be on call from stage call to load out.

12) LIGHTING

BUYER must provide adequate stage lighting and a qualified operator. In most situations, house lighting equipment will be utilized. Details and specific requirements are to be determined. Please consult with Tour Manager for details during show advance.

13) SOUND

PRESENTER must consult with ARTIST'S TOUR MANAGER before contracting a sound system from an outside vendor. The SOUND COMPANY must contact the ARTIST to receive approval prior to the signing of production contracts. The ARTIST reserves the right of approval of any company based on the standard of equipment and on past performance. The PRESENTER/SOUND COMPANY must provide the following equipment:

House sound system must be capable of 115db of full program material at central mixing position 50 to 75 feet from the stage. The system must have enough cabinets and power amps to cover all seating areas of venue, including balcony and under balcony. Preferred sound system should be stereo 3-way plus a sub-woofer send on an auxiliary send of the house console.

F.O.H.:

- BUYER will provide first quality FOH mixing console, providing a minimum of 6 input channels plus effects, including reverb and delay.
- BUYER will provide FOH speakers and power amps ("stacks & racks") sufficient to provide high quality sound reinforcement to all audience members.
- BUYER will provide qualified sound technician to set up and operate the sound system for sound check and for the show.

MONITORS:

- BUYER will provide EITHER: a first quality monitor console offstage left or right with an additional qualified sound technician to set up and operate the monitor system for sound check and for the show, OR a FOH console capable of providing at least 4 discrete monitor mixes to the stage via return channels, to be operated by the FOH engineer during sound check and show. In either case, a separate equalizer is required for each mix.
- BUYER will provide at least 4 first quality bi-amped monitor wedges, with power amps and cabling.
- ARTIST will provide 1 wireless belt pack and transmitter for in-ear monitors.

MICS, ETC

BUYER will provide the following:

(ARTIST will provide main wired vocal mic)

- One (1) first quality wired vocal mic (backup), clean and dent-free - Shure SM-58 or equivalent.
- Five (5) Passive Direct Input boxes
- One (1) Boom Mic Stand- (with clip holder for vocal mic above)
- Two (2) Armless Bar-type stools, 30-36" high, either with or w/o backs.
- Two (2) Music Stands- Manhasset type, used as tables for water, picks

All equipment should be in excellent condition, with suitable backups readily available.

14) TECHNICAL MISCELLANEOUS:

The following requirements should be available at stage call:

- Two (2) separate 20 amp Edison circuits for stage power
- Any and all lugs or other devices required to connect power services.
- Any and all patch, microphone, speaker, misc. cables necessary for sound system operation.

15) DRESSING ROOMS:

- A. BUYER agrees to furnish TWO (2) DRESSING ROOMS that are well lit, air-conditioned or heated with full length mirrors and washroom facilities. All dressing rooms must have direct access to the stage without passage through any audience or public area.
- One private dressing room with restroom, makeup station with lights, clothes rack, counter space and chairs will be for the ARTIST,
 - One additional dressing room for the member(s) of the band, equipped with clothes steamer or iron/ironing board
- B. Dressing rooms are for use of the ARTIST and ARTIST'S band and crew. NO ACCESS BY ANYONE ELSE WILL BE ALLOWED.
- C. Dressing rooms will each be stocked with three (3) bath-size, three (3) hand-size towels and six (6) individual bottles of drinking water.

16) SECURITY/ PASSES

- A. BUYER agrees to provide adequate security to ensure the safety of the ARTIST, her band, crew, and vehicles. Security must be available from load-in to load-out. The ROAD MANAGER will direct the head of security as to the exact security needs.
- B. BUYER agrees to honor and access all personnel showing Kathy Mattea laminates and guest passes. All other passes must be approved by the Tour Manager.

17) CAMERAS/RECORDING

- A. ARTIST allows fans to take photographs of her shows, provided this can be done in a safe and courteous manner. PRESENTER will make every effort to insure that fans be allowed to bring cameras into the venue.
- B. RECORDING, VIDEO TAPING, BROADCASTING, OR FILMING OF ARTIST'S performance WILL NOT BE PERMITTED without expressed written agreement with ARTIST or ARTIST'S MANAGEMENT. PRESENTER agrees that no authorization for any of the above-mentioned will be given without approval from ARTIST Management or Road Manager. All requests must be made no less than TWO (2) WEEKS prior to the performance.

18) CATERING

BUYER agrees to provide to the ARTIST and her band, at no cost to the ARTIST, the following food and beverage items:

A. Dressing Room (at Load In):

- Snacks: a few bananas, nuts, chips & salsa, cheese & crackers
- TWO (2) each of Coke, Diet Coke, Iced Tea
- TWELVE (12) individual-size bottled water (at room temperature),
- ONE (1) 1-gallon jugs of water (not distilled),
- Ice for drinks
- Plates, Bowls, Napkins, Utensils as needed

B. Pre-show: A hot meal for three to four (3-4) people, (plus \$20 cash buyout for bus driver). (Usually 2 ½ hours before show time.)

The meal will consist of:

- One entrée: lean meat, chicken or fish (no fried food, please)
- 2-3 vegetable side dishes
- Salad with assorted dressings
- Rolls or fresh bread (small amount)
- Dessert
- Freshly Brewed Hot Coffee with Half&Half, Sugar, Splenda
- Ice for drinks.

The exact time of the hot meal will be set by the TOUR MANAGER. The menu for the evening should be provided to the Tour Manager 1 week prior to performance.

C. Post Show: (where legally permitted)

- ONE (1) bottle of a good quality red wine (Cabernet preferred, \$12-15)
- ONE (1) 8-10 lb bag (for bus ice chest, if applicable)

D. All food and beverages are for the use of the ARTIST, her band and crew. Any additional meals for sound and light or local crews will be provided at PRESENTER'S sole cost.

19) TRANSPORTATION/PARKING:

- A. PRESENTER agrees to provide, at no expense to ARTIST, a passenger vehicle with a licensed driver to provide ground transportation for the traveling company, instruments, and luggage as needed between hotel, venue, and airport. (This need not be a designated vehicle/driver; staff or crew persons/vehicles may be utilized as needed.)
- B. (Only as applicable) Parking for ONE (1) forty-five-foot tour bus as close to the stage or stage door entrance as possible. This area should be secure and not accessible to the general public.

20) COMPLIMENTARY TICKETS:

PRESENTER agrees to furnish ARTIST with TEN (10) complimentary tickets per show. These tickets will be furnished to the ROAD MANAGER at load-in. Upon delivery any unused tickets will be released for sale

21) FLY RIDER: (not applicable)

AGREED AND ACCEPTED:

PRESENTER

KATHY MATTEA, INC.
f/s/o KATHY MATTEA
TAX ID: 62-1421600

DATE

DATE

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