























## SWEET HONEY IN THE ROCK®

### Marketing Resources Sheet

#### 1. Full Online Press Kit and publicity materials:

Includes program notes, bios, images, ASL interpreter symbol, etc.

<http://www.imnworld.com/sweethoneyintherock> under downloads tab

<http://www.sweethoney.com/press/index.php>

password: Love1973

#### 2. Publicity Contact:

Hervey & Company

Ramon Hervey

p: 914-671-4657

e: [herveyco@aol.com](mailto:herveyco@aol.com)

WEB RIDER VERSION  
NOT FOR CONTRACTUAL USE



## SWEET HONEY IN THE ROCK®

### Contact Information Sheet

**Management:** *(contact for overall business matters, press materials, interviews, and publicity appearances)*

**Ramon Hervey**  
Hervey & Company  
p: 914/671-4657  
e: [herveyco@aol.com](mailto:herveyco@aol.com)

**Road Manager:** *(contact regarding concert logistics)*

**Dwana Makeba**  
p: 504/339-3907  
e: [dmakeba@yahoo.com](mailto:dmakeba@yahoo.com)

**Merchandising Manager:** *(contact regarding merchandise sales)*

Susan Frazier  
Goldenrod Music, Inc.  
p: 517-484-1712  
f: 877-546-7008  
e: [sfgmi@aol.com](mailto:sfgmi@aol.com)

WEB RIDER VERSION  
NOT FOR CONTRACTUAL USE



International Music Network 278 Main Street, Gloucester, MA 01930 - Phone (978) 283-2883 - Fax (978) 283-2330  
Visit our website for complete information on our artists: <http://www.imnworld.com>

**INFORMATION LIST SWEET**

**HONEY IN THE ROCK®**

The following information list is to be completed ASAP and returned with the contracts:

1) DATE OF PERFORMANCE \_\_\_\_\_ CITY \_\_\_\_\_

a. Name of venue \_\_\_\_\_

b. Address \_\_\_\_\_

c. Production Phone # \_\_\_\_\_

d. Production Fax # \_\_\_\_\_

2) Name and Contact info for PRODUCTION MGR \_\_\_\_\_

3) Name and Contact info for TECHNICAL DIR \_\_\_\_\_

4) Name and Contact info for SOUND ENGINEER \_\_\_\_\_

5) Name and Contact info for ELECTRICIAN \_\_\_\_\_

6) Name and Contact info for ARTIST SERVICES \_\_\_\_\_

7) STAGE DIMENSIONS: Depth \_\_\_\_\_ Width \_\_\_\_\_

Height: Stage to Ceiling \_\_\_\_\_ Height: Stage \_\_\_\_\_

8) Time of Performance \_\_\_\_\_ Time of Sound check (if scheduled) \_\_\_\_\_

9) Other bands playing before and after ARTIST \_\_\_\_\_

Their Show and S/C times \_\_\_\_\_

10) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST as an attachment.

**A map of the area with relevant marked locations is also MOST HELPFUL.  
THANK YOU IN ADVANCE FOR  
HELPING TO MAKE THE SHOW A GREAT SUCCESS!**

Purchaser Initials \_\_\_\_\_

WEB RIDER VERSION  
NOT FOR CONTRACTUAL USE