



CONTRACT RIDER

ADDITIONAL TERMS AND CONDITIONS

Please read this rider carefully. It is part of the attached contract for **Motherland Music, Inc.** (whose company, contractors, agents, employees, licensees and designees are hereafter referred to as “PRODUCER”) furnishing the services of **Youssou NDour** (hereinafter referred to as “ARTIST”). By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay PRODUCER. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim PRODUCER may waive for damages or otherwise.

A. ADVERTISING AND PROMOTION

A1. ARTIST is to receive 100% star billing on all publicity releases and paid advertisement including - without limitations - programs, electronic media, flyers, signage, newspaper advertisements, marquees, tickets, radio spots, TV spots, etc. unless otherwise authorized in writing by PRODUCER. Billing on all advertising and publicity materials must appear as follows:

Youssou NDour
(100% Headline Billing)

A2. **PURCHASER agrees to use only artwork, ad mats, photos and/or promotional materials provided or approved by PRODUCER. Publicity photos, bios and other assets can be downloaded from www.imnworld.com/youssoundour PURCHASER shall supply all publicity and marketing materials to PRODUCER for review and approval prior to PURCHASER’s print deadlines and/or online launches.**

A3. In the condition that PURCHASER is distributing program notes at the performance described herein, only those provided directly by PRODUCER shall be used. The exact copy of these notes may be translated from English to the local language, but only with written authorization by PRODUCER before the final version is printed. All program notes must be approved by PRODUCER prior to publication of the materials – without exception.

A4. PURCHASER agrees not to commit ARTIST to any personal appearances, interviews or other promotional event or appearance without prior written consent from PRODUCER.

B. PRODUCTION, INSURANCE AND PAYMENTS

B1. PURCHASER shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST shall complete said setup one hour prior to time of performance or at a mutually agreeable time. ARTIST requires a minimum one (1) hour sound check after completion of load in and set up. When a tour manager and/or sound engineer travels with ARTIST, set up must be arranged one hour before sound check with ARTIST. Festival producers are required to comply with this policy unless otherwise agreed in writing with PRODUCER.

B2. PURCHASER agrees that there shall be no signs, placards or other advertising materials on or near the stage during the entire performance. ARTIST'S appearance shall not be sponsored by, or in any other way tie-in with, any political candidate, commercial product or business.

B3. There shall be no opening act without PRODUCER’s prior written approval.

B4. Audio or visual recordings of rehearsal, sound check or performance shall only be permitted with PRODUCER’s prior written consent.

PURCHASER shall not permit and will prevent:

(a). The recording, filming, taping, videotaping or any broadcast of the ARTIST'S performance or any portion thereof without the PRODUCER's written approval. PURCHASER will deny entrance to any person(s) carrying tape or video recording equipment. PURCHASER shall announce such policy prior to performance while making the introductions, as well as to announce that no smoking or cameras are permitted during performance, and such announcement shall stipulate that this policy is that of the venue. PRODUCER must approve any other remarks and all introductions made from the stage.

(b). The manufacture, distribution, and/or sale of any and all souvenir items associated with the ARTIST or performance without PRODUCER's prior written approval. No product, service, or publication utilizing the name or likeness of ARTIST may be produced, sold, or distributed without the prior written consent of PRODUCER.

B5. In the condition that ARTIST brings merchandise for sale PURCHASER shall provide qualified sales personnel with a cash bank and receive no greater than 20% commission on the net selling proceeds.

B6. A representative of the ARTIST shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall be given full access to all box office sales and shall otherwise be permitted to reasonably satisfy himself as to the gross gate receipts, (and expenditures if required) at each performance there under.

B7. PURCHASER will make available **thirty (30) total** complimentary tickets per show to ARTIST for their sole use. At least ten (10) of these seats must be in the highest category, with seats in a central position. ARTIST will contact the box office no later than one hour prior to the concert in the cm of unused tickets. If this is a compensation bonus or percentage based income then PURCHASER agrees to distribute no more than **thirty (30)** additional complimentary tickets to each show.

B8. PURCHASER shall indemnify and hold ARTIST, its contractors, agents, employees, licensees and designees harmless from and against any loss, damage, or expense, including reasonable attorney's fees incurred, suffered by or threatened against PURCHASER in connection with any claim for personal injury or property damage, brought by or on behalf of any party in connection with the engagement.

