

YOUSSOU NDOUR KINGSTON DAKAR TOUR current as of 30/03/11

HOSPITALITY AND TECHNICAL RIDER

This document is divided into two sections:

Pages 2–9 detail exactly what is required with regards to PA systems, backline etc.

Pages 10–12 detail additional production requirements (security, parking etc) along with catering and back stage hospitality.

For any queries relating to PA / audio requirements please refer these directly to our FOH engineer (**Mr Ralph M'Fah-Traore**), with our TM (**Mr. Phil Jackson**) cc.ed. Contact details appear at the footer of each page of this document.

For any queries relating to additional production requirements, please refer these specifically to **Phil Jackson**.

For press enquiries pertaining to Mr Ndour and / or concert engagements in France specifically, please address these to **Ms Michelle Lahana**.
Email: lazellga@free.fr

For press enquiries, pertaining to Mr Ndour and / or concert engagements in wider territories, please address these to **Mr. Dou Dou Sarr**.
Email: motherlandmusic@googlemail.com

Please treat this document as confidential, and disseminate it only as widely as is necessary. Thank you for reading this carefully and in its entirety, and we are very much looking forward to our concert with you.

YOUSSOU NDOUR

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Please read this technical rider carefully. Everything listed is absolutely necessary to ensure proper conditions for the performance. If you have any problems, please call : **Ralph M'FAH TRAORE at + 33 6 63 11 16 58/rsound@free.fr**

STAFFING: We will need 2 English-speaking engineers (FOH/Monitors), 2 sound technicians for stage, and 1 backline technician to assist in set-up, sound check, show and tear down.

SOUND SPECIFICATION

One first class sound system suitable for the venue and capable of delivering 110db full bandwidth to all areas of the auditorium with seamless coverage through out. There should be independent control over each area of the auditorium, via matrix, outboard eq, processing and amplification, and this should be fully accessible to Youssou Ndour's engineers.

The sound consoles and all outboard processing equipment is for the sole use of Youssou Ndour's technicians.

The FOH desk must be placed in the middle of the venue, not under a balcony, or in an enclosed space.

The system should be ready for full use by Youssou Ndour's technicians three hours prior to sound-check.

It should be noted that unless informed otherwise, the Youssou Ndour show is a full electric performance (with respect to the sound specifications).

SPEAKER SYSTEM

The main FOH system should be line array wherever possible.

Pref : D&B J Series, Q Series/L-Acoustics K1,V,KUDO,DV/Adamson Y18,Y10 with corresponding SUB BASS.

Where this is not possible – and only where this is not possible - the main FOH system should be of a highly professional nature with regards to speaker enclosures, amplification and cabling. Cables should be correct gauge, amplifiers should be of correct power rating.

Pref: D&B C Series/L-Acoustics/Adamson with corresponding SUB BASS.

FOH MIXING DESK

No digital desks please

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Provided by the promoter:

FOH

- House mixing desk 48/8/8/2 (MIDAS H2000, H3000,XL 4, XL 3/YAMAHA PM 4000, PM 5000, PM 3500/SOUNDCRAFT MH 4)
- 2 Graphic EQ 1/3 octave 31 Bands (Klark-Teknik DN360/BSS/DBX)
- **NO YAMAHA EQ or DIGITAL EQ**
- **NO DIGITAL DESK**
- 2 LEXICON PCM 70 or 1 LEXICON 480
- 2 YAMAHA SPX 990
- 1 TC ELECTONICS M 5000/M 6000
- 2 TC ELECTONICS D-Two
- 16 Channels Compressors (DRAWMER DL 241/DBX 160XT,X,A/BSS DPR 402,404)
- **6 Distressor ELX 8 Empirical Labs**
- 8 Channels Noise Gate (DRAWMER DL 201/BSS 504)
- 1 DI AVALON U5
- **1 MANLEY VOX BOX or 1 MILLENIA STT 1 or 1 SSL XLOGIC SUPERANALOG CHANNEL or AVALON VT 737 FOR YOUSSOU NDOUR'S VOCAL.**
- **1 MAXX BCL WAVES or AVALON VT 747 SP or 1 SSL XLOGIC G SERIES COMPRESSOR ON INSERT ON THE MAIN MIX.**
- 1 order microphone for speaking on stage.
- **1 CD-RW recorder with 10 blank CDs/1 CD player**

- * **110 DB SPL required at the front desk, placed in the middle of the venue with D&B J Series, Q Series/L-Acoustics K1,V,KUDO,DV/Adamson Y18,Y10 with corresponding SUB BASS.**

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MONITORS

MONITOR DESK: 1 YAMAHA PM5D RH VERSION 2 OR SOUNDCRAFT VI6, which must be located stage left at the same level with direct access to stage.

