

Technical Rider

Kittel & Co. (Quintet)

7-18-18

PRODUCTION AND STAGING REQUIREMENTS

- Minimum stage requirement: 20' x 12'.
- One (1) platform/riser for cellist – approximately 4' width, 8' length, 12"-18" height,
- One (1) armless chair (not folding) for cellist, with flat seat

SOUND SYSTEM

Presenter agrees to provide a high-quality sound system specifically designed for acoustic music. House electrical power must be properly grounded and of proper amperage to provide hum- and noise-free operation of sound system. If electrical power or grounding is not adequate, arrangements should be made to set up proper circuitry for the day of the performance.

- High-quality sound system consisting of at least 4 (four) tri-amplified speaker cabinets (Apogee, Meyer, Renkus-Heinz, EAW, JBL or equivalent) adequately powered to provide distortion-free and noise-free performance. Minimum power: 3000 watts/1000 seats. Please place main speakers on stage, as far downstage as possible.
- A high-quality sixteen (16) channel (minimum) mixing console reserved for JKB use. Console must be Soundcraft 200B or equivalent, must provide 48-volt phantom power on all channels, and must have a minimum of four (4) auxiliary sends (2 pre-fader; 2 post-fader). Console must provide at least three (3) EQ points per channel with sweepable midrange, and console must be capable of providing stage monitor system with three (3) separate pre-fader mixes that are unaffected by the house mix. Three separate mixes are required. Please connect the monitor mix to separate auxiliary send (not a sub-master).
- Four (4) high-quality bi-amped floor monitors (EV, EAW, JBL or equivalent) adequately powered (minimum 100 watts per speaker) to provide distortion/noise-free sound.
- The mixing console should be placed on the left or right center aisle forward of any overhanging balconies, and should not be placed in a closed booth.
- One (1) one-third octave graphic equalizer for house mix; two (2) if system is stereo.
- One (1) one-third octave graphic equalizer for monitor mix.
- One (1) compressor-limiter (DBX-160 or equivalent) capable of being patched at any input.
- One (1) high-quality digital reverberation unit such as Lexicon PCM-90 or equivalent.
- Three (3) dynamic microphones (Shure SM-58 or higher quality for vocals).
- Six (6) microphone stands with booms (regular height).
- Two (2) microphone stands with booms (**short height**).
- Three (3) high-quality condenser mics to be available as backups (if necessary) to the mics provided by band.
- One (4) XLR lines with phantom power (mandolin, cello, violin, dulcimer)

- One DI (guitar)
- If performance is a festival/outdoor setting, also provide three (3) Direct Boxes for additional lines as needed (i.e. DI) – preferred model is Countryman Type 85 or equivalent (*direct boxes will only be used in outdoor/festival settings in which louder volume is required*)
- A qualified sound engineer to be present from sound check through end of performance (unless JKB is providing sound engineer; please consult directly with the artist)

RECORDING

The band requests that the performance(s) be recorded whenever possible for archival/promotional purposes. Both audio and video recordings, while not required, are desired if at all possible. Copies of the concert recording should be given to Jeremy Kittel after the concert at the venue, if possible. If not possible, Jeremy should be contacted at jeremy@jeremykittel.com to arrange the delivery of the recording. The venue is permitted to also keep a copy for archival purposes only unless otherwise agreed to. The venue may not publish video or audio from the concert without the permission of the band. Thank you!

LIGHTS

In general, a three- or four-color wash will suffice. Color changes may be made between pieces/songs, but not during.

WEB RIDER VERSION!
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KITTEL & CO. QUINTET INPUT LIST					
Console	Category	INSTRUMENT	MIC	STAND	LOCATION
1	Mandolin	Mandolin	Nuemann KM84*^	MB	
2	Mandolin	Mandolin	Bartlett internal mic*^	XLR out	
3	Strings	Bass	Nuemann KM84*^	SB	
4	Strings	Bass	*^	DI	
5	Strings	Violin	Nuemann KM84*^	MB	
6	Strings	Violin	DPA 4099 lapel*^	XLR out	
7	Guitar	Guitar	Nuemann KM184*^	MB	
8	Guitar	Guitar	DI		
9	Dulcimer	Dulcimer	*^	SB	
10	Dulcimer	Dulcimer	*^	XLR out	
11	Vocals	Vox	58	MB	
12	Vocals	Vox	58	MB	
13	Vocals	Vox	KM105	MB	

* Artist Provided
 ^Requires Phantom Power

TB = Tall Boom
 MB = Med. Boom
 SB = Short Boom

Kittel & Co. - Hospitality Rider

Please provide 6 bottles of water for stage.

Dressing Rooms

Please provide a clean, private dressing room secure from audience/staff. If possible, when there are multiple dressing rooms available, the band would prefer to use them.

Food

Upon arrival/load-in to the venue, please provide coffee, tea, fresh fruit, and nuts to be available to the artists continuously until load-out at the end of the evening.

For dinner, please provide a hot, healthy meal for four in a dining area near dressing rooms (or in dressing rooms if they're large enough). Our goal is to have a convenient meal for the artists so that they do not have to leave the venue between sound check and performance. Usually the band would prefer to eat dinner 1 1/2 hours in advance of the performance time; please confirm with the band manager.

Please note the following guidelines:

- No cream-based sauces
- No deep-fried foods or fast food such as Wendy's or Taco Bell.
- Depending on personnel, there's often one vegetarian in the band. Please make sure to inquire with the band's tour manager whether there will be a vegetarian in the band for this concert or not.

Here are some sample menu suggestions:

Meal Example #1: Fish, chicken, or lamb, either baked, grilled, or broiled, with salad, steamed vegetables, a starch (e.g. brown rice / potato) – *plus one vegetarian entrée if applicable* (see above)

Meal Example #2: Lasagna, Salad, and dessert - *plus one vegetarian entrée if applicable* (see above)

If the above is not possible, then the presenter may choose an alternative option: a food buyout at \$20 per person to be paid to Jeremy Kittel in cash three hours before scheduled performance time. If possible, please provide menus and phone number for a local quality restaurant that will deliver to the venue.

Lodging

When lodging is part of the agreement with the promoter, we ask that you provide single rooms at a quality hotel. Depending on logistics, sometimes we would prefer that you provide two rooms for two nights rather than four rooms for one night; please inquire as to our preference with the band's tour manager. The band commonly spends many months of the year in hotel rooms, so clean, comfortable rooms are greatly appreciated. Please provide the artist with the hotel address, phone number and confirmation numbers at your earliest convenience.

Note:

- All opening acts must be approved by the band/agency in advance.

Agreed to and accepted by:

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