B9. (a) PURCHASER hereby warrants and represents that it has and will maintain in force a comprehensive general liability insurance policy with _____ licensed to do business in the State / Country of _____. Policy No. _____ provides coverage of not less than \$1,000,000 per occurrence / \$2,000,000 aggregate containing all broad form CGL extensions and Non-Owned / Hired Automobile Liability and \$5,000,000 Umbrella Liability insurance.

(b) PURCHASER further warrants and represents that said insurance policy shall name ARTIST, its contractors, agents, employees, licensees and designees as additional insured parties for the full period of the engagement, including any rehearsal period and post production periods.

(c) All premiums for such insurance shall be paid on a timely basis by PURCHASER, who also hereby indemnifies and agrees to defend and hold harmless ARTIST and its contractors, agents, employees, licensees and designees from and against any claims, costs, (including attorney's fees and court costs) expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect result of the engagement. PURCHASER shall also hold harmless ARTIST and its contractors, agents, employees, licensees and designees from and against any and all loss, damage and/or destruction occurring to its and/or its contractors, agents, employees, licensees and designees instruments and equipment at the place of the engagement, including but not limited to, damages, loss or destruction caused by Act of God. The insurance liability of the ARTIST shall be limited only to claims from its employees and does not apply to the PURCHASER'S employees.

(d) The PURCHASER further warrants and represents that it maintains at all times, during the term of this agreement, Workers Compensation Insurance, including Employers Liability Coverage for its employees and others who are involved in the installation, operation and/or maintenance of the equipment provided by PRODUCER, lighting suppliers and sound suppliers. The said certificates must be presented to the PRODUCER upon request.

B10. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and PRODUCER shall not be liable, in whole or in part for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. Further, PURCHASER warrants and represents that he/she has the legal capacity to enter into this contract.

- B11. This agreement may not be changed, modified or altered except by an instrument in writing by both parties. This agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in The Commonwealth of Massachusetts.
- B12. Any proposed additional terms and conditions, which may be affixed to this contract by PURCHASER does not become part of this contract until signed by PRODUCER.
- B13. PURCHASER at his/her sole expense shall obtain licenses, permits, or other approval required from any union, public authority, performing rights society or other entity having jurisdiction with respect to the engagement, and shall comply with and fulfill all terms and conditions set forth therein. PURCHASER also agrees to secure any and all immigration clearances if concert is held outside of the United States and bear any costs incurred, including but not limited to application fees, consular fees, duplication, couriers and expediting agents.
- B14. If State, Local or Federal Tax is to be withheld for this engagement, PURCHASER shall furnish PRODUCER with a copy of the tax law dictating this policy. This copy must be returned with the signed contracts for this engagement. PURCHASER must also furnish PRODUCER with an official documentation requiring tax deduction receipt claiming the amount to be withheld on the night of the performance. Any tax paid must be documented by official receipt and forwarded to PRODUCER no later than 30 days from receipt.
- B15. ARTIST'S obligation to perform shall be excused if ARTIST, or any of his group or essential crew, is unable to perform as a result of illness or injury; detention resulting from inability to obtain reasonable modes of transportation; riots or other civil strife; strikes or other forms of labor disputes; epidemics; an act or order of any public authority or court; any act of God; or any other cause beyond ARTIST'S reasonable control. In such event, ARTIST will not be required to perform and shall return to PURCHASER any deposits paid, less costs incurred by ARTIST and neither party shall be under any other obligation to each other. Notwithstanding anything contained herein, inclement weather shall not be deemed a Force Majeure occurrence, except by act of civil authority, and PURCHASER shall remain liable for payment of the full contracted guarantee, even if the performance(s) called for herein are prevented by such weather conditions. PRODUCER shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.
- B16. PURCHASER agrees that PRODUCER may cancel the engagement hereunder by giving PURCHASER written notice thereof at least forty-five (45) days prior to the commencement of engagement if ARTIST shall be called upon to render services in connection with motion pictures or television if engagement hereunder conflicts therewith.

