

Terri Lyne Carrington and Social Science 2018

CONTRACT RIDER ADDITIONAL TERMS AND CONDITIONS

Please read this rider carefully. It is part of the attached contract for Ajari Music, LLC (who's company, contractors, agents, employees, licensees and designees are hereafter referred to as "PRODUCER") furnishing the services of Terri Lyne Carrington (hereinafter referred to as "ARTIST"). By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay PRODUCER. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim PRODUCER may waive for damages or otherwise.

A. ADVERTISING AND PROMOTION

A1. ARTIST is to receive 100% star billing on all publicity releases and paid advertisement including - without limitations - programs, electronic media, flyers, signage, newspaper advertisements, marquees, tickets, radio spots, TV spots, etc. unless otherwise authorized in writing by PRODUCER. Billing on all advertising and publicity materials must appear as follows:

Terri Lyne Carrington and Social Science (100% Headline Billing)

A2. PURCHASER agrees to use only artwork, ad mats, photos and/or promotional materials provided or approved by PRODUCER. Publicity photos, bios and other assets can be downloaded from www.imnworld.com/terrilynecarrington PURCHASER shall supply all publicity and marketing materials to PRODUCER for review and approval prior to PURCHASER's print deadlines and/or online launches.

A3. In the condition that PURCHASER is distributing program notes at the performance described herein, only those provided directly by PRODUCER shall be used. The exact copy of these notes may be translated from English to the local language, but only with written authorization by PRODUCER before the final version is printed. All program notes must be approved by PRODUCER prior to publication of the materials - without exception. Purchaser agrees to submit concert programs and/or set lists (as applicable) to Broadcast Music, Inc. Attn: Jean Banks, 7 World Trade Center, 250 Greenwich Street, New York, NY 10007-0030, within thirty (30) days following the performance date hereunder, with a simultaneous copy to IMN.

A4. PURCHASER agrees not to commit ARTIST to any personal appearances, interviews or other promotional event or appearance without prior written consent from PRODUCER.

B. PRODUCTION, INSURANCE AND PAYMENTS

B1. PURCHASER shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST shall complete said setup one hour prior to time of performance or at a mutually agreeable time. ARTIST requires a minimum one (1) hour sound check after completion of load in and set up. When a tour manager and/or sound engineer travels with ARTIST, set up must be arranged one hour before sound check with ARTIST. Festival producers are required to comply with this policy unless otherwise agreed in writing with PRODUCER.

B2. PURCHASER agrees that there shall be no signs, placards or other advertising materials on or near the stage during the entire performance. ARTIST'S appearance shall not be sponsored by, or in any other way tie-in with, any political candidate, commercial product or business.

B3. There shall be no opening act without PRODUCER's prior written approval.

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B4. Audio or visual recordings of rehearsal, sound check or performance shall only be permitted with PRODUCER's prior written consent. Approved press photos shall be taken during the first two (2) songs of performance, no flash.

PURCHASER shall not permit and will prevent:

(a). The recording, filming, taping, videotaping or any broadcast of the ARTIST'S performance or any portion thereof without the PRODUCER's written approval. PURCHASER will deny entrance to any person(s) carrying tape or video recording equipment. PURCHASER shall announce such policy prior to performance while making the introductions, as well as to announce that no smoking or cameras are permitted during performance, and such announcement shall stipulate that this policy is that of the venue. PRODUCER must approve any other remarks and all introductions made from the stage.

(b). The manufacture, distribution, and/or sale of any and all souvenir items associated with the ARTIST or performance without PRODUCER's prior written approval. No product, service, or publication utilizing the name or likeness of ARTIST may be produced, sold, or distributed without the prior written consent of PRODUCER.

B5. In the condition that ARTIST brings merchandise for sale PURCHASER shall provide qualified sales personnel with a cash bank and receive no greater than 20% commission on the net selling proceeds.

B6. A representative of the ARTIST shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall be given full access to all box office sales and shall otherwise be permitted to reasonably satisfy himself as to the gross gate receipts, (and expenditures if required) at each performance there under.

