

**ETIENNE CHARLES  
CULTURE SHOCK MUSIC INC.  
RIDER**

**SECTION ONE  
GENERAL PROVISIONS**

**1. COVERAGE AND EFFECT**

This rider shall be deemed incorporated by reference into the agreement dated \_\_\_\_\_ between CULTURE SHOCK MUSIC INC on behalf of Etienne Charles (known as THE ARTIST herein) and \_\_\_\_\_ (known as THE PURCHASER herein). No changes in this agreement shall be effective without written acknowledgment by THE ARTIST. If THE PURCHASER advertises or permits THE ARTIST to perform the engagement to which this rider relates, THE PURCHASER shall be deemed consented to the terms hereof without alteration as may otherwise be agreed to in writing.

In the event of any breach by THE PURCHASER of any of the provisions set forth herein, THE ARTIST may cancel the performance without any further liability to THE PURCHASER. In addition to any other available remedies hereunder, THE ARTIST may retain any deposit(s) received and THE PURCHASER shall be required to pay the full contracted price agreed to. In the event of any conflict, the terms of this contract shall prevail.

**2. BILLING:**

**ETIENNE CHARLES  
CREOLE SOUL**

### 3. ANCILLARY RIGHTS

No portion of THE ARTIST'S performance may be recorded on film or videotape. THE PURCHASER agrees to enforce this to the very fullest of their ability. THE ARTIST expressly reserves all such rights for himself and his licensee(s) and assignees. **This prohibition includes PROMOTER recording for archival purposes.** No audio taping directly from the soundboard will be authorized at any time – with the exception of THE ARTIST'S sound tech.

### 4. WORK PERMITS AND VISAS

PURCHASER shall provide and pay for all work visas or other permits as required by law or governmental agencies in order for ARTIST to perform the engagement. ARTIST shall provide all information requested by PURCHASER in the application process. PURCHASER must inform and request a visa application materials from ARTIST's country of origin from contracted engagement date. Conditioned on ARTIST'S prompt attention to PURCHASER'S request to obtain visas, if PURCHASER fails to secure visas or permits thirty (30) days prior to the ARTIST'S scheduled departure for the country of the engagements, ARTIST shall not be required to attempt such travel, and PURCHASER shall remain liable to ARTIST for the full fee herein provided (and provided in any other agreements with ARTIST) and any amounts otherwise payable as a matter of law.

### 5. TRANSPORTATION **(THIS NEEDS TO BE VARIED IF ENGINEER TRAVELS OR NOT)**

1. Purchaser agrees to provide, at his sole cost and expense, all ground transportation for Artist and their group of Six (6) people, their luggage and equipment to and from:
  - a. Airport(s)
  - b. Hotel(s)
  - c. Promotional events (such as radio, TV, etc.)
  - d. Rehearsal(s) and Soundcheck(s)
  - e. Performance venue(s)
  
2. Purchaser shall provide One (1) Limousine or Town Cars (first-class passenger cars) and One (1) Large Cargo Van for instruments, Ten (10) large pieces of luggage, and other equipment.

Please note that if Purchaser fails to show up on time with proper vehicles and Artist is forced to find other suitable mode of transportation, Purchaser shall pay, at his sole cost and expense, ALL transportation costs incurred by the Artist.

## 6. HOTEL ACCOMMODATIONS

All hotel accommodations will be in a minimum four-star hotel near the place of the performance. Purchaser shall provide One (1) Suite and Five (5) Single rooms for the entire length of the engagement including rehearsal days, if any. Two Nights Hotel guaranteed.

The suites and rooms should be non-smoking, on a non-smoking floor, quiet, with a television, refrigerator, iron, hair dryer, elevator(s) and ice machine(s). The suite and rooms shall be available for check-in upon arrival and shall be available until one day after the performance, with the Artist complying with hotel's check-out times.

Hotel must include a fax machine, high-speed internet access, 24-hour room service.

## 7. HOSPITALITY

THE PURCHASER agrees to provide six (6) hot meals after sound-check or following the concert – whichever time is more appropriate to standard mealtimes. THE PURCHASER agrees to provide QUALITY food that may include chicken, fish and or pasta, salad and vegetables. Please provide several options to choose from.

THE PURCHASER will provide meal at the venue or reserve two tables at a nearby quality restaurant. If PURCHASER deems a "buy-out" necessary, ARTIST will receive in cash at sound check the local currency equivalent of **\$240.00 (USD)** for the group in total.