C. TRAVEL AND HOSPITALITY REQUIREMENTS

- C1. PURCHASER shall provide travel, hotel, dressing room, catering and all other required hospitality at PURCHASER's sole expense and at no cost to the ARTIST. Travel and hospitality requirements contained in attachment(s) hereto become a part thereof.

D. TECHNICAL AND SOUND REQUIREMENTS

- D1. PURCHASER shall provide backline, sound, lights, and all other required equipment at PURCHASER's sole expense and at no cost to the ARTIST. Technical and sound requirements contained in attachment(s) hereto become a part thereof.

This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST's booking agency. All attachments and addendum are considered a part of this contract rider and are binding.

AGREED AND ACCEPTED

PURCHASER

ARTIST

DATE

DATE

YOUSSOU NDOUR & LE SUPER ETOILE DE DAKAR

current as of 19/01/17

HOSPITALITY AND TECHNICAL RIDER

This document is divided into two sections:

Pages 2–9 detail exactly what is required with regards to PA systems, backline etc.

Pages 10–12 detail additional production requirements (security, parking etc) along with catering and back stage hospitality.

For any queries relating to PA / audio requirements, please refer these directly to our FOH engineer **Ralph M’Fah-Traore**. Contact details appear at the footer of each page of this document.

For any queries relating to additional production requirements, please refer these specifically to **Doudou Sarr** .

For press enquiries, pertaining to Mr Ndour and / or concert engagements in wider territories, please address these to **Doudou Sarr** .

Email: motherlandmusic@googlemail.com

Please treat this document as confidential, and disseminate it only as widely as is necessary. Thank you for reading this carefully and in its entirety, and we are very much looking forward to our concert with you.

YOUSSOU NDOUR & LE SUPER ETOILE DE DAKAR

current as of 19/01/17

Please read this technical rider carefully. Everything listed is absolutely necessary to ensure proper conditions for the performance. If you have any problems, please call :

Ralph M'FAH TRAORE + 33 6 51 26 31 46/rsound@free.fr

STAFFING: We will need 2 English-speaking engineers (FOH/Monitors), 2 sound technicians for stage, and 1 backline technician to assist in set-up, sound check, show and tear down.

SOUND SPECIFICATION

One first class sound system suitable for the venue and capable of delivering 110db full bandwidth to all areas of the auditorium with seamless coverage through out. There should be independent control over each area of the auditorium, via matrix, outboard eq, processing and amplification, and this should be fully accessible to Youssou Ndour's engineers.

The sound consoles and all outboard processing equipment is for the sole use of Youssou Ndour's technicians.

The FOH desk must be placed in the middle of the venue, not under a balcony, or in an enclosed space.

The system should be ready for full use by Youssou Ndour's technicians three hours prior to sound-check.

It should be noted that unless informed otherwise, the Youssou Ndour show is a full electric performance (with respect to the sound specifications).

SPEAKER SYSTEM

The main FOH system should be line array wherever possible.

Pref :

**D&B J Series, V Series/ L-Acoustics K1, K2, KARA, KUDO, DV
Adamson/Meyer/JBL/Electrovoice with corresponding SUB BASS.**

Where this is not possible – and only where this is not possible - the main FOH system should be of a highly professional nature with regards to speaker enclosures, amplification and cabling. Cables should be correct gauge, amplifiers should be of correct power rating.

Pref: D&B/L-Acoustics/Adamson etc... with corresponding SUB BASS.

FOH MIXING DESK: No digital desks please

FOH Sound: Ralph M'Fah-Traore: +33 6 51 26 31 46/rsound@free.fr

Production: DouDou Sarr: +221 772 618 211/+44 7767 691 233

motherlandmusic@googlemail.com

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current as of 19/01/17

Provided by the promoter:

