

SWEET HONEY IN THE ROCK®

CONTRACT RIDER
Current as of 01/23/2017

Please read this rider carefully. It is part of the attached contract for ARTIST. By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from obligation to pay ARTIST. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim ARTIST may have for damages or otherwise.

A. ADVERTISING AND PROMOTION

A1. Billing on all advertising and publicity must appear as follows:

SWEET HONEY IN THE ROCK® (100%)

All words must be in caps and must be **bolded**.

SWEET HONEY IN THE ROCK® is a registered trademark, and the ® notation must be included next to the group's name on all promotional materials and flyers. PURCHASER agrees to comply with these conditions without exception.

- A2. ARTIST is to receive 100% star billing on ALL publicity releases and paid advertisements, including without limitation: programs, flyers, signs, newspaper ads, marquee, tickets, radio spots, TV spots, online, etc. unless otherwise authorized in writing by ARTIST OR HER REPRESENTATIVE.
- A3. PURCHASER agrees to use only artwork, ad mats, photos and/or promotional materials provided or approved by ARTIST in all advertisements. No product, service, or publication utilizing the name or likeness of ARTIST may be produced, sold, or distributed without the prior written consent of ARTIST. Posters, flyers, CD, and Interview requests should be directed to ARTIST OR HER REPRESENTATIVE.
- A4. All ARTIST'S performances are interpreted for the Deaf and Hearing Impaired. PURCHASER is encouraged to do outreach and promote the event in the local Deaf community. PURCHASER will include the interpreter symbol, or the words "Sing Language Interpreted" on all promotional materials.
- A5. PURCHASER agrees to provide ARTIST with sample original copies of all local promotional materials, all newspaper and web coverage, articles or reviews of ARTIST, the performance, or reviews of ARTIST'S records. Such materials shall be sent to ARTIST in care of International Music Network 278 Main Street, Gloucester MA 01930 within two weeks of the performance (or following the appearances of such coverage, whichever is later).
- A6. PURCHASER agrees not to commit ARTIST to any personal appearances, interviews or other promotion or appearance without prior written consent from ARTIST OR HER REPRESENTATIVE.
- A7. PURCHASER agrees that there shall be no signs, placards or other advertising materials on or near the stage during the entire performance; nor shall any such advertising appear on tickets, flyers, handbills, or posters without the prior consent of ARTIST; nor shall the ARTIST'S appearance be sponsored by or in any other way tie-in with any political candidate, commercial product or business without prior written consent from ARTIST OR HER REPRESENTATIVE.
- A8. ARTIST retains rights and control over corporate concert sponsorship and/or tour sponsorship. In the event a tour sponsorship is added at any time before or after contracting is completed, it is understood that the PURCHASER will make the best efforts to incorporate the tour sponsor's name, logo, and other requirements to any and all advertising henceforth.
- A9. ARTIST shall have sole and exclusive merchandising rights. PURCHASER agrees to provide a table in the entrance or lobby area of the performance space for ARTIST'S materials. ARTIST shall have the exclusive right to designate a representative to engage in sales of ARTIST'S materials on the premises at reasonable times before and/or after the performances. PURCHASER agrees that any refreshments, crafts, records, etc. to be sold, will be offered for sale before and/or after the performance and/or during intermission, but not during the performance. If PURCHASER has a permanent location designated for the sale of merchandise (i.e. a gift shop), PURCHASER shall provide the ARTIST with contact information for this location.

Contact name _____ Phone _____

- A10. PURCHASER will make available twenty-two (22) total complimentary tickets per show to ARTIST for their sole use. Seats must be in preferred locations within the first five rows center. ARTIST will contact the box office no later than one hour prior to the concert in the case of unused tickets.
- A11. PURCHASER shall have the right to distribute 30 tickets or 1% of the sellable house (whichever is greater) for use for media, sponsor, and other promotional needs. These tickets do not include tickets set aside for artist requirements. No other complimentary tickets are to be distributed without express written permission of ARTIST.
- A12. ARTIST reserves the right to approve other artist(s) appearing in conjunction with their engagement and the right to determine the length of other artist(s) performance(s). PURCHASER agrees that any welcoming speeches, introductions, advisories or ceremonies must be agreed to in writing, in advance. ARTIST reserves the right to approve the nature and length of any such remarks or announcements.

