



SWEET HONEY IN THE ROCK®

Marketing Resources Sheet

Full Online Press Kit and Publicity Materials:

Includes program notes, bios, images, ASL interpreter symbol, etc.

<http://www.imnworld.com/sweethoneyintherock> under the Power of a

<http://www.sweethoney.com/news/presskit>

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WEB RIDER VERSION

NOT FOR CONTRACTUAL USE

PLEASE USE ONLY ARTIST APPROVED ASSETS.

ALL MARKETING MATERIALS SHOULD BE SENT TO THE ARTIST FOR REVIEW PRIOR TO PUBLISHING.



SWEET HONEY IN THE ROCK®

Contact Information Sheet

Road Manager: *(contact regarding concert logistics)*

Dwana Makeba

p: 504/339-3907

e: dmakeba@yahoo.com

Merchandising Manager: *(contact regarding merchandise sales)*

Susan Frazier

Goldenrod Music, Inc.

p: 517-484-1712

f: 877-546-7008

e: sfgmi@aol.com

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INFORMATION LIST

SWEET HONEY IN THE ROCK®

The following information list is to be completed ASAP and returned with the contracts:

1) DATE OF PERFORMANCE _____ CITY _____

a. Name of venue _____

b. Address _____

c. Production Phone # _____

d. Production Fax # _____

2) Name and Contact info for PRODUCTION MGR _____

3) Name and Contact info for TECHNICAL DIR _____

4) Name and Contact info for SOUND ENGINEER _____

5) Name and Contact info for ELECTRICIAN _____

6) Name and Contact info for ARTIST SERVICES _____

7) Name and Contact info for MARKETING _____

8) STAGE DIMENSIONS: Depth _____ Width _____

Height: Stage to Ceiling _____ Height: Stage _____

9) Time of Performance _____ Time of Sound check (if scheduled) _____

10) Other bands playing before and after ARTIST _____

Their Show and S/C times _____

11) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST as an attachment.

**A map of the area with relevant marked locations is also MOST HELPFUL.
THANK YOU IN ADVANCE FOR HELPING TO MAKE THE SHOW A GREAT SUCCESS!**

Purchaser Initials _____