The following will be made available to THE ARTIST at the designated sound check time and thereafter until the performance concludes: **FRESH COFFEE** and HERB TEA, FRESH MILK, ORANGE JUICE, FRUIT AND CHEESE PLATTER, FRESHLY CUT VEGETABLES & DIP, COLD CUTS, WHOLE GRAIN BREADS AND CRACKERS, CONDIMENTS, TWELVE (12) 2- LITER BOTTLES OF WATER (combination of sparkling and still), SOFT DRINKS, 12 BOTTLES QUALITY BEER AND TWO BOTTLES OF EXCELLENT FRENCH OR ITALIAN RED WINE.

BAND REQUESTS (AND APPRECIATES) THAT ALL FOOD AND BEVERAGE ITEMS SERVED BE NATURAL, FRESH AND AS FREE FROM PROCESSING AS POSSIBLE.

**SECTION TWO**  
**TECHNICAL REQUIREMENTS**

**NO SMOKING IN VENUE OR BACKSTAGE THROUGHOUT SOUNDCHECK & PERFORMANCE!!!**

We require 2 hours of setup time before sound-check and 90 minutes for sound-check.

There should be a minimum of 90 minutes allowed for dinner between sound-check and show time. THE ARTIST prefers to eat before the show.

**1. DRESSING ROOMS**

THE ARTIST'S DRESSING ROOMS AND BACKSTAGE AREAS SHALL BE DESIGNATED TO SMOKING FOR ALL VENUE PERSONNEL AND VISITORS.

THE PURCHASER shall provide two (2) CLEAN dressing rooms, lighted, climate controlled, secure dressing rooms. These rooms must have adequate furniture, hot and cold running water and private CLEAN toilet. THE ARTIST will be provided with a lock and key for dressing rooms. CLEAN HAND TOWELS and SOAP MUST BE PROVIDED.

**2. SECURITY**

THE PURCHASER agrees to provide sufficient security to ensure the safety of THE ARTIST, associated personnel and equipment. See Lock and Key item in Dressing room Clause 1.

**3. COMPLIMENTARY TICKETS**

THE PURCHASER will receive a guest list prior to the show. PURCHASER agrees to provide THE ARTIST with (10) ten pairs of complimentary tickets per show (20 total) in a preferred location. We may ask for an increased number for larger venues.

#### 4. PERSONNEL

One (1) English-speaking liaison to be provided during the entire event.

One (1) experienced sound technician present during set-up, sound check and performance. If a monitor mixing desk is provided, we will need a monitor engineer, we travel with FOH engineer.

One (1) experienced lighting director.

Two (2) loaders to be present during load-in and load-out.

#### 5. STAGING

THE ARTIST requires a clear stage during the performance and the stage area shall be free from obstructors and musical instruments belonging to other artists. Stage must be ready before the commencement of the performance. If the performance is outside PURCHASER agrees to have a covered stage and dressing room area.

Six (6) Clean hand towels available on stage.

Ten (10) bottles of still mineral water.

#### 6. LIGHTING

THE PURCHASER shall provide one (1) competent lighting director to operate light board for ARTIST'S performance.

Lighting system shall consist of standard two truss Par Can lighting system plus specials for each performer.

THE ARTIST requests smooth transitions, no flash and no total blackouts. Preferred colors: blues, deep blues, lavender, magenta, amber, reds and pinks.

NO HAZER PLEASE!!

Please ensure that lights are not too hot or bright for the artists.

## SECTION THREE

### BACKLINE SPECIFICATIONS

All inquiries should be directed to the road manager or management company  
Please note that any substitutions must be approved by management  
Listen 2 Entertainment Group LLC. (714) 215-2000

1)

#### Drums

Brand: Yamaha

Model: Maple Custom, Maple Custom Absolute, Maple Custom Absolute

**Sizes: Diameter by Depth (6) Six Piece Drum Set (1 Snare Drum – 2 Tom Toms – 2 Floor Toms – 1 Bass Drum)**

1 Bass Drum 20" x 20"

1 Snare Drum 14" x 6"

1 Tom-Tom 10" x 9"

1 Tom-Tom 12" x 10"

1 Floor tom 14" x 14"

1 Floor Tom 16" x 16"

#### **Hardware:**

4 Boom Cymbal Stands

1 Snare Drum Stand

1 Hi-Hat Stand w/ Clutch

1 Drum Throne

1 Bass Drum Pedal

1 Drum Key

1 drum RUG

**Heads:** Evans Coated G1 or Remo Black Suede Emperor

**Drum Brands are negotiable but the sizes of drums are not up for interpretation! The sizes need to be exact.**

### **Keyboards and Piano**

Grand Piano. Steinway or Yamaha preferred.