MONITORS/ DRUMFILL/ SIDEFILLS

As per the stage plan, we require:

- 20 monitors, including 2 for PFL (preferred D&B M4, D&B MAX15, L. Acoustics 115HiQ XT, MTD115 or 115FM, Martin LE1500 or LE700 (mirrored pairs only)) All monitors must be of high quality, minimum 400 watts with 15"LF + 1.3" HF minimum, identical and bi-amped.
- 1 drum fill: 1 monitor with dedicated sub unit or full range drum fill (preferred D&B Qsub + Q7, L. Acoustics dV-SUB + MTD115)
- 2 side fills (preferred D&B C7 + CSUB, L. Acoustics dV-DOSC + dV-SUB) with MF/HF at 2 meters above stage floor.
- Sufficient processing/x overs and amplification must be available for 16 discrete mixes (including listen).

MISC AUDIO

- We provide Youssou Ndour's vocal mic and in-ear wireless system.
- We need one intercom system between front of house desk, monitor desk and lighting desk.
- We need one talk on stage from FOH to stage – please provide switch on mic.
- We need one talk on stage from monitor world to stage – please provide switch on mic.
- Please ensure that this is checked and tested prior to the scheduled start of the soundcheck.

IT IS ESSENTIAL THAT THE PATCH LIST (SEE PAGE 7) IS COMPLETED BY THE TECHNICAL TEAM'S AGREED ARRIVAL TIME, WITH ALL RISERS ASSEMBLED AND AMPS, MICS AND STANDS IN SITU.

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FOH SOUND:Ralph M'FAH-TRAORE Mobile:+33 6 63 11 16 58/E-mail:rsound@free.fr
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TOUR MANAGER :Phil JACKSON Mobile:+44 7884 427 004
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MONITORS SEND PATCH LIST

SENDS	NB OF WEDGES	DESIGN
1.	2	YOUSSOU NDOUR/Downstage
2.		OWN IN-EARS
3.	2	VOCALS/Stage Left
4.	2	RHYTHM GTR/Stage Right
5.	1	TAMA
6.	1	BASS
7.	2	LEAD GTR/ Stage Left
8.		NOT USED
9.	2	PERC
10.	(2)+SUB	DRUM FILL
11.	1	KEY M3/XS8
12.	1	KEY M3/XS8
13.	1	KEY XS7/XS6
14.	1	KEY DX7/TRITON
15.		SIDE FILL/Stage Right
16.		SIDE FILL/Stage Left

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

No economy/budget wireless mics.

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BACKLINE

DRUMS

- 1 DRUM KIT (DW, PEARL, YAMAHA, LUDWIG, GRETCH)
- 1 22" Kick drum with pedal
- 1 Wooden snare 14"X05" (pref. Ludwig) + stand
- 1 Hi-hat + stand
- 1 Rack mounted 10" tom
- 1 Rack mounted 12" tom
- 1 Rack mounted 16" tom
- 1 Set cymbals - 1 x 12" Crash, 1 Light Ride, 1 x 14" Crash
- 1 x 16" Crash, 2 x 8/10" Splash
- 1 Set of hardware to suit
- 4 Drum stools
- 1 Drum carpet

BASS

- 1 BASS AMP: **AMPEG strongly preferred**: 1 x 8X10" or 1 x 4X10" + 1 x 1X15" speakers cabinets or GALLIEN KRUGER or EBS or SWR (Goliath 3/BETA)
- 1 BASS HEAD AMPEG SVT PRO 2/3 or EBS 500 or SWR PRO 500
- 2 GTR BASS Stands

GUITARS

- 3 GTR Stands

KEYBOARDS

- 1 KORG M3
- 1 YAMAHA MOTIF XS8 88 notes
- 1 YAMAHA MOTIF XS7
- 1 YAMAHA MOTIF XS6
- 1 KORG TRITON STUDIO V2
- 4 c/w Sustain pedal
- 3 Headphones (Sennheiser/Sony/AKG)

ABSOLUTELY NO SUBSTITUTIONS

- 20 Jack cables
- 1 Stereo volume pedal
- 3 Double tier keyboard stands (first level 1 m high)

Depending of the stage size, we need 10 to 14 Rolling Risers (2Mx1M 40cm high).