FOH

- House mixing desk 48/8/8/2
(MIDAS H2000,H3000,XL 4,XL 3/YAMAHA PM 4000,PM 5000,PM 3500)
- 2 Graphic EQ 1/3 octave 31 Bands (Klark-Teknik DN360/BSS/DBX)
- **NO YAMAHA EQ or DIGITAL EQ**
- **NO DIGITAL DESK. IN CASE OF FESTIVAL OR NO OTHER OPTION , PLEASE ADVISE:**
- **CL5/MIDAS PRO SERIES/SD7/SD8/VI6 accepted.**
- 1 LEXICON PCM 70
- 1 BRICASTI M7
- 2 YAMAHA SPX 990
- 1 TC ELECTONICS M 5000/M 2000
- 2 TC ELECTONICS D-Two
- 14 Channels Compressors (DRAWMER DL 241/DBX 160XT,X,A/
BSS DPR 402,404)
- **6 Distressor ELX 8 Empirical Labs**
- 8 Channels Noise Gate (DRAWMER DS 201/BSS 504)
- 1 DI DW FEARN for Bass
- **1 MANLEY VOX BOX or 1 MILLENIA STT 1 or 1 SSL XLOGIC SUPERANALOG CHANNEL or AVALON VT 737 FOR YOUSSOU NDOUR'S VOCAL.**
- **1 MAXX BCL WAVES or AVALON VT 747 SP or 1 SSL XLOGIC G SERIES COMPRESSOR ON INSERT ON THE MAIN MIX.**
- 1 order microphone for speaking on stage.
- **1 CD-RW recorder with 10 blank CDs/1 CD player.**

110 DB SPL required at the front desk, placed in the middle of the venue with D&B J Series,V Series/ L-Acoustics K1,K2,KARA,KUDO,DV Adamson/Meyer/JBL/Electrovoice with corresponding SUB BASS.

YOUSSOU NDOUR & LE SUPER ETOILE DE DAKAR

current as of 19/01/17

MONITORS

MONITOR DESK: 1 YAMAHA CL 5/PM5D RH VERSION 2 OR SOUNDCRAFT VI6, which must be located stage left at the same level with direct access to stage.

MONITORS/ DRUMFILL/ SIDEFILLS

As per the stage plan, we require:

- 20 monitors, including 2 for PFL (preferred D&B M4, D&B MAX15, L-Acoustics 115HiQ XT, MTD 115 or 115 FM, Martin LE 1500 or LE 700 (mirrored pairs only) All monitors must be of high quality, minimum 400 watts with 15"LF + 1.3" HF minimum, identical and bi-amped.
- 1 drum fill: 1 monitor with dedicated sub unit or full range drum fill (preferred D&B Qsub + Q7, L-Acoustics dV-SUB + MTD115)
- 2 side fills (preferred D&B C7 + CSUB, L-Acoustics dV-DOSC + dV-SUB) With MF/HF at 2 meters above stage floor.
- Sufficient processing/x'overs and amplification must be available for 18 discrete mixes (including listen).
- 4 Wireless In-Ears monitors PSM 900 L6.

MISC AUDIO

- We need one intercom system between front of house desk, monitor desk and lighting desk.
- We need one talk on stage from FOH to stage – please provide switch on mic.
- We need one talk on stage from monitor world to stage – please provide switch on mic.
- Please ensure that this is checked and tested prior to the scheduled start of the soundcheck.

IT IS ESSENTIAL THAT THE PATCH LIST (SEE PAGE 7) IS COMPLETED BY THE TECHNICAL TEAM'S AGREED ARRIVAL TIME, WITH ALL RISERS ASSEMBLED AND AMPS, MICS AND STANDS IN SITU.

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MONITORS SEND PATCH LIST

SENDS	NB OF WEDGES	DESIGN
1.	2	YOUSSOU NDOUR/Downstage
2.		YOUSSOU'S IN-EAR
3.		CALI'S IN-EAR
4.	2	BACKING VOCALS/Stage Left
5.	1	SAX,FLUTE/Stage Right
6.	2	RHYTHM GTR/Stage Right
7.	1	TAMA
8.	1	BASS
9.	2	LEAD GTR-AC GTR/Stage Left
10.	2	PERC/Stage Right
11.	(1)+SUB	DRUM
12.		LAYE LO'S IN-EAR L
13.		LAYE LO'S IN-EAR R
14.	1	KEY DX7/TRITON 1
15.	1	KEY XS7/TRITON 2
16.		SIDE FILL/Stage Right
17.		SIDE FILL/Stage Left

No economy/budget wireless mics.

