

The Terence Blanchard E-Collective
Technical Rider

PLEASE READ THIS RIDER CAREFULLY! If you have any questions, contact Tondrae Kemp, road manager, at **Over The Garage Tour Productions** – 225.337.2054 OR Robin Burgess, manager, at **Over the Garage Tour Productions** – 504.319.3602.

This rider is hereby attached and made a part of all contracts for

TERENCE BLANCHARD *featuring the* E-COLLECTIVE

1. DEPOSIT/PAYMENT

The agreed deposit must be paid by certified check or international money order **at least 90 days prior to the engagement (or as stated in the contract)** to International Music Network, 278 Main Street, Gloucester, MA 01930.

All monies due and payable on the night of performance shall be paid in U.S. cash (currency) dollars. All monies should be paid directly to Artist or Artist's designated representative prior to the final performance.

If there is an assessment of tax by any taxing authority on Artist for any monies earned during the performance, said tax is to be paid by Purchaser. It is fully agreed and understood that no deductions whatsoever are to be taken from contract price or from any percentage hereunder earned.

In the event the Artist is to be paid on a percentage basis, Artist's representative shall have the right to be present in the box office prior to and during the performance and intermission periods. Artist's representative shall be permitted to examine and make extracts for the box office records relating to said performance(s). Purchaser shall provide for examination copies of all bills, statements and receipts that enter into computation of Purchaser's expenses for the performance(s) hereunder. All expenses are subject to approval by Artist or Artist's representative.

Purchaser agrees to reimburse Artist for any and all excess baggage costs of musical equipment related to any form of air or ground travel prior to the final performance

2. BILLING/OTHER ARTISTS

The correct billing for Artist, applicable in all promotional materials shall be:

TERENCE BLANCHARD *featuring the* E-COLLECTIVE

Billing must be submitted to Artist's management upon return of executed contract. The Artist will be given 100% top/star billing (as above) in any and all paid advertisements and publicity, including, but not limited to posters, fliers, programs, signs, marquees and banners. Purchaser will notify the Artist of any other artist(s) that may appear at the same engagement. The Artist reserves the right to appear before or after

5. SETUP/REHEARSAL

On the first day of performance, the place of the performance will be made available to the Artist for technical setup and rehearsal at least 6 hours prior to the time of first performance. Purchaser will provide a house electrician, house sound technician, house spotlight operator and minimum of two stagehands/loaders/unloaders at that time. Two loader/unloaders will also be made available to artist during load-out following the performance. The audience will not be permitted in the room of performance until setup/rehearsal is completed. Purchaser will provide all equipment per the attached plot. No instruments other than those provided by/for Artist will be allowed on stage.

6. DRESSING ROOMS/SECURITY

A dressing room adequate for use by six (6) people during the Artist's entire performance and a separate room for Terence Blanchard. Said rooms shall be clean, dry, well-lit, heated or air conditioned, with a mirror and chairs or comfortable seating for six (6) people. These dressing rooms shall have easy access to clean lavatories, be locked or suitably secure and contain the following:

- 12 clean DARK towels
 - 24 Bottles of Spring Water. Half cold and half room temperature.
 - 12 bottles (100% pure) fruit juice (cranberry, apple, orange, pineapple, V8)
 - 2 bottle top shelf vodka (preferably Grey Goose or Ketel One)
 - 1 bottle of Red Wine
 - 1 bottle of Gordon's Gin
 - 12 bottles of imported beer (Stella Artois or Corona as examples)
 - 1 bucket of ice WITH CLEAN GLASSES
 - 1 assorted fresh fruit tray (bananas, oranges, apples, grapes, pears)
 - 1 assorted mini dessert tray
 - 1 Jar Stuffed Olives
 - Assorted snack foods: pretzels, chips, nuts, cookies, crackers, etc. (Gluten free options should be provided)
 - Coffee (preferably espresso)
 - **HOT MEAL - Vegetarian, fish and chicken (no fast food, beef or pork)**
- Hot meals need to be provided **each night of the engagement.**

*During the show, please have towels and water on stage for each musician.