B7. PURCHASER will make available twenty (20) complimentary tickets per show to ARTIST for their sole use. Seats must be in preferred locations. ARTIST will contact the box office no later than one hour prior to the concert in the cm of unused tickets. If this is a compensation bonus or percentage based income then PURCHASER agrees to distribute no more than ten (10) additional complimentary tickets to each show.

B8. PURCHASER shall indemnify and hold ARTIST, its contractors, agents, employees, licensees and designees harmless from and against any loss, damage, or expense, including reasonable attorney's fees incurred, suffered by or threatened against PURCHASER in connection with any claim for personal injury or property damage, brought by or on behalf of any party in connection with the engagement.

B9.

- a) PURCHASER hereby warrants and represents that it has and will maintain in force a comprehensive general liability insurance policy with _____ licensed to do business in the State / Country of _____. Policy No. _____ provides coverage of not less than \$1,000,000 per occurrence / \$2,000,000 aggregate containing all broad form CGL extensions and Non- Owned / Hired Automobile Liability and \$5,000,000 Umbrella Liability insurance.
- b) (b) PURCHASER further warrants and represents that said insurance policy shall name ARTIST, its contractors, agents, employees, licensees and designees as additional insured parties for the full period of the engagement, including any rehearsal period and post production periods.
- c) All premiums for such insurance shall be paid on a timely basis by PURCHASER, who also hereby indemnifies and agrees to defend and hold harmless ARTIST and its contractors, agents, employees, licensees and designees from and against any claims, costs, (including attorney's fees and court costs) expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or

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indirect result of the engagement. PURCHASER shall also hold harmless ARTIST and its contractors, agents, employees, licensees and designees from and against any and all loss, damage and/or destruction occurring to its and/or its contractors, agents, employees, licensees and designees instruments and equipment at the place of the engagement, including but not limited to, damages, loss or destruction caused by Act of God. The insurance liability of the ARTIST shall be limited only to claims from its employees and does not apply to the PURCHASER'S employees.

- d) The PURCHASER further warrants and represents that it maintains at all times, during the term of this agreement, Workers Compensation Insurance, including Employers Liability Coverage for its employees and others who are involved in the installation, operation and/or maintenance of the equipment provided by PRODUCER, lighting suppliers and sound suppliers. The said certificates must be presented to the PRODUCER upon request.

B10. Nothing contained in this agreement shall be construed to constitute a partnership or joint venture, and PRODUCER shall not be liable, in whole or in part for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. Further, PURCHASER warrants and represents that he/she has the legal capacity to enter into this contract.

B11. This agreement may not be changed, modified or altered except by an instrument in writing by both parties. This agreement shall be construed in accordance with the laws of The Commonwealth of Massachusetts. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in The Commonwealth of Massachusetts.

B12. Any proposed additional terms and conditions, which may be affixed to this contract by PURCHASER does not become part of this contract until signed by PRODUCER.

B13. PURCHASER at his/her sole expense shall obtain licenses, permits, or other approval required from any union, public authority, performing rights society or other entity having jurisdiction with respect to the engagement, and shall comply with and fulfill all terms and conditions set forth therein. PURCHASER also agrees to secure any and all immigration clearances if concert is held outside of the United States and bear any costs incurred, including but not limited to application fees, consular fees, duplication, couriers and expediting agents.

B14. If there is an assessment of tax by any taxing authority on Artist for any moneys earned during the performance, said tax is to be paid by Purchaser. It is fully agreed and understood that no deductions whatsoever are to be taken from contract price or from any percentage hereunder earned. If State, Local or Federal Tax is to be withheld for this engagement, PURCHASER shall furnish PRODUCER with a copy of the tax law dictating this policy. This copy must be returned with the signed contracts for this engagement. PURCHASER must also furnish PRODUCER with an official documentation requiring tax deduction receipt claiming the amount to be withheld on the night of the performance. Any tax paid must be documented by official receipt and forwarded to PRODUCER no later than 30 days from receipt.