YOUSSOU NDOUR & LE SUPER ETOILE DE DAKAR

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BACKLINE

DRUMS

- 1 DRUM KIT (DW, PEARL, YAMAHA, LUDWIG, GRETCH)
- 1 22" Kick drum with pedal
- 1 Wooden snare 14"X05" (pref. Ludwig) + stand
- 1 Hi-hat + stand
- 1 Rack mounted 10" tom
- 1 Rack mounted 12" tom
- 2 Floor Toms 16" + stand
- 1 Set cymbals : 1 x 12" Crash, 1 Light Ride, 1 x 14" Crash
1 x 16" Crash, 2 x 8/10" Splash
- 1 Set of hardware to suit
- 1 Timbales pair + 2 Congas LP PERCUSSIONS (Conga/Tumba)
- 4 Drum stools
- 3 Drum carpets

BASS

- 1 BASS AMP: **AMPEG strongly preferred:**
1 x 4X10" + 1 x 1X15" speakers cabinets or GALLIEN KRUGER or
EBS or SWR(Goliath 3/BETA)
- 1 BASS HEAD AMPEG SVT PRO 2/3 or EBS 500 or SWR PRO 500
- 1 BASS Stand

GUITARS

- 4 GTR Stands

KEYBOARDS

- 2 KORG TRITON STUDIO V2/WORKSTATION/PRO
- 1 YAMAHA MOTIF XS7 or XF7/XS7/XF6 or NORDLEAD
- 2 c/w Sustain pedals
- 2 Headphones (Sennheiser/Sony/AKG)
- 12 Jack cables
- 2 Stereo volume pedals
- 2 Double tier keyboard stands (first level 1 m high)
- 1 keyboard stand

**Depending of the stage size, we need 6 to 10 Rolling Risers
(2Mx1M 40cm high).**

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PATCH

IN	DESIGN	MIC/DI	INS FRONT	MONITOR	STAND
1.	KICK	BETA 91	COMP		
2.	KICK	D6/BETA 52	COMP		Small Boom
3.	SN Top	441/SM 57	COMP		Small Boom
4.	SN Bottom	E 904/E 604/Beta 57a	COMP		Small Boom
5.	HH	C 535/KM 184/SM 81			Small Boom
6.	TOM 1	D2/E 904/E 604/Beta 56			
7.	TOM 2	D2/E 904/E 604/Beta 56			
8.	FLOOR TOM	D4/E 904/E 604/Beta 56			
9.	OH	C 414/KM 184/SM 81			Tall Boom
10.	OH	C 414/KM 184/SM 81			Tall Boom
11.	SPDS L	DI RADIAL J 48/BSS AR 133			
12.	SPDS R	DI RADIAL J 48/BSS AR 133			
13.	SABAR 1	Beta 57a/SM 57			Small Boom
14.	SABAR 2	Beta 57a/SM 57			Small Boom
15.	DJEMBE Top	Beta 57a/SM 57			Small Boom
16.	DJEMBE Bottom	D6/BETA 52/M88/421			Small Boom
17.	SABAR 3	Beta 57a/SM 57			Small Boom
18.	FT PERC	D4/E 904/E 604/Beta 56			
19.	TIMBALES	2 X E 904/E 604 + Y			
20.	OH PERC	Beta 57a/SM 57			Boom
21.	TUMBA	Beta 57a/SM 57			
22.	CONGA	Beta 57a/SM 57			
23.	BASS	DI RADIAL J 48/BSS AR 133	COMP		
24.	BASS	D4/M88/421	COMP		Small Boom
25.	RYTHM GTR	DI RADIAL J 48/BSS AR 133	COMP		
26.	AC GTR 1	DI RADIAL J 48/BSS AR 133	COMP		
27.	LEAD GTR L	DI RADIAL J 48/BSS AR 133	COMP		
28.	LEAD GTR R	DI RADIAL J 48/BSS AR 133	COMP		
29.	AC GTR 2	DI RADIAL J 48/BSS AR 133	COMP		
30.	DX 7	DI RADIAL J 48/BSS AR 133			
31.	TRITON 1 L	DI RADIAL J 48/BSS AR 133			
32.	TRITON 1 R	DI RADIAL J 48/BSS AR 133			
33.	XS7 L	DI RADIAL J 48/BSS AR 133			
34.	XS7 R	DI RADIAL J 48/BSS AR 133			
35.	TRITON 2 L	DI RADIAL J 48/BSS AR 133			
36.	TRITON 2 R	DI RADIAL J 48/BSS AR 133			
37.	DX REFACE L	DI RADIAL J 48/BSS AR 133			
38.	DX REFACE R	DI RADIAL J 48/BSS AR 133			
39.	TENOR	OWN MIC or C 414/RE 20	COMP		Small Boom
40.	FLUTE	Beta 58a/SM 58	COMP		Boom
41.	TAMA	Beta 57a/SM 57	COMP	Cable 10 m	Boom
42.	MBAYE VC	HF B.58a	COMP		Boom
43.	BIRAM VC	Beta 58a/SM 58	COMP		Boom
44.	CALI VC	HF B.58a	COMP		Boom
45.	SOUADOU VC	Beta 58a/SM 58			
46.	YOUSSOU VOCAL	HF KSM9	COMP		Boom
47.	SPARE VOCAL	HF KSM9	COMP		Boom