B. MISCELLANEOUS

- B1. PURCHASER shall not permit and will prevent:
- A. The recording, filming, taping, videotaping or any broadcast of the ARTIST'S performance or any portion thereof without the ARTIST'S written approval.
 - B. The manufacture, distribution, and/or sale of any and all souvenir items associated with the ARTIST or performance without the ARTIST'S written approval.
- B2. No discrimination for reasons of race, religion, sex, age or country of national origin shall be permitted or authorized by PURCHASER in connection with the sale of tickets, admission, seating, or accommodation at the engagement.
- B3. Every reasonable effort must be made to provide a performance facility that is wheelchair accessible.
- B4. PURCHASER will designate seats specifically for Deaf and Hearing Impaired patrons within the first rows closest in proximity to the Sign Language Interpreter's position (generally, stage right).
- B5. ARTIST supports a smoke-free, alcohol-free, and drug-free environment and requests that PURCHASER respect their desire to maintain such conditions during ARTIST'S visit. PURCHASER shall advise ARTIST in advance of the performance date if alcoholic beverages are to be permitted in the auditorium or consumed by the audience during the performance.
- B6. ARTIST will determine the set length for the evening. Please refer to contract face for the agreed upon set length.
- B7. ARTIST SOUND CHECK: Artist requires a total of 90 minutes for a full sound check, 30 minutes to be allocated for a technical/line check, and 60 minutes for vocal warm up/rehearsal and sound check.
- B8. Any requests for additional activities must be transmitted to International Music Network in writing no later than 60 days prior to the performance.

C. TRAVEL, HOTEL, HOSPITALITY AND TECHNICAL REQUIREMENTS: SEE ATTACHMENT A

D. PAYMENT AND LEGAL CONTRACTUAL CLAUSES

- D1. All payments shall be made as provided herein. BALANCE PAYMENT DUE MUST BE PROVIDED TO ARTIST NO LATER THAN SOUND CHECK ON FIRST DAY OF PERFORMANCE UNLESS PRIOR APPROVAL IS GRANTED BY ARTIST FOR ALTERNATIVE ARRANGEMENTS. In the event PURCHASER fails to make any payment at the time stipulated herein or breaches any provision of this agreement, ARTIST shall have the right to withhold performance without prejudice to HER rights there under.
- D2. ARTIST is a registered 501(c)4 not-for-profit organization and is therefore not subject to state and federal taxes.
- D2. **IN THE EVENT ARTIST IS PAID ON A PERCENTAGE OR BONUS BASIS**, A representative of the ARTIST shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall be given full access to all box office sales and shall otherwise be permitted to reasonably satisfy herself as to the gross gate receipts, (and expenditures if required) at each performance there under.
- D3. **Insurance:**
- (a) Purchaser hereby warrants and represents that it has and will maintain in force a comprehensive general liability insurance policy with _____ licensed to do business in the State of _____, Policy No. _____ which policy provides coverage of not less than \$1,000,000 per occurrence/\$2,000,000 aggregate containing all broad form CGL extensions and Non-Owned/Hired Automobile Liability and \$5,000,000 Umbrella Liability insurance.
 - (b) Purchaser further warrants and represents that said insurance policy shall name Producer, its employees, agents, servants and contractors as additional insured parties for the full period of the engagement, including any rehearsal period and post production periods, and that same is cancelable only upon six (6) day prior written notice to Producer.
 - (c) All premiums for such insurance shall be paid timely by Purchaser and Purchaser hereby indemnifies and agrees to defend and hold harmless Producer and its employees, contractors and/or agents from and against any claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect result of the engagement. Purchaser shall also hold harmless Producer and its employees, contractors, and/or agents from and against any and all loss, damage and/or destruction occurring to its and/or its employees', contractors', or agents' instruments and equipment at the place of the engagement, including but not limited to, damages, loss or destruction caused by Act of God. The employees of the Purchaser are not the employees of the Producer. The insurance liability of the Producer shall be limited only to claims from its employees and does not apply to the Purchaser's employees.
 - (d) The Purchaser further warrants and represents that it has had and maintains at all times during the terms of this agreement Workers Compensation Insurance, including Employers Liability Coverage for its employees and others who are involved in the installation, operation and/or maintenance of the equipment provided by Producer, the lighting suppliers, backline suppliers and sound suppliers.
- D4. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and ARTIST shall not be liable, in whole or in part, for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. Further, PURCHASER warrants and represents that he/she has the legal capacity to enter into this contract.
- D5. This agreement may not be changed, modified or altered except by an instrument in writing by both parties. This agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in The Commonwealth of Massachusetts.
- D6. Any proposed additional terms and conditions which may be affixed to this contract by PURCHASER does not become part of this contract until signed by ARTIST.