B15. ARTIST'S obligation to perform shall be excused if ARTIST, or any of his group or essential crew, is unable to perform as a result of illness or injury; detention resulting from inability to obtain reasonable modes of transportation; riots or other civil strife; strikes or other forms of labor disputes; epidemics; an act or order of any public authority or court; any act of God; or any other cause beyond ARTIST'S reasonable control. In such event, ARTIST will not be required to perform and shall return to PURCHASER any deposits paid, less costs incurred by ARTIST and neither party shall be under any other obligation to each other. Notwithstanding anything contained herein, inclement weather shall not be deemed a Force Majeure occurrence, except by act of civil authority, and PURCHASER shall remain liable for payment of the full contracted guarantee, even if the performance(s) called for herein are prevented by such weather conditions. PRODUCER shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

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C. TRAVEL AND HOSPITALITY REQUIREMENTS

C1. PURCHASER shall provide travel, hotel, dressing room, catering and all other required hospitality at PURCHASER's sole expense and at no cost to the ARTIST. Travel and hospitality requirements contained in attachment(s) hereto become a part thereof, and shall be supplied by tour manager during advance.

GROUND TRANSPORTATION

PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance. PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST and entourage of SEVEN (7) people plus luggage and equipment, etc. between airport, hotel, concert venue, hotel and return to airport upon departure. All details should be approved by tour manager.

HOTEL ACCOMODATIONS

If PURCHASER is providing HOTEL ACCOMMODATIONS, a minimum of One (1) Full Suite and SIX (6) single rooms are required. Due to travel schedules, ARTIST may require hotel reservations the night prior to the concert; PURCHASER should contact ARTIST MANAGEMENT to ascertain hotel needs. The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. The PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST. Please list the name, address and phone of the hotel being provided by the PURCHASER or two (2) recommendations of clean, 4-star hotels if PURCHASER is not providing hotel accommodations.

Hotel recommendation #1

Name:
Address:
Phone/Fax:
Rate per room

Hotel recommendation #2

Name:
Address:
Phone/Fax:
Rate per room

D. TECHNICAL AND SOUND REQUIREMENTS

D1. PURCHASER shall provide backline, sound, lights, and all other required equipment at PURCHASER's sole expense and at no cost to the ARTIST. Technical and sound requirements contained in attachment(s) hereto become a part thereof, and shall be supplied by tour manager during advance. This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST's booking agency. All attachments and addendum are considered a part of this contract rider and are binding.

AGREED AND ACCEPTED:

PURCHASER

ARTIST

DATE

DATE

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TECHNICAL RIDER 2018

Current as of September 2018

TECHNICAL REQUIREMENTS

In connection with performance herein, Purchaser, at Purchaser's sole cost and expense, will provide Artist with the following:

1. STAGE

- a. Stage size to be no less than 25ft(10m) wide by 20ft(7m) deep.
- b. Professionally qualified technical staff for all lighting, sound systems and backline under the sole direction of Artist from load-in and sound-check, all through performance, and load-out.
- c. On-site purchaser's rep to be available from load-in and sound-check and must have the authority to act and make decisions on purchaser's behalf.
- d. Please provide a 8'x8'x6"(15cm height) drum riser with casters.
- e. PLEASE BE ADVISED - ARTIST DOES NOT SHARE DRUMS

2. EQUIPMENT

- SEVEN (7) solid-backed music stands with individual and fully operative music stand lights and on/off switches

3. PIANO / Keys – Aaron Parks

- One (1) optimally prepared and conditioned CONCERT GRAND PIANO with a length of nine feet (9')
Order of manufacturer preference as follows:

- 1) Steinway
- 2) Yamaha

All other manufacturers of instruments must be approved by the artist.

The piano will be tuned to A440 the prior to sound check the day of the concert, and thereafter as necessary. THESE TUNINGS ARE ESSENTIAL TO THE PERFORMANCE. The quality and condition of the piano must meet ARTIST'S standards as verified by the ARTIST. Piano tuner shall be present at sound check. There must be an adjustable piano "artist's bench". Piano to be touched up prior to performance.

