

FRONT OF HOUSE GUIDELINES:

1. Console must be located in the same area as the audience - not in a booth or separate balcony. Front of house engineer must have a clear, unobstructed view of the stage, and must be able to stand with full access to the console, and all outboard equipment during the performance
2. P.A. must be configured to provide clear, full sound to the entire audience, including those at the front of the stage, and in balconies.
3. Any sound DB limits must be made clear to our sound engineer and to artist management at the time of arrival to the venue - Not right before, or during the performance.
4. Any sound analysis tools - e.g.: Smaart live – must **NOT** be visible from front of house position during the performance, any video monitors not directly associated with mix must be off during show
5. The PA should be rigged and line checked ready for equalization when the band arrives.

MONITOR MIX GUIDELINES:

The following are guidelines only and may change depending on the configuration of the room etc. etc.

Mixing desk must be well lit and located in a reasonable position relative to the stage. The location shall be high enough so that the engineer has a clear view of the stage at all times. DO NOT USE SIDE FILLS.

MIX #	ASSIGNED TO:	MIX REQUEST	ADDITIONAL NOTES/REQUESTS
1	MACEO	MACEO VOCAL ALTO, KEYS	<i>A little:</i> snare, hi-hat, Keyboards, and 3 background vocals *2 wedges
2	FRONT HORN SECTION	BASS/KEYS/MACEO VOCAL/ ANNOUNCEMENT MIC	*2 wedges
3	SIDE HORN SECTION	BASS/KEYS/MACEO VOCAL/ ANNOUNCEMENT MIC	
4	KEYS	ALL KEYBOARDS/PIANO/B3- /MACEO VOCAL/ ANNOUNCEMENT MIC	
5	GUITAR/BASS	GUITAR/BASS/MACEO VOCAL/ ANNOUNCEMENT MIC	
6	DRUMS	KICK, MACEO VOCAL KEYS, BASS/ ANNOUNCEMENT MIC	Please do NOT use huge drum fill for drum monitor but regular monitor wedge
7	VOCALS	OWN VOCAL, KEYS MACEO VOCAL, ANNOUNCEMENT MIC	
8	ANNOUNCEMENT MIC	OWN VOICE	THIS MIC IS OFF STAGE

FOLLOWING SOUND-CHECK: DO NOT UNDER ANY CIRCUMSTANCES ADJUST ANY MONITORS (LEVEL OR EQ) ONCE THE MUSICIANS HAVE LEFT THE STAGE, EXCEPT UNDER THE DIRECTION OF ARTIST'S SOUND ENGINEER.

E. LIGHTING REQUIRMENTS

ARTIST'S MANAGEMENT shall have exclusive control over the house lights throughout the show. All sound and lighting systems must be approved by ARTIST's Tour Manager in advance of the show date. ALL LIGHTING NEEDS TO BE APPROVED AT SOUND-CHECK.

- All lighting fixtures must be at least ten (10) metres above the stage height.
- All light must be directed away from the heads of the band, NO DIRECT LIGHTING ON BAND MEMBERS HEADS FROM BEHIND OR FRONT.
- STEADY EVEN LIGHTING SHOULD BE USED.**
- A mixture of: lavenders, pinks, whites, reds, orange and PURE blue should be used.
- NO GREEN, BLUE /GREEN, TURQUOISE GELS TO BE USED.**
- If a follow spot is used (and this is NOT a requirement), it should be used with discretion and not all the time. Maceo likes to be able to see the audience, and you may want to light the audience for some parts of the show.
- NO SMOKE OR FOG MACHINES TO BE USED DURING SOUND-CHECK OR DURING THE SHOW FOR THE ARTIST OR FOR ANY ACTS PRECEDING THE ARTIST.**

Please note: Members of the band are allergic to chemicals and ARTIST shall NOT be able to perform if smoke is used. We are sure that you do not want this to happen.

- A lighting pole, for moving any offending lights must be provided to ARTIST MANAGER at sound-check for emergency use during the show.
- NO BLACKOUTS are allowed** during the performance; the **stage must be lit at all times** including and especially in between songs. Maceo gives signals to the band during the entire show, they cannot see him if there are blackouts, therefore no black-outs or overly sudden changes of lighting.

Finally and very importantly, please run your lights during sound-check so we can check no one is going to be overheated during the show. Too often we find out the lights are too close or too hot too late... Please do not direct any lights at the back of anyone's head. If lighting rig is lower than two (2) metres, please do not use overhead lighting.