- D7. PURCHASER at his/her sole expense shall obtain licenses, permits, or other approval required from any union, public authority, performing rights society or other entity having jurisdiction with respect to the engagement, and shall comply with and fulfill all terms and conditions set forth therein.
- D8. In the event the performance occurs outside of the United States, PURCHASER agrees to procure, at his/her sole expense, the necessary visas, work permits and other documents necessary, or usually obtained, to enable ARTIST to render its services hereunder. PURCHASER shall also be responsible for, and indemnify and hold ARTIST harmless from and against all local, municipal or any government taxes, fees or levies
- D9. If State, Local or Amusement tax is to be withheld for this engagement, Purchaser shall furnish ARTIST with a copy of the tax law dictating this policy. This copy must be returned with the signed contracts for this engagement. PURCHASER must also furnish ARTIST with an official State or City tax deduction receipt claiming the amount to be withheld on the night of the performance.
- D10. ARTIST'S obligation to perform hereunder shall be excused if ARTIST, or any of her group or essential crew, is unable to perform as a result of: illness or injury; detention resulting from inability to obtain reasonable modes of transportation; riots or other civil strife; strikes or other forms of labor disputes; epidemics; an act or order of any public authority or court; any act of God; or any other cause beyond ARTIST'S reasonable control. In such event, ARTIST will not be required to perform and shall return to PURCHASER any deposits paid, less costs incurred by ARTIST and neither party shall be under any other obligation to each other.
- Notwithstanding anything contained herein, inclement weather shall not be deemed a Force Majeure occurrence, except by act of civil authority, and the Purchaser shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such weather conditions. Producer shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.
- D11. Any material breach of this Agreement by PURCHASER may cause the ARTIST, at the ARTIST'S sole option, to terminate the Agreement. If such a breach occurs, PURCHASER shall be obligated to the ARTIST for the full guaranteed amount of this Agreement and shall forfeit all deposit moneys paid to the ARTIST or HER agent as immediate and liquidated damages without prejudices to further legal action by the ARTIST.

This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST'S booking agency. All ARTIST attachments and addendums are considered a part of this contract rider and are binding.

AGREED AND ACCEPTED

PURCHASER

ON BEHALF OF SWEET HONEY IN THE ROCK, INC.

DATE

DATE

SWEET HONEY IN THE ROCK®
Attachment A
Travel, Hotel, Hospitality, and Technical Requirements
Current as of 08/10/2017

GROUND TRANSPORTATION

For fly in/fly out dates, PURCHASER shall at his/her sole cost and expense, provide GROUND TRANSPORTATION for ARTIST and entourage of nine (9) people plus luggage and equipment, etc. between airport/train station, hotel, concert venue, hotel and return to airport/train station upon departure. The group will need one (1) 15-passenger van with professional driver. The group also travels with luggage and equipment and must have a separate vehicle available as well. In some cases a 15-passenger van with back seat removed for luggage may be acceptable. Please advance with Road Manager. Please provide a step stool for getting up and out of the van.

If the group has arranged to drive to / from the engagement, she will travel with a motor coach at her own cost. PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance. Parking for ONE (1) forty-five foot tour bus must be provided as close to the stage or stage door entrance as possible. Shore power for bus is required to not run the generators. This area must be secured and not accessible to the general public.

HOTEL ACCOMODATIONS

If PURCHASER is providing HOTEL ACCOMMODATIONS, a minimum of nine (9) non-smoking King rooms or Suites in hotels rated 4 stars or above are required. For fly in/fly out dates, two (2) nights of hotel accommodations are required. The provided hotel should be in close proximity to the venue. The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. The PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST. **Hotels with 24 hour room service and/or restaurants, state of the art fitness center with 24 hour access, business center, in-room internet access and bathtubs in each room are required.** Windows in each room must be capable of being opened to allow in fresh air.

4 star or above hotels shall be defined as the following hotel families: Marriott, Hilton Family, Westin, Starwood Preferred, Hyatt Regency, Wyndham, Le Meridien, Four Seasons, Mandarin Oriental, Sofitel, Novotel.

Please list the name, address and phone of the hotel being provided by the PURCHASER or two (2) recommendations of clean, 4-star hotels if PURCHASER is not providing hotel accommodations.