We do **not prefer a buyout** for the hot meal, but in rare cases will do so if we can arrange to get food easily while in town. If a buyout is agreed upon we will need **\$40USD per man**. This will not exempt you from providing the light/cold catering and drink requirements above.

Purchaser will guarantee proper security to all musicians, instruments and their personal property before, during and after the performance(s). Special attention is to be paid to the dressing rooms, stage areas and all entrances and exits. Proper security will commence upon the Artists' arrival.

7. ANCILLARY SALES

Purchaser agrees to provide the Artist with adequate space (and if necessary a sales person) for the Artist or his representative to sell recordings, photos, apparel, souvenir books, etc., at the place of performance. It is further understood that the Artist retains the sole and exclusive right to sell such material and no other such sales will be permitted at the place of performance without the expressed written permission of the Artist.

8. USE OF ARTIST NAME/INTERVIEWS

The name of the Artist may not be used or associated, either directly or indirectly with any product or service without the Artist's written permission.

Pre-tour interviews will be granted to individuals representing "major" print or electronic media outlets whenever possible. For all interviews requests please contact Alisse Kingsley's office of Muse Media at ph: 323-467.8508 or alissethemuse@aol.com.

Requests must include the following information:

- . Name of person who will perform the interview
- . Name of publication or radio/TV station
- . Phone number/address of interviewer/publication
- . Type of interview proposed (phoner/live/etc.)
- . Length of proposed interview

Artist availability for interviews cannot be guaranteed. The Artist retains the right to approve/disapprove of any interviews for print or electronic media in conjunction with this performance.

Upon confirmation of the show, Artist's representative shall reach out to the Venue's Marketing and Promotions contact to discuss ticket sale goals and promotional plans for the performance. Depending on the type of performance and ticket, the Purchaser shall send ticket sales reports to Tondrae Kemp (tondrae@gmail.com).

Purchaser shall provide Artist's representative with ORIGINAL copies of all press releases, fliers, posters, articles and reviews pertaining to the performance no later than two (2) weeks following the performance date.

Day performance interviews and/or autograph signing will take place time and schedule permitting only. Purchaser agrees that it will not commit Artist to any personal appearances, interviews or any other type of promotional appearance without Artist or Artist's representative giving prior consent. Such arrangements shall be made through Artist's representative.

9. COMPLIMENTARY TICKETS

Upon request, Purchaser will provide the Artist with twelve (12) complimentary tickets nightly.

10. RECORDING/PHOTOGRAPHY

There will be absolutely no Audio recordings, video recordings or radio broadcasts during said performance unless prior written permission is granted by Artist or Artist's representative. All cassette recorders or other unauthorized taping equipment shall be confiscated by Purchaser and held until completion of performance.

There will be no flash photography of Artist during said performance. Non-flash photography will be permitted only with prior written consent from Artist or Artist's representative. If said permission is granted, photographer must provide Artist's representative with contact sheets and agree to provide Artist with one (1) photograph of Artist's choice, to be used for publicity purposes, gratis.

11. MISCELLANEOUS

Artist has 100% control of performance.

Artist shall not be required to perform before any audience which is segregated on the basis of race, creed or color, national origin, age, disability or sexual preference.

Artist's obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, transportation delays, acts of God, labor difficulties, epidemics or any act or order of public authority or any other cause, similar or dissimilar, beyond Artist's control.

In the event of breach by Purchaser of any of the terms, covenants or conditions of this contract, Artist shall not be required to perform hereunder and Purchaser shall pay Artist the full amount of the fixed payments required hereunder. A breach of any clause contained in this Rider by Purchaser shall be deemed a material breach. If Artist elects to perform or to continue to perform notwithstanding a breach of this Agreement by Purchaser, the performance by Artist shall not constitute a waiver of any claim the Artist may have for damages or otherwise.