Please let us know if you feel unable to take direction from ARTIST MANAGEMENT during the show. We would rather know this ahead of time then struggle with this kind of problem during the show. Thanks!

F. BACKLINE: (PRESENTER shall provide the following equipment)**Full Drum Kit, which must include the following SPECIFIC items:****Preferences: Drums**

- Yamaha maple absolute
- 5" X 14" snare drum with wood or metal shell and a coated Remo Ambassador batter head
- 22" kick
- 10" tom
- 16 floor tom
- 3 cymbal stands
- Snare stand
- Hi hat stand
- DW 9000 pedal
- Roc n soc bicycle throne
- Remo pinstripe heads
- Cymbals Avedis Zildian, K Zildian, Istanbul, or any major brand
- 20" Medium Ride Cymbal,
- 18" Crash Ride,
- 16" or 17" crash
- 14" Hi Hats
- All appropriate accessories and tuning keys

NOTE: Drums should be on a carpet on the riser. Riser as shown in the stage plot.

BASS

- Eden WT-800 amp with 1 x 15" and 4 x 10" cabinets
If not available
Ampeg SVT pro amp with SVT 8x10" cabinet
- One (1) Guitar stand
- One (1) quarter inch instrument cable
- One (1) DI Box

GUITAR

- One (1) MARSHALL JCM 2000 guitar amp (preferably dual switching NOT triple switching) with 100 watt tube amplifier OR MARSHALL DSL100H guitar amp
- One (1) 4x 12" Marshall speaker cabinet -
- One (1) Marshall foot pedal switch
- One (1) Guitar stand
- One (1) quarter inch instrument cable

KEYBOARDS / AND PIANO

- ONE (1) Baby Grand Piano tuned to A440 day of performance
- ONE (1) Hammond B-3 Organ with leslie cabinet
- One (1) YAMAHA Motif ES8 WEIGHTED Keyboard
- ONE (1) sustain pedal
- Piano stool

ALSO

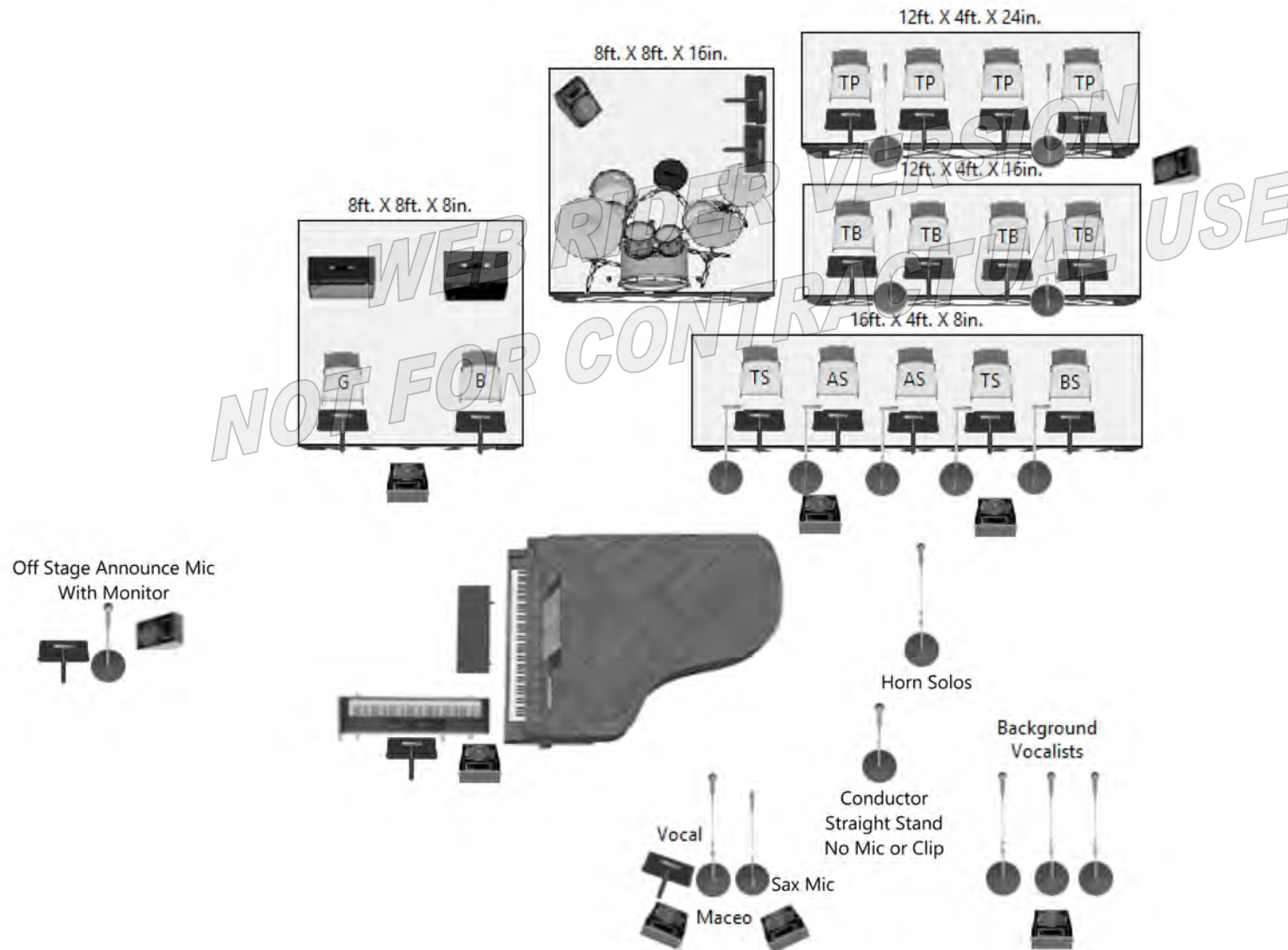
- Six (6) quarter inch instrument cables
- Four (4) DI Boxes