Hotel recommendation #1

Name: Address:

Phone/Fax/Email:

Rate per room:

Contact Name:

Hotel recommendation # 2

Name: Address:

Phone/Fax/Email:

Rate per room:

Contact Name:

AIR TRANSPORTATION

When contracted to provide air travel, PURCHASER is to provide nine (9) tickets. Please be aware of the following:

ACCEPTABLE/PREFERRED AIRLINES:

- Domestic Carriers: United, US Air
- International Carriers: United or partners of United or Star Alliance

CLASS OF SERVICE:

- Domestic: Determined by length of flight (Business and First Class are preferred)
- International: Business Class is required, First Class is preferred

SEAT PREFERENCES:

- Members request aisle seats

In addition, when providing air travel associated with this engagement, any overweight and/or oversize charges will be at the PURCHASER'S sole expense.

When PURCHASER provides air travel using coupons, vouchers or passes and the flight options are inconvenient, as solely determined by ARTIST's representative, ARTIST reserves the right to make other flight arrangements and either acquire such vouchers from PURCHASER for subsequent travel, or be reimbursed in full for the tickets acquired in the aforementioned classes of service.

When providing air travel, PURCHASER shall be responsible for any local, municipal or governmental air travel taxes and fees.

HOSPITALITY AND DRESSING ROOMS

DRESSING ROOMS

PURCHASER shall provide at least two (2) comfortable and private DRESSING ROOMS, adequate for use by seven (7) people. These rooms shall be **clean (floors, countertops, carpets, etc.), dry, well-lit, heated or air-conditioned to a seasonally comfortable level by the time of the technical check**, and shall contain the following:

- One (1) Steamer and two (2) Electric irons and two (2) ironing boards in each dressing room by technical check
- Coat rack with hangers in each room
- Sufficient amount of sofas or chairs for individual seating and resting in each room
- At least two (2) Full-length mirrors in each room
- Clean Towels
- Tables
- Flowers, posters and anything that feels like home makes all the difference for road travelers

TOILET FACILITIES

PURCHASER shall provide a CLEAN private toilet (not available to the public) BACKSTAGE. Wash area with hot and cold running water, clean towels and soap.

SECURITY

PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments, personal property, and tour vehicles (if applicable) from the beginning of load-in to completion of load-out. All dressing rooms shall be lockable and keys are to be given to the tour manager and will be returned after the performance. Where this is not possible, PURCHASER agrees to station security personnel outside ARTIST'S dressing room before, during and after the performance and to restrict any access to the ARTIST'S dressing room by anyone other than the ARTIST or ARTIST'S REPRESENTATIVES before the performance or during the intermission, without ARTIST'S specific prior approval.

WARDROBE

PURCHASER agrees to provide a wardrobe person for no more than a four hour call; exact time TBD by ARTIST REPRESENTATIVE when advancing the performance. Wardrobe person needed one half-hour prior to sound check until top of show if the program is one set (e.g. 90 minutes), or until the end of intermission if the program is two sets.

USE OF FACILITIES

ARTIST must have the full facilities available for its exclusive use and direction during the entire period of the engagement. Individuals who are backstage without the authorization of ARTIST may be asked to leave.

CATERING:

In a separate food area, or if unavailable, in one separate dressing room, PURCHASER shall provide refreshments in quantities sufficient for twelve (12) persons:

Beverages:

- 6 liters chilled flavored sparkling water: Poland Spring or Perrier preferred
- WATERS – 2 cases of flat, mountain spring water – non-carbonated, **no Dasani or sodium added**
- NATURAL SODAS – (1) 6-pack each of: Ginger Ale and natural soda (preferred brands: Hansen, Whole Foods 365), and Coca Cola and Diet Coke.
- VERY Strong, espresso-strength coffee
- Beverages to be replenished as needed

Juices:

- 6 bottles of Nantucket Nectars: Orange-Mango and/or Pear Pomegranate
- 1 liter grape juice
- Juices (ex: papaya, mango, raspberry, etc.)
-

Teas:

- HOT water for tea (pot used only for tea) and the following teas: Celestial Seasonings or similar but **absolutely NOT Lipton**.
- 2 or 3 of the following (premium herbal brands are appreciated): Black Chai, Peppermint, Green Tea, Yerba Matte, Ginger, Cinnamon, Organic Lemon Ginger, Red Raspberry
- Small Silk soy creamer: Hazelnut or French Vanilla flavors or unsweetened plain soy milk
- 2% milk

Fresh Fruit:

- Whole, ripe fruits in season including watermelon, melons, mangoes, berries, bananas, grapes, oranges and apples, (3-4) whole lemons (please provide a knife for cutting).