FOH Sound: Ralph M'Fah-Traore: +33 6 51 26 31 46/rsound@free.fr

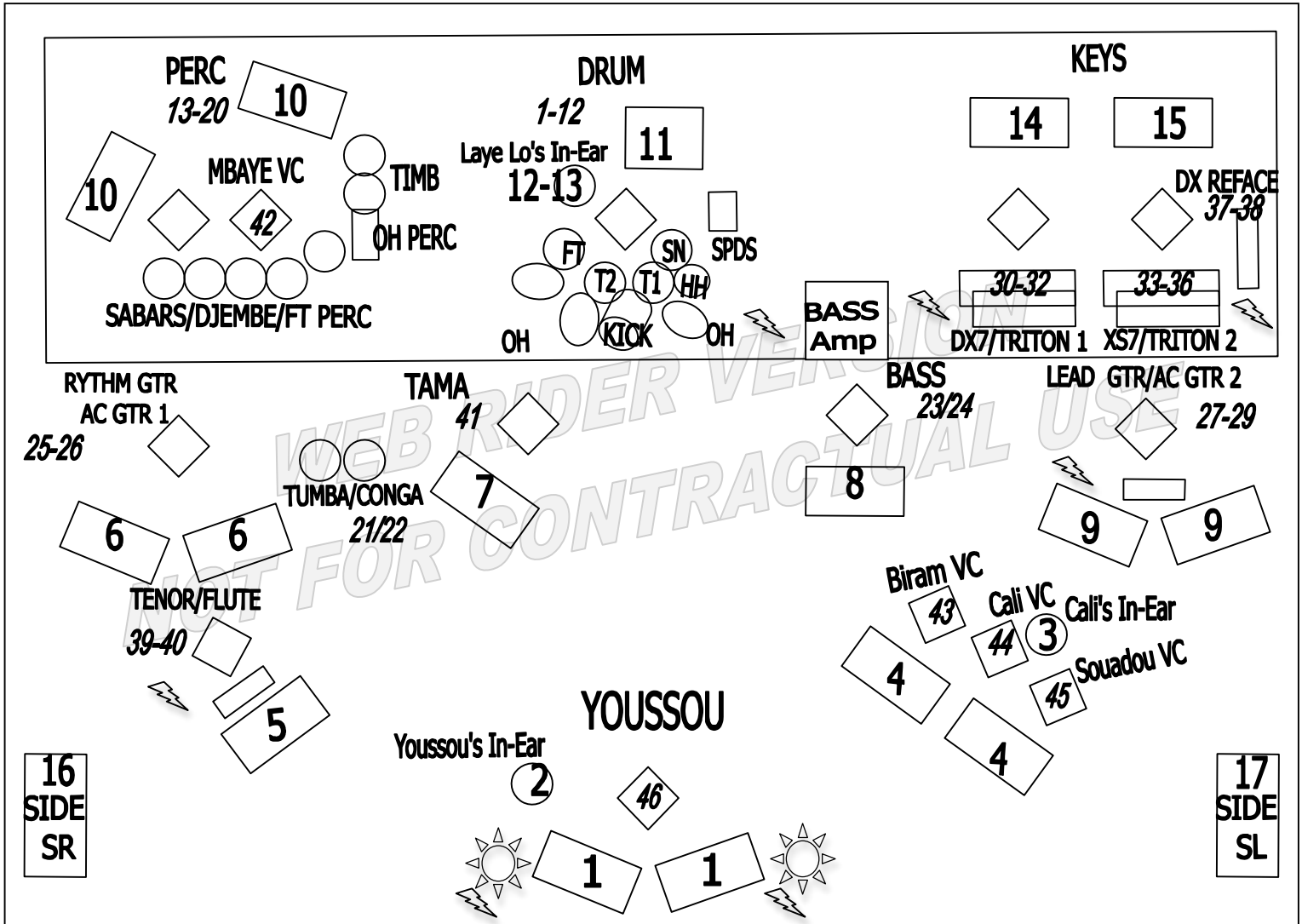
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YOUSSOU NDOUR & LE SUPER ETOILE DE DAKAR