1 Fender Rhodes

### **Guitar**

1 Guitar stand

Amps: Fender Deluxe, Fender Twin Reverb, or Polytone guitar amps.

### **Bass**

(1). One (1) 3/4 size Carved Upright Bass (not all wood instruments).

Instrument should be equipped with steel strings, adjustable bridge, and pickup (at least pick-up preferred).

Aguilar Cabinet Amplifier

Guitar stand

### **Percussion**

Gibraltar All Access Drum Throne with Accessories

(1) one - LP galaxy 11 3/4 inch conga

(2) two - LP galaxy 12 1/2 inch tumbas

(4) four - Shure SM57 Mics

(1) one - percussion table

(1) one - professional series cajon (with snare). Preferable VALTER STANDARD BOX, or Meinl Artisan series or equivalent

### **Miscellaneous Backline**

(2) two - wireless handheld vocal microphones

(2) two - straight microphone stands

(4) four - front monitors wedges

**WEB RIDER VERSION  
NOT FOR CONTRACTUAL USE**

**SECTION FOUR**  
**SOUND REQUIREMENTS**

**A) HOUSE**

1. Minimum 40-input, console. Preference: Digidesign Venue, Digico SD7/8, Yamaha 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
2. P.A. Speaker system must be STEREO with 2000Watts per channel at FOH mix position. Speakers of the highest quality, in good working order, correctly phase aligned, capable of generating a continuous average SPL of 105 dB (A) at the FOH mix position. - Preference: d&b, EAW, Meyer, V-dosc, Nexo etc

**B) MONITORS**

32 input monitor mix desk on stage left.

*(in smaller venues, monitors can be run from house desk provided there are enough pre-fader sends on the house console, PLEASE ADVANCE.) Please provide Y-cables to split some channels if monitors from FOH.*

Six (6) mixes. 10 wedges (4) four of which are across the front.

Six (6) 1/3 octave EQ's.

Six (6) wedges – including one spare/cue wedge – Preference:

Biamped – 12" speaker and 2" compression driver.

**C) MIC STANDS**

Seven (7) short booms, Six (6) standard booms

**D) MICROPHONES**

Artist may carry their own microphones as noted on input list and stageplot (see attached). Please be prepared to supply all microphones subject to advance by Artist's road manager.



INPUT LIST CURRENT Jan 2015

CH#	INPUT	MICROPHONE	STAND	INSERTS
1	Kick	Beta52/D112/D6*/RE20	Short boom	Gate
2	Snare	SM 57	Short boom	Comp
3	Hat	SM 81	Short boom	
4	Hi Toms	904/98	Clip/stand	Gate
5	Mid Toms	904/98	Clip/stand	
6	Lo Toms	904/98/d4/421	Clip/stand	Gate
7	SR drum OH	Ksm141*/184/414	High boom	Comp
8	SL drum OH	Ksm141*/184/414	High boom	Comp
9				
10	Ac Bass Gtr	SM 81	Short boom	
11	Electric Bass	DI		
12	Guitar Amp	SM 57	Short boom	
13	Piano lo	C 3000	-	
14	Piano hi	C 3000	-	
15	Keys 1 L	DI	-	
16	Keys 1 R	DI	-	
17	Percussion	Ksm141*/184/414	High boom	
18	Percussion	Ksm141*/184/414	High boom	
19	Percussion	904/b98	High boom	
20	Percussion	904/b98	High boom	
21	Sax	Shure RF trans & UR1 belt pack with beta 98 mic		Comp
22	Trumpet	Shure RF trans & UR1 belt pack 98 mic	-	Comp
23	Etienne Speaking	58	High boom	
24	FOH talk to stage	58		
25	One additional Mic	58	High boom	
26	Second additional MIC		High boom	Guest
27	Third Additional MIC	58	High boom	Guest

WEB RIDER VERSION  
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AGREED AND ACCEPTED