Spices and Other Required Items:

- Spices: SEA Salt, pepper, Frank's Hot Sauce (**NO Tabasco**), powdered ginger, Matouk's West Indian Hot Sauce OR Cholula Hot Sauce, LOW SODIUM soy sauce OR liquid aminos, cayenne or crushed red pepper, Spike
- Jar of honey, 8-12 oz.
- Dark Organic, Agave, MAPLE SYRUP, Raw Sugar and Splenda

Raw Vegetable Platter – dips or dressings on the side:

- Hummus: Garlic and spicy
- Feta Cheese
- Olives
- Avocados
- Mixed nuts (salted and unsalted)

Assorted throat lozenges or cough drops including sugar-free, Echinacea and eucalyptus

HOT meal for twelve (12):

Soups:

- **No canned soups, no creamed soups, no dairy**
- Preferred soups: Vegetable, Miso, Chicken Noodle

Entrees – Must include:

- Vegan Entrée
- Chicken (light and dark meat)
- Fish (several portions of which **must be free of shell fish**)

Vegetables:

- A choice of 2 vegetables: grilled, sautéed, roasted (**not steamed, boiled or over cooked, and NOT seasoned with meat**)
- A choice of 2 starches, **one of which must be dairy free** (NO cheese, milk, butter, eggs)
- Non-dairy should be labeled
- Brown rice, pasta, grains or potatoes (sweet and regular)

Salad:

- Mixed field greens and/or spinach, cucumbers, tomatoes
- Cheese, avocado and red onions on the side

Salad Dressings (gluten free, dairy free):

- Non-dairy vinaigrette (Paul Newman's preferred)
- Non-dairy sesame ginger
- Ranch

Bread:

- **GLUTEN FREE YEAST FREE BREAD/ROLLS**
- A choice of whole grain/multi grain bread and spelt or biblical bread
- Salted butter and salted natural almond and/or peanut butters

Dessert:

- One non-dairy, sugar-free choice in addition to cakes, cookies and/or pies

PURCHASER **MUST** also supply the ARTIST with take-away containers and aluminum foil and take away utensils (ex: forks, knives, spoons).

Please provide a list of late-night area restaurants that will be open following the performance. Please look for top quality restaurants with seafood and vegetarian entrees (Indian, Thai, etc.)

SWEET HONEY IN THE ROCK ROOMING LIST

<u>NAME</u>	<u>NOTES</u>	<u>ROOM #</u>
NITANJU BOLADE CASEL		
AISHA KHALIL		
CAROL MAILLARD		
LOUISE ROBINSON	always requests highest floor possible	
BARBARA HUNT		
ROMEIR MENDEZ	contact Dwana to confirm name	
DWANA MAKEBA	can also have double beds	
TECHNICAL DIRECTOR		
Contact TM for complete list		

Please always request early check-in (group realizes this cannot be guaranteed)

Must haves – CLEAN bathtubs, fitness center, room service, non-smoking rooms, king beds, internet

Likes – suites, microwaves, fridges in room, business center

Please have all rooms pre keyed with copies of OUR rooming list on arrival.

Please do not assign the rooms in construction or other noisy areas.

All room & tax charges on one master folio to be presented to tour manager upon checkout.

Incidentals will guaranteed by the master account to expedite check in, but will be paid individually upon checkout.

Direct all questions to Tour Manager Dwana Makeba: dmakeba@yahoo.com, 504/339-3907

****LIGHTING BY ZONE- GENERAL NOTES AND CHANNELS MINIMUM For SUBS 1-9**

see above plot Notes)(Subs 15-17 cyc ground row)

SUB 10. = ALL DOWNS –(SUBS 4,5,6,7,8,& 9)

SUB 11. = FULL STAGE WASH- PRIMARY RED (ALL ELECTRICS + FOH)

SUB 12. = FULL STAGE WASH- PRIMARY BLUE (ALL ELECTRICS + FOH)

SUB 13. = FULL STAGE WASH – LEE 238 AMBER (ALL ELECTRICS)

SUB 14.= BREAK UP PATTERN REAR OF CHAIRS- SHARP FOCUS DOWN

SUB 18. = WARM HIGH SIDES ON FIRST AND SECOND ELECTRIC PIPE ENDS

SUB 19. = COOL HIGH SIDES ON FIRST AND SECOND ELECTRIC PIPE ENDS

SUB 20. = PROGRAMMED LOOK OR BOX BOOM

SUB 21. = FOH CHAIR WASH- 6-8 INSTRUMENTS-(ALSO SET FOR STANDING)