- One (1) Fender Rhodes piano (Suitcase model preferred) WITH SUSTAIN PEDAL
IF a Rhodes is not available, Please contact tour manager regarding 2nd choice
- 1 x Wah wah pedal with hook up cables.
- Three (3) 1/4" instrument patch cables
- One (1) 1/8" to 1/4" cable for output of artist carried keyboard

4. BASS / Tenor Sax / Electric Wind Instrument – Morgan Guerin

- One (1) Fender Mustang Bass (Fender Precision Bass -or- Fender Jazz Bass as 2nd Choice)
- One (1) G & K Bass amp – minimum 300watts,
- One (1) matching 4X10 bass speaker cabinet
- Three (3) 15' 1/4 inch instrument cables
- One (1) bass guitar stand with neck support

* One (1) Saxophone Stand

5. GUITAR – Matt Stevens

- Amp - Vox AC 30 w/ Celestion Greenback Speakers (not blue bulldog speakers)
2nd choice: Fender Hot Rod Deluxe
- 2 (two) 10ft 1/4inch cables
- 1 (one) step down converter w/ US plug when outside of the US and Canada.

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6.DRUMS - FOR TERRI LYNE CARRINGTON

Terri Lyne Carrington plays Yamaha Drums, Zildjian Cymbals and Sticks and Remo Drum Heads exclusively. Artist provides sticks only.

**** Ms. Carrington is not carrying cymbals the following must be provided.****

- 1 x 22" Constantinople Ride (22" Kerope as 2nd Choice)
- 1 x 22" Kerope Ride (22" Constantinople Ride as 2nd Choice)
- 1 x 20" Constantinople Ride (20" Kerope as 2nd Choice)
- 1 x 20" Kerope Ride (20" Constantinople Ride as 2nd Choice)
- 1 x 18" Kerope crash (18" K Dark Crash 2nd Choice)
- 1 x 18" K Dark Crash (18" Kerope crash 2nd Choice)
- 1 x 16" K Dark Crash (1 x 16" Dark Crash 2nd Choice)
- 1 x set 14" Hi Hat Cymbals – Kerope (1st Choice) or K Zildjian (2nd Choice)

Please include several choices of sizes/ models of cymbals listed above to choose from

MUST BE YAMAHA DRUMS

- 1) YAMAHA Maple Live Oak Custom
- 2) YAMAHA Maple Custom Absolute Nouveau (2nd choice, only if Live kit is not available) (standard sized depth toms)
- 2x 14"x5" Snare Drum (LNS 1455) 1 wood, 1 metal
- 1x 20"x16" Kick Drum (LNB 2016)
- 1x 10"x7" Rack tom (LNT 1007) Mounted on Bass Drum w/ TH-945 1x 12"x8" Rack Tom (LNT 1208) Mounted on Bass Drum w/ TH-945 1x 14"x13" Floor Tom (LNF 1413)
- All YAMAHA Hardware
- 1x Bass Drum Tom Mount (TH-945)
- 1x Drummer's Throne (DS-1100) WITH CLOTH SEAT! (VINYL is unacceptable) 1x Single Chain Foot Pedal (FP-8110) or (FP-7210)
- 1x Hi-Hat Stand (HS-950) (DO NOT GET HS-1000 or HS-1100)
- 2x Snare Stands (SS-940)
- 6x Cymbal Boom Stands (CS-845)
- 1x ROC N SOC NITRO Hydraulic drum throne **WITH CLOTH SEAT (VINYL IS UNACCEPTABLE)**
- 1x professional stand alone tambourine
- 1x professional tambourine that screws onto rod of hi hat stand
- 1 x drum key
- 1 x roll of black gaff tape
- All toms should have REMO COATED AMBASSADOR heads except **BASS DRUM must have a REMO COATED POWERSTROKE head.**
- BASS DRUM HEAD MUST HAVE HOLE**
- Drums must be placed on a 8'x8'x6"(15cm height) drum riser with casters.