\_\_\_\_\_  
For Purchaser

\_\_\_\_\_  
Date

Marketing Contact Person \_\_\_\_\_

Name

Phone

Email

Production Contact Person \_\_\_\_\_

Name

Phone

Email

Ground Hotel Contact Person \_\_\_\_\_

Name

Phone

Email

Other \_\_\_\_\_ Contact Person \_\_\_\_\_

Name

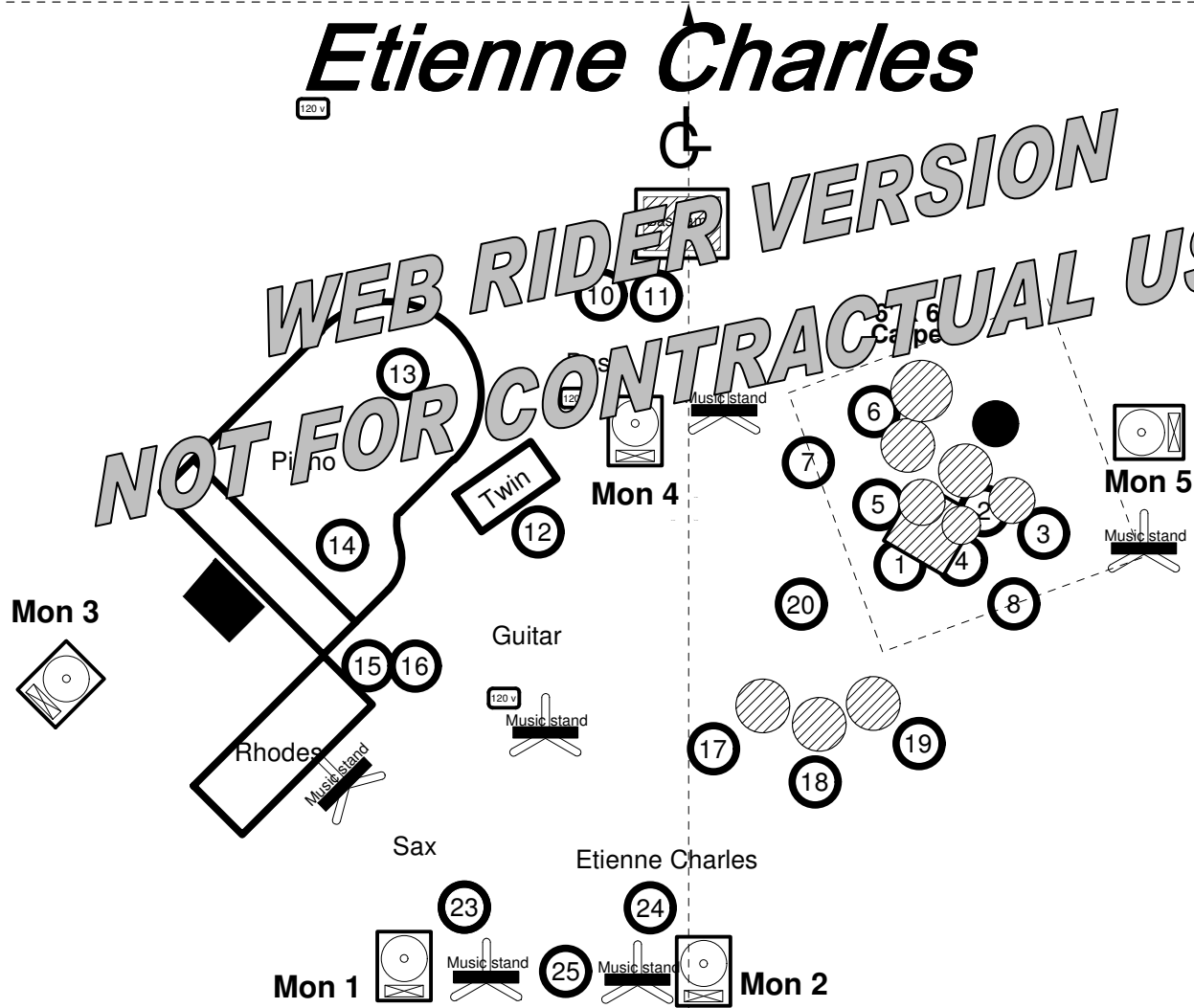
Phone

Email

**WEB RIDER VERSION**  
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CULTURE VENTURES INC.

# Etienne Charles

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revision 2      Area = 30' X 22'  
drawn by Ken Jablonski