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PATCH

IN	DESIGN	MIC/DI	INS FRONT	MONITOR	STAND
1	KICK	Beta91/SM91	COMP		
2	KICK	BETA 52	COMP		Small Boom
3	SN Top	441/SM 57/Beta 57a	COMP		Small Boom
4	SN Bottom	Beta 57a/SM 57	COMP		Small Boom
5	HH	C 414/KM 184/SM 81			Small Boom
6	TOM 1	E 604/Beta 56/421/B57a			Boom
7	TOM 2	E 604/Beta 56/421/B57a			Boom
8	FLOOR TOM	E 604/Beta 56/421/B57a			Small Boom
9	OH	C 414/KM 184/SM 81			Tall Boom
10	OH	C 414/KM 184/SM 81			Tall Boom
11	SABAR 1	Beta 57a/SM 57			Small Boom
12	SABAR 2	Beta 57a/SM 57			Small Boom
13	SABAR 3	Beta 57a/SM 57			Boom
14	DJEMBE Top	Beta 57a/SM 57			Boom
15	DJEMBE Bottom	BETA 57/421/M88			Small Boom
16	DOUM	421/M88			Small Boom
17	OH BELLS	Beta 57a/SM 57			Boom
18	NDER	Beta 98		Cable Length 10 m	
19	BASS	DI AVALON U5/DI	COMP		
20	BASS	421/609/M88	COMP		Small Boom
21	ELECTRIC GTR L	ACTIVE DI	COMP		
22	ELECTRIC GTR R	ACTIVE DI	COMP		
23	LEAD GTR L	ACTIVE DI	COMP		
24	LEAD GTR R	ACTIVE DI	COMP		
25	KORG M3 L	ACTIVE DI			
26	KORG M3 R	ACTIVE DI			
27	MOTIF XS8 L	ACTIVE DI			
28	MOTIF XS8 R	ACTIVE DI			
29	MOTIF XS6 L	ACTIVE DI			
30	MOTIF XS6 R	ACTIVE DI			
31	MOTIF XS7 L	ACTIVE DI			
32	MOTIF XS7 R	ACTIVE DI			
33	TRITON L	ACTIVE DI			
34	TRITON R	ACTIVE DI			
35	DX 7	ACTIVE DI			
36	TAMA	Beta 57a/SM 57	COMP	Cable Length 10 m	Boom
37	M'BAYE VC	UHF-R SM 58/Beta 58a	COMP		Boom
38	TYRONE VC	SM 58/Beta 58a	COMP		Boom
39	BIRAM VC	SM 58/Beta 58a	COMP		Boom
40	CALI VC	SM 58/Beta 58a	COMP		Boom
41	YOUSSOU VOCAL	OWN UHF/HF KSM9	COMP		Boom
42	SPARE VOCAL	HF KSM9/B.58a	COMP		Boom