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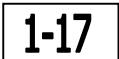
STAGE PLAN



FRONT



: Musicians Positions



: Monitors



: Stage Fans/Ventilateurs



: Power plugs

1-46

: Patch Numbers

**Please elevate wedges of Mix 10 by 60cm & wedges of
Mixes 12 & 13 by 1,50 m.**

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***** USA / CANADA ONLY *****

5 x 110v – 220v Transformers, terminating in two-pin euro connectors, and delivering a maximum of 10A each.

5 x6 way breakouts (euro connectors)

Please note the above transformers are ESSENTIAL to the performance.

BATTERIES PER SHOW

6 X 9 VOLT

12 X AA

12 X AAA

LIGHT SPECIFICATION

Enough lighting to cover the stage area with a minimum of 4 colour washes, and six profiles.

PLEASE ENSURE SUFFICIENT FRONT LIGHT plus any suitable moving lights / specials.

1 Follow spot and 1 Operator

1 Lighting engineer to operate the show

Note: NO smoke machine to be used during this performance

VARIOUS

2 STAGE FANS (VENTILATEURS) FOR YOUSSOU NDOUR.

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YOUSSEU NDOUR & LE SUPER ETOILE DE DAKAR

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Hospitality and catering rider, Youssou NDour and Le Super Etoile de Dakar

This rider pertains to **Youssou Ndour et le/and the Super Etoile de Dakar's** (hereinafter referred to as Artist) engagement and is herein made a part of the attached contract. If you, the Purchaser, deem it necessary to make any changes to this rider please contact Doudou Sarr prior to making the changes. Purchaser agrees to meet the following requirements at his/her expense:

1. GENERAL REQUIREMENTS - CONTRACTUAL OBLIGATIONS:

A. The Contract and this Rider may not be changed or modified except by an instrument in writing signed by both parties. Nothing herein shall require the commission of any act contrary to law, or any other regulation of any union, guild or similar body having jurisdiction over the services of Artist or the performances, and wherever there is any conflict between any provision hereof and any law, rule or regulation, then such law shall prevail and the contract and this rider shall be curtailed, modified or limited only to the extent necessary to eliminate such conflict.

B. Purchaser hereby warrants and represents that he/she has received permission and appropriate licenses from the authority controlling the facility in which the engagement is to be held in order to promote this concert. If for any reason the issuing authorities cancel the permission and/or licenses for this engagement, Artist shall, nevertheless, be paid the full Contract price. It is specifically understood and agreed that Purchaser's obligations hereunder to pay Artist shall not be modified or affected.

C. The Artist will not accept the responsibility for any charges incurred by the Purchaser in meeting all contract rider requirements including, but not limited to, stagehands, overtime, and transportation.

D. Purchaser agrees to contact Doudou Sarr regarding any difficulties in meeting the above contract or rider requirements

2. PARKING PROVISIONS: If transportation is not being provided, Purchaser shall provide at no expense to Artist, overnight parking spaces and 2 (two) x continuous power supplies for 2 (two) full size tour / sleeper busses in close proximity and with direct access to the stage.

3. SECURITY PROVISIONS: Purchaser shall provide proper security to ensure the safety of the Artist and Artist's equipment at all times, before, during and after performance.

