

TRUMPET MASTER CLASS

Etienne Charles is a seasoned trumpet educator, the Michigan State University Associate Professor of Jazz Trumpet has two decades of teaching experience. Etienne's trumpet master class covers technique and styles for the modern trumpeter. With demonstrations, videos and audio recordings, Etienne shows the evolution of the Jazz Trumpet Canon in an engaging exchange with students. This offering can be tailored for a variety of audiences and experiences.

IMPROVISATION WORKSHOP

Known for his virtuosic improvisation, Etienne Charles is an experienced clinician and pedagogue in numerous improvisation styles. This exciting and in-depth educational experience can cover solo and/or group concepts in performance. Etienne is firmly grounded in the jazz tradition but is also a strong proponent for pioneering of new expression. These concepts contribute to a comprehensive education in the improvisatory language, and Etienne makes sure to balance and emphasize these important ideals. This workshop is designed to be an interactive exchange, allowing participants to experiment and develop together with the guidance of a seasoned improviser. This workshop may also be available with Etienne Charles and Creole Soul.

COMPOSITION, ARRANGING WORKSHOP

As a passionate composer, Etienne Charles closely follows developments in modern composition techniques. In this educational experience, Etienne shares this knowledge through audio/video materials as well as performance practice. This workshop is suitable for either experienced composers or beginners. Etienne has been teaching composition and arranging to undergraduate and graduate students at Michigan State University for 8 years. During this time, he has written and arranged works that have gone on to receive GRAMMY nominations in addition to being awarded the highly competitive John Simon Guggenheim Fellowship in the Creative Arts – Music Composition. In the composition and arranging workshop, Etienne shares field recordings, videos and research techniques from his recent large form compositions, *San Jose Suite* and *Carnival – The Sound of a People*.

AFRO-CARIBBEAN PERCUSSION WORKSHOP

This hands-on experience allows the audience to participate regardless of experience or skill level. Etienne Charles can lead a drum circle of percussionists or teach Afro-Caribbean grooves to non-percussionists. Participants do not need to be experienced musicians to grasp the importance of Afro-Caribbean percussion as a foundation for all genres of music. This experience will have the audience clapping, dancing, singing, and stomping alongside Etienne as he shares his passion for percussion in a unique and fun way.

CARIBBEAN CULTURE AND THE AFRICAN DIASPORA LECTURE

A native of Trinidad and Tobago, Etienne, through his travels has had the opportunity to study Caribbean Culture and the African Diaspora from many angles. This educational experience covers migrations in the New World with special reference to the Caribbean and South, Central, and North America. The lecture also discusses the myriad Caribbean influences on North American culture.

MUSIC BUSINESS AS AN INDEPENDENT ARTIST LECTURE

In his successful and diverse career, Etienne Charles has had numerous experiences in all aspects of the music business. In this experience, Etienne covers record production, release and promotion based on his successful 6 album releases. Additionally, he can discuss the logistics of touring and fundraising – two important concepts to understand in the landscape of the music industry today. Etienne has received various forms of financial support through fundraising, including foundation grants and government grants. He can also cover personal finance, an underdiscussed topic for young freelance musicians navigating self-employment.

TEACHER TRAINING WORKSHOP

This workshop trains teachers in Jazz and Caribbean Music Pedagogy, areas that are normally not well covered in Music Education Programs worldwide. Topics in this workshop include rhythm, nuance, expression, improvisation, ensemble rehearsal techniques, basic arranging and student composition.

AT-RISK YOUTH ENGAGEMENT/OUTREACH

Etienne Charles is passionate about sharing music with everyone – especially if they are unable to access live music. He has experienced teaching and performing in homes for the disabled, orphanages, and correctional facilities, welcoming the opportunity to connect with underserved communities.