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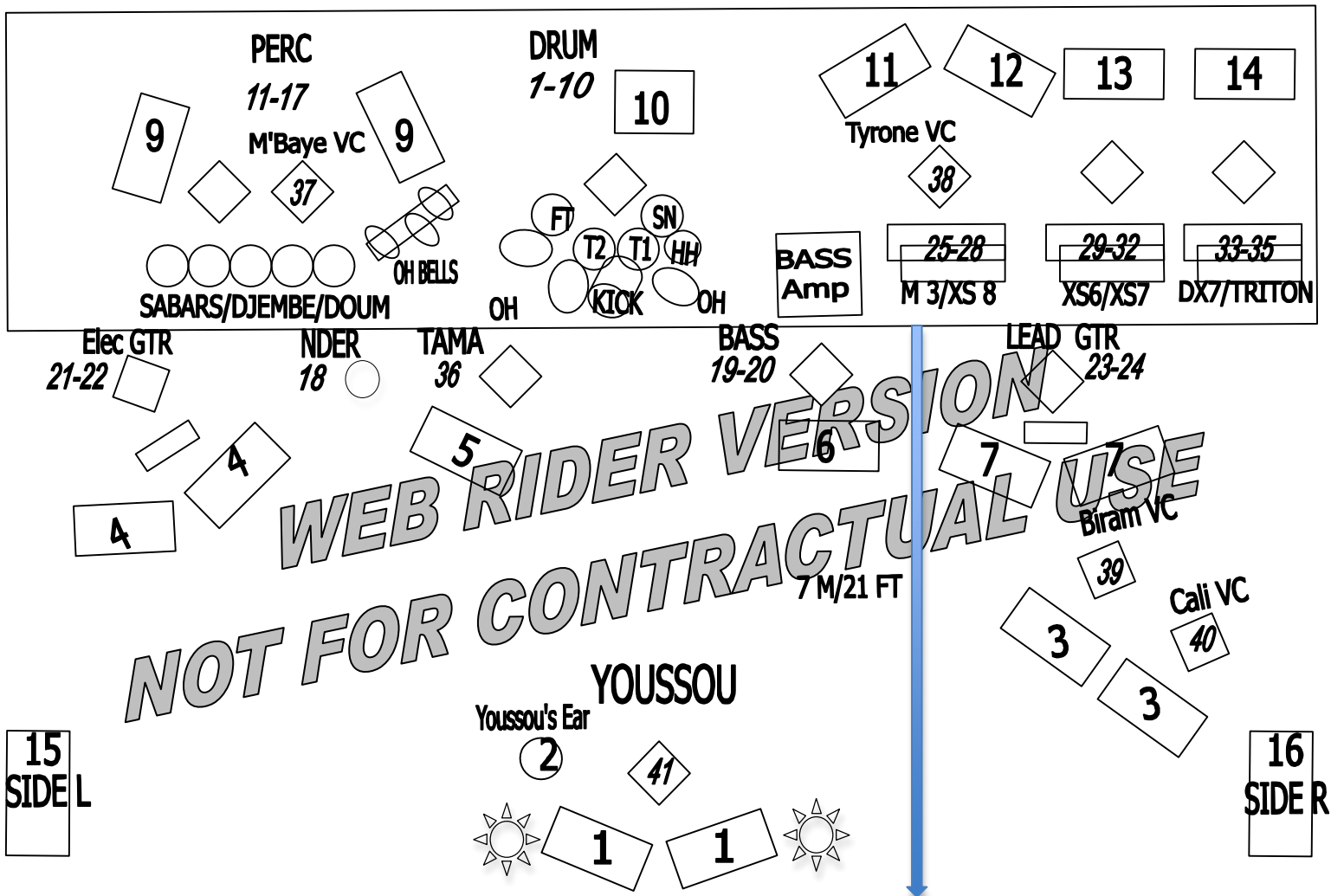
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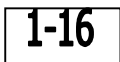
STAGE PLAN



FRONT



: Musicians Positions



1-16 : Monitors (**NO USE OF AUX 8**)



: Stage Fans/Ventilateurs

1-42

: Patch Numbers

Please elevate wedges of Mix 9 by 60cm & Mixes 11,12,13,14 by 1,50 m.

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***** USA / CANADA ONLY *****

5 x 110v – 220v Transformers, terminating in two-pin euro connectors,
and delivering a maximum of 10A each.

5 x6 way breakouts (euro connectors)

Please note the above transformers are ESSENTIAL to the performance.

BATTERIES PER SHOW :

6 X 9 VOLT

12 X AA

12 X AAA

WEB RIDER VERSION
NOT FOR CONTRACTUAL USE

LIGHT SPECIFICATION

Enough lighting to cover the stage area with a minimum of 4 colour washes, and six profiles.

PLEASE ENSURE SUFFICIENT FRONT LIGHT plus any suitable moving lights / specials.

1 Follow spot and 1 Operator

1 Lighting engineer to operate the show

Note: NO smoke machine to be used during this performance

VARIOUS

2 STAGE FANS (VENTILATEURS) FOR MR NDOUR.

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Hospitality and catering rider, Youssou NDour and Le Super Etoile de Dakar

This rider pertains to **Youssou Ndour et le/and the Super Etoile de Dakar's** (hereinafter referred to as Artist) engagement and is herein made a part of the attached contract. If you, the Purchaser, deem it necessary to make any changes to this rider please contact P. Doudou Sarr at Motherland Music prior to making the changes. Purchaser agrees to meet the following requirements at his/her expense:

1. GENERAL REQUIREMENTS - CONTRACTUAL OBLIGATIONS:

A. The Contract and this Rider may not be changed or modified except by an instrument in writing signed by both parties. Nothing herein shall require the commission of any act contrary to law, or any other regulation of any union, guild or similar body having jurisdiction over the services of Artist or the performances, and where there is any conflict between any provision hereof and any law, rule or regulation, then such law shall prevail and the contract and this rider shall be curtailed, modified or limited only to the extent necessary to eliminate such conflict.

B. Purchaser hereby warrants and represents that he/she has received permission and appropriate licenses from the authority controlling the facility in which the engagement is to be held in order to promote this concert. If for any reason the issuing authorities cancel the permission and/or licenses for this engagement, Artist shall, nevertheless, be paid the full Contract price. It is specifically understood and agreed that Purchaser's obligations hereunder to pay Artist shall not be modified or affected.