Cancellation Privilege: Purchaser agrees that Artist may cancel engagement hereunder by giving Purchaser written notice mailed to the address set forth in the Agreement at least thirty (30) days prior to the commencement date of the engagement provided that Artist should be called upon to furnish his services in connection with a motion picture, television program, stage play, or foreign concert tour and if Artist, in Artist's sole discretion, determined that the engagement might conflict with such other engagement or with any rehearsal or preparation.

In case of any conflict of terms, the terms contained in this Rider shall prevail over any other. All terms of this Rider are specifically accepted by Purchaser unless they are waived by Artist or Artist's representative. Such waiver shall be effective only if initialed by both Artist representative and Purchaser.

12. ARBITRATION

Any breach of or controversy or claim arising from this agreement, if any, may be settled at the discretion of the Artist by arbitration in accordance with the rules of THE AMERICAN ARBITRATION ASSOCIATION. Any such arbitration will take place in New Orleans, Louisiana. The judgment and/or award rendered by the arbitrators may be entered in any court having jurisdiction.

13. SOUND/MUSICAL EQUIPMENT SUPPLIED BY PURCHASER

A minimum 30 feet wide and 20 feet deep stage area for exclusive use by Artist. Stage area must also be satisfactorily covered if engagement is outdoors to protect Artist and Artist's equipment from the elements.

A first class sound and lighting system suitable for the performance space and including the following:

HOUSE CONSOLE & EFFECTS

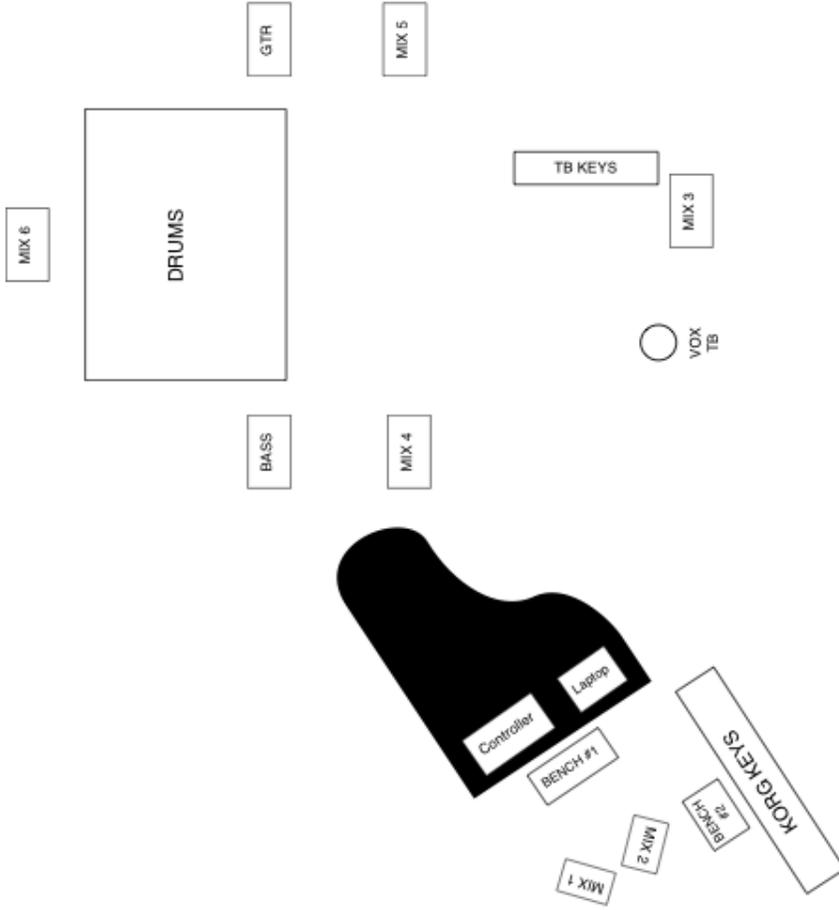
- 32 channel mixing board; with minimum 6 AUX sends.
- Reverb and Effects rack (i.e. TC Electronic M-OneLX or Lexicon PCM-80 or 70)
- Channel COMPRESSOR/GATE
- Channel NOISE/GATE
- One CD Player and one CD Recorder
- Separate Mixing Console Stage Left with 1/3 Octave Graphic Equalizer, Channel compressors and Multi-effect units.
- All International venues must provide transformers to convert 110 V on the stage.
- 6 monitors with 6 separate mixes.
- 8 available DI Boxes
- Two 9 Volt batteries per performance.
- 21 high quality microphones, see input list for minimum requirements.