7. DJ – Kassa Overall

- 1 x 4' x 5' TABLE (Must be stable and sturdy)
- 2 x Stereo Direct Boxes (4 total inputs)
- 2 x Audio monitors
- 1 x Lap top stand
- 1 x Vocal mic
- 1 x Music Stand

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9. STAGE PROPS AND FURNITURE

Four (4) regular bar stools for musicians

10. MISC AND SOFT GOODS

One (1) 6 foot x 6 foot (1.5m x 1.5m) dark colored carpet for drums

Black soft goods (DUVATEEN) should be used for dressing. (stage monitor area, etc.) Eight (8) dark colored hand towels for each performance

Carpet strips (runners) should be used for cables crossing pathways when possible. Twelve (12) 500ml bottles of room temperature spring water(no gas).

11. SOUND SYSTEM

A house electrician, monitor and FOH engineer must be available throughout the entire set up, sound check and performance. Sound system must be operable at least 3 hours prior to doors opening and available for sound check.

Artist sound check schedule must be approved by tour manager in advance.

A concert sound system of sufficient size, sophistication and quality to deliver to all members of the audience (including sound reinforcement to balcony if any) an amplified blend of Artist's music (including all instruments) free of distortion, feedback, and extraneous noises to the satisfaction of the Artist or the Artist's representative. Said sound system must consist of the following:

AMPLIFIER and SPEAKER SYSTEM

For the mains and any additional clusters or balcony fills. 1/3rd Octave EQ's (KT, etc.)

All master outputs must have the possibility to be delayed.

HOUSE CONSOLE

a. Console must be located at mid house and never in a booth or under balcony. When the concert is outdoors, the console shall NOT be near a noisy area like bars, kitchens or street areas. Console must be professional and have a minimum of 40 Inputs, 8 Sub-master with channel and sub-master inserts, VCAs., 4 band FULLY parametric EQ (with Q) for each channel, 48 volt phantom power and a minimum of 6 aux sends. Preferences: Midas XL4, XL3, Yamaha PM series, PM1D, PM5D, etc.

b. Processing (If Analog console is being provided) Two (2) professional stereo digital reverbs. (T.C. Electronics M 6000, M 5000, M 4000, M 3000, M 2000, Lexicon PCM90, PCM 91, PCM 70...) Eight (8)ch's compression and four (4) ch's noise gates Two professional (2) channel compression (DBX 160 or quality tube compressors)

MICROPHONES - See stage plot and input list attached

MONITOR SYSTEM

a. Must be mixed from stage Left. Console must be professional and have a minimum of 32 Input, 4 band FULLY parametric EQ (with Q) for each channel, 48 volt phantom power and a minimum of 10 aux sends.

b. Ten (10) wedges w/ 12 or 15 inch woofer with 1 or 2 inch horn. Prefer Clair Brother, L acoustic, Meyer, D&B, Martin, ALL MONITORS MUST BE OF THE SAME MODEL. Passive crossovers are fine. Bi-Amplified are acceptable but not necessary one (1) monitor wedge with excellent quality and solid low end to be provided for drum mix.

c. Ten (10) 1/3 Octave EQ's. inserted on each monitor send. (Klark Technics, etc.)

High quality professional sound reinforcement system capable of providing clear undistorted sound of least 110db, 20-16,000Khz with less than 1% total distortion.

Minimum 3-way tri-amped speaker system. PREFER LINE ARRAY SYSTEMS!! A high quality sub-woofer system.

Crossover control available at FOH Mix position.

System should be configured in stereo with (2) Professional 1/3 Octave EQ's (in chain, not inserted) *See stage plot for monitor placement and mix assignments.*

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12.MISC

- a. Four (4) to six (6) 1/4 inch guitar cables
- b. Four (4) power drops with sufficient length to reach anywhere within the stage area to power band equipment

13. STAGE HANDS

A minimum of two (2) stage hands are required for load-in and load-out

14. LIGHTING SYSTEM

Highest professional quality Stage Lighting System with a standard assortment of bright colored gels on independently controlled instruments, to be operated by professionally qualified technicians under the sole direction of Artist during sound check and performance. Once the lighting is set it is not to be altered during the performance.