MACEO PARKER INPUT LIST

1	Kick	B52				
2	Snare	SM 57				
3	Hi-hat	SM 81/AKG 451				
4	Rack Tom	Sennheiser 421 /604				
5	Floor Tom	Sennheiser 421/ 604				
6	OH	SM 81 / AKG 451				
7	OH	SM 81 / AKG 451				
8	Bass	DI Passive				
9	Guitar	SM 57				
10	Piano L	AKG 414				
11	Piano R	AKG 414				
12	Yamaha Keys L	DI Passive				
13	Yamaha Keys R	DI Passive				
14	Backing Vocal 1	Shure SM58				
15	Backing Vocal 2	Shure SM58				
16	Backing Vocal 3	Shure SM58				
17	Vocal Centre (Maceo)	Shure SM58				
18	Saxophone (Maceo)	Shure SM58				
19	Saxophone (Section)	Shure SM58				
20	Saxophone (Section)	Shure SM58				
21	Saxophone (Section)	Shure SM58				
22	Saxophone (Section)	Shure SM58				
23	Saxophone (Section)	Shure SM58				
24	Trombone (Overhead)	AKG 414				
25	Trombone (Overhead)	AKG 414				
26	Trumpet (Overhead)	AKG 414				
27	Trumpet (Overhead)	AKG 414				
28	Horn Solo	Shure SM58				
29	Announcement Mic	Shure SM58				
30	Leslie LO	Shure Beta 52				
31	Leslie HI L	Shure SM57				
32	Leslie Hi R	Shure SM57				

Maceo Parker

A Tribute to Ray Charles



**INFORMATION LIST
MACEO PARKER**

The following information list is to be completed ASAP and returned with the contracts:

- 1) DATE OF PERFORMANCE _____ CITY _____
- a. Name of venue _____
- b. Address _____
- c. Production Phone # _____
- d. Production Fax # _____
- 2) Name and Contact info. for PRODUCTION MGR _____
- 3) Name and Contact info. for TECHNICAL DIR. _____
- 4) Name and Contact info. for SOUND ENGINEER _____
- 5) Name and Contact info. for ELECTRICIAN _____
- 6) Name and Contact info. for ARTIST SERVICES _____
- 7) STAGE DIMENSIONS: Depth _____ Width _____
 Height: Stage to Ceiling _____
 Height: Stage _____
- 8) Time of Performance _____ Time of Soundcheck (if scheduled) _____
- 9) Other bands playing before and after ARTIST _____
 Their Show and S/C times _____
- 10) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST on back of information sheet.
- 11) Please forward venue specs (lighting, sound and backline) to Sound Engineer as soon as possible.
- 12) Please send preferred event link to natasha4mp@aol.com and nicole@imnworld.com as soon as possible for use on www.maceoparker.com and www.imnworld.com.

Directions to the venue and map of the area is also MOST HELPFUL.

THANK YOU IN ADVANCE FOR HELPING TO MAKE THE SHOW A GREAT SUCCESS!