SUB 22. = PROGRAMMED LOOK

SUB 23. = PROGRAMMED LOOK

SUB 24. = PROGRAMMED LOOK OR HOUSE LIGHTS MUST BE ON A

SEPARATE DIMMER AND ARE USUALLY LEFT AT 25-35% FOR ENTIRE SHOW

SEE DIAGRAM FOR SUBS 1-9/ SUBS 15-17

BACKLINE NEEDS: (Venue to provide items below)

> Upright acoustic bass (¾ size- (Standard Jazz sizing) with pro pick-up-

> Ampeg Bass Combo amp with one 15” speaker (120 watts min)

or artist approved equivalent

> Pro quality Countryman, Radial or BSS DI boxes

> tall stool

> Guitar stand plus music stand with light

SWEET HONEY IN THE ROCK

2017 TECHNICAL REQUIREMENTS v.1.5

CONTACTS

Kyle Homstead, Technical Director / Audio Engineer
kyle@laudable productions / 413-896-6790 (EST time zone)

Dwana Makeba, Tour Manager
dmakeba@yahoo.com / 504-339-3907 (CST time zone)

BACKLINE

- Upright acoustic bass (3/4 size) with high-quality pick-up.
- Ampeg Bass Combo amp with one 15" speaker (120 watts min) or Artist approved equivalent.
- 3 x six foot (or longer) 1/4 " cables for bass player.
- 1 x music stands.
- Guitar stand for electric bass
- Tall stool for bass player.
- 6 x comfortable, armless, straight-back chairs arranged in a semi circle on the stage

MICROPHONES / STAGE

- 5 x Tall microphone boom stands with tripod base, all working parts and feet (e.g. AKG)
- Additional mic stand (if necessary) for introduction / announcements.
- 2 x Active direct boxes (e.g. Countryman, Radial or BSS) for bass.
- XLR line for percussion mic
- Backup (spare) vocal mic (e.g. AT 3300, Beyers M69, Shure SM58) with 30' mic cable, coiled behind center chair and laid on the floor.
- Two straight microphone stands for mounting wireless antennas, located at FOH.

MONITORS

A total of six (6) high-fidelity, low-profile monitors on two mixes sent from front of house:

- 4 x matching monitors on a single mix, positioned as upstage and downstage side-fills on either side of the semicircle. Monitors need to be positioned so that the horns fire across the stage and provide coverage throughout the semicircle in both seated and standing positions (may require tilting or blocking).
- 2 x matching monitors on a second mix, positioned for downstage solos.

HOUSE SOUND SYSTEM

- Professional loudspeaker system that produces clean, undistorted, full-range coverage throughout all seating areas of the venue (e.g. d&b audiotechnik, Meyer, L-Acoustics).
- FOH console with a minimum of 12 channels allocated for SWEET HONEY IN THE ROCK, with 4 band PEQ, variable high-pass filter, compression on each input, and built-in reverb (e.g. Midas Pro series console)
- 5 XLR inputs available at FOH for wireless mics

INPUT LIST

- | | |
|---------------------|---------------------|
| 1. Percussion Mic | 5. Wireless Vocal 2 |
| 2. Acoustic Bass DI | 6. Wireless Vocal 3 |
| 3. Electric Bass DI | 7. Wireless Vocal 4 |
| 4. Wireless Vocal 1 | 8. Wireless Vocal 5 |
| | 9. Spare Vocal |

WHAT WE BRING

- WIRELESS: 5 x Wireless vocal mics (headset or handhelds), receivers, antennas, etc.
PLEASE NOTE: Our wireless receiver is located at FOH and is generally patched into our console at FOH (5 x XLR inputs). We use frequencies in Block 24 (614.4 to 639.9 MHz)
- PERCUSSION MIC: Lavalier mic for hand percussion instrument.
- CONSOLE: In most cases, we bring a small console which will send L/R MAIN outputs to the house system, as well as two monitor sends. Where possible, we prefer to patch into drive lines in order to bypass the house console.
- NOTE: When using our console, we need 4 XLR inputs from the stage at FOH (for bass, percussion, and spare vocal).

LIGHTING

Sufficient lighting instruments to ensure that there are no shadows on the performers or spill on to the front row of the audience. Please complete lighting setup (hang, gel, and focus) prior to the technical check.