HOSPITALITY REQUIREMENTS

1. REFRESHMENTS

a. Refreshments shall be made available in all dressing rooms during sound-check and shall be adequate for SEVEN (7) persons to consist of cold beverages such as fruit juices, Perrier (or equivalent), Evian (or equivalent), soft drinks, dry red & white wines, beer; fresh hot coffee and tea with fresh skim milk (or 2% milk if skim not available no cream), lemons, sugar,honey, ice, various fresh foods and snacks (50% vegetarian) to consist of whole wheat and French bread, sandwich meats including turkey and tuna, cheeses, vegetables, fruits, and all necessary condiments (mustard, mayo, catsup, etc.) and tableware (plates, tableware, glasses, napkins, cups, etc.)

b. After sound-check or after performance (at Artist's request) NINE (9) -or- TEN (10) (if the band has a driver) HOT DINNERS, including 3 fish or seafood only. Should be fresh, high quality food with a choice of potatoes, rice, pasta, vegetables, salad, and beverages. Beverages with meal shall be Perrier (or equivalent), Evian (or equivalent), soft drinks, dry red & white wines, beer; fresh hot coffee and tea with fresh skim milk (or 2% milk if skim not available no cream), lemons, sugar,honey.

c. ***ATTENTION: ONE ARTIST IS ALLERGIC TO WHEAT***

PLEASE ENSURE THAT WHEAT-FREE & SUGAR-FREE PRODUCTS (items which do not contain either ingredient, i.e. GLUTEN FREE) ARE AVAILABLE as part of the hospitality requirements.

Fresh Organic fruits (grapes, bananas, apples, oranges, melon)

One (1) package wheat-free and sugar-free crackers

One (1) package of brown rice cakes (Lundberg brand, lightly salted) Two (1) containers of hummus (plain), and baba ganoush

Raw, organic honey

d. All food must be set up in a separate dining area accessible to musicians only.

12 SMALL BOTTLES OF WATER AND 12 BLACK HAND TOWELS MUST BE MADE AVAILABLE ON STAGE FOR BOTH SOUND CHECK AND SHOW.

2.DRESSING ROOMS

A minimum of Four (4) comfortable and private dressing rooms, one (1) for Ms. Carrington, two (1) for the featured vocalist, one (1) for female band members and one (1) for male band members, all with functioning heat and air conditioning, adequate for use by eight (8) persons in connection with performance from arrival at performance venue until immediately before final load-out. Said dressing rooms shall be secure, clean, dry, well lit, heated or air conditioned, shall contain at least eight (8) chairs throughout, closet space and clothing hangers, and shall be within easiest access to clean, private (not for public use) lavatories supplied with soap, toilet tissues, clean towels, and full length mirrors. A steamer OR iron and ironing board must be made available. Dressing rooms must be in an area where only the band and band associates have access. Please provide one bottle of premium red wine (Rioja, red Zinfandel, Montapulciano or Cabernet Sauvignon) and one bottle of premium white wine (Chardonnay) and one bottle of champagne, preferably Moet-Chandon, Veuve Cliquot or Dom Perignon.

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3.SECURITY

a. The purchaser agrees to provide adequate and sufficient security at all times and places of performance to prevent loss or damage to equipment and/or personal belongings through theft, riot, misuse, vandalism or civic commotion. If any such loss or damage occurs, the purchaser shall be liable to Artist for the cost of replacement of all missing equipment.

b. The entire stage and backstage area must be kept free of all non-critical personnel before, during, and following the performance. No individuals are to be admitted to this area without express authorization of Artist or Artist's representative.

4.INTERMISSION MUSIC

Any and all pre-concert (from the moment load-in begins) music or sound and intermission and post-concert music or sound (until end of load-out) MUST be approved by Artist by time of load-in.

5.ANNOUNCEMENTS

Artist must approve any introductions and remarks made from the stage

6.OPENING ACT

Artist is to have full approval over any opening act. If there is to be an opening act performing prior to artist the performing time of this act must not exceed forty five (45) minutes including encore, if any.

ANY CHANGES OR SUBSTITUTIONS MUST BE APPROVED BY ARTIST'S ADVANCE TOUR
MANAGER. Paul DiPego - pauldipego@yahoo.com / +1 847 648 0600

AGREED AND ACCEPTED:

PURCHASER

DATE

ARTIST

DATE