C. The Artist will not accept the responsibility for any charges incurred by the Purchaser in meeting all contract rider requirements including, but not limited to, stagehands, overtime, and transportation.

D. Purchaser agrees to contact P. Doudou Sarr at Motherland Music regarding any difficulties in meeting the above contract or rider requirements

2. PARKING PROVISIONS: If transportation is not being provided, Purchaser shall provide at no expense to Artist, overnight parking spaces and 2 (two) x continuous power supplies for 2 (two) full size tour / sleeper busses in close proximity and with direct access to the stage.

3. SECURITY PROVISIONS: Purchaser shall provide proper security to ensure the safety of the Artist and Artist's equipment at all times, before, during and after performance.

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4. DRESSING ROOM REQUIREMENTS: Purchaser agrees to provide 1 (one) dressing room with private toilet for Mr Ndour, 1 (one) dressing room with private toilet for Mr Ndour's female backing vocalist(s) and dancer(s), and at least 1 (one) large dressing room with private toilet for the musicians. All dressing rooms must be adequately lit with, full length mirrors, hand towels, toilet paper, soaps, table, chairs, waste basket, etc. plus lock on door with key available only to ARTIST and/or his representative. Access to WIFI/an internet connection is also appreciated where possible. Please also provide 2 (two) quality irons with ironing boards, and 2 (two) clothes racks and hangers. In the event that the dressing rooms do not have private toilet facilities the EMPLOYER must provide the ARTIST with easy access to private toilet facilities in the venue and as near as possible to the dressing rooms.

5. BACK STAGE PROVISIONS: Purchaser agrees to provide at no expense to Artist on the day of each performance of the engagement scheduled and for the exclusive use of Artist and/or Artist's representative.

Hot meal provided on site for up to 25 persons to include chicken / roast beef / steak, salads with any Salads dressing, rice, potatoes, tomatoes, green beans and dessert or fruit. **NB: absolutely no ham, pork, or associated by products, and no alcohol must be used in the preparation of the food.** Please also provide one vegetarian / fish option. The hot meal has to be ready two hours before performance until the end of performance, with provisions made for Mr Ndour to eat following the performance where requested.

Dressing room catering to include **on technician's arrival:**

- Deli-tray for 25 persons with cold cuts **NB: absolutely no ham, pork or associated by products**, vegetables (avocado, tomatoes, olives etc) cheeses, and bread, or sandwiches, as well as a selection of fruit.
- Assorted fruit juices (apple, orange, cranberry), 24 x bottled still water, variety of soft drinks (regular and diet).
- Good quality, strong coffee with 2 x boxes of sugar cubes, 1 jar of Australian honey and whole milk (no artificial creamers).
- A variety of teas which must include: English Breakfast tea, green tea, mint tea, Chinese Gunpower tea (loose), and lemon and ginger tea.
- Twenty four (24) bottles of premium beer, two (2) bottles of quality red wine (locally sourced or Australian or South American), one (1) bottle of quality white wine (locally sourced or Australian or South American), two (2) bottles of single malt whiskey.

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6. STAGE REQUIREMENTS: Purchaser to provide 25 medium clean, black towels and 24 small bottles of still water for the bands exclusive use during the performance.

7. INTERVIEWS: All interviews for the news media require approval of the Artist or Artist's representative prior to concert date. Interviews to be conducted by authorized press personnel only.

8. PHOTOS: Purchaser agrees to prohibit the use of any flash cameras on or offstage except when specifically approved by Artist.

9. AUDIO/VIDEO RECORDING PROVISIONS: There is to be no audio or visual recording of the performance without the express written permission of the Artist or Artist's management.

10. MERCHANDISING PROVISIONS: Artist shall have the sole and exclusive right to sell souvenir posters, programs and all other merchandise directly pertaining to and/or bearing the likeness of Artist, inclusive of Artist's recordings, at the performance and to retain 100% of the receipts therefrom. Artist requests a table and volunteer to help with sales. Purchaser shall not use the likeness of Artist in any way other than to promote the engagement of Artist without the express written permission of Artist or Artist's representative. Accordingly, Purchaser is prohibited from selling any merchandise bearing the name and/or likeness of Artist or any member of Artist without the express written permission of Artist or Artist's Management representative. It is the sole responsibility of Purchaser to enforce this clause.

11. INSURANCE REQUIREMENTS:

A. Purchaser must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance.

B. Purchaser shall also indemnify Artist against any an all loss, damage and/or destruction occurring to Artist, their employees, contractors and agents, and equipment at the venue, including but not limited to damage or destruction due to acts of God.

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