- FRONT LIGHT: An even wash focused to illuminate all six performers in their semicircle position, both seated and standing, plus downstage-center specials to illuminate soloists (the solo area must be large enough to include the sign language interpreter, who accompanies the soloists downstage). Front light should be warm and appropriate for darker skin tones (e.g. R99, R02, R333).
- COLOR WASHES: Full stage washes in primary red, blue, and amber (overhead/backlight).
- CYCLORAMA: Where possible, a cyclorama will be used with even washes in the red to blue color spectrum.
- HOUSE LIGHTING: Sweet Honey interacts with the audience throughout the show, and therefore requests that house lights be left at 30% throughout the performance.

PERSONNEL

Please provide staff to support Sweet Honey in the following roles on the day of show:

- **AUDIO TECHNICIAN(S):** Adequate technical staff to setup sound system and wire stage prior to artist arrival, and assist with system operation throughout the show (NOTE: both house and monitors will be mixed by Sweet Honey's touring engineer from FOH)
- **LIGHTING TECHNICIAN(S):** Adequate lighting staff to hang and focus lights (as necessary) prior to artist arrival, and operate lighting throughout the show. Lighting operator can consult with Sweet Honey's touring engineer about colors, mood, transitions, etc.
- **WARDROBE:** Please provide one assistant to help Sweet Honey with steaming and/or ironing costumes between sound check and showtime. This person should be equipped with a professional steamer, iron, ironing board, and a rack to hang costumes near the dressing room area.

Please Note: we travel with a total of 9 people (5 singers, bass player, sign language interpreter, tour manager, and sound engineer).

DAY OF SHOW SCHEDULE

Following is an outline of our typical day-of-show schedule, based on an 8PM showtime. If Sweet Honey is the only act, the show is typically presented as two 45-minute sets.

2PM Kyle arrives at venue to setup stage, sound, and lighting

4PM Sweet Honey arrives at venue

4:30 Soundcheck and rehearsal (1.5 hours long)