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4. DRESSING ROOM REQUIREMENTS: Purchaser agrees to provide 1 (one) dressing room with private toilet for Mr Ndour, 1 (one) dressing room with private toilet for Mr Ndour's female backing vocalist(s) and dancer(s), and at least 1 (one) large dressing room with private toilet for the musicians. All dressing rooms must be adequately lit with, full length mirrors, hand towels, toilet paper, soaps, table, chairs, waste basket, etc. plus lock on door with key available only to ARTIST and/or his representative. Access to WIFI/an internet connection is also appreciated where possible. Please also provide 2 (two) quality irons with ironing boards, and 2 (two) clothes racks and hangers. In the event that the dressing rooms do not have private toilet facilities the EMPLOYER must provide the ARTIST with easy access to private toilet facilities in the venue and as near as possible to the dressing rooms.

5. BACK STAGE PROVISIONS: Purchaser agrees to provide at no expense to Artist on the day of each performance of the engagement scheduled and for the exclusive use of Artist and/or Artist's representative:

Hot meal provided on site for up to 20 persons to include chicken / roast beef / steak, salads with any salads dressing, rice, potatoes, tomatoes, green beans and dessert or fruit. **NB: absolutely no ham, pork, or associated by products, and no alcohol must be used in the preparation of the food.** Please also provide one vegetarian / fish option. The hot meal has to be ready two hours before performance until the end of performance, with provisions made for Mr Ndour to eat following the performance where requested.

Dressing room catering to include **on technician's arrival:**

- Deli-tray for 20 persons with cold cuts **NB: absolutely no ham, pork or associated by products**, vegetables (avocado, tomatoes, olives etc...) cheeses, and bread, or sandwiches, as well as a selection of fruit.
- Assorted fruit juices (apple, orange, cranberry), 24 x bottled still water, variety of soft drinks (regular and diet).
- Good quality, strong coffee with 2 x boxes of sugar cubes, 1 jar of honey and whole milk (no artificial creamers).
- A variety of teas which must include: English Breakfast tea, green tea, mint tea, Chinese Gunpower tea (loose), and lemon and ginger tea.
- Twelve (12) bottles of premium beer, two (2) bottles of quality red wine (French or locally sourced or Australian or South American), one (1) bottle of quality white wine (French or locally sourced or Australian or South American), two (2) bottles of single malt whiskey.

FOH Sound: Ralph M'Fah-Traore: +33 6 51 26 31 46/rsound@free.fr

Production: DouDou Sarr: +221 772 618 211/+44 7767 691 233

motherlandmusic@goolemail.com

YOUSSOU NDOUR & LE SUPER ETOILE DE DAKAR

current as of 19/01/17

6. STAGE REQUIREMENTS: Purchaser to provide 20 medium clean, black towels and 30 small bottles of still water for the bands exclusive use during the performance.

7. INTERVIEWS: All interviews for the news media require approval of the Artist or Artist's representative prior to concert date. Interviews to be conducted by authorized press personnel only.

8. PHOTOS: Purchaser agrees to prohibit the use of any flash cameras on or offstage except when specifically approved by Artist.

9. AUDIO/VIDEO RECORDING PROVISIONS: There is to be no audio or visual recording of the performance without the express written permission of the Artist or Artist's management.

10. MERCHANDISING PROVISIONS: Artist shall have the sole and exclusive right to sell souvenir posters, programs and all other merchandise directly pertaining to and/or bearing the likeness of Artist, inclusive of Artist's recordings, at the performance and to retain 100% of the receipts therefrom. Artist requests a table and volunteer to help with sales. Purchaser shall not use the likeness of Artist in any way other than to promote the engagement of Artist without the express written permission of Artist or Artist's representative. Accordingly, Purchaser is prohibited from selling any merchandise bearing the name and/or likeness of Artist or any member of Artist without the express written permission of Artist or Artist's Management representative. It is the sole responsibility of Purchaser to enforce this clause.

11. INSURANCE REQUIREMENTS:

A. Purchaser must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance.

B. Purchaser shall also indemnify Artist against any an all loss, damage and/or destruction occurring to Artist, their employees, contractors and agents, and equipment at the venue, including but not limited to damage or destruction due to acts of God.

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