Input list with Minimum requirement microphones, Call Road Mgr to Discuss:

Input List	Mic	Mic Stand
1 . Kick	Beta 52A	Short Boom
2. Kick 2	Beta 52A	Short Boom
3. Snare	SM-57	Med Boom
4. Hi Hat	SM-81	Med Boom
5. OH Left	KSM-44/SM-81	Boom
6. OH Right	KSM-44/SM-81	Boom
7. Electric Bass DI	DI	
8. Electric Bass Mic	Beta 52A	Med Boom
9. Grand Piano Lo	AKG-414/KSM-44	Boom
10. Grand Piano Hi	AKG-414/KSM-44	Boom
11. Boundary Mic Piano	Barcus Berry or PZM	
12. Apogee Duet Left	DI	
13. Apogee Duet Right	DI	
14. Korg Keyboard Left	DI	
15. Korg Keyboard Right	DI	
16. Terence Keyboard Left	DI	
17. Terence Keyboard Right	DI	
18. Guitar	KSM or SM-57	Short Boom
19. Trumpet (Wireless)	We Provide DPA Mic w/Shure Wireless	
20. Trumpet FX Left	DI (From TC Helicon)	
21. Trumpet FX Right	DI (From TC Helicon)	
21. Vocal Mic (TB)	Shure SM-58/Beta 58A	Boom



TERENCE BLANCHARD AND THE E COLLECTIVE



DOWNSTAGE



-Experienced and Trained sound technicians;

- One (1) Steinway acoustic grand piano - preferably a 9 ft., tuned to A=440 prior to band load in. Touch up before show. (If a Steinway grand piano is not available, please provide a comparable Yamaha grand piano.)
- Two (2) two piano benches (drum stools not acceptable).
- One (1) Professional quality Yamaha Maple custom (Birch or PHX acceptable) as follows:
 - 20 " OR 22" Bass drum
 - Toms (no power toms please, 10" 14" & 16")
 - Snare drum, 14" x 5 ½" maple custom OR 14" x 6" maple custom
 - 7 Boom Cymbal stands
 - 2 hi-hat stands
 - 3 snare stands
 - 5 pairs of 5A sticks (preferably Vic Firth) and new fresh heads (preferably Remo) on the drums for every show
 - Coated Ambassadors on every drum
 - 1 Drum Rug
 - 1 Heavy Duty Drum Stool
 - (Artist will bring his own cymbals)
- One (1) M-Audio Axiom Pro 61 [Please provide a sustain pedal].
(If unavailable, please provide any other 61-key keyboard made by M-Audio. If there are no M-Audio controllers available, please provide a Roland/Edirol A-800PRO MIDI Keyboard Controller or a Novation 61 key keyboard controller.)
- One (1) Korg SV1 keyboard (preferably 88 key model)
(If unavailable, please provide a Nord Stage EX88 keyboard.
[Please provide the keyboard stand and the sustain pedal])
- Two (2) personal monitors w/ STEREO MIX
- Five (5) medium length quarter-inch (jack) cables
- One (1) Aguilar DB 751 Amp w/ DB 412 Cabinet OR Ampeg SVT-7Pro Amp w/ SVT-610HLF Cabinet
- Two (2) Bass Stands
- One (1) Keyboard Stand
- One (1) Small Table for Laptop
- Guitar Amps - Fender '65 Deluxe Reverb (2nd choice: Fender '65 Twin Reverb)
- Three (3) Guitar Stands

AGREED AND ACCEPTED BY:

PURCHASER

Over The Garage Tour Productions
Fed ID #27-3690778

DATE

DATE