6PM Dinner and wardrobe

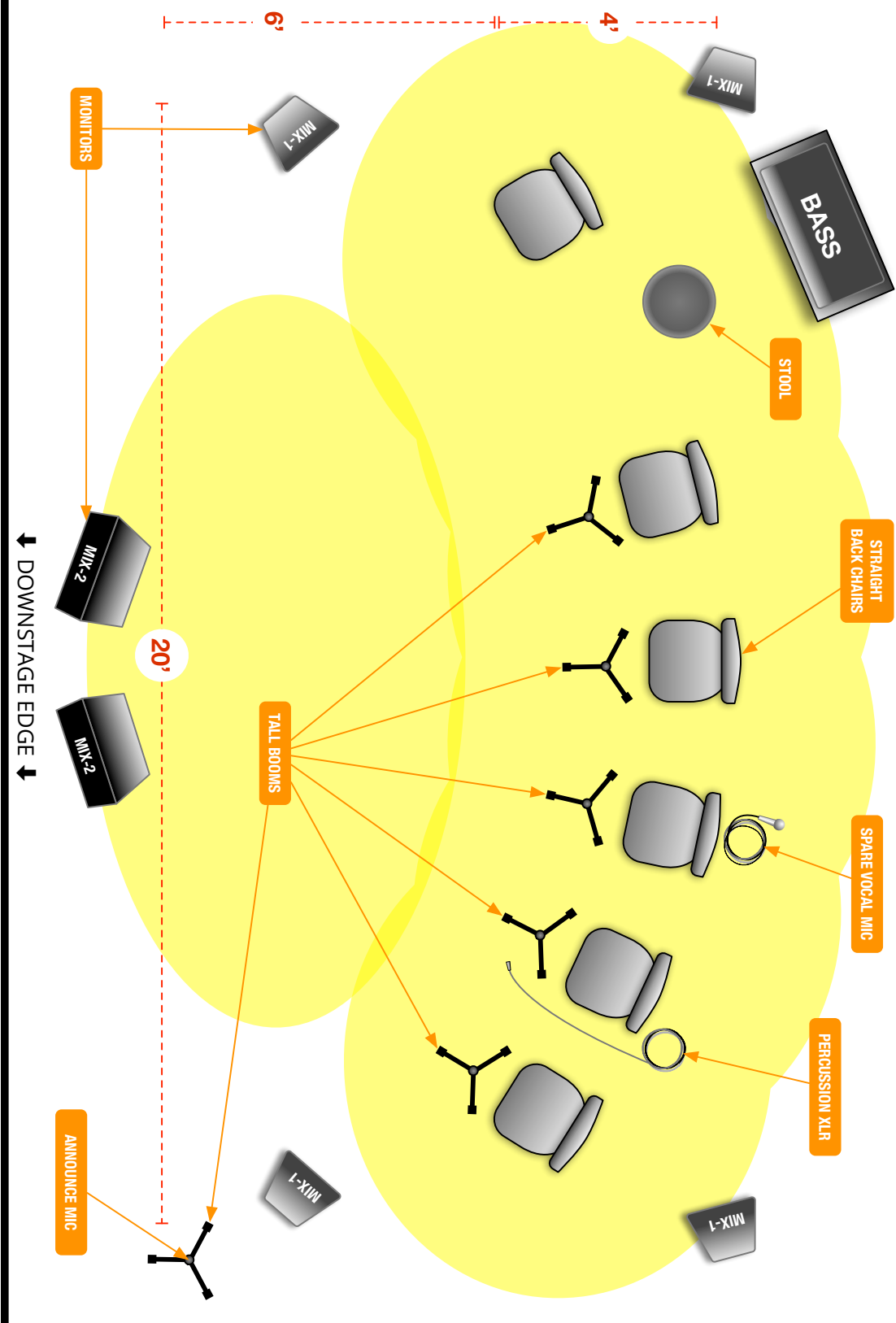
8PM Showtime

MISCLANEOUS

- **TO-GO CONTAINERS:** Please provide take away containers with dinner, along with disposable utensils (no styrofoam, biodegradable options preferred). Some Sweet Honey group members eat prior to the show, while others will pack a take away container and eat after the performance.
- **SET LIST PRINTING:** Sweet Honey will determine the set list for the performance after the soundcheck and share it with the Tour Manager, who will in turn email it to a designated contact at the venue. Please have a printer on hand and be prepared to print 10 copies of the set list 1/2 hour prior to showtime (NOTE: the document will need to be printed with extra large type to ensure that all group members can read it, which may require more than one page).
- **BOTTLED WATER:** Please have plenty of bottled water on hand so that each group member can have a fresh bottle onstage for the soundcheck and for the performance (NOTE: Please no Dasani brand water).

STAGE PLOT | SWEET HONEY IN THE ROCK | 5 VOCAL ENSEMBLE + BASS

↔ UPSTAGE CURTAIN OR CYCLORAMA ↔





SWEET HONEY IN THE ROCK®

Marketing Resources Sheet

Full Online Press Kit and Publicity Materials:

Includes program notes, bios, images, ASL interpreter symbol, etc.

<http://www.imnworld.com/sweethoneyintherock> under the Promo tab

<http://www.sweethoney.com/press/index.php>

password: Love1973

PLEASE USE ONLY ARTIST APPROVED ASSETS.

ANY MARKETING MATERIALS SHOULD BE SENT TO THE ARTIST FOR REVIEW PRIOR TO PUBLISHING.



SWEET HONEY IN THE ROCK®

Contact Information Sheet

Road Manager: *(contact regarding concert logistics)*

Dwana Makeba

p: 504/339-3907

e: dmakeba@yahoo.com

Merchandising Manager: *(contact regarding merchandise sales)*

Susan Frazier

Goldenrod Music, Inc.

p: 517-484-1712

f: 877-546-7008

e: sfgmi@aol.com



INFORMATION LIST

SWEET HONEY IN THE ROCK®

The following information list is to be completed ASAP and returned with the contracts:

1) DATE OF PERFORMANCE _____ CITY _____

a. Name of venue _____

b. Address _____

c. Production Phone # _____

d. Production Fax # _____

2) Name and Contact info for PRODUCTION MGR _____

3) Name and Contact info for TECHNICAL DIR _____

4) Name and Contact info for SOUND ENGINEER _____

5) Name and Contact info for ELECTRICIAN _____

6) Name and Contact info for ARTIST SERVICES _____

7) Name and Contact info for MARKETING _____

8) STAGE DIMENSIONS: Depth _____ Width _____

Height: Stage to Ceiling _____ Height: Stage _____

9) Time of Performance _____ Time of Sound check (if scheduled) _____

10) Other bands playing before and after ARTIST _____

Their Show and S/C times _____

11) Please provide detailed information regarding loading dock / backstage door for arrival of ARTIST as an attachment.

**A map of the area with relevant marked locations is also MOST HELPFUL.
THANK YOU IN ADVANCE FOR HELPING TO MAKE THE SHOW A GREAT SUCCESS!**

Purchaser Initials _____